

Chapter 1 : Beautiful Celebrity Women with Cute Dimples

Starting below, take a look at the close-up pics of celebs' dimples and click through to the next page to find out if you're able to identify your favorite stars!

Some of these stars have left the world of show business altogether and some of them still work as actors today, even though most people have forgotten that they found fame very young. Carry on reading to find out which child stars have been forgotten. He dazzled audiences with his funny and wild behavior. Jonathan has now grown up and become a wonderful young man! Take a look at the next picture to find out what he looks like today! Jonathan Taylor Thomas today Jonathan has become a real heartthrob! Thomas has since slowly slipped off the Hollywood radar. Anna Chlumsky The film My Girl brought audiences to tears back in the early nineties. Anna Chlumsky played Vada when she was just 11 years old and quickly became an overnight success story. Find out what she looks like today on the next page Instead she has grown into a beautiful and successful woman. She made her comeback in in the hit series Veep. Highmore was only 13 years old when he was cast. Freddie is all grown up now and has become a real stunner Freddie Highmore This is what Charlie looks like nowadays. He went on to study Spanish and Arabic at the University of Cambridge. Highmore is a real heartthrob with his ocean blue eyes! He now stars in the hit show The Good Doctor. Anna Popplewell, William Moseley and Georgie Henley Everybody knows the scene in which cute little Lucy far right , played by child actress Georgie Henley, wanders through the closet and ends up in the magical land of Narnia. Little Georgie was only 10 years old when she played Lucy in the fantasy movie. Georgie Henley Georgie Henley has become a wonderful young woman since she starred in the Narnia trilogy. The movie was a box office hit and turned the then eleven-year-old into a star. Take a look at the next slide to see what the young actor looks like today Thomas Sangster was just thirteen when the movie was released and became known for his charm and, of course, his cute little dimples. Thomas Sangster Take a look at him now! Mara Wilson The movie Matilda is definitely a childhood classic for most! The actor who plays Matilda, Mara Wilson, was only 9 years old at the time. With her cute smile and innocent charm, she was practically made for the role. Mara Wilson in We also had to take a second look to recognise her! Mara Wilson is still rocking bangs, but looks completely different. Mara Wilson officially retired from acting in This cute little girl with ponytails created chaos all over Whoville. Taylor is now a musician and not an actress though Taylor Momsen From cute little girl to rockstar, Momsen has definitely changed a lot over the years. After starring in The Grinch, she also appeared in Gossip Girl. She decided to retire from acting altogether in to dedicate her time to her band The Pretty Reckless.

Chapter 2 : Child stars that have been forgotten

List of the hottest female celebrities with dimples. These sexy dimpled stars, which happen to be some of the most beautiful celebrities of all time, are all listed here in this hottest women with dimples list.

