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Chapter 1 : Lexikos 23 - [PDF Document]

Engleberg, Pocket Keys For Speakers, 1st Edition Plus Trimmer, Guide To Mla Documents by Isa N. Engleberg 1 edition - first published in THINK.

Comment Chemical Symbols table; expanding and updating time zone abbreviations; All signs, symbols, dashes, superiors, etc. Government Printing Office An official guide to the form and style of Federal Government printing Production and Distribution Notes This publication was typeset electronically using Helvetica and Minion Pro typefaces. To find a depository library near you, please go to the Federal depository library directory at <http://www.gpo.gov>: The electronic text of this publication is available for public use free of charge at <http://www.gpo.gov>: Government edition of this publication and is herein identified to certify its authenticity. ISBN 0-16-4 is for U. Government Printing Office official editions only. The Superintendent of Documents of the U. Government Printing Office requests that any reprinted edition be labeled clearly as a copy of the authentic work, and that a new ISBN be assigned. For sale by the Superintendent of Documents, U. Government Printing Office Internet: Michael Abramson, Chairman Ernest G. Sherman Yalanda Johnson Pamela S. Williams Ex officio Olivier A. Michael Abramson Foreperson Terence D. Capuano Senator Daniel K. Inouye Representative Susan A. Ehlens Senator Robert F. Form and style of work for departments The Public Printer shall determine the form and style in which the printing or binding ordered by a department is executed, and the material and the size of type used, having proper regard to economy, workmanship, and the purposes for which the work is needed. Historical and Revision Notes Based on 44 U. The GPO Style Manual is the product of many years of public printing experience, and its rules are based on principles of good usage and custom in the printing trade. Editors and writers whose disciplines have taught them aspects of style different from rules followed in this Manual will appreciate the difficulty of establishing a single standard. The GPO Style Manual has served Federal printers since 1814, and with this 30th edition, the traditions of printing and graphic arts are carried forward in the 21st century. Essentially, the GPO Style Manual is a standardization device designed to achieve uniform word and type treatment, and it aims for economy of word use. Such rules as are laid down for the submission of copy to GPO point to the most economical manner for the preparation and typesetting of manuscript. Following such rules eliminates additional chargeable processing by GPO. Easy rules of grammar cannot be prescribed, for it is assumed that editors are versed in correct expression. Likewise, decisions on design and makeup are best determined by the individual publisher to meet the needs of the intended audience. Its rules cannot be regarded as rigid, for the printed word assumes many shapes and variations in type presentation. An effort has been made to provide complete coverage of those elements that enter into the translation of manuscript into type. All such correspondence should be addressed as follows: Washington, DC email address: cameron@gpo.gov, for technical advice on the Index. Dahl, Cadastral Surveyor, U. About This Manual vii Robert R. Census Bureau, for supplying the cities list. Department of Transportation, and Andrew Novick, National Institute of Standards and Technology, for their assistance with time zone abbreviations. Smith, composition system operator, Government Printing Office, for technical assistance in the production of this Manual. Employees of the Proof and Copy Markup Section of the Government Printing Office, for their contributions during the production process. Current users who have contributed many ideas and suggestions that were incorporated into this edition of the GPO Style Manual. Congressional documents, official reports, pamphlets, books, regulations and statutes, passports, tax and census forms, statistical data, and more—in printed form these documents represent a major avenue of communication and information transaction between the Government and the public. In the 21st century, the Government Printing Office GPO is committed to providing printed information products for Congress, Federal agencies, and the courts as efficiently, creatively, and cost-effectively as the most modern technology will allow. With the advent of the electronic information age, GPO has also assumed the responsibility for providing public access to the online versions of most of the official documents it prints, as well as to the greatest extent possible—the online

