

Chapter 1 : Poem of the week: Autumn Rain by DH Lawrence | Books | The Guardian

Thus does First Rains unfold, entwining the stunning landscape of the Alps, a sensitive love story, and the brutal reality of the war that is being fought in the snow covered mountain of the Valle d'Aosta.

Harvest straw bales in a field of Schleswig-Holstein , Germany Association with the transition from warm to cold weather, and its related status as the season of the primary harvest , has dominated its themes and popular images. In Western cultures, personifications of autumn are usually pretty, well-fed females adorned with fruits, vegetables and grains that ripen at this time. Many cultures feature autumnal harvest festivals , often the most important on their calendars. Still extant echoes of these celebrations are found in the autumn Thanksgiving holiday of the United States and Canada, and the Jewish Sukkot holiday with its roots as a full-moon harvest festival of "tabernacles" living in outdoor huts around the time of harvest. The predominant mood of these autumnal celebrations is a gladness for the fruits of the earth mixed with a certain melancholy linked to the imminent arrival of harsh weather. In North America, while most foods are harvested during the autumn, foods particularly associated with the season include pumpkins which are integral parts of both Thanksgiving and Halloween and apples , which are used to make the seasonal beverage apple cider. Melancholia[edit] Autumn, especially in poetry, has often been associated with melancholia. The possibilities and opportunities of summer are gone, and the chill of winter is on the horizon. Skies turn grey, the amount of usable daylight drops rapidly, and many people turn inward, both physically and mentally. Like the natural world that he observes, he too has reached his prime and now must look forward to the inevitability of old age and death. The song, Autumn Leaves , which is based on a French song, " Les Feuilles mortes", uses the melancholic atmosphere of the season and the end of summer as a simile to compare to the mood of being separated from a loved one. Halloween is in autumn in the northern hemisphere. The television, film, book, costume, home decoration, and confectionery industries use this time of year to promote products closely associated with such a holiday, with promotions going from early September to 31 October, since their themes rapidly lose strength once the holiday ends, and advertising starts concentrating on Christmas. Poland, 1 November In some parts of the northern hemisphere, autumn has a strong association with the end of summer holiday and the start of a new school year , particularly for children in primary and secondary education. Easter falls in autumn in the southern hemisphere. Thanksgiving Day is a national holiday celebrated in Canada, in the United States, in some of the Caribbean islands and in Liberia. Thanksgiving is celebrated on the second Monday of October in Canada and on the fourth Thursday of November in the United States, and around the same part of the year in other places. Similarly named festival holidays occur in Germany and Japan. Television stations and networks, particularly in North America, traditionally begin their regular seasons in their autumn, with new series and new episodes of existing series debuting mostly during late September or early October series that debut outside the fall season are usually known as mid-season replacements. A sweeps period takes place in November to measure Nielsen Ratings. American football is played almost exclusively in the autumn months; at the high school level , seasons run from late August through early November, with some playoff games and holiday rivalry contests being played as late as Thanksgiving. In many American states, the championship games take place in early December. Likewise, professional winter sports, such as professional ice hockey , basketball and most leagues of soccer football in Europe, are in the early stages of their seasons during autumn; American college basketball and college ice hockey play teams outside their athletic conferences during the late autumn before their in-conference schedules begin in winter. Since , Autumn has been one of the top names for girls in the United States. In Asian mysticism, Autumn is associated with the element of metal , and subsequently with the colour white , the White Tiger of the West , and death and mourning.

