

## Chapter 1 : Digital Security

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Natural generation[ edit ] One bed naturally generates in an igloo. In the Java and Legacy Console editions, the bed is red. Placement[ edit ] Beds take up two blocks of space. When placed, the foot will be placed on the block selected and will face away from the player. Like certain other blocks, beds cannot be placed on non-solid blocks. The bed will remain in place if its supporting blocks are removed. The explosion has power 5, which is stronger than TNT 4 , but not as strong as a charged creeper or end crystal 6. The animation when falling asleep. Beds are used by pressing the use item button while looking at the bed. In order for a player to sleep, it must be nighttime " between and ticks inclusive, to be exact. The start of this period is indicated by stars appearing in the sky. During a thunderstorm , beds can also be used regardless of time. Attempting to use a bed at any other time will result in the message "You can sleep only at night and during thunderstorms". The player must be close to the bed to sleep. If the player is close enough to click on the bed, but not close enough to sleep in it, the message "You may not rest now, the bed is too far away" will be displayed. In Bedrock Edition , the message "Bed is too far away" will be displayed. The player cannot sleep if a "monster" is within 8 blocks of the bed horizontally along each axis and 5 blocks vertically. If a monster is nearby, even through a wall, the message "You may not rest now, there are monsters nearby" will be displayed and the player will not be able to sleep even in Creative mode[ Legacy Console Edition only] until the monsters leave or are killed. Most hostile mobs, with the exception of some, as well as some neutral mobs, will prevent players from sleeping. The table below shows if the mob prevents or does not prevent the player from sleeping.

## Chapter 2 : Wedding Hairstyles: Wedding Hair Tips for Your Wedding Weather

*The world will be busy. On the day I die, all the important appointments I made will be left unattended. The many plans I had yet to complete will remain forever undone. The calendar that ruled so many of my days will now be irrelevant to me. All the material things I so chased and guarded.*

It is difficult to ascertain which meaning came first, but it is understandable how Greeks may have associated the crimson or purple color of dates and dye with the merchants who traded both products. Beekes has suggested a pre-Greek origin of the ethnonym. Cover of a Phoenician anthropoid sarcophagus of a woman, made of marble, c. 500 BC, from Sidon, now in the Louvre. According to the Persians best informed in history, the Phoenicians began the quarrel. These people, who had formerly dwelt on the shores of the Erythraean Sea, having migrated to the Mediterranean and settled in the parts which they now inhabit, began at once, they say, to adventure on long voyages, freighting their vessels with the wares of Egypt and Assyria. However, some claim there is little evidence of occupation at all in Bahrain during the time when such migration had supposedly taken place. The Late Bronze Age state of Ugarit is considered quintessentially Canaanite archaeologically, [25] even though the Ugaritic language does not belong to the Canaanite languages proper. Phoenician alphabet The Phoenician alphabet consists of 22 letters, all consonants. It is believed to be one of the ancestors of modern alphabets. The Proto-Canaanite script uses around 30 symbols but was not widely used until the rise of new Semitic kingdoms in the 13th and 12th centuries BC. The high point of Phoenician culture and sea power is usually placed c. 800 BC. Archaeological evidence consistent with this understanding has been difficult to identify. A unique concentration in Phoenicia of silver hoards dated between 700 and 500 BC, however, contains hacksilver with lead isotope ratios matching ores in Sardinia and Spain. Many of the most important Phoenician settlements had been established long before this: The league of independent city-state ports, with others on the islands and along other coasts of the Mediterranean Sea, was ideally suited for trade between the Levant area, rich in natural resources, and the rest of the ancient world. In the resulting power vacuum, a number of Phoenician cities rose as significant maritime powers. Phoenician societies rested on three power-bases: Byblos first became the predominant center from where the Phoenicians dominated the Mediterranean and Erythraean Red Sea routes. It was here that the first inscription in the Phoenician alphabet was found, on the sarcophagus of Ahiaram c. 700 BC. Phoenicians and Canaanites alike were called Sidonians or Tyrians, as one Phoenician city came to prominence after another. This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. The Persians then divided Phoenicia into four vassal kingdoms: Sidon, Tyre, Arwad, and Byblos. They prospered, furnishing fleets for Persian kings. Phoenician influence declined after this. Its destruction was described by Diodorus Siculus. Alexander was exceptionally harsh to Tyre, executing 2,000 of the leading citizens, but he maintained the king in power. He gained control of the other cities peacefully: Phoenician culture disappeared entirely in the motherland. Carthage continued to flourish in Northwest Africa. It oversaw the mining of iron and precious metals from Iberia, and used its considerable naval power and mercenary armies to protect commercial interests. Following Alexander, the Phoenician homeland was controlled by a succession of Macedonian rulers: Phoenicia became a separate province c. 330 BC.

