

Chapter 1 : Urdu Grammar | Chapter-wise Notes | urdu notes

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Mirza Ghalib was born in Kala Mahal, Agra [5] into a family descended from Aibak Turks who moved to Samarkand in modern-day Uzbekistan after the downfall of the Seljuk kings. He had four sons and three daughters. He died in a battle in Alwar and was buried at Rajgarh Alwar, Rajasthan. After his marriage he settled in Delhi. In one of his letters he describes his marriage as the second imprisonment after the initial confinement that was life itself. The idea that life is one continuous painful struggle which can end only when life itself ends, is a recurring theme in his poetry. One of his couplets puts it in a nutshell: Translation in English The prison of life and the bondage of grief are one and the same Before the onset of death, why should man expect to be free of grief? There are conflicting reports regarding his relationship with his wife. She was considered to be pious, conservative and God-fearing. He was once imprisoned for gambling and subsequently relished the affair with pride. How can Sahbai be a poet? He has never tasted wine, nor has he ever gambled; he has not been beaten with slippers by lovers, nor has he ever seen the inside of a jail. The Emperor also added to it the additional title of "Najm-ud-daula". He was also an important courtier of the royal court of the Emperor. As the Emperor was himself a poet, Mirza Ghalib was appointed as his poet tutor in He was also appointed by the Emperor as the royal historian of Mughal Court. His fame came to him posthumously. He had himself remarked during his lifetime that he would be recognized by later generations. After the decline of the Mughal Empire and the rise of the British Raj , despite his many attempts, Ghalib could never get the full pension restored. His first language was Urdu, but Persian and Turkish were also spoken at home. He received an education in Persian and Arabic at a young age. When Ghalib was in his early teens,[timeframe? Before Ghalib, the ghazal was primarily an expression of anguished love; but Ghalib expressed philosophy, the travails and mysteries of life and wrote ghazals on many other subjects, vastly expanding the scope of the ghazal. Love poetry in Urdu from the last quarter of the seventeenth century onwards consists mostly of "poems about love" and not "love poems" in the Western sense of the term. It contains complete Roman transliteration, explication and an extensive lexicon. His letters gave foundation to easy and popular Urdu. Before Ghalib, letter writing in Urdu was highly ornamental. He made his letters "talk" by using words and sentences as if he were conversing with the reader. According to him Sau kos se ba-zaban-e-qalam baatein kiya karo aur hijr mein visaal ke maze liya karo from a hundred of miles talk with the tongue of the pen and enjoy the joy of meeting even when you are separated. His letters were very informal; sometimes he would just write the name of the person and start the letter. He was very humorous and wrote very interesting letters. Some scholars say that Ghalib would have the same place in Urdu literature on the basis of his letters only. Ghalib was a chronicler of a turbulent period. The havelis mansions of his friends were razed to the ground. Ghalib wrote that Delhi had become a desert. Delhi was "a military camp". It was the end of the feudal elite to which Ghalib had belonged.

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