

Chapter 1 : The Symphony of Ages: Elegy for a Lost Star 5 by Elizabeth Haydon (, Paperback, Revised) | e

Elegy for a Lost Star sets the stage for a major turning point in the Symphony of Ages series. The dragon Anwyn "who has lain for three years in deathlike sleep in a grave of rock and black coal" is freed by the cataclysm that concluded Requiem for the Sun.

Plot[edit] Fourteen-year-old Gwydion is transported into a nearly one and one half millennia distant past to the Isle of Serendair by the mysterious Meridion. They want to marry, yet when Gwydion goes to propose, he is taken back to his own time by Meridion. The devastated Emily runs away from home in search of him. Rhapsody, lives in the town of Easton. A former prostitute, she studies to become a Namer and Singer, a profession which gives her semi-magical abilities. When she is pursued by the underlings of her former client Michael, who is obsessed with her, Rhapsody tries to enlist help of two Firbolg , accidentally renaming one of them, a ruthless assassin then called The Brother to Achmed the Snake. Against her will, she is forced by Achmed and his friend Grunthor to accompany them on a journey through the center of the Earth, along the root of Sagia, the Holy Tree. After a long time the three emerge on the opposite side of the Earth and learn that fourteen hundred years have passed. The lands in which they find themselves were settled by refugees from Serendair, which had been destroyed a very long time ago. Moreover, the original colonists, who sailed there with their king Gwylliam, crossed on their way from Serendair the meridian and thus became immortal no longer aging, but still able to be killed or die of illness. Their descendants born already in the new lands are only extremely long-lived, though. The people from Serendair, called "Cymrians" by the natives, created a large, prosperous empire under the reign of King Gwylliam and his half-dragon wife, Anwyn, who held the titles of Lord and Lady Cymrian. Then the royal couple started to fight each other " the result was a great war between each of their followers, which lasted for many centuries. Rhapsody, Achmed and Grunthor, who had formed a strong friendship during their journey through the Earth, travel through the unknown territory, which should become their new home. They meet and befriend several natives " Llauron the Invoker, the manipulative High Priest of the Filidic order; Stephen Navarne, the kind widowed Duke of Navarne; and Ashe, a mysterious traveller with a magical sword and a dangerous secret. Achmed, accompanied by Grunthor and Rhapsody, travels to Canrif, the devastated former capital of the Cymrian Empire, now inhabited by the monster-like Firbolg. With force, wit and courage he seizes control of the place, uniting all Firbolg tribes and becoming a king of their realm, Ylorc. Soon it becomes apparent that something very strange is happening in the neighbouring countries " such as pointless bloody raids and kidnapping of children. Rhapsody finds again her childhood love - Ashe, who is in fact Gwydion of Manosse, grandson of Gwylliam and Anwyn. Together they are able to unite the Cymrians again - as the newly elected Lord and Lady Cymrian. The books following the original Rhapsody Trilogy which consisted of Rhapsody, Prophecy and Destiny describe the lives of the series heroes after a 3-year gap. Ashe and Rhapsody, now Lord and Lady Cymrian, are planning to start a family. Achmed and Grunthor continue to rebuild Ylorc to its former glory. In the Sorbold Empire, which neighbours the Cymrian Alliance, the rich power-hungry merchant Talquist plots to become the new Emperor after murdering the Empress Dowager and her son, leaving the empire without an heir. After a twist of events Rhapsody gives birth to a son, Meridion. Talquist becomes obsessed with capturing the baby, convinced that the "Child of Time" could bring him immortality. His actions ultimately lead to the beginning of a war. It was the place where time began, where the ancient Seren " a race of tall, golden-skinned people born of the stars " first settled. As the race of man began to prosper on the island as well, the star at the bottom of the ocean became known as the Sleeping Child, and people believed that one day it would rise from the waves and take the rest of the Island with it. The island was destroyed by the star during the reign of King Gwylliam, who had foreseen the terrible destruction. Merithyn landed in the realm of dragon Elynsynos, who fell in love with him and as a result allowed his kinsmen to come and settle in her lands. Almost all of the races from Serendair were represented on the three refugee fleets, but many of the elder races, such as the Lirin, stayed behind, spending the remainder of their days singing to Sagia, the Oak of Deep Roots, known to the Lirin as Yliessan, the holy place. As well as being used in The Symphony of Ages series, Serendair is the

