

Chapter 1 : Firefly (TV Series) - IMDb

Now in its 58th edition, the Film Review is the world's longest-running film annual. A definitive, up-to-date reference guide to the year in cinema, it includes reviews, cast lists, and credits for all the year's new releases; a review of the top ten box office stars, plus new faces of the year; details on the major awards and film festivals; comprehensive coverage of the year's video.

Plot[edit] With the exception of the opening and final scenes, which depict the suicide by drowning of Virginia Woolf in the River Ouse , the action takes place within the span of a single day in three different decades and alternates between them throughout the film. In , Virginia has begun writing the book Mrs Dalloway in her home in the town of Richmond outside London. She tells him that she believes that he would have won the award regardless of his illness. Richard often refers to Clarissa as "Mrs. Dalloway" her namesake because she distracts herself from her own life the way that the Woolf character does. Each story in chronological order, not the order as presented in the movie: She is intimidated by servants and constantly under the eye of her husband, Leonard , who has begun a publishing business, Hogarth Press , at home to stay close to her. Virginia both welcomes and dreads an afternoon visit from her sister Vanessa and her children. Virginia passionately kisses her sister on the lips. After their departure, Virginia flees to the railway station, where she is awaiting a train to central London, when Leonard arrives to bring her home. He tells her how he lives in constant fear that she will take her own life. She says she fears it also but argues that if she is to live, she has the right to decide how and where. On the surface they are living the American Dream , but she is nonetheless deeply unhappy. Kitty reveals that the procedure is related to the fact that she has been unable to conceive, and may portend permanent infertility, and that she really feels that a woman is not complete until she is a mother. Laura and Richie successfully make another cake and clean up, and then she takes Richie to stay with Mrs. Richie runs after his mother as she leaves, fearing that she will never come back. Laura checks into a hotel, where she intends to commit suicide. Laura removes several bottles of pills and Mrs. Dalloway from her purse and begins to read it. She drifts off to sleep and dreams the hotel room is flooded. She awakens with a change of heart and caresses her belly. Clarissa, who is bisexual and has been living with Sally Lester for 10 years, had been in a relationship with Richard during their college days. Richard has taken a combination of Xanax and Ritalin and tells Clarissa that she is the most beautiful thing that he ever had in life, before he commits suicide in front of her. She has led an independent, happier life as a librarian in Canada. She acknowledges that no one will forgive her, but she offers an explanation: The film ends with a voice-over in which Virginia thanks Leonard for loving her:

Chapter 2 : Watch Arsenal: Season Review () Free Online

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Plot[edit] John Hancock is an alcoholic who possesses superpowers , including flight, invulnerability, and superhuman strength. While performing superhero -like acts in Los Angeles , he is often ridiculed and hated by the public for his drunken and careless acts, and becomes enraged when referred to as an "asshole. Ray encourages Hancock to issue a public apology, and then go to prison for a time, until Los Angeles needs him properly. Hancock reluctantly agrees, struggling to fit in prison, and quickly causes trouble when he assaults two fellow inmates that refuse to leave him alone. He foils a bank robbery orchestrated by Red Parker, Hancock slicing off his hand to prevent him from activating a detonation switch. He is praised as a hero, and becomes popular. Hancock reveals to Ray and Mary that he is amnesiac and an immortal , waking up in a hospital eighty years ago with no memory of his identity. Carrying a drunk Ray home, Hancock kisses Mary, only for her to toss him through the wall, revealing she has superpowers too. The next day, Hancock and Mary speak in private. Mary claims they have lived for three thousand years, are the last of their kind, and are siblings. Hancock disbelieves her about the last fact, and flies away to inform Ray, only for Mary to chase him and incite a violent battle across the city. Ray witnesses the fight, later confronting the duo. Mary admits Hancock used to be her husband in another life. That night, Hancock stops a liquor store robbery, only to be shot multiple times, and is hospitalized. Mary appears, explaining that when the immortals paired up, they would slowly lose their powers, becoming mortals. The last time Hancock and Mary were together was eighty years before, when Hancock was attacked; his amnesia is a result of the attack. Parker, who escaped prison with several other criminals, attacks the hospital to get revenge. Mary is caught in the crossfire and injured. Hancock recovers, killing the criminals, but is further injured. Parker tries to kill him, but Ray kills Parker with a fire axe. In a mid-credits scene, Hancock approaches a criminal in New York City , who calls him an asshole. Cast[edit] Will Smith as John Hancock, an alcoholic superhero. During his release, the duty nurse asked him for his " John Hancock ", which he adopted as his current alias. Smith described the character, "Hancock is not your average superhero. Every day he wakes up mad at the world. Theron described Mary, "She makes this conscious decision to live in suburbia and be this soccer mom to her stepson and be the perfect wifeâ€”she lives in this bubble. But when people do that it usually means they are hiding some characteristic inside themselves that scares them. She knows who she is and what she is capable of. I like being the everyman. I like being the tour guide, the one who tethers whatever absurdity might be in a film and helps make that tangible to the audience. Having previously filmed the low-budget Happy-Go-Lucky , Marsan found the transition to the big-budget Hancock to be a shock. Mike Epps makes an uncredited cameo in the post-credits scene. Daeg Faerch appears as Michel, the young French American neighborhood bully who is thrown by Hancock in the air for his incessant swearing. Development[edit] [Vincent Ngo] told me the motivation for [the idea] was that he loved Superman. It inspired him, and he wanted to do a version of Superman that was more real and challenging. He wanted to take the Superman genre and turn it upside down. The draft, about a troubled year-old, and a fallen superhero, was initially picked up by director Tony Scott as a potential project. Neither Mostow nor Smith was yet committed to make the project an active priority at the time. Several studios pursued the opportunity to finance the film, and Columbia Pictures succeeded in acquiring the prospect in February A second draft was scripted by Gilligan following the finalization of the deal with Columbia. The film was initially slated for a holiday release. The director explained the rewrite, "We thought the idea was cool, but we did want to lighten it up. Though the crew had estimated developing visual effects shot at its initial bid, the final tally was approximately shots. Finding that doing so did not capture "the vulgarity of the gag", the crew was enlisted to use computer-generated effects. Scenes that were removed to receive a PG rating from the MPAA included a scene of statutory rape , [14] two of three uses of the word " fuck " the MPAA only permitted one use for the PG rating , and intense shots of needles going into arms.

There was no way to do that and then regain even a modicum of emotional integrity. Berg noted, "The ad campaign for this movie is much friendlier than the film. Projectors for the higher-resolution package have been installed in theaters in the United States with two dozen in evaluation. The Chinese opening was the fourth-biggest opening to date for the country. The film had beaten *The Dark Knight*, which premiered that weekend in 20 international markets. The double-disc DVD includes these features, a digital copy of the film, and two additional making-of extras. The Blu-ray Disc includes these, an on-set visual diary, and a picture-in-picture track. McCarthy believed the concept ensured the film was "amusing and plausible" for its first half, but that the second half was full of illogical story developments and missed opportunities. He said it rewrote its own internal logic in order to pander to its audience. He said it managed to mix comedy and action successfully, and that the drama came across as surprisingly genuine. She said that while it faltered and felt rushed towards its end, it had an emotional complexity and "raggedness" that spoke with sincerity about essential human vulnerabilities.

Chapter 3 : 50 million digital cameras sold in Digital Photography Review

*Film Review [Adam Keen, James Cameron-Wilson] on calendrierdelascience.com *FREE* shipping on qualifying offers.*

