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Chapter 1 : Creating Type On A Path In Photoshop

Do one of the following to select a type layer: Select the Move tool and double-click the type layer on the canvas. Select the Horizontal Type tool or the Vertical Type tool. Select the type layer in the Layers panel, or click in the text flow to automatically select a type layer. Position the.

However, what makes a Once you do that, you should see a cursor. Click and drag on your canvas where you want your text to appear and draw a bounding box to limit the dimensions of your text. You can then start typing in your text box. You can alter the dimensions of the text box by clicking and dragging any of the anchor points. These strategies and font-pairing tools will help you pick the perfect font pairing for any task. You can also choose the text justification and color. Select the layer of text you want to edit. With the layer selected, you should see all the same text settings listed above in the properties panel. Here, you can access the same settings above, as well as a few others. You can change your leading space between lines of text and kerning space between characters , switch your text to all caps or small caps with the click of a button, and more. For a simple approach, do the following: Select the Text tool from the Tools panel or by using the keyboard shortcut T. In the list of layers in your Layers panel, find the text you want to edit and double-click the large T button. You can then click your cursor in that text to select, delete, or add more text. To move your text, do the following: Select the Move tool from the Tools panel or use the keyboard shortcut V. Click directly on the text on your canvas and drag to move without releasing the mouse. How do you use text in your designs? Let us know your tips and tricks in the comments. Stay informed by joining our newsletter!

Chapter 2 : Edit text in Photoshop Elements

Edit Text in Photoshop CS5 This article is going to teach you how to edit text in Photoshop that is contained as a text layer in your image. If you are working with text that is stored as an image, such as in calendrierdelascience.com,.png or a rasterized text layer, then any edits that you make to the text will need to be treated as though the text were.

Select The Ellipse Tool As I mentioned, the steps for adding type along a path are the same no matter which tool you used to create the path. Selecting the Ellipse Tool in the Tools panel. Near the far left of the Options Bar is the Tool Mode option. Photoshop actually gives us three different types of shapes that we can drawâ€"vector shapes, paths, and pixel-based shapes. Changing the mode for the Ellipse Tool to Path. Here, we see the path appearing as a thin outline around the ball: A path has been added around the golf ball. Select the Type Tool from the Tools panel: Selecting the Type Tool. Setting the font options in the Options Bar. I also have my Text Alignment option set to Left and my type color set to white: The Text Alignment and Color options. The cursor will change to an I-beam with a dotted wavy line through it. The spot you click on is where the text will begin, and as you continue typing, the text follows the direction of the path. The text is flowing along the shape of the circle. The path will re-appear when we move on to the next step: The text is following the path but needs to be repositioned. Switching to the Path Selection Tool. Simply click on your text and drag it back and forth along the path with your mouse. Move the Path Selection Tool over your text, then click and drag it along the path. Watch what happens, though, if I drag my text too far. Some of it gets cut off at the end: Dragging the text too far resulted in the end being cut off. The end was cut off because I moved the text beyond the visible text area on the path. To fix the problem, look for a small circle on the path at the spot where the text is being cut off. The circle marks the end of the visible area: Look for a small circle where the text gets cut off. Simply click on the circle with the Path Selection Tool and drag it further down the path until the rest of your text re-appears: Dragging the circle clockwise along the path to reveal the end of the text that was cut off. If you do, the text will flip to the other side and reverse direction: Dragging across the path flips and reverses the text. Your text will flip back over to the original side, and it will revert back to its original direction. Select any layer other than the Type layer to hide the path in the document. You can choose a different font, change its size or color, adjust the leading, kerning or tracking, the baseline shift, and anything else you can do with regular type! Where to go next And there we have it! For related tutorials, learn how to transform type with Smart Objects or how to apply Smart Filters to editable type. Or visit our Photoshop Basics section to learn lots more about Photoshop!

Chapter 3 : Edit text in Photoshop

How to Edit Text in Adobe Photoshop Once you've inserted the text, you're going to want to select a font Font-Pairing Strategies and Tools for Perfect Font Combinations Font-Pairing Strategies and Tools for Perfect Font Combinations Font pairing is part art and part science.