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The first public release will provide FDsys core capabilities, including such foundational elements as system infrastructure and security, and a digital repository that conforms to the OAIS reference model and enables the management of content and metadata. For a comprehensive discussion of system capabilities by release, see the FDsys documentation at <http://www.gpo.gov>. Most of the documents currently available via GPO Access are derived from databases used in the printing of Government publications. 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Participating in the financing, planning: The fact that Osama bin Laden was living in the protective custody of ISI for over five years should fulfil this first condition. A mysterious building of the magnitude of the Waziristan Haveli, as the locals called it, could not have come up without alerting the local intelligence, Army and police officials. One such asset, as recent events have revealed, was al Qaeda chief Osama bin Laden. Supplying, selling or transferring arms to AQ, Taliban: Besides Osama bin Laden, Pakistan Army and ISI have been hand in glove with the Taliban for over 10 years, helping them with safe houses, recruitment bases, training and weapons. Their alliances have been effectively documented not only by the Indian security agencies but also by different western security and intelligence agencies. Of the several documented nexus between the Taliban-al Qaeda and ISI, a less known instance is worth quoting here. So intense was the firefight that the Taliban, according to NATO, used , rounds of ammunition, 2, rocket-propelled grenades and 1, mortar shells. The ammunition dumps discovered by the NATO and Afghan forces revealed that the Taliban had over 2 million rounds of ammunition in Panjwal alone. It was also revealed that the Taliban recruits were housed and indoctrinated in madrassas run by radical groups supported by ISI. Recruiting for AQ, Taliban and affiliates: In June , reports emerged about the fresh recruitment drive launched by the terrorist groups and the sprouting of training camps. According to the report, at least three major terrorist groups maintained their liaison and recruitment offices in the Timergara area of Lower Dir District. These camps were utilised to recruit cadres for the Taliban and al Qaeda forces fighting the western alliance in Afghanistan. Supporting AQ, Taliban etc: Among them were Harkat-ul Mujahideen chief Fazlur Rehman Kahlil December and Harkat-ul Jihad al Islami chief Qari Saifullah Akhtar May , two of the Afghan jihad veterans who were instrumental in reorganising terrorist strategies and operations on behalf of the Army. Akhtar was an adviser to Taliban chief Mullah Omar till October No less important is the fact that a close confidante of Akhtar was Ilyas Kashmiri, whose role in several recent terrorist incidents is no secret. In fact, there is no dearth of evidence to prove that Pakistan and ISI could be declared as terrorist entities. The Abbottabad incident has only added weight to an urgent need to impose severe sanctions on these two entities if the world wanted to be rid of the scourge of terrorism. But, will history judge Pakistan likewise? It appears that the entire world is angry with Pakistan. Civilised humanity is angry, frustrated, and, above all helpless at the chicanery of the rulers of this rogue State bordering India to the west. It was a clever ploy to hide him at a place like Abbottabad, a quiet suburb of Islamabad, often referred to as the city of schools in a building next to a military training academy. Who could ever suspect that Osama would stay in a town dominated by the military? This place is around 60 km from Islamabad and km from Peshawar. So, all kinds of political and logistical support were easily available. There is an airport in the vicinity in case there was need to fly him off in an emergency. Being a services town all kinds of modern medical facilities are available and military medical services could be put in use to hide the identity of the patient. For students of media, this is a supreme case of "media management". Similarly, TV clips were leaked to the global media showing Osama always against a mountainous background. Those, in conjunction with the televised images of his interview, erected a permanent visual of him as a mountain man. Now, it appears that they made best out of their compulsions. In one of his earliest albeit private outbursts, George W. Bush had threatened to reduce Pakistan to "fetal position". A country which could have been attacked by the US actually ended up extracting maximum political and financial help from the US. So the operation to keep Osama in hiding was part of a larger strategy to squeeze the maximum possible out of America. Within days of the Osama hit, Pakistan launched Plan B. They understand that now the US is likely to put them under tremendous pressure. So, they have started playing their cards carefully. Officially, they have admitted that "not knowing" the whereabouts of Osama for

so many years was the failure of their intelligence setup. Pervez Musharraf, the military dictator who is the object of the needle of suspicion, has started giving TV interviews denying a Pakistani hand in the concealment. Most importantly the country is not speaking in the same voice. This is useful for creating confusion. By harping on the line that more than 30, Pakistanis have died due to acts of terrorism in the past decade, the intellectuals deployed by the Pakistani establishment are generating a lot of patriotic bluster – this is coming useful because within days the hardline elements organised the first a series of prayer meetings for the fallen terrorist leader. But, to make themselves relevant for the US they still have two cards: Afghanistan and the nuclear issue. It would be interesting to watch how they could play these cards in coming days. Predictably, old friend China has started making the familiar noises about the need for the world powers to keep Pakistan in humour. In his view, the US is facing significant economic problems and hence is unlikely to support any process of long-term regional development. Such statements could have also been made to pressurise the US. Today, Pakistan needs more US support than ever. Meanwhile, there are important lessons here for India. Can Pakistan be trusted? It is important to appreciate that the US succeeded in locating Osama because of the correct mix of human and technical intelligence. In Indian context much more needs to be done in both these fields. It looks unlikely that Pakistan would abandon its policy of using terrorism as a tool against India. Under these circumstances are the methods followed by India are correct or there is a need for the midcourse correction?