November 13, As we Catholic Bishops meet here in Washington, our nation, Iraq and the world face grave choices about war and peace, about pursuing justice and security. These are not only military and political choices, but also moral ones because they involve matters of life and death. Traditional Christian teaching offers ethical principles and moral criteria that should guide these critical choices. This letter, which was authorized by the U. Security Council on November 8th. We have no illusions about the behavior or intentions of the Iraqi government. The Iraqi leadership must cease its internal repression, end its threats to its neighbors, stop any support for terrorism, abandon its efforts to develop weapons of mass destruction, and destroy all such existing weapons. We welcome the fact that the United States has worked to gain new action by the UN Security Council to ensure that Iraq meets its obligation to disarm. We join others in urging Iraq to comply fully with this latest Security Council resolution. We fervently pray that all involved will act to ensure that this UN action will not simply be a prelude to war but a way to avoid it. While we cannot predict what will happen in the coming weeks, we wish to reiterate questions of ends and means that may still have to be addressed. We offer not definitive conclusions, but rather our serious concerns and questions in the hope of helping all of us to reach sound moral judgments. People of good will may differ on how to apply just war norms in particular cases, especially when events are moving rapidly and the facts are not altogether clear. Based on the facts that are known to us, we continue to find it difficult to justify the resort to war against Iraq, lacking clear and adequate evidence of an imminent attack of a grave nature. With the Holy See and bishops from the Middle East and around the world, we fear that resort to war, under present circumstances and in light of current public information, would not meet the strict conditions in Catholic teaching for overriding the strong presumption against the use of military force. The Catechism of the Catholic Church limits just cause to cases in which "the damage inflicted by the aggressor on the nation or community of nations [is] lasting, grave and certain. In our judgment, decisions concerning possible war in Iraq require compliance with U. As the Holy See has indicated, if recourse to force were deemed necessary, this should take place within the framework of the United Nations after considering the consequences for Iraqi civilians, and regional and global stability. Probability of success and proportionality. The use of force must have "serious prospects for success" and "must not produce evils and disorders graver than the evil to be eliminated" Catechism, We recognize that not taking military action could have its own negative consequences. We are concerned, however, that war against Iraq could have unpredictable consequences not only for Iraq but for peace and stability elsewhere in the Middle East. The use of force might provoke the very kind of attacks that it is intended to prevent, could impose terrible new burdens on an already long-suffering civilian population, and could lead to wider conflict and instability in the region. War against Iraq could also detract from the responsibility to help build a just and stable order in Afghanistan and could undermine broader efforts to stop terrorism. Norms governing the conduct of war. The justice of a cause does not lessen the moral responsibility to comply with the norms of civilian immunity and proportionality. While we recognize improved capability and serious efforts to avoid directly targeting civilians in war, the use of military force in Iraq could bring incalculable costs for a civilian population that has suffered so much from war, repression, and a debilitating embargo. In assessing whether "collateral damage" is proportionate, the lives of Iraqi men, women and children should be valued as we would the lives of members of our own family and citizens of our own country. Our assessment of these questions leads us to urge that our nation and the world continue to pursue actively alternatives to war in the Middle East. It is vital that our nation persist in the very frustrating and difficult challenges of maintaining broad international support for constructive, effective and legitimate ways to contain and deter aggressive Iraqi actions and threats. We support effective enforcement of the military embargo and maintenance of political sanctions. We reiterate our call for much more carefully-focused economic sanctions which do not threaten the lives of innocent Iraqi civilians. Such efforts, grounded in the principle of mutual restraint, should include, among other things, greater support for programs to safeguard and eliminate weapons of mass destruction in

all nations, stricter controls on the export of missiles and weapons technology, improved enforcement of the biological and chemical weapons conventions, and fulfillment of U. There are no easy answers. Ultimately, our elected leaders are responsible for decisions about national security, but we hope that our moral concerns and questions will be considered seriously by our leaders and all citizens. We invite others, particularly Catholic lay people -- who have the principal responsibility to transform the social order in light of the Gospel -- to continue to discern how best to live out their vocation to be "witnesses and agents of peace and justice" Catechism, As Jesus said, "Blessed are the peacemakers" Mt. We pray for all those most likely to be affected by this potential conflict, especially the suffering people of Iraq and the men and women who serve in our armed forces. We support those who risk their lives in the service of our nation. We also support those who seek to exercise their right to conscientious objection and selective conscientious objection, as we have stated in the past. We pray for President Bush and other world leaders that they will find the will and the ways to step back from the brink of war with Iraq and work for a peace that is just and enduring. It does this by establishing a set of rigorous conditions which must be met if the decision to go to war is to be morally permissible. Such a decision, especially today, requires extraordinarily strong reasons for overriding the presumption in favor of peace and against war. This is one significant reason why valid just-war teaching makes provision for conscientious dissent.

Chapter 4 : Swing () - Rotten Tomatoes

The Tomatometer rating - based on the published opinions of hundreds of film and television critics - is a trusted measurement of movie and TV programming quality for millions of moviegoers.

