

Chapter 1 : Elvis Costello - God's Comic: A Critical Companion To His Lyrics & Music by David Gouldstone

I do not own the copyrights to this song. It's just a simple fan vid. ELVIS IS KING. It is off the Elvis Costello CD "Spike". I think I got all the info right.

The songs are tediously dissected searching for hidden meanings and questioning ridiculous aspects of the music and lyrics. That is exactly what I thought when I first heard the same song. He then ponders the question that has plagued every EC fan for decades The author is way off on some of his "interpretations", and delves into fiction sometimes with his own theories about what songs or phrases in songs mean. Elvis has been through many transitions in his long career, while retaining certain themes which are well explored in this book which analyses his albums. It is a very useful companion to his album collection. Although his opinions on the songs are interesting and generally valid, his prose is weak and unbecoming of an artist as literary as Costello. His lack of musical knowhow can be source of irritation as well. As a songwriter and guitarist myself, I cringed every time I read the word "middle" being used in place of "bridge. He does make a mistake in dedicating about equal time to masterpieces like "This Years Model" and less successful albums like "Goodbye Cruel World," but his song by song interpretations are fine, and his efforts to link themes from song to song and album to album are excellent. It has been touched upon that the book stops at "Spike" and misses out on the nineties in my opinion Costello revival, offering no writing whatsoever on the lyrically fascinating "Brutal Youth" and "All This Useless Beauty. For the old stuff, this is a decent compendium. The reader occasionally is inclined to say out loud, "Is he kidding? After all, my Elvis is not your Elvis. One also wishes a revised edition was available, seeing as Costello has released much music since the publication of this book. This is the worst book on a significant artist ever. There are laughs however especially when he thanks somebody for "allowing me to write some of it at his place". Presumably this person wised up and kicked Gouldstone out of his house before he could be tainted with its completion. Its just so disappointing that fan could come up with a book as mediocre as this. Self-indulgent claptrap By Gretchen C on Apr 01, Elvis Costello may be one of the most literate songwriters in pop music -- he certainly has the best vocabulary. This book, however, consists mostly of tedious line-by-line dissections of his songs for hidden meanings and social commentary, and much of the artistry is lost along the way. Only a die-hard Costello aficionado could make it through this tedious book, and so I did -- despite the hopeless morass. Innocent trees died for this book. I have of the EC vinyls and a few things on CD I have heard a lot of his material but have not gotten into it much more than I always enjoy his covers, esp. I accept that he is a great songwriter-singer specializing in portraying the melancholy, alienated man. I am not motivated to "study" his stuff as it really all comes back to that dark, disengaged character. Yes, at his best he is easily "the new Dylan". And that is why this book comes in every handy for me: I got the feeling that this was an assignment. He does seem to draw some conclusions that no one else would but he certainly does a better job than I could. Fans of Elvis with an interest in his lyrics should get this. It does, however, shockingly omit some important background to the "Get Happy" album. There was an infamous incident that took place between the recording of "Get Happy" and the previous album that led to Elvis being temporarily banned from the U. It just simply makes your EC record collection better! To not buy it is foolish. I bought it off a really nice man in Brooklyn yesterday for only a few dollars. I am so excited to send it to my friend in Pennsylvania. I think that any opinion anyone has is totally valid. I love music and I love reading; so I love reading about music. In the world of literary criticism, that is what you call the New Historicism. I think people who write poorly written reviews filled with misspelled words are dumb and insecure. They should consider creating something on their own before they take the time to say something negative about a book that has been published. I think all writing is good. Everyone in the world should read it. I am so happy to send it to my friend in Pennsylvania. However, if you can stomach all pages of this book, you will atleast walk away with a few good laughs. Gouldstone completely misunderstands practically each and every Costello song. Not to mention he insults some of his best albums. I got a kick out of this book because it made me realize that there are some people out there who are so arrogant as to think they know everything when they actually know nothing. Add a Book Review Book Summary: This

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Chapter 2 : Gods Comic Chords - Elvis Costello - Guitar Chords

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Chapter 3 : God's Comic - The Elvis Costello Wiki

Lyrics to "God's Comic" song by Elvis Costello: *I wish you'd known me when I was alive, I was a funny feller The crowd would hoot and holler for mor.*

Chapter 4 : GODS COMIC CHORDS by Elvis Costello @ calendrierdelascience.com

I wish you'd known me when I was alive, I was a funny fella The crowd would hoot and holler for more I wore a drunk's red nose for applause Oh yes, I was a comical priest.

Chapter 5 : Elvis Costello - God's Comic : A Critical Companion to His Lyrics and Music | eBay

*General Comment*This song needs more love -- one of my all-time calendrierdelascience.com images of grotesque entertainer, the disappointed and apathetic deity, and Santa Claus, who might actually all be the same person, are wonderful and unsettling.

Chapter 6 : Elvis Costello - God's Comic Chords - AZ Chords

Lyrics to 'God's Comic' by Elvis Costello. *I wish you'd known me when I was alive, I was a funny fellow / The crowd would hoot and holler for more / I wore a.*

Chapter 7 : Elvis Costello-God's Comic Chords - Chordify

Elvis Costello - God's Comic Lyrics. *I wish you'd known me when I was alive, I was a funny fellow The crowd would hoot and holler for more I wore a drunks red nose for applause.*

Chapter 8 : God's Comic by Elvis Costello - Song Meanings, Interpretations, and Lyrics | calendrierdelascience.com

God's Comic Lyrics: *I wish you'd known me when I was alive, I was / A funny feller / The crowd would hoot and holler for more / I wore a drunk's red nose for applause / Oh yes I was a comical priest.*

Chapter 9 : ELVIS COSTELLO - GOD'S COMIC LYRICS

Spike is the 12th studio album by the British rock singer and songwriter Elvis Costello, released on compact disc as Warner Brothers It was his first album for the label.