

Chapter 1 : 12 best I don't know much about art, but I know what I like images on Pinterest in

My very dear sweet cousin said to me once "I don't know much about art but I know what I like." This was in reaction to abstract paintings she saw in a museum.

The Curious Economics of Contemporary Art and Auction Houses by Don Thompson Don Thompson has good advice for anyone who walks into an art gallery with even vague thoughts of buying a work of art. She is only there to reinforce the idea that art galleries are temples of high culture into which the man off the street should step with fearful tread. Talk to him instead; no one else does. But the guard will know just who is buying what, and for how much. He holds the secrets of the saleroom. And what secrets they are. All you need is capital, something that passes for charm and boundless stocks of windy guff. Who dictates what an artwork is worth? What makes it valuable? Rather, he approaches the subject of someone who is both fascinated and baffled by what he sees. He spent a year nosing around the contemporary art market to see if he too could gaze upon its inner workings. Early on in his quest, someone tells him: In the art world - perhaps more so than any other sphere of human activity - there are an awful lot of very rich, very gullible people. All are looking for something modish to hang on their walls, all love having their vanity massaged by wafflingly effusive dealers. As for motivation, one should never underestimate the importance of social prestige here. But there can also be surprising incidental benefits to buying big money art. But he tends to lose both his voice and his way as he goes on. The awkward - yet pertinent - questions subside and in their place come a series of fairly routine profiles of auction houses and art dealers. On the one hand Thompson is clearly addressing people who have some knowledge of the art market, but on the other he feels he has to explain who Francis Bacon was. According to a former director of the Museum of Modern Art in New York, around 40 per cent of the top end of the art market is made up of forgeries. For instance, Rembrandt scholars reckon that he only created paintings, yet at one stage there were Rembrandts hung in museums around the world, along with another in private hands. Here, too, Thompson has another handy hint.

Chapter 2 : "Coach" I Don't Know Much About Art, But I Know What Makes Me Mad (TV Episode) - IMDb

Culture I don't know much about art, but I know what I hate The Turner Prize may be won, but the controversy rages on. Andrew Graham-Dixon marvels at all the fuss.

After all, art books do. So here are half a dozen great digital art collections you can visit to inspire your own trip, or your own thinking about art, or to remind yourself or to learn a bit for no other reason than digital art is better by far than no art at all. The Prado on Google Earth The Prado is an unending-feeling gallery of some of the greatest paintings in the Western tradition. Getting there via Google Earth may feel similar. Might be easier to panhandle the airfare. Replete with a visual search function and a zoom, the presentation contains major and minor painters from every era of Western painting. The National Gallery, London Probably one of the best in terms of resolution and detail, as well as ease of use when it comes to eyeballing the masterworks. Seeing it in person must require some sort of medication arrangement with the museum. The Guggenheim The Goog as we call it, we who are in the know does something interesting as an intro. It pairs a Daily Highlight with a Recent Acquisition. Sanely organized, it is searchable by artist, object and geography. So the content is generous. Possibly the most important thing is the level of resolution on the scanned images. The images, unfortunately, are not provided with context so much as it with collection data. You can click off to a page devoted to an author, but it seems most useful when a combination of artist and painting background is provided with the painting, So it may not be as illuminating to a non-professional as it could be. No Stand Outs The collections of museums are making their way online, if for no other reason than they serve as a kind of advertisement. I have yet, however, to come across an outfit, small or large, whose goal was to make their entire collection, or even a substantial majority of it, available online. The few that tried did not hit the trifecta of navigational ease, resolution and information that would make it the most useful. Do you know of one I missed? Please point us to it in the comments. Again, this survey was tightly focused on purpose. If you know of a great art collection available digitally that features non-Western art or is in general organized differently, by all means suggest that as well.