Duke Red, the unofficial ruler of Metropolis, has overseen the construction of a massive skyscraper called the Ziggurat, which he claims will allow mankind to extend its power across the planet. Laughton, a mad scientist wanted for organ trafficking. Red intends for Tima to function as a central control unit for a powerful secret weapon hidden in the Ziggurat. Shunsaku comes across the burning laboratory and discovers the dying Laughton, who gives Shunsaku his notebook. Meanwhile, Kenichi finds the activated Tima. The two fall into the sewers and are separated from Shunsaku. While Shunsaku searches for his nephew, Kenichi and Tima search for a way back the street level. They grow close as Kenichi teaches Tima how to speak. Neither are aware she is a robot. The two are hunted relentlessly by Rock and his subordinates, and encounter a group of unemployed human laborers who stage a revolution against Red. The duke then imposes martial law to suppress the revolution. In the aftermath of the failed revolt, Kenichi reunites with Shunsaku, only to be wounded by Rock, who reveals Tima to be a robot. Rock, however, is disowned by Red and stripped of his command of the Marduks for attempting to kill Tima. Duke Red takes Tima away to the Ziggurat. The two discover Kenichi is being held in the Ziggurat, but are then captured by Duke Red and the Marduks on their way to save him. Brought to the top of the Ziggurat, Tima confronts Duke Red about whether she is a human or robot. Duke Red tells her she is a "superhuman" and destined to rule the world from her throne. Disguised as a maid, Rock then shoots Tima, exposing her circuitry. The sudden shock of realizing she is a robot causes Tima to go insane. She proceeds to sit on the throne, where she orders a biological and nuclear attack on humanity. While the others flee, Kenichi tries to reason with Tima. Not wanting his father to die at the hands of "filthy robots", Rock kills himself and Duke Red in a massive explosion. As the Ziggurat starts to collapse around them, Kenichi finally reaches Tima and separates her from the throne. Seemingly lost, Tima tries to kill Kenichi, but falls off the tower in the struggle. Out of love for her, Kenichi tries to save Tima and pull her up using one of the cables still grafted to her. As the cable begins to fray, Tima remembers the time Kenichi taught her language and asks Kenichi, "Who am I? The Ziggurat collapses, destroying a large part of Metropolis. While Shunsaku and many other human survivors are evacuated, Kenichi chooses to remain behind; he eventually rebuilds Tima and opens a robot workshop. Charles Laughton, is killed and protect her as they search for her parents. This relationship was explored by Tezuka in great detail with his popular series Astro Boy. Here, Mitchi is replaced by "Tima", who is permanently female and cannot fly. Kenichi even goes so far as to remove Tima from the throne in an effort to save her and not allow her to become a weapon of evil. Tima was taught language by Kenichi and that she was someone unique. She also considered him her only family because he was kind to her and protected her; it seems that she loved Kenichi very much. Tima only remembered Kenichi when he tried to save her because of everything he taught her. While his real daughter died and was also named Tima, he only rebuilt her humanoid self just to use her, and has no regard or affection for what she needs and ignores her questions about her being human or not, showing that he does not care if Tima feels emotions or not. Shinto kami can be spirits, humans, objects, or in this case, robots. Therefore, robots are viewed with a favorable view both in the manga and in the movie, but especially in the movie, where there is a nearly equal amount of robot and human characters. Most humans, like Kenichi and Shinsaku Ban, tend to be sympathetic to robots, causing the Marduks and their hostile attitude toward robots to be viewed as antagonistic by the audience.

Reader Reviews Reviews are listed alphabetically. Most reader reviews appear on the regular review pages the ones on this page are all films Rich hasn't seen yet.

All that I have read about Angelina -- her divorce, her adopted son from Cambodia, building a house in Cambodia so her son can learn his heritage, wanting to adopt more orphans and giving a third of her salary to charities -- wow, she is sorta becoming the new Princess Dianna Anyway, this movie is about people being homeless, without food, caught between soldiers fighting. And it really made me feel it. My country has the highest obesity rate, and these people are starving. All I can say about this movie, really, is that it hit home, and made me really glad there are people out there who will sacrifice everything to help a truly noble cause. I recommend this movie -- it will make you appreciate what you have. What can I say? I am becoming a fan of Angelina. I really enjoyed it, definitely a match with the first Jungle Book film. Chomsky The Noam yet again exposes American hypocrisy for what it is and sifts through the political lies. Perry plays a process server who has been having trouble performing his duties. His boss is mad at him because he is taking too long, so he is given an easy job to serve divorce papers on Sara Hurley , whose husband wants to dump her for the new blonde. The fun is on!. There is a lot of slapstick comedy going on - a bull scene that is totally hilarious! It is just a fun, silly movie, lots of laughs - and I highly recommend seeing it. Ver Wiel accomplishes nothing more than serving up the same trademark cliches in an exhausted genre that peters out because of familiar devices. Slater plays a mischievous escaped convict named who agrees to take on the persona of Cletis Tout. Borrowing the name has grave consequences since this now-deceased guy has had a colorful past. And now thanks to a spunky coroner Connolly , both Finch and his sidekick Micah Dreyfuss have identities that could be more harmful than helpful as they must avoid a star-struck hitman Tim Allen. Basically, this film is ponderous and ridiculously disposable.