### Chapter 3 : Phoenicia - Wikipedia

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

A dye party is mostly what you might guess it is, given the word dye sitting there front and center: But a natural dye party is so much more. Together, they resolved to make it happen, to squash any fear or inhibitions, and to organize good friends and creative impulses for a celebration of color derived from nature. She invited people to bring flowers and foraged plants of their own, and somethingâ€”to share, of courseâ€”for lunch. A Good Day to Dye When the day came, eight of us showed up with supplies and projects in mind. The recipe and more of the story is on the Verb blog. There was an eco-printing station featuring marigolds, madder twigs, garden-grown weld, and cochineal bugs for sprinkling. Jessica had soaked silk handkerchiefs in mordant for anyone who wanted to give it a try. Bundled and bound around twigs, then steamed for a bit in one of the available pots, everyone had a quick project to take home as a souvenir. Adrian, Christine, Ana, Erika. The star of the show wasâ€”naturallyâ€”the indigo pot. Carefully tended and refreshed during the day, everyone thought of different ways to use the blue dye. Thea brought tired items from her wardrobe for a makeover. And there was yarn to dye too, of course. In addition to indigo, there were pots going of so many other colors, my head spun trying to keep track of all the beautiful things going in and coming out of their simmering promises. Madder was just one: There was also logwood purples , weld yellow , avocado pits pink , and a new one to me, quebacho red. With so many experienced fiber artists among us, there was plenty of tending talent to go around. Christine went home with a stack of beautiful fabrics for a quilt she feels inspired to make soon. By mid-afternoon, the yard was festooned with color. No one was surprised that Adrian , a professional dyer, would be the master of pinks and purples. There was a charming simultaneity to it, and Jessica admitted that she hoped additional parties would be inspired from her posts. I felt buoyed by the day, not just for the beauty of things made and jokes shared, but by the comfort of coming together with so many creative people I generally only keep up with over Instagram. After years of following along, I even met for the first time Beatrice , whose reflections on the day are well worth a click through to read. Like Jessica, I hope dye day becomes contagious. Admittedly, we had a lot of things going on at once, and any one of the colors or projects we undertook would be enough to form the nucleus of your own dye party. A Verb for Keeping Warm even has a two-part guide on how to host a natural dyeing party. I also have a deepened appreciation for the work that natural dyers do: There is a magic to watching yarn change from green to blue as it is raised out of the indigo vat. You should see it for yourself. And when you do, tag me on Instagram. I love a good dye party. Additional photos by Ana Campo and Christine Chitnis. About the author As a blogger, writer, teacher, lecturer, designer, and catalyst in the knitting world, Julia Farwell-Clay has for the past ten years dug herself ever deeper into the world of textile traditions and personal decoration.

**Chapter 4 : What is Tie Dye? (with pictures)**

*A Good Day to Dye* When the day came, eight of us showed up with supplies and projects in mind. Thea also showed up with a pitcher of the "official" dye day cocktail that she invented for the occasion, made with tea-infused bourbon and other herbs that double as dye stuffs.