If the text is in its own layer, as is the case with vector text created with the Text tool, you can simply delete or hide that layer. In most image formats, text is embedded into an image as pixels so you need to reconstruct the area covered by the letters using surrounding pixels. The smaller the text is, the easier it is to remove. For best results, work on one letter at a time. The tools you need to remove text are located in the Toolbox. Photoshop screenshot courtesy of Adobe. None of these techniques should be used on copyright notices, photo credits or watermarks. Removing such text from an image without permission is a violation of copyright law. Removing Text Layers Delete or hide a text layer in the Layers panel. If the text in an image occupies its own layer, removing it is simply a matter of deleting that layer. Text layers always have a T-shaped icon in the Layers panel and often include the first words as the layer name. To delete the text, select the layer in the Layers panel and then click the "Delete" button at the bottom of the panel. The Healing Brush Tool is usually the best option for deleting unwanted text that is embedded into a photo. Adjust the brush size in the Options bar so the tool is the same width as the text lines and then drag it across one letter at a time. If you make a mistake, you can simply delete the copy and try again. Photoshop uses information in the surrounding pixels to remove the text and replace it with pixels that resemble the background. The more complicated the background is, the more noticeable this touch-up will be. After removing a letter, you can use the Healing Brush Tool, or one of the other tools discussed in this article, to clean up the background. The Spot Healing Brush Tool works similarly to the Healing Brush Tool, except that it gives you manual control over which pixels are used to replace the text. Before using this tool, you need to Alt-click a spot on the image to use as a sample. As you drag the cursor over a letter, the sample also moves as it replaces the letter. This tool works best when the text appears over a pattern or a solid color. When replacing solid text, the Spot Healing Brush may smear the pixels with the text color. Going over the same area again two or three times usually gets rid of the smear. Using the Patch Tool The "t" is replaced using a patch from above. The Patch Tool is another handy way of removing text. First drag the cursor around a letter, and then drag the selection towards an area of the screen with a similar background. The entire selection is replaced with the new area you choose. The benefit of this tool is that you get to see the results in real-time as you drag the patch across the screen. Using the Clone Stamp Tool The "o" is being stamped with the area just above it. First, alt-click an area to clone and then drag the cursor over a letter. As its name implies, this tool clones the selected area and stamps it over the letter as you drag the cursor. The Clone Stamp Tool literally stamps the selection over the letter. The drawback, however, is that the repeated pattern in a photo often makes the repair easily noticeable.

Chapter 4 : how to edit text that already turned into 3D | Adobe Community

Text editing is more important part of life. So when anyone did mistake in any text then you can easily edit it by photoshop For this at first Open the Photoshop and select the horizontal type tool or the vertical type tool.

A little knowledge of the layout of Adobe Photoshop CC will help you determine if you can easily change saved text. Tip Text that has been flattened with other layers may not be easy to change after a file is saved, particularly if no Undo history is available. Consider text whenever you flatten or merge layers. Identifying Text Layers The easiest way to change text in Photoshop requires only typing over the previous text. However, the text must reside on a text layer. You can identify this by finding the layer in the lower right-hand box on the default screen layout. In more recent versions of Photoshop CC, you can select the text in question by clicking it directly. The appropriate layer is now highlighted on the Layers list. The highlighted layer displays a large T toward the left side of the layer highlight. Select Type tools by clicking the T box. The horizontal type tool is usually the default, but you can right-click the T and select the vertical type tool. Instead of entering text left-to-right, as with the horizontal tool, text appears from top to bottom. Once the appropriate Text tool is chosen, highlight the text you want to change by placing the cursor then clicking and dragging over the text. The selected text is highlighted, and you can type the new text. The selected text is deleted and the new text appears as you type. You can also simply select another tool, such as the Move tool at the top of the tool bar. This permits you to move your text layer into precise position. To create text labels for a multilingual project file, use separate type layers for each element in each language so you can turn layer visibilities on and off instead of altering layers to produce your individual versions. Use "Save As" to create flattened versions of a document that includes text and then save your file in PSD format to retain its editable type. If you click on the type to edit it, Photoshop warns you about the missing typeface and forces you to leave the type unedited or make a font substitution.