island where a young Nain boat-builder, Ven Polypheme , is taken after being found at sea among the wreckage of his ship. Rhapsody[edit] Rhapsody is the child of a Human father and a Liringlas Skysinger mother. She is a talented Singer, healer and herbalist and has been taught the magical lore of Naming. Besides being independent and strong-willed, she is also extremely compassionate and always goes out of her way to help people. She and Achmed are sometimes described as opposites or two sides of the same coin. Rhapsody was born as Amelia Rhapsody Turner, nicknamed Emily, in the farming village of Merryfield on the island of Serendair. She was the sixth child and only daughter of a human farmer and his Liringlas wife. On the eve of her 14th birthday, she met a boy known as Sam. Sam was actually Gwydion of Manosse, a prince from nearly 1, years in the future, brought to Serendair by Meridion in order to alter history. Sam and Emily quickly fell in love, but Sam vanished and was brought back to his own time. Shortly afterwards, armed soldiers entered Merryfield, looking for a strange outlander. During her time as a prostitute one client in particular, called Michael, became obsessed with Rhapsody. He grew as a power in the area in which she lived. Rhapsody was completing her studies when a minion of said monster tried to fetch her back to him. In order to ensure that no harm would come of his renaming, Achmed took Rhapsody with him to Sagia and into the tree, leading her along the Axis Mundi away from the destruction of Serendair. Rhapsody remained convinced that he did this to save her from Michael, not seeing his true intentions. When Rhapsody, Achmed, and Grunthor emerge from the root, they have no idea where they are. Rhapsody, as the only one of the fellowship who could blend in among humanity, approached the Filid Tanist - Khaddyr - who took her to Llauron the Invoker, the leader of the Filid order. Rhapsody then learns that the Island she called home, Serendair, was actually destroyed in a cataclysm some years before, and was buried beneath the sea. Llauron begins to suspect that Rhapsody is not of his time, but still teaches her much of the lore of this new land. She learns as much as she can, suspecting that Achmed will find it useful. While there, she learns of a land once called Canrif, now called Ylorc, the present home of a race of humanoids called the Firbolg, or simply the Bolg. When Achmed and Grunthor return to her, she tells them of this place and its location; the Three then decide to journey there, and see if Canrif could become habitable. Achmed[edit] Achmed is a sarcastic, cynical and often offensive character, who always follows his own agenda in the first place, but he retains his loyalty to those he cares most for. He is extremely hideous and even adult men are scared by his looks. He wears black, hooded robes and covers his face with cloth, not only to hide his ugliness but mainly because he has exposed nerves and veins on his face that are very sensitive to vibrations of the outside world. He always carries with him his signature weapon, the cwellan "a crossbow-like weapon of his own making. He is very distrustful and dislikes taking risks; he hates acting without a plan and must always be in control of every aspect of a situation. There are only two people Achmed truly cares for - Grunthor and Rhapsody. Achmed has very strong feelings for Rhapsody, but never tries to change their relationship into anything more than friendship. This is substantially because of Ashe, the part dragon Rhapsody loves. Achmed maintains that he will have Rhapsody when Ashe either dies or fully embraces his dragon heritage, as Achmed and Rhapsody are both immortal. He was born with the name of Ysk, sputum and was renamed as a child by a master namer on Serendair to Brother brother to all akin to none. This gave him the ability to feel heartbeats of all inhabitants of the island through a combination of his Dhracian heritage and his blood lore. He lost this ability after he was renamed by Rhaspody to Achmed the snake, and traveled to the opposite side of the Earth fleeing the Fdor who imprisoned him with his one true name. In the new realm this ability is almost entirely gone, and now he can sense only heartbeats of the few hundred surviving original Serendarians but not of their descendants who were not born on Serendair , including those of Rhapsody and Grunthor. He gained a new ability however, given to him by Rhapsody, who named him "pathfinder" " this gave him the gift of following paths with his mind upon concentration. His original name was Ysk meaning spit or venom , given to him at birth because of his non-Firbolg looks. Years later his Dhracian menthor, Father Halphasion, renamed him to the Brother , stating he was "brother to all, akin to none. Achmed was forced to serve him, yet when he realized that his latest task could cause the destruction of the world, he attempted to run away, accompanied by his long-time friend, Grunthor. When the two accidentally met the young Namer Rhapsody, she unknowingly changed his name from Brother to Achmed the Snake, a name which he had used ever since. Grunthor[edit] Grunthor is a man of giant