History[ edit ] Textile dyeing dates back to the Neolithic period. Throughout history, people have dyed their textiles using common, locally available materials. Scarce dyestuffs that produced brilliant and permanent colors such as the natural invertebrate dyes Tyrian purple and crimson kermes were highly prized luxury items in the ancient and medieval world. Plant-based dyes such as woad , indigo , saffron , and madder were important trade goods in the economies of Asia and Europe. Across Asia and Africa, patterned fabrics were produced using resist dyeing techniques to control the absorption of color in piece-dyed cloth. Dyes from the New World such as cochineal and logwood were brought to Europe by the Spanish treasure fleets [5] , and the dyestuffs of Europe were carried by colonists to America. Early dyes were obtained from animal , vegetable or mineral sources, with no to very little processing. By far the greatest source of dyes has been from the plant kingdom , notably roots, berries, bark, leaves and wood, only few of have are used on a commercial scale. The first synthetic dye, mauveine , was discovered serendipitously by William Henry Perkin in Other aniline dyes followed, such as fuchsine , safranine , and induline. Many thousands of synthetic dyes have since been prepared. Attachment to the fiber is attributed, at least partly, to salt formation between anionic groups in the dyes and cationic groups in the fiber. Acid dyes are not substantive to cellulosic fibers. Most synthetic food colors fall in this category. Basic dyes are water-soluble cationic dyes that are mainly applied to acrylic fibers , but find some use for wool and silk. Usually acetic acid is added to the dye bath to help the uptake of the dye onto the fiber. Basic dyes are also used in the coloration of paper. Direct or substantive dyeing is normally carried out in a neutral or slightly alkaline dye bath, at or near boiling point , with the addition of either sodium chloride NaCl or sodium sulfate Na<sub>2</sub>SO<sub>4</sub> or sodium carbonate Na<sub>2</sub>CO<sub>3</sub>. Direct dyes are used on cotton , paper, leather , wool, silk and nylon. They are also used as pH indicators and as biological stains. Mordant dyes require a mordant , which improves the fastness of the dye against water, light and perspiration. The choice of mordant is very important as different mordants can change the final color significantly. Most natural dyes are mordant dyes and there is therefore a large literature base describing dyeing techniques. The mordant potassium dichromate is applied as an after-treatment. It is important to note that many mordants, particularly those in the heavy metal category, can be hazardous to health and extreme care must be taken in using them. Vat dyes are essentially insoluble in water and incapable of dyeing fibres directly. However, reduction in alkaline liquor produces the water-soluble alkali metal salt of the dye. This form is often colorless, in which case it is referred to as a Leuco dye , and has an affinity for the textile fibre. Subsequent oxidation reforms the original insoluble dye. The color of denim is due to indigo , the original vat dye. Reactive dyes utilize a chromophore attached to a substituent that is capable of directly reacting with the fiber substrate. The covalent bonds that attach reactive dye to natural fibers make them among the most permanent of dyes. Reactive dyes are by far the best choice for dyeing cotton and other cellulose fibers at home or in the art studio. Disperse dyes were originally developed for the dyeing of cellulose acetate , and are water-insoluble. The dyes are finely ground in the presence of a dispersing agent and sold as a paste, or spray-dried and sold as a powder. Their main use is to dye polyester , but they can also be used to dye nylon, cellulose triacetate , and acrylic fibers. The very fine particle size gives a large surface area that aids dissolution to allow uptake by the fiber. The dyeing rate can be significantly influenced by the choice of dispersing agent used during the grinding. Azoic dyeing is a technique in which an insoluble Azo dye is produced directly onto or within the fiber. This is achieved by treating a fiber with both diazoic and coupling components. With suitable adjustment of dyebath conditions the two components react to produce the required insoluble azo dye. This technique of dyeing is unique, in that the final color is controlled by the choice of the diazoic and coupling components. This method of dyeing cotton is declining in importance due to the toxic nature of the chemicals used. Sulfur dyes are inexpensive dyes used to dye cotton with dark colors. Dyeing is

effected by heating the fabric in a solution of an organic compound, typically a nitrophenol derivative, and sulfide or polysulfide. The organic compound reacts with the sulfide source to form dark colors that adhere to the fabric. Sulfur Black 1, the largest selling dye by volume, does not have a well defined chemical structure. Food dyes[ edit ] One other class that describes the role of dyes, rather than their mode of use, is the food dye. Because food dyes are classed as food additives , they are manufactured to a higher standard than some industrial dyes. Food dyes can be direct, mordant and vat dyes, and their use is strictly controlled by legislation. Many are azo dyes, although anthraquinone and triphenylmethane compounds are used for colors such as green and blue. Some naturally occurring dyes are also used. Other important dyes[ edit ] A number of other classes have also been established, including: Oxidation bases, for mainly hair and fur.