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Chapter 3 : Isa N. Engleberg | Open Library

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environment and the right circumstances in which to reach their full potential. No doubt local government will continue to be presented with significant and challenging issues such as these as we progress further into Communities and organisations are embracing efficiency, innovation and sustainability, and are reaping the benefits of implementing cost-effective strategies and programs. Innovation, efficiency and sustainability are key drivers in many programs and services that the MAV supports. We are fostering partnerships with organisations to maintain cost-effective initiatives for our councils and their communities. A key element of the trail is support at the local government level. Last year, 24 Victorian Councils formally joined in on the event. A total of 74 per cent of sales occurred in the 24 participating council areas. The event was a great way for communities to engage with each other, make some extra pocket money, and re-use items where possible. In , the MAV launched the Patchwork Pilot project to strengthen the way different organisations work together and collaborate to keep vulnerable families safe. Patchwork is an innovative web tool, developed in the United Kingdom by FutureGov, that reveals the hidden network of practitioners around a client. It quickly lets staff see who else from other agencies is working with a client, and gives them the information they need to get in touch for a human conversation. This is important, as our front-line workers have high case loads and increasingly complex cases to manage. Patchwork is a simple content management system and stops practitioners from having to spend hours calling other agencies to find out who is involved in a case. The front-line staff updates the contact information of workers on their own cases, meaning that it is shared across all local agencies in real time. The results of the program speak for themselves. Initially, the councils loaded clients and connected with 44 different organisations. This established a network of more than front-line workers. So far, more than different organisations have signed up, ranging from local government to state departments and non-government organisations. On top of this, Patchwork has more than clients, and workers. The project has received endorsement from the Victorian Department of Education and Early Childhood Development DEECD , and we are currently planning the roll out to those staff members who would benefit from access to Patchwork. While the program continues to grow, our aspiration stays the same: The program helps councils to regularly review their planning services, and to network with other councils. Anecdotally, we know that councils face a range of challenges in delivering their planning services, which include cost, time and effort. It can also be difficult for councils to keep planning schemes up to date. The STEP program is there to support and help councils to manage scarce resources so that they are best placed to meet the constant and changing demands. So far, the program has been a success, with the application process now open for Fifty per cent of the sector has gone through the program since , and the MAV now has a plan to evolve the program in and incorporate more council involvement with a STEP Planning Pilot Program. Sustainability is another term that is often thrown about when discussing innovation and efficiency. Last year, the MAV was proud to support councils that made the transition to green lighting as a way to save money and reduce greenhouse gas emissions. Over the past 18 months, we have worked with councils to develop project plans, design specifications, a procurement panel and implementation support. Based on current and funded projects, more than , inefficient watt mercury vapour lights will be replaced over four years, saving 1. We know that there are challenges ahead for local government nationally; these include funding for programs and initiatives, and continuing a high level of service for our growing populations. With all parties taking a policy platform of no forced amalgamations of councils, there was little to differentiate the positions of each. Education, health and employment are taking centre stage, so it is not expected that the short- to medium-term horizon will result in major change driven from the state level. Notwithstanding the election, state and local governments have been working on a Role of Local Government RoLG project. The report recommends the creation of four Working Groups: Governance, Legislation, Economic Development and Collaboration. The RoLG project is underpinned by the belief that for solutions to be fully owned and supported, they must come from within the local government sector because that is where the expertise lies. Both state and local government recognise the need for change, and both have agreed to take responsibility for identifying the gaps and solutions, and to be jointly responsible for implementing reforms. The championing of the project by state and local government

