

## Chapter 1 : Inland Sea Odyssey - Walk Japan Guided Tours

*Driftwood to an Inland Sea is a fast-paced, quirky historical comedy of youth in a precarious situation. Like a hunk of Utah, this novel weaves romance, riverboats, murder, polygamy, and wilderness into a story for all ages.*

Fauna[ edit ] Over marine species are known to live in the Seto Inland Sea. Examples are the ayu , an amphidromous fish, the horseshoe crab , the finless porpoise , and the great white shark , which has occasionally attacked people in the Seto Inland Sea. In the past whales entered the sea to feed or breed, however due to whaling and pollution, they have totally disappeared from the Seto Inland Sea, except for occasional lost individuals. The torii of Itsukushima Shrine It is believed that in the last ice age the sea level was lower than today. It was also a main transport line between Japan and other countries, including Korea and China. Due to the importance of water traffic, regional powers often had their own private navies. Sometimes they were considered to be public enemies, but in most cases they were granted the right to self-governance as a result of their strength. In the 12th century, Taira no Kiyomori planned to move the capital from Kyoto to the coastal village of Fukuhara today Kobe to promote trade between Japan and the Song dynasty of China. This transfer was unsuccessful, and soon after Kyoto became the capital again. Later, the Battle of Yashima took place off the coast of present-day Takamatsu. During the feudal period, suigun seized power in most coastal areas. Many ships navigated from its coastal areas to the area along the Sea of Japan. Many used ships from Osaka. Each han had an office called Ozakayashiki in Osaka. After the Meiji Restoration , the coastal cities along the Seto Inland Sea were rapidly industrialized. One of the headquarters of the Japanese Navy was built in the town of Kure. Since the Meiji period, development of land transport has been reducing the importance of the Seto Inland Sea as a transport line. Major industries include steel production, vehicle manufacture, ship building, textiles, and since the s, oil refining and chemical products. Thanks to the moderate climate and beautiful landscape, fishing, agriculture, and tourism bring a lot of income to the area as well. Historically, the Seto Inland Sea as transport line served four coastal areas: The Seto Inland Sea provided each of these regions with local transportation and connected each region to the others and far areas, including the coastal area of the Sea of Japan , Korea , and China. After Kobe port was founded in to serve foreign ships, the Seto Inland Sea became a major international waterway with connection to the Pacific. Those railway lines stimulated the local economy and once invoked a rail mania. Many short railroads were planned to connect a certain station of those two lines and a local seaport on the Seto Inland Sea, and some of them were actually built. When the Great Seto Bridge was finished and began to serve the two coastal areas, that ferry line was abolished. Major tourist sites[ edit ] The coastal area of the Seto Inland Sea is one of the most famous tourist destinations in Japan. Neighboring locations like Kotohira and Okayama are often combined with the tour of the Setouchi region. Some historic sites, including Yashima in Takamatsu and Kurashiki , also attract many visitors. Since some sites were used as places of exile, their feeling and landscape were evoked in waka. In medieval literature, because of the Genpei War , the Seto Inland Sea is one of the important backgrounds of The Tale of the Heike , particularly in its latter part. In the Western world, Donald Richie wrote a literary nonfiction travelogue called The Inland Sea relating a journey along the sea, beginning from the East at Himeji and ending at Miyajima in the West, close to Hiroshima, going from island to island, exploring the landscape, meeting and discussing with local people, as well as musing on Japanese culture, the nature of travel and of identity, and his own personal sense of identity. It screened at the Sundance Film Festival in Retrieved 7 February

Chapter 2 : Do African cichlids like to have drift wood in their tank? | Yahoo Answers

*Inland Sea Driftwood Circle Richard Long ( artworks, 2, followers) Richard Long CBE RA (born 2 June ) is an English sculptor and one of the best known British land calendrierdelascience.com is the only artist to have been short-listed four times for the Turner Prize.*

