

Chapter 1 : Image Ethics in the Digital Age â€” University of Minnesota Press

Ethics and Images of Pain reconsiders the persistent and ever pertinent nexus of aesthetics and ethics, the role of painful images as generators of unpredictable forms of affect, the moral transformation of spectatorship, the ambivalence of the witness and the representation of affliction as a fundamental form of our shared scopic experience.

Image Ethics in the Digital Age Larry Gross, John Stuart Katz, and Jay Ruby, editors From Photoshop to CNN, confronting the moral, legal, and professional dilemmas posed by digital technologies From retouching to deception, the media world is beset by ethical, legal, and professional challenges; this book brings together experts to address them. Hamamoto, Marguerite Moritz, David D. A consistently excellent job of articulating the principles being practiced today. From digital retouching to wholesale deception, the media world is now beset by an unprecedented range of moral, ethical, legal, and professional challenges. Image Ethics in the Digital Age brings together leading experts in the fields of journalism, media studies, and law to address these challenges and assess their implications for personal and societal values and behavior. Among the issues raised are the threat to journalistic integrity posed by visual editing software; the monopolization of image archives by a handful of corporations and its impact on copyright and fair use laws; the instantaneous electronic distribution of images of dubious provenance around the world; the erosion of privacy and civility under the onslaught of sensationalistic twenty-four-hour television news coverage and entertainment programming; and the increasingly widespread use of surveillance cameras in public spaces. This volume of original essays is vital reading for anyone concerned with the influence of the mass media in the digital age. John Stuart Katz was professor of English and film studies for 13 years at the University of Pennsylvania. Jay Ruby is professor of anthropology at Temple University. I expect that the interest in the ethical discourse can add to the ongoing development of visual studies, with the valuable contribution of this recommended volume. In addition, the writers often took the challenge of looking beyond the bend to contemplate ethical issues likely to be on their plates tomorrow. In doing so, they have done a consistently excellent job of articulating the principles behind practice today. There is great consistency throughout this volume as the writers balance the pragmatics of corporate ownership with the conceptual question of what should be done instead of what can be done in the creation and exploitation of an image. Big Pictures and Interactors David D. Policing the Credibility of Photojournalism Dona Schwartz 3. News Norms and Emotions: Fair Use and the Visual Arts: Digital Technology and Stock Photography: Negotiating Control over Images Faye Ginsburg Digital Image Ethics Howard S. Becker and Dianne Hagaman Contributors.

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Chapter 9 : Ethics and Images of Pain by AsbjÃ¶rn GrÃ¶nstad

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