## Chapter 5 : Hippie Sayings, Quotes, and Phrases

*Playing around with some spin dyes. Really messed with my eyes dying this one. Looks pretty cool in motion.*

The page book offers characters, patterns, and accessories that all need a splash of color. There are over 90 pages in the book that come from six different artists. You can enjoy coloring all the fantastical locations and creatures, including elves, orcs, and hobbits. The book also comes with lots of fun activities like designing your own burger and, of course, making up your own punny specials for the chalkboard. This book has over 90 pages just waiting for your colored pencils to give them life. Color in the ornate objects that the tiny magical being encounters on her journey. Each section utilizes a different hue, so users can pick the color that matches their mood. Illustrated by Andy J. There are 48 pages of coloring and activities including some notable names like Kanye West, Earl Sweatshirt, Tupac, and Drake. Her art school background is showcased in this beautifully drawn book of various New York sights. If the west coast is more your style, you can also check out her San Francisco book. Each illustration is coupled with a quote from the book, so you can relive the drama once again as you color. Unlike many other coloring books, this one offers a coherent storyline that unfurls as you color. Illustrations are done by Jae-Eun Lee, who breathes new life into the iconic characters. Color through the world of Narnia and enjoy scenes, characters, and designs from all seven books. This book of dreamy hunks does not discriminate; you can be any skill level to color in all your favorite heartthrobs. Twenty-three illustrators were commissioned to create the pages of Thrill Murray, which takes scenes from all your favorite Bill movies, from Groundhog Day to The Life Aquatic. Inside, you can color familiar characters like Horton, the Lorax, and the Cat in the Hat. You can color the Weirwood trees, house sigils, and scheming characters from the books. For this unique coloring book, 90 contemporary artists from all over the world came together to lend their illustrations. Each page features a different artist and a different style. Rosanes creates mind-bending scenes of objects and animals bursting into tinier objects and animals. The wildly detailed illustrations promise hours of coloring enjoyment. For added fun, certain pages are intentionally unfinished and encourage the colorer to draw their own designs. She created a series of coloring books in this style that ranges from folk art to botanicals. This animal-themed coloring book features simplistic but beautiful designs that are perfect for animal and design lovers alike. Now you can pick your own color scheme for his blocky, minimalist style. The 32 illustrations feature natural scenes of animals, flora, and landscapes. These pieces are perfect to translate into black and white linework to put in a coloring book. Color your way through Manhattan to Brooklyn, one tote bag or sneaker at a time. Color in the extravagant outfits of villains like Cruella De Vil and Ursula preferably while cackling maniacally. The fancy cover, a thick board with double metallic foil stamping, is fitting for any villain. Cullen took inspiration from cities like London, Rome, and Luxor when creating this unusual coloring book. There are 60 pages of vintage illustrations of animals and flora to fill in. Girard, also known as Sandro, was an interior and textile designer who made some extremely charming and retro artwork. Ever wonder what Harry would look like as a blonde? Now you can find out! You can also design and draw some cool tattoos for the singer to sport. Once you finish coloring, you hang up your work with this themed duct tape. Sure, the comic may be in black and white, but this coloring book is your chance to finally give the story some color. Think the walkers should be green like traditional zombies? Want them to be blue? Color in the star-spangled hero as she explores her homeland, Themyscira and fights crime in the United States. The page coloring book offers hours of entertainment. Another option is pop star Taylor Swift. Illustrator Mel Elliott has created 16 line drawings of the singer for you to color in. This page coloring book features a whole host of characters, angels, and monsters from the CW show Supernatural that could all use a bit of color. Each page is intricately detailed, so colorers will need plenty of time on their hands to get through it all.