As a lifelong resident of Marquette, Michigan, located on the south shore of Lake Superior, I consider myself fortunate. Wherever I have lived in the city, I have been only moments from the lake, able to see it from outside my front door Throughout my life, the lake and I have harmonized. As a child, I mimicked its spontaneity, dove in to dodge waves, oblivious to its cold temps. As a teen, I became intimate with its passionate pulse, perfect background for young romance. As I grow older, I find reliable companionship, the comfort of lifelong friendship in its rhythmic accompaniment during contemplative walks. I explained that it appeared to be not so different from something I see nearly every day. However, as I spent more time getting to know the ocean, I realized the difference. True, there are obvious similarities between the two bodies, which share vast breadth, unending horizons, but each has unique aspects, better appreciated after experience of the other. The fact that the sea is salt water, the lake fresh, is a difference which is a source of many others, for example, scent. Superior, though it has its own fishy ambience, does not overpower with pungent brine. Under similar weather conditions, breaking waves of the ocean are foamier, spread and hiss a greater distance up the sand, while the sharper-edged waves of Superior seem to shatter and scatter. Because the lake is a smaller body of water, it feels more dense, compact. Ocean water has more space to stretch out, travels a greater distance, seems more diffuse. I hear this in the sounds of surf. While the ocean roars and pounds, the lake glugs, dunks, and gulps. Superior has less predictable shifts in water level, and where the regular tides of the sea litter the beach with shellfish, shells, and sharp mosaic fragments of shells, Lake Superior beaches are awash with pebbles, and agates, and driftwood. Risks to the swimmer also differ. There is no danger of jellyfish or shark attacks in fresh water, the most threatening creature likely to be found in the lake a transplant lamprey eel. More remarkable is the difference in shoreline water temperature. Yet, on most of those days, one will not find huge concentrated crowds taking advantage of that. On the shores of Lake Superior, one is more likely to find a bike path winding through stretches of sparsely populated beachfront pine forest than commercialized entertainment. Even on the most popular Superior beaches, one can easily wander only a short distance to find solitude, privacy, peace. I now more fully understand its unique beauty, and more greatly appreciate the privilege of living with it daily.

### Chapter 3 : Naoshima - art island, Japan | Flickr

*on the Inland Sea of Lake Champlain Driftwood Tours. on the Inland Sea of Lake Champlain. BansheeMermaid Productions, Bimini Cove.*

Next Do African cichlids like to have drift wood in their tank? Can you put snails in the tank with them? What about 1 pleco? What about emerald green cories? What about a Albino rainbow shark and a redtailed shark? Can the sharks go with the African cichlids and would the 2 sharks get along? What about some kind of larger catfish? Would African cichlids eat feeder minnows? Follow Are you sure you want to delete this answer? Yes Sorry, something has gone wrong. African cichlids like to have structure in their tanks. Driftwood will be OK as part of the structure as long as there is more limestone based rocks such as Texas holey rock, tufa, or fossil coral from the huge deposit of ancient corals that runs across a great part of North America where there was once a tropical inland sea. Avoid driftwood that is disintegrating or that stains the water brown. If your African cichlids are peacocks, Julidochromis, or Aristochromis, you could put snails in the tank with them. Peacocks would ignore them. I would not put any kind of corydoras in with African cichlids. They have different needs for water. Redtail sharks and rainbow sharks often fight each other. The fact one is albino might keep them from recognizing the other as a competitor, but it would be best not to risk it. The sharks accept the same water conditions as the cichlids and if they equal size they coexist. In a large tank you can put several tricolor sharks together, but one shark per tank is the limit with most shark species. Synodontis catfish are good choices for an African cichlid tank. I have large sailfin plecos in with the African cichlids above and there is no problem. The cichlids above would be OK with feeder minnows. They ignore guppies which will fill the tank with waves of their babies if not removed. If you have mbuna African cichlids such as zebras, auratus, and other algae nibbling species, it is a different story. They will eat the eyes and fins off of a pleco. It will start so gradually you might not notice at first, but then one day you will notice your pleco has no eyes and no fins. Cories are still a bad idea, this time because the mbuna cichlids will kill them and then choke on them. Synodontis are still a good idea but be sure to size them to be no smaller than the cichlids. Mbuna cichlids would also kill and then eat feeder minnows, but would then get sick and bloated as a result. Kept and bred many African cichlids for over 40 years now, starting in