Chapter 3 : This Poll Shows Americans Don't Know Much About Art, But They Want To | Observer

Find this Pin and more on I Don't Know Much About Art by Angie Burns. Vincent Van Gogh, Irises - I like some of Van Gogh's work because of his way of treating color and brush strokes to define the subject. Vincent van Gogh: Still Life: Vase with Irises Against a Yellow Background. Oil on canvas. Saint-Remy: May, Amsterdam: Van Gogh Museum.

Share via Email Be creative when it comes to job-seeking. Emily Browne for the Guardian There are many misconceptions about the art world. Ask someone to describe what it means to be an artist, and they will probably paint a picture of one of two extremes. There is no perceived middle ground, no stability, no security: The quintessential artist-failure is dedicated, talented, yet tragically unappreciated. Regrettably, their work acquires value only after their death. The other extreme is the artist-celebrity. The conceptualists, the YBAs, the Damien Hirsts – these cunning characters are able to sell anything, particularly if it has some kind of biological waste product artfully smeared across it. If popular opinion is anything to go by, the creative sector is a huge gamble, braved only by reckless, or masochistic, individuals. Here are 10 honest truths about work, life and leisure in the creative industry. Many artists work freelance. Temporary work contracts can make for an interesting and varied career, though periods of unemployment between jobs are a reality for some artists. Freelance artists budget carefully. Being self-employed means you are without pension, holiday pay or maternity benefits. Contingencies such as falling ill or having children require pre-emptive financial planning. Many showcase their talents on Facebook, Twitter, Tumblr and LinkedIn, as well as on their own websites. Having a good online presence shows employers that you are self-motivated and digitally literate. Many artists form collectives to publicise and exhibit their work. Kate Rowland, an illustrator from the collective After School Club explains: And lots of fun. The visual arts are less grade-centric than other disciplines. In his words, not mine, "they might be really boring". Rather, you should focus on making your portfolio the best you can possibly make it. A good body of work speaks louder than grades. Some artists supplement their income with a second job. Doing so gives them financial security while they exercise their creative passions. Take a look at some of these prolific "double jobbers". Many artists take on internships to help kick-start their career. Working for a company can prepare you with essential industry skills and improve your employability. The question of payment is a hot potato – in general, the shorter the internship, the less likely you are to get paid. Job opportunities are growing. There are currently over 1. However, by , the government expects this figure to skyrocket, with an additional 1. The creative sector is characterised by high levels of job satisfaction. As a result, the industry is highly competitive and jobs are sought after. If you have the passion and the motivation to stay ahead of the game, then a creative career can be an exciting and rewarding experience.

Chapter 4 : Coach - Season 2, Episode 1: I Don't Know Much About Art, But I Know What Makes Me Mad

Art, at its most basic level is, a primal communication. by Jim Morlino | "but I know what I like." goes the oft repeated saying. I think there's actually a lot of wisdom contained there.

Chapter 5 : Don't know much about art, but I know it when I see it; a response to Anyabwile - The Aquila R

As for "I don't know art, but I know what I like", I agree with Silas; that expression has been around for a long time. It's the sort of thing Mark Twain or Will Rodgers might have. It's the sort of thing Mark Twain or Will Rodgers might have.

Chapter 6 : I don't know much about art, but I know the way to Tate Modern | Global | The Guardian

"I don't know much about art, but I know what I like" Seems to be first grouped around as to being said. "I don't pretend to know much about art."

Chapter 7 : I Don't Know Much About Art - mdyerart

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Chapter 8 : I Don't Know Much About Art But I Know What's Online - ReadWrite

20 Oct But I know what I like, | See more ideas about Draw, Painting & drawing and Painting abstract.

Chapter 9 : 10 things about being an artist that art teachers don't tell you | Education | The Guardian

I am tempted to say 'I don't know how to define art, but I know it when I see it.' Except, other than understanding that Thomas Kinkade is not art, that statement would not be true. I am told Jackson Pollock is art but that, as they say, is clearly above my paygrade. Over at the Gospel Coalition.