Chapter 5 : Place An Image In Text With Photoshop

HOW TO EDIT TEXT ON PHOTOS IN PHOTOSHOP (CC Skip navigation Sign in. Search. Loading Close. This video is unavailable. Photoshop Text on a Circular Path - Duration:

You select the Type Tool from the Toolbox, or you tap the "T" key on your keyboard. Then, in the Character Palette you set the attributes for font, color, size, etc. A simple click in your document window will mark the spot where you may begin typing unbounded "point" text. Or, you click and drag in your document window to create a paragraph text box. Type out your text, then tap your "Enter" key to commit the text to its new layer. One hitch that long-timers will tell you about, though: Well, the real world being what it is, sometimes, and for some users, Photoshop is the only application they have to work with; might as well make the best of it, right? So, once you have text entered onto a layer in your document, how do you then reselect iteither all of it or just a portion and navigate through it easily? What follows will answer some of those questions. The keyboard shortcuts that follow assume you are using a Mac. This will select and highlight all of the text on that layer. Then, if you want, you can use some keyboard shortcuts to move the "Blinking Bar" Type Tool cursor through the text. Assuming that your text is enclosed in a click-and-dragged out paragraph text box--When all text is highlighted: When text is NOT highlighted, but cursor is flashing within the text: Arrow keys can also be used to select text in various ways. When your cursor is flashing within the text: That covers most of what or more than you need to know to navigate through and highlight text. Type Tool Visual Indicators Keep a close eye on your Type Tool cursor as you move it near to and away from a hunk of text in your document window. This will, of course, create a new text layer. How can you get a visual indicator of where that selectable area for current text begins and ends without blindly moving your Type Tool cursor around the text? The text for that layer will become highlighted in your document window. See the black area that surrounds the text? That shows you the actual space occupied by the characters. If your Type Tool cursor is inside this area, it will display the plain "I-Bar" cursor.

Chapter 6 : How to Add Text in Photoshop: 9 Steps (with Pictures) - wikiHow

Un-rendered text: If there is still a "T" in the layers panel where the text is, it means the text is still editable. Press "T" to turn on the text tool, then click on the text in the image to replace it.

If a questioned word is spelled correctly, you can confirm its spelling by adding the word to your personal dictionary. If a questioned word is misspelled, you can correct it. This is the dictionary Photoshop uses to check spelling. Optional Show or unlock type layers. The Check Spelling command does not check spelling in hidden or locked layers. Do one of the following: Select a type layer. To check specific text, select the text. To check a word, place the insertion point in the word. If you selected a type layer and want to check the spelling of only that layer, deselect Check All Layers. As Photoshop finds unfamiliar words and other possible errors, click one of the following: Ignore Continues the spelling check without changing the text. Ignore All Ignores the questioned word during the rest of the spelling check. Change Corrects a misspelling. Make sure that the correctly spelled word is in the Change To text box and click Change. If the suggested word is not the word you want, select a different word in the Suggestions text box or enter the correct word in the Change To text box. Change All Corrects all instances of the misspelling in the document. Make sure the correctly spelled word is in the Change To text box. Add Stores the unrecognized word in the dictionary, so that subsequent occurrences are not flagged as misspellings. Find and replace text Do one of the following: Select the layer containing the text you want to find and replace. Place the insertion point at the beginning of the text you want to search. Select a nontype layer if you have more than one type layer and you want to search all layers in the document. In the Layers panel, make sure the type layers you want to search are visible and unlocked. The Find And Replace Text command does not check spelling in hidden or locked layers. In the Find What box, type or paste the text you want to find. To change the text, type the new text in the Change To text box. Select one or more options to refine your search. Search All Layers Searches all layers in a document. This option is available when a nontype layer is selected in the Layers panel. Forward Searches forward from an insertion point in the text. Deselect this option to search all the text in a layer, regardless of where the insertion point is placed. Case Sensitive Searches for a word or words that exactly match the case of the text in the Find What text box. Click Find Next to begin the search. Click one of the following buttons. Change Replaces the found text with the revised text. To repeat the search, select Find Next. Change All Searches for and replaces all occurrences of the found text. Assign a language for text Photoshop uses language dictionaries to check hyphenation. Language dictionaries are also used to check spelling. Each dictionary contains hundreds of thousands of words with standard syllable breaks. You can assign a language to an entire document or apply a language to selected text. Examples of hyphenation for different languages A. Then enter the text. Some type families include a true expanded font, which is designed with a larger horizontal spread than the plain type style. Scaling distorts the type, so it is generally preferable to use a font that is designed as condensed or expanded, if one is available. Select the characters or type objects you want to change. Rotate type Do the following: To rotate type, select the type layer and use any rotate command or the Free Transform command. For paragraph type, you can also select the bounding box and use a handle to rotate the type manually. Rotated characters appear upright; unrotated characters appear sideways perpendicular to the type line. Original type left and type without vertical rotation right Select the vertical type you want to rotate or unrotate. A check mark indicates that the option is selected. Select the type layer in the Layers panel. Select a type tool, and click the Text Orientation button in the options bar. Choose Change Text Orientation from the Character panel menu. Rasterize type layers Some commands and toolsâ€"such as filter effects and painting toolsâ€"are not available for type layers. You must rasterize the type before applying the command or using the tool. Rasterizing converts the type layer into a normal layer and makes its contents uneditable as text. Some warning messages provide an OK button you can click to rasterize the layer.