**Chapter 4 : Seto Inland Sea - Wikipedia**

*Find helpful customer reviews and review ratings for Driftwood to an Inland Sea: A Mormon Pioneer Novel at calendrierdelascience.com Read honest and unbiased product reviews from our users.*

Access The Inland Sea Odyssey is a fully guided tour suitable for anyone who can walk for more than two hours in comfort. The walking is light and generally on level pavement but does also include some short climbs and descents sometimes over steps; these are mostly in Onomichi on Day 7. Please read more on Tour Levels here. A day, 9-night tour starting in Himeji and finishing in Hiroshima. Accommodation is mostly in hotels. The maximum group size for this tour is 12 persons. We have no minimum size. If we accept a booking we guarantee to run the tour. Dotted with an archipelago of islands, islets and shoals, and blessed with calm seas and a clement climate the region was called the Aegean of the East by 19th Century explorers. Glistening golden sunrises and slowly subsiding, blood-orange sunsets bookend many sunny days of primary-coloured, far-reaching vistas, while days of mist create shallower perspectives of subtly changing, beautiful gradations of light and shadow. It is a sea of vast and quiet stillness that is broken only by the cry of a sea bird or the rhythmic thudding and lapping wake of the occasional passing boat. On its shimmering steely-blue waters fishing boats cluster in gently bobbing shoals, ferries ply to and fro with purposeful regularity, and laden coastal freighters slowly make passage to distant ports. Villages of closely clustered clapboard houses, which seem to have been largely bypassed by modern Japan, lie on the shores of larger islands. Here and there simple, elegant Shinto shrines stand on promontories overlooking the sea protecting fishermen and sailors. The Inland Sea Odyssey follows loosely the travels of Donald Richie, one of the greatest observers of modern Japan who wrote his classic book *The Inland Sea* in , a literary travelogue relating his meandering journey east to west through the sea from Himeji to Miyajima. Like Richie we travel from island to island, exploring the landscape, meeting the locals, and musing on Japanese history, society and culture. Unlike him, however, whose journey was a wistful lament on a disappearing way of life, ours is a journey of hope that takes us through the fascinating rejuvenation of communities within the Inland Sea. Here in the 12th Century the legendary Taira and Minamoto Clans fought many of their battles for supremacy, and later infamous suigun pirates, who terrorized the coastal communities of Korea and China, secreted themselves. Daimyo regional barons, Korean delegations and the Dutch traders in Nagasaki also made their way via the Inland Sea to Edo, the feudal citadel that became Tokyo, to pay their allegiance and respects to the all-powerful shogun. We also explore movies made here and the cuisine of the region which has at its heart delicious seafood and citrus fruits. All were drawn to the region for their work in the last half of the 20th Century. Our journey takes us slowly west on a journey that crosses back and forth over the Inland Sea. From Himeji we ride a local train across the Inland Sea on the impressive Seto Ohashi bridge to the elegant city of Takamatsu, we hop from island to island by regular ferries and sea taxis, visit little-known island communities and better-known Onomichi and Tomonoura, one a once wealthy sea merchant town and the other a traditional fishing port. Further travel brings us to the Shimanami Kaido, a road on a series of bridges leap-frogging islands from Honshu to Shikoku, and eventually to Dogo Onsen hot spring town. Finally, we re-cross the sea to Hiroshima and Miyajima. Walking is approximately 3 - 7km 1. Walking will include some short inclines usually over steps that can be completed at an easy pace. Walk Japan provides tour participants with easily followed, detailed instructions on how to join the tour. Single accommodation is available on a limited basis. Please contact us for further details and pricing. Please use the currency converter on this page to find the current rate in your local currency. What is included and not included? A fully guided tour including local travel from tour meeting point to finishing point; accommodation for 9 nights; 9 breakfasts, 2 lunches and 9 evening meals, baggage transfers, and entrance fees. Not included are flights, transport to the starting and finishing points of the tour, and drinks with meals. The itinerary for the Inland Sea Odyssey tour is ground only beginning in Himeji and ending in Hiroshima. Please note that on Day 4 and Day 8 our main baggage will be shipped in advance overnight. On these days all items required by yourself overnight will need to be carried in your daypack, which should be sufficiently big enough to accommodate these items. Please see the