will afford a real opportunity to address capability gaps and remove impediments. The RoLG project and the establishment of the four working groups is a major achievement, and demonstrative of the positive relationship between the two spheres of government. The project offers an opportunity to set the reform agenda for some years to come. In terms of , the consolidation of the three regional water and sewerage authorities into a single entity with a skills-based Board and ongoing local government ownership stands as a significant achievement over the past 12 months. While much is still to be achieved in terms of infrastructure upgrades and pricing reform, the efforts of the local government sector in working together and being willing to compromise on fundamental policy and structural issues have resulted in an outcome where the benefits of the water and sewerage reform process are likely to be more readily achieved in a more cooperative and informed environment. Councils also achieved significant advancement in their asset management and long-term financial planning endeavours. A dedicated project to develop templates, common approaches and terminology, as well as expert training, has resulted in major improvements in capability and capacity to plan and manage the assets and financial resources of councils. Legislation has subsequently been introduced to make these instruments mandatory within the financial reporting framework of councils. The same legislation now requires the implementation of audit panels at each council. Planning reform was again brought to the fore, with each council completing a new template-planning scheme during the year. In addition to providing consistency of format, definitions, zoning and broad content, the planning systems have been developed within the requirements and confines of the three regional planning strategies for the state. This represents a significant body of work, and will streamline the planning process and improve the broader literacy of planning schemes. Key objectives of the Toolkit are to support local governments through the process, to assist in providing the best possible services to residents with maximum efficiency, and to produce modern and resilient local governments that will meet the needs of a rapidly growing city. Successful local government reform relies on the application of an effective and compliant framework that supports local government through the challenging and complex process of change. The reform process has four stages with defined milestones. The key milestones and time-critical tasks are outlined as: Reviewing “ is focused on identifying, reviewing, auditing and documenting all the current activities and information, such as process, frameworks, policies, databases and plans that exist within the merging local governments. Planning “ looks at exploration, analysis, consolidation and integration of data from the merging partners, which will inform decision-making and the development of key plans and strategies. Mobilisation “ organisations will need to finalise the interim service delivery model and interim organisational and staffing structures. Implementation “ July marks the beginning of a new era that will merge the different cultures of the previous local government entities with new structures and ways of doing business. As part of the Toolkit, an Elected Member Guide focusing on strategic direction was developed to meet the specific needs of elected members. The council and elected members play a significant role in the Metropolitan Local Government Reform process. Their roles include community leadership and direction, critical oversight, monitoring the progress of the transition and implementation process, and continuously communicating with the community. Throughout and , various training opportunities relevant to the reform process will be run by WALGA and made available to the sector. Decisions on boundary changes in Perth are still to be finalised. The emergency risks in the assessment include bushfire, earthquake, flood, heatwave, hazardous materials emergency, storm, transport infrastructure emergency, and marine pollution. It also sets out news what is being done about those risks, and sources of further information, in order to better support strategic priority setting. The risk assessment report is published under a national initiative known as the National Strategy for Disaster Resilience, which has been adopted by all Australian states, territories and the Commonwealth. Consultation on flood planning changes underway Ipswich City Council is going above and beyond the statutory requirements by directly engaging approximately property owners affected by upcoming amendments to the planning scheme. Planning and Development Committee Chairperson Cr Paul Tully says this community consultation will ensure that affected property owners are fully aware of changes proposed to enhance flood protection in new

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developments. Plan to make new developments greener Focus on environmentally sustainable design ESD principles will be strengthened for new residential developments in Yarra and other parts of Melbourne under a new proposal from a group of metropolitan councils. Yarra City Council Mayor Cr Jackie Fristacky says that Amendment C to the Yarra Planning Scheme proposes to introduce an environmentally sustainable Under the Amendment, applicants will need to submit a Sustainable Design Assessment or a Sustainability Management Plan for residential and non-residential planning permit applications depending on the size of the proposed development.

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The Natural Speakers 6th Edition (Page 1 of 67) Pocket Keys for Speakers, 1st Ed + Guide to Mla Documents, 6th Ed - Paperback Engleberg, Pocket Keys For.