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Using dialogue and voice-over economically, all three stories rely heavily on the rural landscape, and how it is transformed through war and the psychological state of the protagonist, to convey their ideas. Winner of the Cannes Film Festival of , as well as other international awards, here is a haunting study of the incredible, from the past master of the incredible, Ambrose Bierce. It is the tale of a man who is about to be hanged, and at the last moment, the rope magically breaks and he plunges into the water, and manages to escape. The first ten minutes or so of the film are the moments leading up to the hanging. No words are spoken, and the focus is almost entirely on the ritual and detachment of the executioners. It is clear from the onset that the person about to be hanged has not had a trial, and has had no time at all to come to terms with his fate. Desperate and confused, he can only focus on his surroundings, as he still hopes for a final chance of escape. In one of the very last moments, he cries out for who we can presume is his wife and we realize that he will not only lose his opportunity to say goodbye to her, but she will probably never know what became of him. By some miracle however, the rope snaps as he falls into the water, and manages to escape from the firing of his executioners. The lack of sentimentality and apparently clinical nature of the proceedings really dehumanizes the characters involved in such a way that seems to completely eliminate any semblance of humanity. Though this is definitely the least dream-like ironically of the three films in the trilogy, the absence of context creates a strange sense of dread and unease, thus entering the circumstances into a realm of the Gods rather than that of human law. As with all the films of the trilogy, the use of sound is pivotal. Again discussing the first part of the film, pre-execution, sound is used to create a sense of tension and dread. The sound of a chorus of singing birds opens the film, it is before dawn. The scene progressively becomes louder and more anxious, as the protagonist is set up for his death. The noise of the noose being tied, and the fabric wrapped around his legs to hold him still are amplified to an aching degree. The rickety wood echoes, until with a loud clack, the board is set free, and he crashes into the water below. Though the sound remains strong throughout the film, it also tends to rely a bit too heavily on the use of voice and narration. The greatest weakness of all the films tends to be the use of language, in part because it is quite obviously dubbed. Even beyond that, the voice-over style ultimately does not seem necessary as everything is so wonderfully conveyed through the images and the voice-over seems superfluous. It is unfortunately difficult to discuss the full effects of this particular piece without revealing the ending. So, if you are either unfamiliar with the story, I recommend to stop reading now. I think this is in part because of disrupts our perception of time and space. The first is Chickamauga, named after a battle from the American civil war which marked a very significant Union defeat. This particular film is told from the perspective of a deaf and mute child, who wanders off the day of the battle. When he eventually stumbles upon the aftermath of the fight, it is presented as a surreal dream. He never hears the sounds of battle, or the cries of the dying, and apparently did not face death before this moment. He is aware of a change in his environment however, because the once sunny landscape is now obscured by thick smoke. His curiosity is what draws him to the source, and he is met by a man dragging himself along the ground in the distance. The boy is not disturbed by this and. The child manoeuvres his way around and over these bodies, occasionally interacting with them, but only as if they are a game. The extended scene is without any sounds of death, as the young boy being deaf, probably cannot fathom what suffering sounds like. Instead, the scene is scored with patriotic music, and an eerie original score that would be fitting in any horror film. Throughout the entire film he carries a wooden sword that he uses in imaginary fights against imaginary enemies. Though he never uses it against any of the soldiers, during his interactions with them, he wields it as a weapon, and seems to perceive himself as some kind of military leader. When he finally tires of this scene, he finally returns home. The once peaceful southern cottage is in flames, but the boy still remains unaware or unreceptive to the meaning of this. It is only when he discovers his mother, lying dead, that he seems to realize what true meaning of death. Also worth noting, is that in the final moments when the boy becomes aware of what death