tour notes for further information. Day 1 Himeji The group meets for the tour briefing in the lobby of our hotel, near Himeji Station, at 6 pm. Dinner together with your Walk Japan Tour Leader follows at a hospitable, local restaurant.

Chapter 5 : calendrierdelascience.com: Customer reviews: Driftwood to an Inland Sea: A Mormon Pioneer

*We're heading for the Shannon Erne Waterway and today is our last day on Lough Erne. We have been on Lough Erne all season (and what a season it was too) but now were on route for the lovely Shannon Erne Waterway with its mix of lakes rivers and canals.*

While a visit to the mile-long Inland Sea is a treat at any time of year, fall is extraordinary—a fireworks display of reds, oranges and yellows set against the distant heights of the Green Mountains and Adirondacks. Better still for boaters, they can have the waters all to themselves. A sailor chills out off Burton Island. Anglers from hardcore to not-so-serious appreciate the Inland Sea for its world-class bass and pike fishing, while watersports enthusiasts can find plenty of protected spots for tubing, wakeboarding and waterskiing. The Inland Sea is bounded by the eastern shore of the islands and the western shore of Vermont. Its docks and picnic tables bustle with boaters and even seaplane pilots who tie up to visit the bakery or deli, which serves salads and a variety of delicious gourmet sandwiches. Many locals come here just for the breakfast buffet. The inn also maintains boat slips for its guests and a grassy picnic area on the water. Knight and Woods islands offer a more rustic camping experience, with wilderness sites and no rangers. While all 3 campgrounds officially close on Labor Day, they continue to draw many daytrippers in the fall. A boating couple and their dog enjoy the water at Burton Island State Park. Owner Jim Blandino claims one of the best protected harbors on the lake and a full-service marina that draws mariners from Quebec and the city of Burlington, just 10 miles to the south. Two other full-service marinas bracket the northern and southern ends of the Inland Sea. The author fly fishes from an Adirondack guide boat. Snow Farm Vineyard offers tours, music and wine at its tasting room in South Hero. Fresh local provisions, sparkling waters, friendly folk and protected waters: The inland sea is a perfect spot for paddling. Free WiFi, convenience store, bath house, fuel dock with gas and diesel, water, pump-out and a ton marine TraveLift, as well as engine repair. Powerboat rentals are available, and include the use of waterskis, wakeboards and tubes. Burton Island State Park ; Public campground and marina on a acre island featuring a slip marina with WiFi, pump-out, electric and water, plus restrooms, showers, a snack bar, nature center, hiking trails and a swimming beach. Rowboat and canoe rentals also available. Off Route 2 in North Hero. One is at the end of North End Rd. Both are on the eastern side of the island. North Hero Marina ; Pontoon boat, kayak and canoe rentals. Where to Eat North Hero House ; Fine dining in a historic inn where visitors used to arrive by paddlewheeler. The hearty breakfast buffets are popular among locals. The menu ranges from Yankee pot roast to gourmet entrees of lamb, fresh seafood and vegetarian dishes. Blue Paddle Bistro ; Upscale gourmet dinners and pub fare in a cozy setting. Also serves sumptuous Sunday brunch. Driftwood Charters Capt. Holly Poulin runs fishing and sightseeing charters aboard he stable, roomy pontoon boat. Also rents bicycle rentals. Enjoy pub fare and salads on the veranda while the sun sets over the lake.