Chapter 7 : How can to edit the text in a JPEG image in Photoshop? - Graphic Design Stack Exchange

You can apply type settings either before or after you enter your text in Photoshop Elements To correct typos, add and delete type, or change any of the type options, simply follow these steps: Select the Type tool from the Tools panel. Select your desired type layer on the Layers panel or click.

Studios often have to edit PDF documents in order to alter a document created by someone else, or to make a last minute change without having to return to the source files. This page explains how to make more complex changes to text and objects using Adobe Creative Suite. The best way to edit a PDF file without actually recreating it from the source files is by using a combination of Acrobat, Illustrator and Photoshop, depending on what you need to do. If you only have Adobe Acrobat your options will be limited, but you can still make simple text and layout changes. As explained in the previous article , below is an example of a simple business card created and opened in InDesign. All the elements on the page have been selected to give you an idea of how it is constructed. The logo top left is an Illustrator EPS file with the text converted to outlines. The red and yellow background boxes and white lines have been created and placed in InDesign. In short, this is a fairly typical, simple layout. The rest of this page will focus on how to edit PDF files in Photoshop and with the help of the remainder of the Creative Suite. Acrobat accesses Illustrator and Photoshop and uses them as super-advanced plug-ins. When you edit an element within a PDF file, Acrobat determines which program will be best to use as the editor, and it calls it up. Otherwise, the best thing to do is to edit the elements using Illustrator, accessed from Acrobat 9 or earlier. To do this, open your PDF file. Without selecting any individual item, right-click anywhere on the page or on the paste board. A dropdown menu will appear. Before making any changes, take a look at how everything is laid out. The first thing to note is that the text is not conveniently arranged in text box blocks. This means that the best way to replace the text is to delete the old and add the new in a wrapping text box. This is just to retain the style. Now type or paste using plain text the revised address over the top. Use the Direct Selection Tool to delete the old text. Position the new text box appropriately: Obviously, whilst in Illustrator you can edit any other elements in the same session if you need to. Please note, however, that if you want to make further edits to the text this will no longer be possible if they have been converted to paths in this way. Make sure you make a copy of the original PDF file before altering it. A warning will appear about flattening images: And then the image will open in Photoshop: The changes are adopted by the PDF file in Acrobat, which you can now save and close. These are the most common and useful methods of editing a PDF file, other than actually recreating the document from scratch.

Chapter 8 : Photoshop Edit Text Faster - Bittbox

Changing text in Photoshop is as simple as re-typing, as long as the text is on its own layer, and hasn't been rasterized, a process that converts text from vectors to pixels.