The family was of Dutch, English, and German ancestry. John Stanley, and George Francis, Jr. Temple hid behind the piano while she was in the studio. Lamont took a liking to the young actress, and invited her to audition; he signed her to a contract in Educational Pictures was going to launch its Baby Burlesks, [14] [15] [16] [17] multiple short films satirizing recent film and political events by using preschool children in every role. Baby Burlesks is a series of one-reelers, and another series of two-reelers called Frolics of Youth followed with Temple playing Mary Lou Rogers, a youngster in a contemporary suburban family. Pictures for various parts. Recognizing her from the screen, he arranged for her to have a screen test for the movie Stand Up and Cheer! The role was a breakthrough performance for Temple. Her charm was evident to Fox executives, and she was ushered into corporate offices almost immediately after finishing Baby Take a Bow, a song-and-dance number she did with James Dunn. Within months, she became the symbol of wholesome family entertainment. Her image also began to appear on numerous commercial products without her legal authorization and without compensation. Producer and studio head Darryl F. Nineteen writers, known as the Shirley Temple Story Development team, made 11 original stories and some adaptations of the classics for her. The living room wall was painted with a mural depicting her as a fairy-tale princess wearing a golden star on her head. But they all required endless paperwork and demeaning, hours-long queues, at the end of which an exhausted, nettled social worker dealt with each person as a faceless number. Shirley offered a natural solution: Her films were seen as generating hope and optimism, and President Franklin D. Roosevelt said, "It is a splendid thing that for just fifteen cents, an American can go to a movie and look at the smiling face of a baby and forget his troubles. Shirley often played a fixer-upper, a precocious Cupid, or the good fairy in these films, reuniting her estranged parents or smoothing out the wrinkles in the romances of young couples. A succession of films followed: Aubrey Smith and Cesar Romero. The owners of a child star are like leaseholders—their property diminishes in value every year. Already two years ago, she was a fancy little piece real childhood, I think, went out after The Littlest Rebel. In Captain January, she wore trousers with the mature suggestiveness of a Dietrich: Now in Wee Willie Winkie, wearing short kilts, she is completely tosy. Adult emotions of love and grief glissade across the mask of childhood, a childhood that is only skin-deep. It is clever, but it cannot last. Her admirers—middle-aged men and clergymen—respond to her dubious coquetry, to the sight of her well-shaped and desirable little body, packed with enormous vitality, only because the safety curtain of story and dialogue drops between their intelligence and their desire. The settlement remained in trust for the girl in an English bank until she turned 21, when it was donated to charity and used to build a youth center in England. There were reports that the little actress was behind the dream sequence and she had enthusiastically pushed for it, but in her autobiography, she vehemently denied it. Her contract gave neither her nor her parents any creative control over the movies she was in. She saw this as the collapse of any serious attempt by the studio to build upon the dramatic role from the previous movie Wee Willie Winkie. The latter two were panned by the critics, and Corner was the first of her films to show a slump in ticket sales. Convinced that the girl would successfully move from child star to teenage actress, Zanuck declined a substantial offer from MGM to star her as Dorothy in The Wizard of Oz, and cast her instead in Susannah of the Mounties, her last money-maker for Twentieth Century Fox. After finishing the screenplay, Scott was told by Cowan that he would not do the film, unless Temple starred in the lead of the youngster Honoria. After meeting Shirley in July, Fitzgerald changed his mind, and tried to persuade her mother to let her star in the film. However, her mother demurred. In any case, the Cowan project was shelved by the producer. Fearing that either of the latter two could easily upstage the girl, MGM replaced her with Virginia Weidler. As a result, her only film for Metro was Kathleen in, a story about an unhappy teenager. The film was not a success, and her MGM contract was canceled after mutual consent. Miss Annie Rooney followed for United Artists in, but was unsuccessful. Selznick signed Shirley Temple to a four-year contract. She appeared in two wartime hits:

Temple was then lent to other studios. He warned her that she was typecast, and her career was in perilous straits. She announced her retirement from films on December 16, 1934. *Junior Miss* debuted March 4, 1935, in which she played the title role. The series was based on stories by Sally Benson. Fox also publicized her as a natural talent with no formal acting or dance training. As a way of explaining how she knew stylized buck-and-wing dancing, she was enrolled for two weeks in the Elisa Ryan School of Dancing. The rumor was so prevalent, especially in Europe, that the Vatican dispatched Father Silvio Massante to investigate whether she was indeed a child. The fact that she never seemed to miss any teeth led some people to conclude that she had all her adult teeth. When acting, she wore dental plates and caps to hide the gaps in her teeth. On multiple occasions, fans yanked her hair to test the rumor. She later said she wished all she had to do was wear a wig. The nightly process she endured in the setting of her curls was tedious and grueling, with weekly vinegar rinses that burned her eyes. During the making of *Rebecca of Sunnybrook Farm*, news spread that she was going to do extended scenes without her trademark curls. During production, she also caught a cold, which caused her to miss a couple of days. As a result, a false report originated in Britain that all of her hair had been cut off. Episodes were one hour each, and Temple acted in three of the sixteen episodes. The show lacked the special effects necessary for fairy tale dramatizations, sets were amateurish, and episodes were not telecast in a regular time-slot. *The Shirley Temple Story*. Other merchandise included handbags and hats, coloring books, a toy theater, and a recreation of the *Baby Take a Bow* polka-dot dress. Archibald, who finished fourth with 15, votes 9. In the general election, McCloskey was elected with 63, votes Temple received 3, votes 3. She spoke at many meetings through the years and was president for a period in 1952. He was surprised that she knew anything about it. Bush, [69] and was the first and only female to do so. Temple, who was stranded at a hotel as the tanks rolled in, sought refuge on the roof of the hotel. She later reported that it was from here she saw an unarmed woman on the street gunned down by Soviet forces, a sight that stayed with her for the rest of her life. She took the unusual step of personally accompanying Havel on his first official visit to Washington, travelling on the same plane. Their daughter, Lori, was born on April 9, 1952; [99] she went on to be a bassist for the rock band the Melvins. In September 1952, Charles Sr. The tumor was removed and a modified radical mastectomy performed. Temple was a lifelong smoker but avoided displaying her habit in public because she did not want to set a bad example for her fans. On February 8, 1960, she received a star on the Hollywood Walk of Fame.