**Chapter 6 : Marquette, Michigan: Pristine Inland Sea | Great Lakes Review**

*She has spent 40 years cruising the Inland Sea and exploring the Champlain Islands. Launched in , Driftwood Tours has offered Holly the chance to share her love of the water with folks from all corners.*

Our interest piqued, we planned a trip to explore it. The polka dotted pumpkin is one of her most well-known motifs, and lots of people were enjoying the sculpture along with us by climbing into it and taking selfies with it. Naoshima Island is less than 15 square kms, but we were glad to see a town bus that we could take to the town of Honmura. We noticed polka dotted traffic cones in the town. Around Honmura people display their own artworks in their front yards. We saw lots of flowers, too. We spotted these three charming dog sculptures as we walked. The Yaoshima Cat Cafe exterior was painted with colorful pumpkins and cats. On several walls we saw yarn artworks like this cat. The yarn leaves echoed the plants and flowers in pots below. We really enjoyed strolling around the town. And this yarn art had a small sign that identified the artist as Ishikawa Kazuharu. We later learned that he started creating these artworks in and that there are seven of his pieces in Honmura. We met the artists Naoshima as they were finishing this wall. We noticed this contemporary building and went for a closer look. How did amazing art and architecture end up on Naoshima? We went to the Ando museum that opened in From outside we noticed the olive motif on the noren, traditional Japanese fabric curtain, over the entrance gate. Inside the courtyard we could see that the museum was housed in a traditional Japanese minke house, although we wondered about the glass cone on the ground. They would relate to the space as they experienced it. The Ando Museum beautifully reflects this idea, as a new interior concrete structure was completely hidden from the outside. It consists of seven buildings that, formerly vacant traditional buildings, now are restored as contemporary works of art. We were excited to go inside. We entered Minamidera at the right side of the building in total darkness, and were led to a bench by a guide. We liked how the Art House Project required us to walk all around Honmura, including through the nearby Hachiman Shrine. It was clear that the shrine is still used, as the blooming cherry tree had white garlands of paper wishes tied to it. But the traditional building was really impressive. In the garden were these beautiful stone walls. All around Honmura we noticed interesting walls and buildings. Hungry for lunch, we spotted another noren curtain. It was displaying a bowl and chopsticks so we went inside. Their menu was macrobiotic Japanese food, and it was tasty and healthy. Their cute model looked something like what we ate. Most of the trees were just starting to bud. But a few trees on the edges were already flowering and beautiful. After a ten minute bus ride we arrived at the Chichu Museum. Kristina is in front of the museum, which is also owned by Benesse and designed by Tadeo Ando. It opened in Chichu literally means "in the earth. The building was incredible. We noticed interesting angles and cut outs in the walls. We could walk all around the piece and watch how the light changed over time. To exit the permanent collection we walked up through an underground square building. We saw interesting vistas, angles, and juxtapositions of materials as we walked up the stairs. Like many contemporary art museums, we found the building itself to be as interesting as the artworks within it. Ufan was both painter and sculptor whose works express the material from which they are made. The art and architecture felt perfectly balanced with each other. Their relationship was a union with each complementing the other to create a sum greater than its parts. The museum opened in and it exclusively houses artworks by Lee Ufan. As we turned the corner, a surprise was revealed: And Naoshima offers many wonderful views of the Seto Inland Sea. We walked from the Lee Ufan Museum to the Benesse House Museum, which is nestled in the hillside with views of the sea. Unlike other museums, though, this one is also a hotel. We were fortunate to get a last-minute reservation. It was going to be a night at the museum! Being in a museum, each room contains some original artworks. And each room has a spectacular view of the Seto Inland Sea. Pete took up residence on the balcony. The Benesse complex includes four separate guest houses and a number of outdoor artworks, including this colorful piece entitled Frog and Cat by artist Karel Appel. One of our favorite artists, Niki de Saint Phalle, has a number of whimsical pieces here. Her works often are functional, like this serpentine conversation bench appropriately entitled The Conversation. Kristina is reading over the shoulder of this gentleman in Le Banc. Pumpkin sits on the end of a pier near the Benesse complex.

