

## Chapter 1 : - Dud Dean Maine Guide: Tales of Hunting and Fishing by Arthur Raymond Macdougall

*"Dud Dean Maine Guide: Tales of Hunting and Fishing" is the reprint of Arthur MacDougall Jr.'s "Dud Dean and His Country", which was originally published in Aside from having a different cover and publisher, it's identical to the first printing.*

Adam and Charles Black. How To Tie Flies. How to Make Tube Flies. Tube-Flies and How to Make Them. Fly-tying Materials, Tools and Techniques. The Ronald Press Company. Modern Tube Fly Making. The Complete Fly Tier. Rockville Centre, New York: Dressing Flies For Fresh and Saltwater. Rockville Center, New York: Tie a Fly, Catch a Trout. Sam Slaymaker writes with equal relish about tying flies by the fireplace and trying them out on the stream. Tying Bugs and Flies for Bass. Philadelphia and New York: Streamers and bucktails, the big-fish flies. Lee Wulff on Flies. Fly Tying Tools and Materials. Complete materials lists and step-by-step instructions for tying soft-hackled flies, wingless wets, traditional winged wets, and fuzzy nymphs are included. Jaroworski, Ed; Popovics, Bob The comprehensive reference on the subject. Mandell, Mark; Kenly, Bob Uses authors parameter link Valla, Mike Crosse, Malcom; Keam, Rick, eds. Fly fishing entomology and other prey studies[ edit ] Halford, Frederic M. George Routledge and Sons Limited. A Book of Trout Flies. Crown Publishers, Derrydale Press. According to Paul Schullery, Matching The Hatch set the standard for fly entomology and tying studies for the late 20th Century. Lyons and Burford Publishers. Fly fishing anthologies[ edit ] Van Dyke, Henry , ed. A Creelful of Fishing Stories. Taverner, Eric; Moore, John The Anglers Weekend Book. Arnold Gingrich , ed. Fly fishing stories and memoirs[ edit ] Van Dyke, Henry Lohilastuja ja kalakaskuja in Finnish. He values fishing for the solitude it brings and it theapeutic values to modern man as respects both body and spirit. The present tract is written in the Izaak Walton tradition and perpetuates the tradition of the wily "fresh water trouts" and their ability to outwit man. Not Far From The River. Nowhere else can you get the sidelights on Gordon, LaBranche, and Hewitt that this book gives you, along with the evocative prose that lets you relive, vicariously, some of the most extraordinary fishing and fishing companions of the last five decades. Where Pools Are Bright and Deep. Where Pools Are Bright and Deep is another great piece of fly-fishing poetry and story telling. A River Never Sleeps Revised ed. Lamb, Dana Stors Beneath The Rising Mist. Most of the stories are about Atlantic Salmon fishing. Mist on the River-Remembrances of Dan Bailey. Dan Bailey and his evolution into one of the most well known fly shop owners in Montana. Gierach is so laid back he almost vanishes from sight and maybe this is the secret of his writing. These are stories, pure and simple, most of them come from nowhere and go to nowhere and they are about the sort of things we all do, so they seep into your soul and never quite leave you, the way all good writing should. A View From Rat Lake. Sex, Death and Fly Fishing. Written in a series of witty essays that are inspiring, humorous, and educational, this book will transport you to real rivers and lakes in the company of one of the great writers of fly-fishing literature. Acknowledged as one of the great classics on the art of fly fishing. And wants to share. Lee Wulff-Bush Pilot Angler. Posthumously published journal of his flying and fly-fishing off the coasts of Labrador and Newfoundland in the s and s. Philadelphia on the Fly: Tales of an Urban Angler. A tale told in poetic prose, this is a practical, lyrical, all-American fish story. A great read that most baby-boomers will identify with [21] Fly fishing poetry[ edit ] Hoadley, James H. Ballad of a Bighorn Guide-Poems with Fins. Fly fishing humor[ edit ] Ford, Corey Henry Holt and Company. Fly Fishing--Memories of Angling Days. More Memories of Angling Days. Fly fishing art and artists[ edit ] Schaldach, William J. This work contains 60 reproductions of his art. Many of his illustrations adorned other Fly Fishing literature, to include fly fishing articles in Esquire magazine. University of British Columbia Press. Contains twenty-two color plates and 28 inked drawings [23] Fly fishing fiction[ edit ] Slosson, Annie Trumbull Under A Willow Tree. Geographic, regional and specific waters fly fishing guides[ edit ] Newland, Rev. The Waters of the Yellowstone with Rod and Fly.

