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Critical Essays and Index. A History Book for Scots: The Mercat Press, Translated by John Bouchier, Lord Berners. Original edition, - circa ; translation, New York: This is an English translation. Internet Medieval Sourcebook , Aug [cited 2 Jan ]. This is the scanned images of excerpts from the original edition, including the woodcut illustrations. It is part of the Furness Shakespeare Library. Edited by William Reeves. Original edition, circa ; this edition and translation, Edinburgh: Edmonston and Douglas, This is the original Latin text, written c. The index to the text can be found about halfway down the web page. Internet Medieval Sourcebook , [cited 3 Jan ]. Original edition, circa ; this edition, Edinburgh: This is the first book and part of the second book of the original Latin text written c. Original edition, circa ; translation, Edinburgh: This is a modern English translation of the original Latin text written c. Translated by Cynthia Whiddon Green. An English translation of a 12th century Latin life of Saint Kentigern. Kentigern was a 6th century monk, missionary, and saint who born and mainly lived in what is now the southern part of Scotland Lothian and Strathclyde. The Scottish Burgh Records Society, Aberdeen Anderson, Peter John, ed. Aberdeen University Press, Dickinson, William Croft, ed. Early Records of the Burgh of Aberdeen: Publications of The Scottish History Society, 3rd ser. The Scottish History Society, The Spalding Club Publications. The Spalding Club, Needs to be used with caution -- Stuart got the dates wrong for many entries. The New Spalding Club, Note that these names have been transformed "translated" from the original Latin and that the full entry context is not always indicated. The Commissariat Record of Edinburgh: Scottish Record Society, Records of Inverness, Volume I. New Spalding Club, Extracts from the Records of the Royal Burgh of Stirling. Cartularium Ecclesiae Sancti Nicholai Aberdonensis. The Abbotsford Club, Liber Collegii Nostre Domine: Calendar of Scottish Supplications to Rome Scottish History Society, Calendar of Scottish Supplications to Rome: Edited by Ian B. University of Glasgow Press, Order hardcover from Amazon. Scottish Academic Press, Stationary Office for the Irish Manuscripts Commission, Papal Letters, Alexander VI Translated by Kuno Meyer. Edited by Kuno Meyer. Internet Medieval Sourcebook , 4 Mar [cited 3 Jan ]. Gateway to Scotland , n. A transcription of the original Latin text and an English translation. The Ragman Rolls, Edited by Thomas Thomson. Bannatyne Club Publications, vol. The Ragman Rolls are the records of the Scots who pledged homage to King Edward I of England, first in and then a much larger number in In association with Amazon. If there is no link to Amazon. Note that when you put a book in your Amazon shopping cart immediately after clicking on the direct link to it, MedievalScotland. Income earned through these associations will help defray the expenses of the MedievalScotland. A financial statement is available.

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Name[ edit ] The name of the band was dreamt up by founder Adge Cutler. Scrumpy is a name given to traditionally-made rough cider in southwest England, [3] popular amongst The Wurzels and their fans, and frequently referred to in their songs. During the latter half of the s, the band became immensely popular regionally, and the release of the single "Drink Up Thy Zider" in led to national fame and it reaching number 45 in the UK chart. He was returning alone from a Wurzels show in Hereford in May He is buried in Nailsea. Deprived of the main song-writing talent, the remaining Wurzels recorded The Wurzels Are Scrumptious! In order to continue the surviving band needed its own songs, and these mostly took the formula of re-written popular pop songs of the time with the lyrics changed to include the usual Wurzel themes cider, farming, local villages, Cheddar cheese , etc. The interest in this record sparked off renewed interest in The Wurzels. In , the band released a limited edition split single with British Sea Power. They were also one of the headliners at the Bristol Community Festival , and made a return to Glastonbury in on a higher profile stage. The Wurzels are also popular with supporters of Bristol City F. The song has also been adopted by Bath City who, like Bristol City, play the track after home victories. In the season and thereafter, the songs after a victory for the home side was changed for "Drink Up Thy Cider". The single was made available for general release only as an internet download traditional hardcopies were made available as promo discs to radio stations. In , BBC Four started a series of repeats of the popular long-running programme Top of The Pops starting with and a programme dedicated to that year. Two of the Wurzels, Budd and Banner were interviewed as part of that programme with their first performance on the programme being screened. In they released a new song "The Mendip Windfarm Song" inspired by a local protest about wind turbines being constructed very near the Wurzel HQ in Laverton. The song was accompanied by a light-hearted video produced by students from Moreton Morrell College, drawing attention to the various dangers on the farm. Current members[ edit ] Tommy Banner is the longest serving Wurzel. He joined the band in November Hailing from Penicuik , his Scottish accent remains but with a strong Somerset twang. Pete Budd is the familiar front-man of the post-Cutler band. He continues to sing, and play banjo and guitar for the band, including in his repertoire a Mark Knopfler -esque guitar lead on their modern version of "I Wish I Was Back On The Farm", originally made famous by George Formby. Sedge Moore Russ Crook , born and bred in Somerset, is the bass player. Past members[ edit ] Over the years many Wurzels have come and gone since Cutler first formed the group. Their places were filled by Henry Davies and Tommy Banner. Shortly afterwards they were joined by Melt Kingston for a short period, whilst Henry Davies went to work on other projects. Kingston left when Davies returned at the end of the year. The Wurzels obtained their first permanent drummer, John Morgan born 21 April , Lydney , Forest of Dean , in and the line-up then remained unchanged until Baylis left in Just before he left Jai Howe played with the group for a short period, with Terry Pascoe also augmenting the line-up. Early in , Howe and Pascoe left the band and were replaced by Mike Gwilliam. In Gwilliam left and was replaced by Dave Wintour. This remained the shape of the band until , when Wintour was replaced by Howe who had played with the band in the early s. A temporary change in line-up occurred in November , when long-term Wurzel Tommy Banner had to step away from performing whilst undergoing treatment for prostate cancer.

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Though they contain only the bare names of apprentices and their masters, they have been included in this work. Several other rolls are far from perfect, and have several illegible entries. In the early years, the master paid 1s 6d per year for each apprentice he had. From the s, he seems to have paid 6s 8d at the beginning of the apprenticeship. The binding and catalogue list the starting date as , and indeed this is when the record appears to have been kept from. However there are one or two earlier entries recorded. The volume has been damaged and a few entries have been lost. Furthermore, in the latter section a few pages have been inserted in the wrong order, presumably at the rebinding. In early records only the surnames of the parties is given; sometimes from both surnames and christian names are given. This volume has been used to augment the record, reading names illegible or missing in the other sources for this period noted below. The volume has been badly damaged and though repaired some entries are lost and others defective. In the repair one or two pages have been bound in out of chronological order. It also only lists a small proportion of entries in the apprenticeship books. The basis of selection is not discernible. As stated above, however, only the bare names are recorded, and for some periods the record may well be defective. Certainly, the number of apprentices recorded in very low. Though all entries have been noted, details are not give until The earliest records have been conflated. A few entries, from which no useful information can be obtained have been omitted altogether. Sometimes, it has been possible to supply various information. The christian name is sometimes very likely, when only the surname is given, the month may sometimes be very likely from surrounding entries, and a parish may be assigned to a township, etc. All this editorially supplied information is in square brackets. There are 5, apprenticeships recorded in this index, 17, names have been indexed. I am grateful for the permission of the Worshipful Company of Cutlers and of the Corporation of London, Guildhall Library for their permission to publish this work. I am also most grateful to Mr Hinde, clerk of the Company for his encouragement during the course of this work and for permission to publish. Find your family history.

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