Select a different tool in the toolbox. Select characters Select a type tool. Select the text layer in the Layers panel, or click in the text flow to automatically select a text layer. Position the insertion point in the text, and do one of the following: Drag to select one or more characters. Double-click to select a single word. Triple-click to select an entire line of text. Click a point in the text and then Shift-click to select a range of characters. To use the arrow keys to select characters, hold down Shift and press the Right Arrow or Left Arrow key. Choose a font family and style A font is a set of charactersâ€"letters, numbers, or symbolsâ€"that share a common weight, width, and style. When you select a font, you can select the font family for example, Arial and its type style independently. A type style is a variant version of an individual font in the font family for example, regular, bold, or italic. The range of available type styles varies with each font. A faux font is a computer-generated version of a font that approximates an alternative typeface design. To change the font of all characters in a layer, select the text layer in the Layers panel, and then use the buttons and menus in the options bar to change the font type, style, size, alignment, and color. Do one of the following: If the font family you chose does not include a bold or italic style, click the Faux Bold button, Faux Italic button, or both. The type you enter gets its color from the current foreground color; however, you can change the type color before or after you enter text. When editing existing text layers, you can change the color of individual characters or all type in a layer. Choose a font size The type size determines how large the type appears in the image. The physical size of the font depends on the resolution of the image. Higher resolutions reduce a given text point size because the pixels are packed more tightly in higher resolution images. To change the size of all the characters in a layer, select the text layer in the Layers panel. Select the Horizontal Type tool or the Vertical Type tool. In the options bar, enter or select a new value for Size. You can enter a size larger than 72 points. The value you enter is converted into the default unit of measurement. To use an alternate unit of measurement, enter the unit in, cm, pt, px, or pica after the value in the Size text box. The default unit of measurement for type is points. Change text color You can change the type color before or after you enter text. You can also apply a gradient to text in a text layer. To change the color of text before you type it, select a type tool. To change the color of existing text, select a type tool and then drag to select the text. To choose a color from a list of color swatches, click the the Color menu in the options bar. To select a color and add it to the palette, click. Apply style to text You can apply effects to text. Any effect from the Effects panel can be applied to text in a layer. Before top and after middle and bottom applying styles to text. For new text, write and commit the text you want to apply a style to. Then, select from the available presets in the Tool Options bar. For existing text, select a layer that contains text. Open the Effects panel, and double-click the thumbnail of a style you want to apply to the text. Warp type Warping allows you to distort type to conform to a variety of shapes; for example, you can warp type in the shape of an arc or a wave. Warping applies to all characters in a text layerâ€"you cannot warp individual characters. Text layer with warp applied In the Edit workspace, select a text layer. Select a type tool, and click the Warp button in the tool options bar. The style determines the basic shape of the warped text. Select an orientation for the warp effectâ€"Horizontal or Vertical. Optional Specify values for additional warping options to control the orientation and perspective of the warp effect: Bend to specify the amount of warp. Horizontal Distortion and Vertical Distortion to apply perspective to the warp. Select a text layer that has warping applied to it. Change the orientation of a type layer Do one of the following: Select the text and then click the Toggle Text Orientation button in the options bar. More like this Video Add text to photos Add text.

Chapter 9 : How to Replace Text in Adobe Photoshop: 14 Steps (with Pictures)

Edit Text Font in Photoshop If you are new to Photoshop, or if you typically only use it for a few specific purposes, then you may not be aware of all the different windows and panels that you can display.

At first open the PDF file with Photoshop what you want to edit. Here you can see all pages of your PDF file. Here select the page what you want to edit and press Ok button. After open the file check it there is any background or not. Here in the image you see only the text is visible and there is no background. So here I going to add a white background. To do so go to Layers panel and hit Create a new layer icon. That is create a new layer layer 2 in top of the list. Now drag layer 2 under the layer 1. But layer 2 is now transparent. So create layer 2 as background fill it with colour. To do so, set your foreground colour to white and select Paint bucket tool. Now make sure that the layer 2 is selected, now click anywhere in the document to colour it. Background colour is now successfully added and we clearly see the texts. In this tutorial I show you how to edit a PDF, that means how to change text or add text to it. Here I change the text ciphers to abcde. At first I type the text abcde. To do so select text tool and type your text. After typing your text resize it, change its font style to match it with this document. Now replace the old text ciphers with the new text abcde. To do so first we have to erase the old text ciphers. To do this select Eraser tool, and make sure that the document text layer is selected. Here the layer 1 is the document text layer. Now erase old text ciphers. After erasing old text ciphers move the new text abcde to its place. To do so select Move tool and make sure that the new text layer abcde is selected, now click and drag the text to move it to the right position. When you done your editing save the document to PDF. To do so go to File and from the dropdown list select Save as. Now your document is successfully saved. Now open the PDF to verify it.