Ac k now l e d g m e n t s T he production of this book would not have been possible without the detailed professionalism of the staff at Palgrave Macmillan, the support of colleagues in the International Conference on Romanticism, the suggestions of several anonymous readers, and the technical expertise of Matthew Perry. I thank them all for their generosity. I am grateful to the editorial staff of that journal for permission to use the work of Michael Gamer, Marilyn Gaull, and Diane Long Hoeveler. This page intentionally left blank No t e s on t h e C on t r i b u t o r s Jocelyn M. She has published in *European Romantic Review* and has contributed chapters in other edited collections. Her publications include a number of ecocritical essays, particularly in relation to Shelley. His work includes publications on the German Romantics and their relationship with British culture. Essays in Romanticism, and elsewhere. Her publications include the book *English Romanticism: She is the founder of the Wordsworth Circle and editor of its comprehensive journal, and is a frequent lecturer in international academic venues. Wells, and Virginia Woolf. Comparative Discourses, and a number of others. She currently serves as coeditor of European Romantic Review. She is currently completing a study on Romanticism, subjectivity, and interiority that will join her previous work on narrative theory. He has published books and essays on Manzoni, Goethe, Diderot, Fielding, Byron, and others, as well as on Romantic theory and the Romantic manifesto. His numerous published essays include groundbreaking insights into the intersection of Romanticism, crime writing, and ontology. Chapter 1 I n t r o d u c t i o n: Peer T here are those who might regard the title of this book a contradiction. A fluffy view of Romanticism would deny any serious connection between dreamy discourse and an interest in the material objects of everyday experience. If there is any one notion at the heart of superficial musing about this movement, it is probably the idea that its discourse reflects no type of realism. If we could make a pilgrimage back to the time when Romantic norms and assumptions dominated Western culture, we might be most interested to learn how readers heard Romantic poetry, and what went on in their heads as Romanticism spoke itself out. Some scholarship has angled toward this before. Romantic theories of signification and symbol usage, as they were elaborated especially by Diderot, Lessing, Herder, Kant, Tieck, Friedrich Schlegel, and Schleiermacher, insist upon the correlative, rather than oppositional, relationship of the marvelous and the realistic. Even if the pervasive issue in Romantic discourse is 2 L arry H. It seems clear that the Romantics were engaged in a high level of verbal aggression against a set of redundant propositions that had been culturally transmitted and validated, an aggression found in the use of the object in Romantic discourse. If we carefully observe the nature of the Romantic image, through numerous languages and across several disciplines, we find again and again that language strives to become nature through an aesthetic manipulation of the object. Romanticism is the first movement in Western culture to question the ontological primacy of the sensible object. The European History of a Word we are shown that, to some extent, the name itself of the aesthetic program is deeply connected to a preoccupation with the intention to articulate full human selfcommand and self-expression Eldridge in its use of object-symbols Foakes. As Romanticism accomplishes the rebirth of the spirit from the ashes of externality, its discourse centers on images that can exist beyond the possibility of dissociation in a condition of perfect unity and vitality Kermode ; so that image-making from the objects of real experience is a key to Romantic discourse. Introduction 3 The Romantic claim for the aesthetic use of objects is the most extreme in literary history. Artists, the unacknowledged legislators of the world, as Shelley put it, are able to Romanticize the world by giving the commonplace a lofty meaning, to the ordinary an occult aspect, to the well known the dignity of the unknown. The arts, and particularly literature, serve the implicit mission of representing original, primordial meaning in original, radically individuated ways. This point of view gained pan-European acceptance primarily through the writings and lectures of first, August Wilhelm Schlegel especially in his*