### Chapter 2 : MacDougall, Arthur R., Jr. | Maine: An Encyclopedia

*Dud Dean Maine guide: Tales of hunting and fishing [Arthur Raymond Macdougall] on calendrierdelascience.com*  
*\*FREE\* shipping on qualifying offers. Book by Macdougall, Arthur Raymond.*

In , Arthur MacDougall, Jr. Click here to read more about Arthur MacDougall, Jr. Dud and Mak MacDougall himself go on quite a few adventures, mostly fishing in the Maine woods. The book also includes a few hunting stories. Introduction â€” The intro to this book focuses on dialect. Throughout the development of the Dud Dean stories, MacDougall made it a point to emulate the local Maine dialect through his writing. This is where most of the stories take place. MacDougall explains some about the Kennebec valley, the fish in the area, and how they are taken. It Just so happens that a fellow from the town of Athens is in the area for business, and has a hankering to do some fishing. He catches wind that Mak and Dud are headed out on the lake and ends up with them in the canoe. The guys have stumbled onto a rare occurrence: Barns, the angler from Athens, thinks he has this fly fishing thing figured out, but he drives Dud and Mak nearly crazy with his incompetence. Dark of the Moon â€” Dud and Mak are waiting for dark to do some fishing for salmon on the Kennebec. As dark arrives, the fly fishing gets good. Mak has a nice fish on and the young man comes over to enjoy the fight. The fate of the salmon takes an interesting twist. Folks from the area spent considerable effort stocking salmon over the years, but as far as they could tell, nothing took. Pickerel were in Pierce, and as Dud states: Dud, of course, is chosen to be the guide. He and Stiller make the long trip up to Pierce Pond, and Dud and the townfolk are in for the shock of their lives! The guys have a crazy night chasing the coon hound all over the countryside. Men and Mice â€” Dud and Mak are out fly fishing on a boat in the lake in the middle of a rainstorm. The fishing is terrible. They are about to give up and head ashore, when Dud mentions something about fishing with mouse imitations. He proceeds to pull a few out of his fly box, and suddenly the fishing heats up. Dud Guides a Lady â€” Dud gets tricked into guiding a woman, just the two of them, on a trip down the East Branch of the Penobscot River. Dud finally goes, and after tangling with a few beauties on the end of a fly rod, he may just get a new outlook on things. The rabbits snowshoe hares are particularly abundant this year, and they have a hound to chase the critters around. The rabbits are all around, and the shooting is fast and furious. But Dud soon learns that those little critters are quicker and tougher to hit than they look! Red Flannel â€” Spruce Pond is tucked away in a beautiful little spot in the mountains above the Kennebec. Zack has a cabin up there and knows how to fish the pond better than anyone. When Dud and Mak head up there to fish one fall. They go out for a hunt and the dog performs extremely well. The mystery is explained in the next story. But a strange turn of events reveals that the dog was stolen, and Dud returns the prized canine to its rightful owner. The book was originally published in , but its widespread popularity resulted in another printing, in The edition was published under a different name: Aside from the name change, everything else about the two books is identical. Both copies are relatively easy to find and are available at a reasonable price.