Another intriguing feature about the Benesse complex is that artists could choose their desired location for their artwork. What is it about polka dots that seem so cheerful? The sun was setting as we continued our walk along the bay and it made for a lovely view of Shipyard Works: Stern with Holes by Shinro Ohtake. We walked to the nearby community of Tsumuura for dinner. We started with grilled chicken livers that were oishii desu delicious. Then we ate a pair of okonomiyaki pancakes topped with the okonomiyaki sauce, mayonnaise, seaweed flakes and bonito flakes. From the hillside above the bay Pete took this photo of the blue moon over the water. Because we were staying at the museum, we were allowed to explore the galleries until 11pm. In typical Japanese fashion, each dish was exquisitely prepared and presented. After breakfast we revisited some of our favorite pieces, including those by Richard Long. Long is a well-known British land artist who visited the museum in to create his three works. He and the museum staff collected and cleaned the driftwood for Inland Sea Driftwood Circle from nearby beaches that he then assembled into a circle on the floor of the gallery. Long says he "makes art by walking in landscapes" and each of his pieces reflects a specific place. In a nearby gallery was another circular piece. Entitled Banzai Corner by artist Yukinori Yanagi. Walking up an internal staircase in the Benesse House Museum, Pete was shocked to see weeds growing from an expansion joint in the concrete wall. Our guide also pointed them out and told us that although they look real, they are actually made of wood by the artist Yoshihiro Suda. The piece is appropriately entitled Weeds. Artist Jennifer Bartlett created Yellow and Black Boats from photographs of the sea view taken over different seasons. When she visited the museum for the installation, she thought of including the two models of the boats in front of the painting, making it three dimensional. When she turned around and saw the view of the beach out the window, she was struck by the similarity to her piece so had two boats created and installed on the nearby beach. In the cliff above the beach we saw what looked like another artwork, a photograph. The photographs are installed outside so that the effects of weather and the passage of time can be recorded on the photographs. The photos are hung so that if you stand at a particular location in the courtyard, the horizon in the photographs closely aligns with the horizon of the Seto Inland Sea. The highly polished granite surfaces made for some wonderful reflections. We noticed that throughout the space, whenever Tadao Ando used stonework, it was always laid in a simple grid pattern. The one exception we saw was this circle right in front of the De Maria piece. We love looking at art, and Naoshima was amazing because there is so much interesting artworks throughout the island. Originally visitors could actually use the hot tub. A metallic blue bowl sits on a sturdy stone platform facing the sea. Next to it he wrote the verse "Eat this and drink a cup of tea. Catching the morning light and slowly swaying in the breeze, we saw this kinetic sculpture by George Rickey entitled Three Squares Vertical Diagonal. We left Naoshima so glad that we had made the trip and headed back to the cherry blossoms of Kyoto.

### Chapter 7 : Books by Tom Bennett (Author of The Behaviour Guru)

*Islands + Inland Jul 23, 15 Comments Off on Floating Coconut, Coconut with Palm Trees Good morning friends, I was busy yesterday working on a photo request for a new book coming out called "Just Like Us" Plants and they needed a photo of a floating coconut.*

### Chapter 8 : Sun Sentinel - We are currently unavailable in your region

*The stone harbour in Lecarrow makes a welcome change from Lough Ree. The short Lecarrow Canal links the harbour with Blackbrink bay on Lough Ree. We take Driftwood on a journey from Lecarrow across Lough Ree and we head in a northerly direction stopping off at the towns of Ballyleague and Lanesborough.*

### Chapter 9 : Artwork by Richard Long - Inland Sea Driftwood Circle, () | Artstack - art online

*Inland Sea 3 reviews Jamie K. said "Excellent shop with a great person running it, Phil. Wonderful teacher, hard working, loves what he does, knowledgeable. "*