is, he had just discarded his sword into the fire. I think this is meant to convey how we must construct false realities in order to justify war, and to cope with individual involvement as soldiers. The final film in the trilogy, *The Mockingbird*, further explores the psychological of the soldier, as a man tries to come to terms with the knowledge that he killed a man. While standing the evening guard one night in the woods by his camp, Pvt. Greyrock slowly becomes aware that someone else is in the forest with him. As he moves almost aimlessly through the dark, searching anxiously for the source of the noise, suddenly about two dozen feet ahead of him, a figure appears; he shoots, killing the man. This sets off gunfire across the camp, which disorients and frightens Greyrock. He remains at his point until sunrise, when his superiors find him. They reward him for keeping guard during a moment of chaos, which only further disturbs his state of mind. The next few days are difficult for Greyrock; he is given a medal, which he not only feels he does not deserve he only stayed at his post out of fear, but is teased mercilessly by his fellow soldiers because they think he is a coward for not actually fighting no one is aware that Greyrock opened fire, let alone killed a man. He searches the forest for hours, wandering the uninhabited land dreading and hoping to find a body. After an unsubstantiated amount of time, he seems to give up, and lies in the grass, only to fall asleep. He dreams about two twin boys and their pet mockingbird. Their relationship defies the need for words, and their bond is so strong that they might as well be one. We follow them over the course of the day as they play and care for their bird. Eventually they are rowing along a river and it begins to pour. The rain completely overwhelms the landscape, and seems to weigh down and almost destroy their pet. When they return home, they find out their mother has died. The two boys are separated, with one heading in one direction, the other in the opposite one. There are no words of parting, though the boys try to cling onto each other, before being pulled apart by their new guardians. Greyrock then awakes because he hears the song of his childhood pet. Is it just a dream? He follows it, only to finally discover the body of the man he killed, who is none other than his estranged twin brother. Greyrock, and it is nothing short of eerie. There is no new life in death, only the sad realization that we are continually orchestrating our own demise, and at what cost? Even the survivors of these stories are faced with a grim future; one without happiness or hope. Death is a disease that continues to spread, and even with the physical body intact, it can infect and destroy us. I am honestly completely taken by each one of them, and they are already the source of incredible inspiration. The skill, care and passion involved in making them peers through each and every single shot, and they demonstrate beautifully cinema at its full strength. Whether or not the stories interest you on the surface value, the economy as to which they are told is enough to recommend them. These are films that any and every person who aspires to make films should see.

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Don Carpenter is a writer who is passed around like a secret. His writing, about Portland pool hustlers, lady-killing comedians, and drug-sniffing screenwriters, is as radiant and surprising now as it was the moment it was written. Here was a man who knew frustration and failure better than most – he committed suicide in after years of declining health – yet his love for the West Coast, for old movies and cold beer, and, above all else, for writing, suffuses every page. To hear Lethem tell it, his job mostly involved editing and organizing. But not in this case. The movies beckon, but not quite as loudly as that next cocktail. Gradually it becomes clear to the us though never, sadly, to them that their actual, gin-soaked lives are richer and more full than any novel could ever hope to be. Except, perhaps, for this one. Spaceship Bridge Simulator Ben Lindbergh: Every now and then, a devoted sci-fi fan turns his or her home into a replica of the USS Enterprise. Impressive as these feats of interior engineering are, they come with a couple of downsides: Best played with at least five physically present friends who are unabashedly into the idea, Artemis requires the host to set up six networked computers or mobile devices, with one of them connected to a big central view screen. HuskyStarcraft on YouTube <https://www.youtube.com/watch?v=Iam>: I am a very, very, very casual StarCraft player. Even in my relative pomp as a regular Brood War player back in the day, I was basically limited to cannon rushing or turtling until I could build battlecruisers. You know who is good? I find faults in a lot of sports commentators, but Husky is in a class with Doc Emrick and Doris Burke in terms of people who are phenomenal at breaking down their chosen games. StarCraft, of course, being an e-sport. Husky takes games that otherwise would be an incomprehensible mash of attacks to a layperson like myself and unlocks them by detailing the strategy and processes for each side in a simple-to-understand fashion. As the foundational sample for Dr. The foundation of an Axelrod production is usually a ghostly breakbeat and picked bass line, on top of which are scrawled razor-edged guitars awash in wah or fuzz. A melody might be sketched in piano or harpsichord. But then the whole thing is soaked in a thick bed of strings, brass and reeds. It prefigures trip-hop, which makes it seem futuristic, but only in the way the Jetsons are futuristic. Copra by Michel Fiffe [netw3rk](http://www.netw3rk.com): One of my favorite comic-book titles at the moment is Copra, by creator Michel Fiffe. Fiffe writes, draws, letters, colors, manages the printing, and ships the book himself, on a one-issue-per-month schedule, now up to Issue Copra follows the exploits of a team whose special abilities and pariah social status make them an ideal, expendable, special ops force. And the splash pages are some of the best I have ever seen. New in the mail slot this month: The ads caught my eye first. Louis Cardinals manager, is worth stepping out of the box for. It begins with a year-old Matheny praying about whether he should go to college or sign with the pro team that drafted him. Matheny headed to the shower and picked college. Sigh, duh, except for Twilight. What if we greatly increase our life expectancy, we rely on a single life-giving slurry to survive and stay in impeccable shape, and by some great economic revolution we are free to spend all day luxuriating in apartments imbued with lifetimes of personality, refrigerators bare, free to learn a few more languages or concertos? Walgreens no, wait – hear us out Juliet Litman: The store opened at the end of in a space previously inhabited by Borders, which should give you a sense of scale. It contains a number of sections, each of which could constitute a fine stand-alone institution. All three of these areas are beyond serviceable independently, and the whole is truly greater than the sum of its parts. This particular Walgreens has an incredible prepared-food area that rivals the salad bar – plus at Whole Foods. It includes a juice bar, smoothies, self-serve frozen yogurt, sandwiches, baked goods, healthy snacks like diced fruit and carrot sticks, and, most astonishingly, delicious sushi. But the Hollywood Walgreens has its own staff of sushi chefs who make fresh rolls throughout the day. Some rolls work in seasonal fruits like strawberries and mango. Amid an intersection that also features Chipotle, The Melt a grilled-cheese shop, and Tender Greens a hip pseudo-healthy local chain frequented by Frank Ocean, Walgreens has emerged as a legitimate lunch option. There is no more sturdy and consistent element in the