Chapter 3 : Shirley Temple - Wikipedia

5. EX CHILD STAR 1 They only see you as a gratuitous cameo role during "Sweeps Week." EX CHILD STAR 2 Using nostalgia as an inexpensive and demeaning way to boost ratings.

Her films were exclusively comedy dramas, both cheerful and sentimental with singing and dance sequences specially tailored to her talents. She mostly played orphans or at least a child without one parent, yet with self-reliance and a plucky cheerful spirit she made it through the picture to triumph in the end. Shirley and Donald Duck. All over the world audiences lined up in their thousands to see her films. Shirley Temple was the number one box office hit four years in a row and where ever she went she drew crowds of people all wishing to see their Hollywood screen idol. At the height of her fame she was the most photographed person in the world, well ahead of President Franklin Roosevelt. She was the youngest person to ever appear on the cover of Time magazine. At her peak Shirley was receiving over fan letters a day! On her official eighth birthday, in fact her ninth as the studio sliced a year off her age when she was five , she received more than , birthday presents, including a baby kangaroo from Australia. All over the world, young girls wanted to look like her and be like her. They took up singing and dancing lessons in their thousands all fueled by dreams of becoming a child star just like Shirley. Some of the lucky ones actually attained a degree of fame in their home towns through dance recitals and Shirley Temple lookalike contests. The most famous of these was a British child star, Binkie Stuart , who stared in several feature films, had her own merchandise and her own fan following. Shirley in the Baby Burlesks. But for the real Shirley Temple it all began when her mother enrolled her into a local dance class. These were a series of short films, which satirized film and political events of the time, using pre-school children in every role. In these Shirley played Mary Lou Rogers, a youngster in a contemporary suburban family who always got up to mischief. Shirley only had a small part in the movie but the moment she appeared on screen dressed in her red polka dotted dress, she instantly captured the hearts of the audience. She performed a singing and dancing duet with adult star and onscreen daddy James Dunn, and it was this enchanting performance that caused her popularity to rocket. Shirley stole the show with her performance in: Stand Up and Cheer! Shirley stared in four more films in The thrilling climax of the film sees Shirley taken hostage and used as a human shield in a dramatic shootout. Shirley in her Monokini on the set of Now and Forever. On the Good Ship Lollipop. Shirley and Jane Withers in Bright Eyes. But when tragedy strikes and her mother is killed in a road accident, Shirley finds herself an orphan living with an uncaring family. She acted opposite child star, Jane Withers who like Shirley was a successful child actress and entertainer in her own right with her own line of films. Shirley modeling her Swimwear. Shirley Temple merchandise quickly followed. Shirley in her Red Cross uniform. There were also Shirley Temple dolls, mugs, bowls, soap dishes, books, comics, sheet music, postcards and calendars and so much more! Over the next six years a succession of films for Twentieth Century Fox studios followed. A magazine article with Shirley showing how to dance the Hula. This movie saw Shirley using her infamous catapult sling shot to shoot the Yankees with. When nobody was looking feisty Shirley quickly took her catapult from out of her bag, took aim and fired a small pebble that shot Mrs Roosevelt smack bang on the bottom! At the Codfish Ball. Jack Haley, Shirley and Alice Fay. Shirley performing her Al Jolson Routine. Shirley as the street urchin, Dimples. Shirley desperately wants him to go straight but when she meets a high society lady and her theater loving nephew, she finds success on the legitimate stage. She had to learn several lines of Chinese especially for the film in which she is cast as an unwitting stowaway on-board an ocean liner after her missionary parents were killed in China. This time Shirley is living in colonial India with her mother and grandfather Colonel and playing mascot to British troops in her own pint-sized uniform, which incidentally Shirley loved and played in long after the days shooting had finished. When Indian rebels threaten to cause rebellion brave courageous Shirley saves the day and the peace. Shirley with her onscreen mother June Lang. Her acting skills were put to the test further in one notorious scene in which saw naughty Shirley, after trampling a flowerbed and spoiling her dress, being spanked by her on screen mother, June Lang. A common occupational hazard for child stars in the movies back then. Even so Wee Willie Winkie was yet another box office hit and for Shirley it was her