lectures of [Jena] and [Berlin] and then, through the writings, lectures, and reputation of Hegel. And key to these developments, of course, is the assertion, originally formulated by Friedrich Schlegel, that individuality and creative imagination are more important in every human sphere than empiricist and rationalist traditions of rules and conventions. As Hegel argued, the individual creative act is colored by historically shifting factors of various kinds, but the creative genius, with her or his combinatory powers of imagination, is responsible for the singularity of a work. This imprinting of the semantic gesture promotes the artist as the central factor in creating aesthetic artifacts. These key facets of the Romantic gesture, the Romanticizing of the world, stem from a radically new paradigm of language itself. Peer This new paradigm was first formulated by August Ferdinand Bernhardt in Arguing for the special status of literary discourse, he maintains that all speech acts, in their dialogical origins, are essentially poetic, and that literary expression is thus the primal articulation of humanness. And it is the emotional self, heretofore aesthetically neglected, that first interests Bernhardt and other early Romantic thinkers. Implicit in early Romantic cogitations about this matter is the question of what aesthetic form feeling can possibly take; in other words, poets face the problem of how emotion can be aesthetically conceptualized. The discursive practices of rational thinking and the rational application of symbolic language do not hold emotional expansiveness; so a radical new paradigm must be formulated, a paradigm requiring the use of symbolic language figuring forth the complex life of feeling. The Romantics saw that while it is true that a literary work represents something through the symbolic use of language, such representation is only expressive of ideas, not feelings. This new use of symbolic objects and discourse is applied quickly all over Europe Kermode 7 ff. There is the need to express the turbulence, even chaos, of symbolic vortices moving unpredictably with the motion of human feeling and even of the cosmos itself Minahen ix. And this Romantic use of objects has a heritage, particularly as Romantic emotive expression changes, in the modern world, into a quest for aesthetic experimentation Moscovici 73 ff. Of course, there is always the possibility that the ability of aesthetic language to do what the Romantics wanted it to do has to be distrusted Steiner ff. But the Romantics did not merely wish to use language to express the world but also to create it Picon , even if it is a world of full-fledged madness Massey 27â€” Introduction 5 The Romantics found in Vico the theory that, at its origin and most original, language is always figurative, always apt to use objects symbolically in order to express the core properties of the mind. And in the process of Romanticizing the object, the Romantics created a new theory of the mind Richards â€” The point is that in Romanticism we find a fundamental proposition that aesthetic language by definition symbolizes the infinite, uses object-symbols to show how inner and outer reality is focused through the flexing lens of language, as Hegel argued MuellerVollmer â€” This volume offers a number of new insights into the use of object symbolism in Romantic works, particularly as regards both author autonomy and strategy as well as the history and legacy of the movement. To Wordsworth these phrases were antonyms, contractions, opposites, and represent massive cultural, philosophical, sociological, and economic changes in Europe during his lifetime. Jocelyn-Almeida-Beveridge shows how actual letters served as Romanticized objects in the case of Francisco de Miranda, who corresponded with William Pitt about England helping South America cast off the oppression of the Spanish and Portuguese. The publication of this correspondence is evidence of how Miranda kept an eye on his public reception in England and became, even in his own time, the objects of his reputation. Today his letters are objects of negotiation between the Old World and the New, between a movement from eighteenth-century presuppositions and Romantic notions of national freedom and identity. His letters during the trial show a turn toward his ethics of victimhood, where children must resist the very patriarchal author against which Shelley himself is pitted. Not only are the letters Romantic objects, but the child itself 6 L arry H. Peer becomes the chief object of tragic innocence amidst the moral debris of an old order. British women writers have traditionally been marginalized in discussions of Romantic indeterminacy, even though a few critics have opened avenues for further exploration. Although it is a commonplace to see each character as a version of self-validating personal ethics, it is also common to see each as just a version of the other. Diane Long Hoeveler, by demonstrating the centrality of the portrait of the ghostly Jeffrey Aspern in the novella The