Chapter 6 : Dye - Wikipedia

*A yellow dye called gamboge is used to color the robes of Buddhist monks. Liz wanted to visit Chicago on St. Patrick's Day to see them dye the river green. "Besides human tormentors, Bessie suffered from demons, imps, Evil Powers.*

To enhance your next viewing of *Eternal Sunshine of the Spotless Mind*, here are some details you might not know, or that maybe you used to know before you paid someone to erase them. Luckily, New York State had a fierce winter that year, and the lake froze over as hoped. It keeps you on your toes, he says in the DVD commentary: He wanted to study their reaction as part of an art experiment. The three men were rewarded for their efforts with the Academy Award for Best Original Screenplay. Howard Mierzwiak Tom Wilkinson earlier that day. The camera shows Joel observing, then pans over to the desk where the doctor and the other Joel are sitting, then pans back to the first Joel again. No digital trickery here: Gondry had Jim Carrey run back and forth behind the camera, quickly donning and doffing his hat and coat to play the different versions of himself. When *Memento* started making waves, Kaufman says he got nervous. Focus Features Kate Winslet, ever the trouper, was willing to dye her hair. Joel makes several references to his ex, Naomi, the one he was living with when he met Clementine. He even considers getting back together with her. We never see her in the finished movie, but the character was in a few scenes in the original version including a post-breakup hook-up. And her voice, provided by Ellen Pompeo, is heard over the phone in a deleted scene. Focus Features She dumped him during the editing process ouch! Focus Features Not because he was too much of a ham, but because his character is reserved and un-spontaneous. This is a comedy! Focus Features Sometimes the simplest explanations are the right ones. See, we form the informational part of our memories—the facts and events—in the hippocampus neighborhood of the brain. The emotions connected to them—how we feel about those facts and events—are stored down the road in the amygdala. Which means they must have gotten the message of *Eternal Sunshine of the Spotless Mind*.

**Chapter 7 : Item IDs/Dye - Official ARK: Survival Evolved Wiki**

*These 10 facts about space will blow your mind Tie dye is a technique for dyeing natural fabrics that results in interesting, colorful patterns. The technique involves crumpling, pleating or folding the fabric into various patterns, then tying it with string, which is what gives it its name.*

In particular, the HSG may be the test you are most dreading. Possibly, well-intended friends and family have shared their experiences in crisp detail. Actually, now you are more anxious than before. The HSG requires the assistance of a certain type of x-ray called a fluoroscopy. It may sound complicated, but it is actually a very simple and often quick test that provides valuable information in a matter of a few minutes or less. And the best part? It rarely causes the discomfort you might expect. What Exactly Happens A speculum is inserted into the vagina, similar to getting your annual pap smear. The cervix is cleansed with an antiseptic solution, and a small flexible catheter much thinner than a coffee stirrer is inserted through the opening of your cervix and into the uterine cavity. Usually the speculum is then removed and you are lying flat on the table during the x-ray imaging. A small amount of dye is passed thru the catheter, filling the uterine cavity and then filling the fallopian tubes. The tubes are considered open when spillage of dye occurs at the end of the tubes. Often times, this takes less than a minute, with less than 3 tsp of dye. The dye is gently infused into the cavity and although some cramping may occur as the uterine cavity distends with this fluid, it is usually less than menstrual cramping. If the dye cannot pass thru the tube, there is increased pressure at the point of the blockage. Again, all of this takes a minute or less. And to reduce the cramping, it is our practice at SGF to advise Ibuprofen or similar over the counter non-steroidal anti-inflammatory product 1 hour prior to the procedure. Are There Any Complications? Complications are exceptionally rare. Our patients are asked to start an antibiotic prior to the procedure to prevent an infection and are advised to refrain from intercourse for 24 hours. Occasionally, patients will experience spotting a few days following. A potentially serious complication can result if you are allergic to the contrast dye. If you have had any allergic reaction to prior contrast dye as used with a CT scan, IVP you need to notify your physician so that you can be prescribed medications to reduce your risk for a reaction.