personal favorite of all her films! Marcia Mae Jones was another child star of the time and went on to co-star with Shirley in two other films. Shirley with her onscreen Grandfather played by Jean Hersholt. Shirley and Marcia Mae Jones. Shirley sported a new pony-tailed hairdo especially for the film which made front page news when the film was released. Shirley was cast as a self-reliant orphan who goes off to live with her aunt. In *Rebecca of Sunnybrook Farm* Shirley conducts a chorus of singing girls while singing: This time she played the perky charge of a group of musicians living in a hotel, she helps them put on a variety show to pay the rent and even wins over the mean landlady. The film included yet another popular song: Shirley and Ian Hunter who plays her father - Captain Crewe. Shirley was cast as an English schoolgirl at a fee paying Victorian boarding school whose father, is a soldier in the Boer War, and is reported killed in action. Shirley making a fuss of her handsome savoir. *Susannah of the Mounties*. Shirley gets ready to smoke the peace pipe. Shirley is left an orphan and the only survivor after a brutal attack upon her wagon train by the Blackfoot Indian Tribe. Fortunately she is found and looked after by the Royal Canadian Mounted Police. Which she actually did. She along with her onscreen brother, and her cat and dog which are changed by magic into human form, embark on a dream quest to find the Blue Bird of happiness, where among other places they visit are the past and the future. This film saw Shirley once again co-starring with fellow child star Sybil Jason. Ironically the film was a forerunner of what was about to come. The film hinted to its audience that Shirley was about to leave show business for real, and it turned out to be so, for that was the last film Shirley made as a young child for Twentieth Century Fox. Shortly after, at the age of 12 Shirley decided to have a break from filming and went to Westlake School for Girls to get a proper education. Shirley was growing up and the world was changing. Shirley Temple Black and her family. Husband Charles, son Charles Jr. In , when Shirley was just 17 she married John Agar, a Army Air Corps Sergeant and had a daughter, Linda Susan, but the marriage became troubled and ended in divorce. Then in she met and married Navy intelligence officer, Charles Alden Black, and that same year announced that she was retiring from films altogether. Shirley busied herself being a mother and had two more children a son, Charles Jr. The tumor was removed and following the operation, she announced it to the world and in doing so, she became one of the first prominent women to speak openly about breast cancer. Shirley and President Nixon. Shirley Temple Black was a true example of a star. Not only did she entertain her country but she served it as well! During a interview, she said she loved both politics and show business. Shirley sadly passed away of natural causes at her Californian home on February 10, , age 85 years. She had achieved so much in her life, she had not only been an actress, a mother and a Politician but she had also served on numerous boards of directors of large enterprises and organizations including: The citation on the dedication plaque sums it all up. Shirley in the dress that started it all. Shirley Temple - Inspiring children of all ages. Though Shirley Temple is no longer with us, her legacy continues to capture the imagination and hearts of people all over the world. She continues to be a perfect role model for children who love to watch her movies which even today still hold all the same Hollywood sparkle and magic that they did when they first came out. Hope you all enjoy it!

Chapter 4 : Shirley Temple - IMDb

{ Buddy Ebsen } *Old Movie Stars Classic Movie Stars Classic Movies Old Hollywood Classic Hollywood Golden Age of Hollywood Actors & Actresses Child Actresses Forward Shirley Temple and Buddy Ebsen dance to "At the Codfish Ball" in a scene from Captain January ()*.

Chapter 5 : Formerly Adorable Child Stars That Turned Into Hideous Adults - Page 29 of 61

6. *"Goodbye Blues": The Split from Dorothy Fields* 7. *"Dimples": A Sequence of Child Stars* 8. *"My Kind of Country": Movies, Romance, and World War II*.

Chapter 6 : Child / Young Actresses in TV Commercials Images/Pictures/Photos - calendrierdelascience.co

DOWNLOAD PDF DIMPLES : A SEQUENCE OF CHILD STARS

Before her drug and alcoholic rebellion in the early 80's, Drew Barrymore was the cutest little tyke you ever saw. Starring in films like E.T. The Extra Terrestrial and Irreconcilable Differences, Barrymore was captivating and endearing on screen. Her cute curly cue curls and dimples made America.

Chapter 7 : 16 Adorable Child Stars Of TV's Season (PHOTOS) | HuffPost

The 's were a golden era for child stars, which included among others, Jane Withers, and Sybil Jason, but Shirley Temple was undoubtedly the most famous. She was instantly recognizable with her smile, dimples and curly locks, known as the 'Famous 56', (reputedly the number of curls she had).

Chapter 8 : I Feel a Song Coming On : Alyn Shipton :

16 Adorable Child Stars Of TV's Season (PHOTOS) With the debut of a slew of new series in the TV season comes tons of new talent in all shapes and sizes. And you can't.

Chapter 9 : List of current child actors from the United States - Wikipedia

10 Beautiful Celebrities With Dimples There's something about dimples that instantly tugs at your heart and one might yearn and wish for them. But they are just not as lucky as these stars on whom Mother Nature endowed her blessings in the form of the cutest smiles ever!