

**Chapter 1 : Elizabeth Bishop | American poet | calendrierdelascience.com**

*Elizabeth Bishop was born in Worcester, Massachusetts and grew up there and in Nova Scotia. Her father died before she was a year old and her mother suffered seriously from mental illness; she was committed to an institution when Bishop was five.*

However, Bishop was unhappy there, and her separation from her maternal grandparents made her lonely. While she was living in Worcester, she developed chronic asthma, from which she suffered for the rest of her life. The Bishops paid Maud to house and educate their granddaughter. The Shepherds lived in a tenement in an impoverished Revere, Massachusetts neighborhood populated mostly by Irish and Italian immigrants. The family later moved to better circumstances in Cliftondale, Massachusetts. She was accepted to the Walnut Hill School in Natick, Massachusetts for her sophomore year but was behind on her vaccinations and not allowed to attend. She gave up music because of a terror of performance and switched to English where she took courses including 16th and 17th century literature and the novel. Bishop was greatly influenced by the poet Marianne Moore, [10] to whom she was introduced by a librarian at Vassar in . After his death, she wrote, "our friendship, [which was] often kept alive through years of separation only by letters, remained constant and affectionate, and I shall always be deeply grateful for it. Travels[ edit ] Bishop had a small independent income from early adulthood, as a result of an inheritance from her deceased father, that did not run out until near the end of her life. This income allowed her to travel widely, though cheaply, without worrying about employment, and to live in many cities and countries which are described in her poems. While living there Bishop made the acquaintance of Pauline Pfeiffer Hemingway, who had divorced Ernest Hemingway in . She later lived in an apartment at Frances Street. Arriving in Santos, Brazil in November of that year, Bishop expected to stay two weeks but stayed 15 years. However, the relationship deteriorated in its later years, becoming volatile and tempestuous, marked by bouts of depression, tantrums and alcoholism. During her time in Brazil Bishop became increasingly interested in the languages and literatures of Latin America. We had just come out of the same restaurant, and he kissed my hand politely when we were introduced. That volume, titled *Poems*: Bishop won the Pulitzer Prize for this book in . Then there was another long wait before her next volume, *Questions of Travel*, in . *Questions of Travel* was her first book to include one of her short stories the aforementioned "In the Village". *Uncollected Poems, Drafts, and Fragments*, whose publication aroused some controversy. She used discretion when writing about details and people from her own life. For instance, a student at Harvard who was close to Bishop in the 60s, Kathleen Spivack, wrote in her memoir, "I think Bishop internalized the misogyny of the time. How could she not? Extremely vulnerable, sensitive, she hid much of her private life. She internalized many of the male attitudes of the day toward women, who were supposed to be attractive, appealing to men, and not ask for equal pay or a job with benefits. In an interview with *The Paris Review* from , she said that, despite her insistence on being excluded from female poetry anthologies, she still considered herself to be "a strong feminist" but that she only wanted to be judged based on the quality of her writing and not on her gender or sexual orientation. In a letter to Lowell, dated March 21, , Bishop strongly urged him against publishing the book: The poem highlights that although young and naive the child has some instinctive awareness of the severe impact of death. She combines reality and imagination, a technique also used in her poem "Sestina". The poem is about her living with the knowledge that she would not get to see her mother again. Bishop writes, "Time to plant tears, says the almanac. Bishop is widely known for her skill in the Sestina format. She often spent her summers in her summer house in the island community of North Haven, Maine. Two years after publishing her last book, *Geography III*, [4] she died of a cerebral aneurysm in her apartment at Lewis Wharf, Boston. She is buried in Hope Cemetery Worcester, Massachusetts.

**Chapter 2 : Project MUSE - Elizabeth Bishop's Brazil**

*Elizabeth Bishop, an only child, was born in Worcester, Massachusetts, United States, to William Thomas and Gertrude*

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*May (Bulmer) calendrierdelascience.com her father, a successful builder, died when she was eight months old, Bishop's mother became mentally ill and was institutionalized in*

### Chapter 3 : One Art by Elizabeth Bishop - Poems | Academy of American Poets

*Elizabeth Bishop: Poems, Prose, & Letters is kept in print by a gift from Deborah and Jason McManus to the Guardians of American Letters Fund, made in honor of Sophie McManus. Library of America Books.*

### Chapter 4 : The Fish by Elizabeth Bishop - Poems | Academy of American Poets

*Elizabeth Bishop () wasn't just a major 20th-century American poet, she also wrote short stories, reviewed other authors for magazines, carried on years of intense correspondence with other major figures, and had a fascinating personal life full of ups and downs.*

### Chapter 5 : Elizabeth Bishop: Poems, Prose, and Letters by Elizabeth Bishop

*Elizabeth Bishop's prose is not nearly as well known as her poetry, but she was a dazzling and compelling prose writer too, as the publication of her letters has shown. Her stories are often on the borderline of memoir, and vice versa.*

### Chapter 6 : Download [PDF] Elizabeth Bishop Poems Prose And Letters Library Of America " Fodreport

*Elizabeth Bishop was born in Worcester, Massachusetts, in and graduated from Vassar College in She travelled widely as an adult, living in Paris, Mexico, New York, Florida, and, for more than a decade, Brazil, before returning to the United States.*

### Chapter 7 : Elizabeth Bishop - Poet | Academy of American Poets

*read this poet's poems. Elizabeth Bishop was born on February 8, , in Worcester, Massachusetts. When she was less than a year old, her father died, and shortly thereafter, her mother was committed to a mental asylum.*

### Chapter 8 : Elizabeth Bishop: Poems, Prose, & Letters | Library of America

*Elizabeth Bishop was an American poet and writer from Worcester, Massachusetts. She was the Poet Laureate of the United States from to , a Pulitzer Prize winner in and a National Book Award Winner for Poetry in*

### Chapter 9 : Elizabeth Bishop (Author of The Complete Poems )

*Dana Gioia reviews "Elizabeth Bishop: Prose" "Elizabeth Bishop: Poems" and "Elizabeth Bishop and The New Yorker: The Complete Correspondence," edited by Joelle Biele.*