### Chapter 3 : Dud Dean and His Country | The Outdoor Sporting Library

*Dean was the fictional Maine guide who was the cornerstone of most of MacDougall's writing. Tales of Dud Dean's adventures captivated outdoor readers nationwide throughout the early-to-mid 20th century.*

Named for William Bingham, the town was included in his second purchase of Maine lands, which consisted primarily of what is now Somerset County. Settled in 1787, it was the one hundred and eighty-ninth town in the District of Maine. The records of the first town clerk, Ephraim Woods, are still available. Bingham was the home of author Arthur R. MacDougall also served as minister in the Congregational Church. Bingham Main Street is U. Route 1, its Main Street, carries visitors to and from Quebec City, and logging trucks bound for paper mills down the River. A successful private lawsuit ended the practice and returned the resource to all the people of Maine. Quimby Mill in Bingham The Quimby sawmill was a major employer for many years. After declining in recent years and closing in 1987, it was sold, dismantled, and shipped to Siberia. It was an early ecumenical experiment when denominational lines were ordinarily very strictly drawn. Elizabeth Goodrich which met every Sabbath for religious observances. Soon a Congregational Church was organized. Meetings were originally held in homes of members. After the local schoolhouse was used. By the town had increased in size and prosperity. In response to Mrs. It built the church on a hill south of the village in 1810, an entirely a local effort. Timber was cut from the banks of the local Austin Stream. Builders came from nearby Bingham, Concord and North Anson. The influence of the passing Federal style appears in the doorways and both interior and exterior woodwork, while the emerging Gothic Revival style is seen in the pointed arch windows and the pinnacles at each corner of the tower. It was dedicated October 29,

Chapter 4 : Dud Dean Maine Guide | The Outdoor Sporting Library

*Dud Dean Maine Guide: Tales of Hunting and Fishing* by Arthur R. Macdougall, Jr.. Freeport, Maine: Bond Wheelwright, xi, pp. Softcover. Stories of fishing and hunting in the Upper Kennebec region of Maine with master guide Dud Dean.

A unique blend of religious spirituality, shrewd intellect, deep compassion, and keen humor, Arthur R. Macdougall was born in Enfield Maine, son of a Scottish emigrant and his native Maine wife. He created a lasting legacy that helped shape the people and landscape of the Upper Kennebec Valley. Search for Macdougall Pond in your gazetteer, cast your eye along the Route corridor which meanders alongside the Kennebec River, follow it northward from Solon, through Bingham, Moscow, and Caratunk, and you will find it tucked in between Route and Wyman Lake, a little blotch of blue, easily overlooked. Let us now take a vicarious visit to this Kennebec Corridor, circa , wending our way north slowly as we pass spacious farms the Kennebec River slides into view. They took to the woods with fly rods, guns, and sometimes just their souls, toting camp packs, lard pails full of bait, small fry pans, and aluminum mess kits. Traipsing through the woods, they noted the slant of sunlight in the golden rod, the rise and fall of the land, the sun setting in the western sky. They followed bee-lines in search of wild honey, and they knew where the perfect berry patches were hidden. They canoed, snow-shoed, and found many ways to move through and across landscapes they loved and knew intimately. Mak after a swim in Wyman Lake. It was in Arthur R. He would make his home in the parsonage, and along with his wife Leah, raise a family of four children – Leah, Jean, Nellie, and Walter. Often the only minister in the area, Macdougall served a parish that stretched over sixty miles, from Solon to Jackman on both sides of the Kennebec River. When winter weather dumped its heavy snows, his horse pulled a sleigh into the far reaches of the farms and forests, taking Macdougall to church services, funerals, weddings, and homes where he comforted the grieving, and visited the sick and dying bringing solace and spiritual comfort to people who made their living off the land. Very few families who have roots in the Upper Kennebec Valley have not been touched by the grace and stewardship of Arthur Macdougall. If Macdougall had left only this legacy of outstanding service to generations of farm, and forest folk it would have been enough for him to be memorialized forever. However, his contribution to Maine literature and lore is also enormous, and explains why a small pond in northwestern Maine bears his name. Readers throughout the United States and Canada eagerly read about Dud Dean, whose dry, droll wit, fishing expertise, unique vernacular, and knack for spinning yarns brought the sport of fishing into hearth and home of the reading audience. Macdougall wrote during the Golden Age of Maine sporting tourism, when people disembarked from northern-bound trains from Boston, New York, and other cities, stepping off at the Bingham Depot, gateway to the Maine forest and the Upper Kennebec Region. The women relaxed and reposed while their husbands, escorted by Maine Guides, ventured out into wilderness to catch fish, shoot game, and contemplate the finer things in life. Maine offered the quintessential outdoor experience for people seeking respite from city life. During this time the art of the raconteur was highly prized, and short stories, especially of the sporting kind, were extremely popular. A prolific writer of many genres, Macdougall became best known for his short, shrewd, funny tales of the outdoors. For Macdougall, spirituality and love of the outdoors were inseparable. The church sanctuary, adorned with cat-o-nine tails, ferns, forest flowers, flora, and even a few trout, was magically transformed into a cool, woodsy retreat. Count on me to protect and preserve the green pastures and still waters so long as I live. Once the dam was completed and the workers had moved away to find other work, some of the vacated homes were sold and moved. Central Maine Power Company sold some lakeside property to a few people, rather reluctantly, as they were unsure how people would react to unpredictable, mercurial rising and falling water levels, and Macdougall was one of the fortunate few. He bought a leftover family dwelling, and moved it to serve as a lakeside camp and retreat. For a family whose mother had been politely but unequivocally asked not to hang out the washing on the parsonage porch where it would be visible during church functions, these lakeside retreats represented sweet freedom. The family packed up the car, took all their animals – which, at any time, might have included a dog, chickens, and a goat – and left for their northern destination, not emerging until the month was over. Macdougall himself