Aspern Papers, shows how objects of desire can migrate from Romanticism to a post-Romantic world, in this case the object of desire being a masculine creativity—a poet in love with art and beauty. The afterlives of Byron, Shelley, and Clare Clairmont, to a great extent are molded by this most interesting case of literary mirage in the aftermath of Romanticism. A key communal goal of this group became the creation of a Shelley myth after his drowning. In the case of Keats, as Magdalena Ostas argues, lines of influence between the poet and the visual arts highlight a kind of object aesthetics in the poetry itself. Romanticism and the aesthetic use of objects in new ways shows itself in transnational ways as well. For example, William S. Both paradoxically employ Otherness as a vehicle for sameness. Rzepka brings many of the implications of this collection of essays into focus as he insists that in Romanticism studies we need some kind of vaccine for factual error and misunderstood, under-calculated language use. A reexamination, retallying, remeasuring, redescribing, and so on, would help us refer to the facts and objects of Romanticism in terms more easily validated across the face of Europe. Taken together, these essays neither prove nor disprove larger claims about Romanticism and its aesthetic use of objects. Nor do they promise to provide a categorical explanation of precisely why Romantics were fascinated by the object. To contemporary readers, they seem interchangeable in the vernacular, although not always: And, technically, they are still: Thing-ing is what we are doing in this book, taking a word, concept, object, even person out of its natural or material setting and projecting human values, meanings, or explanations on it. While Things are often living, as Wordsworth said, Objects usually are not, although metaphorically they become things when they enter a human relationship, which they, like everything else, began to do in the post-Kantian world of Romanticism. As artifacts and possessions they take on the character of the person who owns them, rather than the person from whom they are detached. They become social objective correlatives, for example, or the reverse: If perceptions turn objects into things, then memory—the other sacred faculty of Romanticism—in a mysterious reciprocity, turns things into objects, collectables, valued for their history with people, or other objects, or where they were found or purchased. Focusing on his case study on the period between BC and AD, when Britain was incorporated into the Roman Empire, he interpreted how the pots and ornaments, the symbolic and practical objects, reflected and shaped the people who used them, their usefulness enhanced as their meaning changed with the culture. However, such stubborn objecthood is unusual in the art of the period. In the over-reaching subjectivism of post-Romantic art, objects turn into things at a phenomenal rate: Fortunately, there is no danger of running out of objects: Beside the objects that were manufactured, purchased, and collected during the great age of collecting, from early in the eighteenth century, creative and skillful individuals in all fields were generating instruments and with them, or before them, the concept of instrumentality. Instruments are objects not tools that displace human action, that mediate between the creator and the creation, removing the labor several times from the laborer, from human touch; the object is depersonalized, as Marx said, in the anonymous world of the marketplace and commercial exchange. Shortly after the piano was invented in , someone invented a tuning fork to replace the human ear in assessing its performance; a mercury thermometer invented in measured the temperature more accurately than human touch; bifocals for failing eyes, a self-winding clock, bicycles, a guillotine to distance the act of beheading from the executioner, a typewriter in the nineteenth century, sewing machines, staplers, safety pins, even a baton to replace the hand in conducting an orchestra made up of other instruments, objects producing artificial music. One could, I suppose, say anything, especially if attracted to the symmetry of it—but I doubt if it is more than a coincidence. Then as now, there are distinctions between objects and things, the refinements, the historical details that matter. While he included objects in his world, he was a poet of things, the speaking faces of things, both natural and human, things such as waters, wind, trees, a blind beggar, the pansy at his feet that repeats the same tale, things that sing, speak, roar, signify, admonish, provoke, remind. Keats is a poet of objects, deeply invested in the empirical, the properties, the object-ness: This juxtaposition reveals the historical antinomy between objects and things, words conflated even at conferences devoted to distinguishing between them. But, as a Romanticist, one has special access to the historical moment, however long it lasted, when the two traditions—the oral and written, the world of things and of objects—collide and

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transform each other: A Look at Thing Theory. The Lives and Loves of Images. Mitchell and the artists in the exhibits emphasized one answer: But, the object, Flatland, like the Urn, defies the webs of meaning the human imagination would like to enmesh it in. Like the leaf-fringed legend haunting about its shape, the procession leading to the sacrifice, neither dead nor alive, the creatures in Flatland are suspended, puzzling, timeless, a procession, a sacrifice, bounded only by a shape, a frame. You may recall that the Ode ends badly, with either the Urn or poet, voicing either a platitude or riddle, a challenge, an admonition, or a promiseâ€”who knowsâ€”that truth is beauty, beauty truth. After many years of teaching and hearing people explain the poem, especially the conclusion, and still both baffled and enchanted by it, I would like to add one more interpretationâ€” for which I credit Flatland:

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Chapter 5 : Romanticism and the Object (Nineteenth-Century Major Lives and Letters) - PDF Free Download

