

Home | Destination Venus.

During art students Jo Callis and Alan Forbes had been in a college group named The Knutsford Dominators, a party band playing s and 60s rock and roll cover versions: The pair recruited local bass player Dave Smythe and fellow student Mark Sinclair Harris, who was studying architecture at the college, [2] on second guitar, and formed their new band the Rezillos in March The band name was adapted from the name of a club called "Revilos" that appeared in the first issue of the DC Comics publication The Shadow in November By August the band had recruited saxophonist Alastair Donaldson , a good friend of Paterson who was an architecture student from neighbouring Heriot-Watt University taking some of his classes at the college, and who had previously played with Edinburgh folk rock band Silly Wizard. Forbes had also introduced two fashion design students named Sheilagh Hynd and Gail Jamieson aka Gayle Warning to the group as backing singers. Forbes had re-christened himself Eugene Reynolds after the name of somebody he met during his summer job, [4] and the wraparound sunglasses that would become his trademark on stage were found on a beach. After a short spell as "Candy Floss", Hynd changed her name to Fay Fife, a joke relating to her birthplace "from Fife ", spoken in her native Dunfermline accent. Callis estimated that the Rezillos played around gigs in Not wanting to give up their professional careers, Smythe and Harris left the group amicably to return to their academic studies, and Mysterious switched to the bass guitar. This grazed the lower reaches of the UK Singles Chart , and contained different versions of the songs found on the album release. The single was also released in the Netherlands, where the two sides of the record were reversed and "Flying Saucer Attack" was made the A-side. Its release was then delayed for three months while Sire waited for their distribution deal with Phonogram Records to run out so that they could switch to Warner Bros. Records , who had recently acquired the Sire label. A third single was released to coincide with the album, a re-recorded version of the album track "Top of the Pops" with Templar on bass, as opposed to the album version which featured Mysterious. In October the group recorded a new single, "Destination Venus", with producer Martin Rushent at The Manor , for release the following month. During the hiatus Fife recalled that Callis had told her and Reynolds that "the other three in the band wanted to toe the line more because of pressure from our manager, who was finding the job really difficult, and he was getting pressure from the record company to make us act as though we liked them". The show featured guest spots by former members William Mysterious on saxophone and Gail Warning on backing vocals. The concert was recorded and released in April as the live album Mission Accomplished But the Beat Goes On. The Almost Complete Rezillos. Callis left The Human League in although he continued to write songs for them and rejoined Paterson and some of his former Boots for Dancing bandmates in a new band called S. Sire agreed to release Reynolds and Fife from their contract, providing that the pair did not use the name "The Rezillos". The Revillos had a longer career than the Rezillos, and toured and released music continually during the first half of the s. The band had an ever-changing line-up, but the focus and only permanent members during this period remained Reynolds and Fife. The Japan tour was recorded and released as the live album Live and On Fire in Japan; the UK tour was to publicise a rarities compilation album , From the Freezer. In Johnny Terminator retired from the band and was replaced by Chris Agnew. In , original founding member Jo Callis left the band and was replaced on guitar by Jim Brady, formerly of Nanobots and techno-grunge duo Barky! Unlike "No 1 Boy" the new single was produced in CD and 7" vinyl formats as well as digital download, although delivery of the vinyl was delayed when the pressing plant in the Czech Republic burnt down just a week before the scheduled release date. The single was followed by a December UK tour. In November the Rezillos undertook their first ever full length tour of North America. As a child he had been fascinated with the motorcycle brand ever since seeing them being ridden on the US airbase near his home in East Anglia , and later set up an import business that helped pay for his studies in Edinburgh. After the Revillos split up he registered the name of the Indian brand in the UK and created a new version of the Indian 4 motorcycle. She later retrained as a clinical psychologist at the University of Edinburgh. While on an exchange visit to Bremen he met a German girl whom he later married,

moving to Hilgermissen and setting up an architect practice. The single features Fay Fife and the Revettes on backing vocals. After finishing his degree he returned to work as an architect in Edinburgh, as well as playing occasional low-key solo gigs in the city. He died on 18 June , aged Nicky Forbes Rocky Rhythm maintains the official Revillos website and wrote an account of his time in the Revillos, *The Rhythm Method*, published as a book in The book launch was promoted by a one-off performance by the surviving key members of the Revillos rhythm sectionâ€™Rocky Rhythm, Vince Santini and Max Atomâ€™at the 12 Bar Club in Denmark Street , London on 10 June , with Eugene Reynolds making a guest appearance on vocals. Forbes plays in punk band The Pork Dukes under the name Bonk , as well as self-described "glammabilly" a mixture of glam rock and rockabilly band The Roadholders. He died in March , aged 41, from complications with diabetes. Johnny Brady Johnny Terminator plays in the band Johnny 7.

Chapter 2 : Destination Venus: how Botticelli became a brand | Art and design | The Guardian

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Chapter 3 : The Rezillos - Wikipedia

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Chapter 4 : calendrierdelascience.com: Destination Venus - Comics & Graphic Novels

Destination Venus Comics, Harrogate, North Yorkshire. likes Â· 58 talking about this Â· 61 were here. We are the Big Little Comic Shop, hiding under.

Chapter 5 : "Destination Venus" by mandolin tabs and chords â€¢ MandoTabs

About "Destination Venus" This song is a cover of a song by Scottish punk band The Rezillos, a single released months after their first album, Can't Stand the Rezillos, and weeks before.

Chapter 6 : Home | Destination Venus

Destination Venus Lyrics: Destination Venus more than darkness lies between us / Twenty million miles of bleakness - human weakness / Holding my receiver I can feel you coming nearer / Probing.

Chapter 7 : Destination Venus | Daemon Hatfield

Destination Venus More than darkness lies between us Twenty million miles of bleakness Human weakness Holding my receiver I can feel you coming nearer.

Chapter 8 : Inside the September Issue - Sky & Telescope

"Destination Venus" by Rezillos ukulele tabs and chords. Free and guaranteed quality tablature with ukulele chord charts, transposer and auto scroller.

Chapter 9 : Destination Venus - Todd Giudice | Songs, Reviews, Credits | AllMusic

Intro: G# A G# A G F# Verse: E Destination Venus -- more than darkness lies between us -- E A B E B A twenty million miles of weakness, human weakness E Holding my receiver, I can feel you coming nearer, E A B E probing through the airwaves clearer -- clearer, clearer.