left the camp only in the case of church emergencies, funerals, and weddings. The rest of the family traveled only as far as their feet or a rowboat could take them. His lakeside retreat, philosophical outlook, wisdom, humor, and love of language crafted much more than a stereotypical Maine guide drolly enjoying the fishing exploits of people from away. Henry Beston, author of *The Outermost House* and *The Northern Farm*, searching for an author who was capable of creating an impeccable, authentic Maine vernacular, was referred to Macdougall, and the two became good friends. Beston became an avid reader of the Dud Dean series, even though he was not an avid trout man. During the last 20 years of his life Macdougall farmed, pruned trees, tended gardens, and put wood away for the long winter months. As evidenced in *The Old Lake Road*, a book of poignant and quietly powerful poems published in 1931 Macdougall died in 1932 his writing shows a depth of respect and admiration for "men who loved the feel of earth and air, the sun, the rain, and the timber squared. Pointing out cellar holes, elderly shade maples, and other vestiges of old farms, Mak pointed out the various places where he had conducted a funeral, visited a sick bed, or performed a wedding. One could take such a trip today and see a landscape of lives touched by a man who often walked alongside the horse-drawn sleigh in order to keep warm when he visited outlying farms.

### Chapter 5 : TV Guide, TV Listings, Online Videos, Entertainment News and Celebrity News | TV Guide

*Creator of Dud Dean, the quintessential Maine fishing guide, Mak crafted an array of stories, the "Dud Dean Tales," which were initially published in Field and Stream in the '30s.*

### Chapter 6 : Bibliography of fly fishing (fly tying, stories, fiction) - Wikipedia

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

### Chapter 7 : Bingham | Maine: An Encyclopedia

*A fictional Maine guide who won many friends and admirers through the pages of Field & Stream magazine in the '20s and '30s. Dud Dean is very much a product of his creator, Arthur Macdougall. Dud Dean is very much a product of his creator, Arthur Macdougall.*

### Chapter 8 : Remembering Dud Dean : Arthur Macdougall's Famous Tales of Everybody's | eBay

*Nyce Guide Service, LLC provides Maine guided smallmouth and largemouth bass fishing with registered Maine guide, Ben Nyce, in the beautiful lakes and rivers of Central and Eastern Maine.*