*Apply a hair mask all over your strands the day before you go in to get your color done. To preserve your hair color, sun protection is a must. but Hill says to keep in mind that you'll.*

The technique involves crumpling, pleating or folding the fabric into various patterns, then tying it with string, which is what gives it its name. The tied fabric is dipped into vats of dye, then wrung out and rinsed. Tied areas accept dye unevenly amidst the folds, creating varied patterns in the finished product. It is important for individuals to select natural fabrics to tie dye, as synthetics generally do not readily accept dye. Cotton is an excellent choice, making tie dyed T-shirts a favorite. People can also use this technique on silk scarves, bed sheets, blouses, skirts, and pants. People commonly use three colors in the process, though they can use more or fewer, if desired. Dye vats are prepared ahead of time in buckets or plastic tubs. Pots might be used to heat dye mixtures on the kitchen stove or a backyard grill. Ad The first step in the tie dying process involves soaking the material to be dyed in soda ash. Crafters should wear protective gloves to protect their skin, choosing those that fit well, such as latex surgical gloves. The crafter can then immerse the fabric in the mixture for five to ten minutes, occasionally agitating the material. When finished, it should be wrung out to remove excess water, but the material should not be allowed to dry out. Folding techniques determine resulting patterns in tie dye. Various books instruct the novice on how to create spirals, stripes, donuts and starbursts, among many other patterns. People can also experiment with their own techniques to get completely unique results. Strings or rubber bands will do. The fabric is left in the dye for four to seven minutes, then rinsed thoroughly with warm water before moving on to the next color. The hotter the vat and the longer the fabric stays in it, the deeper the color. Depending on the desired pattern, material may only be partially dipped into a particular color. If so, only the portion that was dipped needs to be rinsed. When the crafter is finished dyeing the material, the tied article should be rinsed with warm water that is slowly cooled. The garment should be rinsed repeatedly until the water runs clear. Once this is done, the material can be untied and washed in a washing machine on gentle with a mild detergent, warm wash water and a cool rinse. The garment can be hung to dry or placed in a dryer. For routine care, tie dye items should be washed by themselves in cool water, although silk and other delicate fabrics can be dry cleaned as required.

Chapter 9 : Dispelling the HSG Myths | Shady Grove Fertility Blog

*Thanks for the a2a:) It is perfectly fine to dye you hair again on the same day. My hair underwent a lot of changes the last couple of years (different colours such as green, blue, and pink, etc.), and my hair needed to be bleached for that.*

**Dry, dull, damaged hair** How to deal: No matter what type of hair you have, do a deep conditioning treatment once a week to restore moisture. If your hair is oily, be careful to avoid your roots and condition only the length of your hair. You should also avoid heat styling as much as possible -- even if you can only bear to let your hair air-dry a couple times a week, any opportunity away from the blow-dryer will do your tresses good. And of course, trim, trim, trim -- dry heat will only worsen the dull appearance of damaged or split ends. **On your wedding day:** Prep your hair for heat styling with a protective serum, which will prevent blow-dryers and irons from sapping moisture out of your locks. If you are wearing your hair down, you may want to add a little more to the ends. **Serious frizz** How to deal: Frizz is caused by hair trying to grab moisture from the air -- the rougher your hair cuticles or outer layer is whether your hair naturally has a coarse texture or is damaged from coloring or styling, the worse the frizz. Prep your locks by regularly using a frizz-fighting serum. Comb a few drops through soaking wet hair to be sure it gets distributed evenly. The last time you wash your hair before the wedding, gently blot-dry your hair with a towel to get rid of excess moisture. Apply your de-frizzing serum or for more intense results, a strong-hold gel to damp hair and comb it through evenly. Finish your dry style with a second application of frizz-fighter pomade or gel works best. You might want to keep a little on hand throughout the wedding day for smoothing down any hair that may curl up. **Dry, staticky hair** How to deal: Cold saps hair of its moisture, so unless your hair is naturally oily, make a moisturizing shampoo and conditioner part of your prewedding routine. Crispy, over-processed ends are much more likely to respond to static. Apply a heat-protecting cream before you blow-dry prep with a leave-in conditioner if your hair is particularly rough. Avoid hair sprays or gels that contain alcohol, which will dry out your mane. Finish your style with a pomade or styling cream.