Chapter 6 : Arsenal: Season Review () " The Movie Database (TMDb)

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Gungans Battle Star Wars Trilogy: Special Editions and George Lucas decided to add CG - digital effects to hundreds of shots, mostly in his original Star Wars trilogy. Many changes were the result of vast improvements in CGI technology and other production techniques since the late s. Other special effects were added because they were not available earlier. Some of the major changes in , the 20th anniversary of Star Wars, were: The original trilogy films were changed once again for their release on DVD in A few changes that were made for the Special Editions were removed, and other additional changes were made. One major controversial change was a scene at the end of Episode VI: Revenge of the Sith , when a fully computer-generated Yoda replaced the original puppet Frank Oz from earlier episodes in the original trilogy. Fox , another example of seamless integration between live-action and CGI. It was very difficult to tell where the CGI effects ended i. It led to sequels in and It featured the same animal-talking effects as in Babe , which used a combination of animatronics and CG mouth-synching. And it was the first major all-digital feature release to have been produced, mastered, and projected digitally. The feature-length animation employed technologically-advanced animation effects painting and rendering , with extensive use of a pioneering computer animation software system known as Deep Canvas. It made possible the creation of remarkable 3-dimensional backgrounds and the illusion of depth. Various photographic techniques were used to create a rich visual palette - desaturation, deepened saturation, different film stocks, skipped frames, and traditional CGI. She was wearing a white dress with feathered bodice , accentuated by the brilliant blue sky. Another such image was of a surrealistically beautiful segmented horse - after being suddenly sliced into still pulsating pieces by falling panes of glass. It recalled the painting of English artist Damien Hirst. The main story was about a group of UK chickens led by one of the wide-mouthed hens named Ginger and one US rooster Rocky to free themselves, through a series of inventive escapades, from the farm of an evil chicken pie-making couple, Mr. It used the claymation clay - animation process called plasticene animation in the UK with special plasticene characters. The jerkiness of traditional stop-motion was eliminated with computer-aided filming methods, The film also used some CGI effects e. The major blockbuster was the story of betrayed Roman general Maximus Decimus Meridius Best Actor-winning Russell Crowe who sought revenge for the murder of his family, by becoming a gladiator in the Roman Colosseum. There were a total of 90 FX shots in the film. One of the most impressive sequences was the second, degree shot as the gladiatorial competitors stood on the arena floor in a local competition. The camera circled around them as they gazed up at the stands rendered , revealing seats, arches, and thousands of spectators computer-composited. Much of the action in the Colosseum was computer-generated: As well as real and virtual actors, cardboard cutouts of people were used in the crowd scenes. Then, that mask was overlaid onto the face of the body double. Audio from outtakes and rehearsals were also used. Both CGI rendering and sound mixing techniques were incorporated to create the effect. It featured extensive and amazing special effects shots over of them , including the first anatomically-correct, totally working, 3-D computer model of a human body. In this case, it was the body of brilliant but murderous and insane scientist Dr. Sebastian Caine actor Kevin Bacon , who tested an invisibility serum on himself and became permanently transparent and maniacal. The transformation scene in which he turned invisible was a remarkable sequence.

Chapter 7 : "The Room"™ Review: Tommy Wiseau Film Is Extremely Unpleasant " Variety

A deceptively straightforward film with enough grooves and riffs to charm even the most tone-deaf viewer Gatlif's film has a brisk energy and bracing passion December 1,

Chapter 8 : Statement on Iraq,

The National Board of Review of Motion Pictures is an organization dedicated to discuss and select what their members regard as the best film works of each year. Contents 1 Origins.

Chapter 9 : The Hours (film) - Wikipedia

The Hours is a British-American drama film directed by Stephen Daldry and starring Meryl Streep, Nicole Kidman, and Julianne Calender. The science.comting roles are played by Ed Harris, John C. Reilly, Stephen Dillane, Jeff Daniels, Miranda Richardson, Allison Janney, Toni Collette, Claire Danes, and Eileen Atkins.