proportions, a very well trained military officer his rank is Sergeant-Major , a loving friend and a terrible enemy. He is part Firbolg , part Bengard. He is fond of singing war songs but his main hobby is collecting weapons. He wears a massive weapon collection on his back, and has named all of his weapons. He shares a long-time friendship with Achmed and has strong protective feelings for Rhapsody, whom he calls "Duchess. He is not well educated but is taught to read by Rhapsody. He feels its pain and its shifts, and can also change it to his will like creating and removing walls and passages. Ashe[edit] Ashe is a half-blood with Cymrian, Lirin and dragon ancestry. He has bright copper hair and brilliant blue eyes with draconian slit-shaped pupils. He is introduced late in the first novel of the series, though readers will soon realize Ashe is not who he seems to be. His real name is Gwydion of Manosse. He is the son of Llauron the Invoker and grandson of Gwylliam, once king of Cymrians. His Cymrian and dragon ancestry gives Ashe an exceptionally long life, and because of his lineage, he has great magic in his blood. He was sent back in time by Meridion to the Lost Island Serendair, which was destroyed by a falling star over 1, years ago. There he meets Emily, his soul mate. Just one day later, however, he is sent back to his own time, and nearly goes insane from grief. Though he escapes, he is almost fatally wounded, with his chest torn open. It is only because his best friend, Stephen, finds him that he narrowly escapes death, though everyone was told he died. Ashe is taken into a realm between Life and the Afterlife to be healed, and in the process his inner dragon is awakened. Since then he has taken up the name Ashe, and travels in a mist cloak, in order to hide the fact that he still lives. They patch it up somewhat by Ashe offering to pay for her lunch. They waver between bickering and bantering on this journey. The tension builds between them, mostly because Ashe tries to get information from her, but reveals very little about himself. When she leaves the lair to go to Tyrian, Ashe offers to guide her there once again. She calls him to her home, which screens vibrational signatures, and tells him that she intends to heal him. It is there that Ashe tells her that he loves her.

Chapter 2 : Elegy for a Lost Star (Symphony of Ages, #5) by Elizabeth Haydon

Elegy for a Lost Star sets the stage for a major turning point in the Symphony of Ages series. The dragon Anwyn--who has lain for three years in deathlike sleep in a grave of rock and black coal is freed by the cataclysm that concluded Requiem for the Sun.

Chapter 3 : Elegy for a Lost Star - Salt Lake County Library Services - OverDrive

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Chapter 4 : Elegy for a Lost Star - Wikipedia

Unlike most middle books of fantasy trilogies, Haydon's dazzling second volume of the second trio of her bestselling Symphony of the Ages series (Rhapsody: Child of Blood, etc.) inspires and.

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Chapter 6 : Symphony of Ages - Wikipedia

Elegy for a Lost Star is a novel, the fifth novel in the Symphony of Ages series by Elizabeth Haydon. Plot summary [edit

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] *The supposedly dead dragon Anwyn awakes from slumber, suffering from partial memory loss.*

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