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Premier extols virtues of carbon tax Since the introduction of our Climate Action Plan in , British Columbia has been recognized as a world leader in the fight against climate change. During his time as mayor, Dawson Creek became a leader in clean energy and climate action. The first step will be the formation of a new Climate Leadership Team, consisting of leaders from B. The Climate Leadership Team will provide advice and recommendations to carbon pricing is necessary government as we develop to reduce GHG emissions, the plan. Last December, Clark Thanks in large our environment part to our minister carbon tax, our strong, represented B. This is most definitely a cleverly crafted pre-election budget. There are a few key election planks the Conservative will be using during the election campaign â€” a balanced budget, benefits for families and seniors, and national security. McLeod notes her government is relaxing the mandatory withdrawals when retirement saving are converted to registered retirement income funds RIFs at age Seniors have immense voting power, so greasing these palms might work. There are a number of other goodies in the election hand-out package, which will likely attract voters, some of whom have been feeling marginalized by the government over the years. The Opposition parties know this is a game-changing pre-election budget. He will be trying to convince the electorate to look through the goodies being offered to see what the Tory government is really doing â€” buying votes. The opposition parties have an uphill battle in front of them if they want to put cracks in this budget. Whether at the national or sub-national level, B. There are reasons to be encouraged. Recently, both Oregon and Washington have committed to carbon pricing through the Pacific Coast Collaborative, and have expressed keen interest in learning more about our Climate Action Plan and carbon tax as they prepare plans of their own. Christy Clark is the premier of B. The council considers complaints from the public about the conduct of member newspapers. Directors oversee the mediation of complaints, with input from both the newspaper and the complaint holder. If talking with the editor or publisher does not resolve your complaint about coverage or story treatment, you may contact the B. Your written concern, with documentation, should be sent within 45 days to: For information, phone or go to www. In his reflections lauding Sir John A. Sent back to them by the Conservative majority a second time with continuing errors, the Harper-appointed Senate majority passed it and later, for the first time, legislated limited debate in the Senate on certain bills. Macdonald to an extension of the will of the prime minister of the day. Joe Hueglin Niagara Falls, Ont. What is grand treaty plan? Treaty trouble has deep roots Guest Shot April 2. Indeed, there are also many First Nations who think it is the wrong process of reconciliation altogether. This means not only fixing the treaty process, but doing more work to find a way forward with First Nations that have chosen a different path. That means working together, not going it alone. Despite what the headlines show, all major stats show a world more peaceful and safe than any other time in history. Yet despite this, the government seems committed to sacrificing our collective human rights with Bill C, all in the name of security. Every major Canadian legal association, every rights organization â€” including Amnesty International â€” has condemned this legislation, as it risks making criminals out of those who oppose the agenda of one man â€” Prime Minister Stephen Harper. It is rare that civilian rights are removed in one fell swoop; usually those in power gnaw away at them, moving the bar further with each piece of legislation. Nathaniel Poole Victoria, B. Hydro rates increased again To the editor: I see BC Hydro rates went up six per cent on April 1 and after a nine per cent increase last year. He contradicted scale election advertising attack on the Coast Guard management at every turn, Conservatives this year. On federal budget dismissing them as political appointees day, Unifor protested the closure of the with little operational experience. Ucluelet Coast Guard ship monitoring His claims about loss of spill response station. Similar stations in Vancouver and capability from Kitsilano are questionable Comox are also closing this year, replaced at best. There was no

talk of by a new monitoring system spill response when Kitsilano run from Prince Rupert and closed two years ago because it Victoria. People He said s-era ship tracking are going to drown, warned a equipment is being replaced parade of union spokespeople. East Coast to improve safety. They declared the Coast this is going to be the end. And it turned Guard response a failure before they had out to be complete nonsense. By late last week, the usually serious Globe and Mail was reduced to quizzing a United States expert who had at first told the CBC he thought the spill response was pretty good. But then he heard it might have taken up to 12 hours until the leaking grain ship was completely under control, which would be not so good. Yeah, that makes sense. A University of Toronto philosophy professor recently suggested Stephen Harper likes war. Maybe he likes oil spills, too. A retired captain from the now-closed Kitsilano Coast Guard station became the latest of a series of disgruntled ex-employees and union bosses to serve as this as evidence of a high-tech disaster waiting to happen. Ships were told to monitor an old-school emergency radio channel for that uneventful half hour. What the union is really doing is ramping up its election propoganda and intensifying efforts to protect redundant positions that are being replaced by new technology. There are serious problems with services to veterans, but union featherbedding would not help them. Liberal government is also introducing digital technology, eliminating hundreds of paper-pushing jobs in the process, with a mostly realistic response from unions. But in this federal election year, realism will be in short supply. Tom Fletcher is legislature reporter and columnist for Black Press. The meeting, which took place at the Gibraltar Room and saw a standing-room only crowd, marks the next phase of a public consultation process in which the company is seeking a temporary restart of the mine and a permit to discharge as much as six million cubic metres of treated water into the surrounding watershed annually. Several First Nations women, however, voiced vehement opposition to a restart. Her comments received sparse applause. Hubert Bunce of the Ministry of Environment, encouraged people to e-mail any concerns about the restart and water discharge plans by the May 2, deadline to MtPolleyMinePermit gov. Your Are you prepared for a major disaster? I was a bachelor for 48 years before that. We have a large pantry in the basement with lots of food and coffee. We have three large freezers, a generator and keep gasoline on hand. We have a full back-up system in place. We are somewhat prepared. My husband used to work for government, so we know this need and keep water, flashlights, blankets and so on ready, along with some food. A witness on scene said that the driver of the black pickup truck failed to stop, causing the five vehicle pile-up. A short time and distance later, the driver and owner of the pickup truck was located by Police.

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