history of rock and roll than the Louisiana piano wildman. Anyway, I told you all that to tell you about this: And it was almost 40 years before I ever heard it again. I talked to everybody about it, all my music-silly friends. Most of them had never heard of it. It must have been released as a single that just died on the market. Finally, a few years back, a musicologist buddy of mine in Kansas City named Bill Osment sent me an MP3 of the song and also filled me in a little on the back story. Oz sent that one along, too. As a matter of fact, Mac first dreamed up the character of Dr. John with Ronnie in mind, only to assume the identity when Barron passed on the notion. He was a one-listen band. But his record stayed with me right up until the present day, when I now can listen to it on my telephone anytime I want to. These are amazing times in which we live. I am a huge sucker for art museums. But one of my favorite parts of visiting a place like the Met or the Guggenheim is the gift shop. I went to LACMA about a month ago to catch its Alexander Calder exhibit and, of course, visited the gift store after, knowing I would want to buy about 70 percent of the items in the store and be priced out of about 90 percent of them. Ten minutes later, though, I left with something in my hand: From A to B and Back Again. I started reading it as soon as I got back home and found myself becoming more and more intrigued by his interesting and odd! Beauty has to do with beauty and sex has to do with sex. But then when they open their mouth, there goes the aura. Not more or less. My dad has always been a huge car guy. When I was 8 years old, he bought a Alfa Romeo convertible. It was cherry red, monstrously fast, beautiful to look at. It was also one of the worst cars you could possibly own in a place like Montreal. A fixer-upper when he bought it, the Alfa never ran properly, and thanks to the six months of salt on the road every winter, the paint job and entire underside of the car got annihilated, too. On a rare occasion when the car started in the wintertime, my dad took me out on the highway, where we saw a Porsche speed up to catch us. He looked to his right, tapped me on the shoulder, and calmly issued his instructions. Ingenious was a book about cars. Ingenious is a book about cars in the same way Moneyball is a book about on-base percentage. The book does introduce us to a number of different prototype cars, with all kinds of engines and all kinds of exteriors. But as the title implies, what you really get is a window into human ingenuity. The protagonists bring even more variety than the cars themselves. The inner-city Philly high school kids who find salvation working on Frankencars. Living up to his reputation as one of the best long-form writers around more full disclosure: As soon as I finished Ingenious, I gave the book to my dad. If Ingenious prompts him to go hunting for another broken-down heartbreaker on four wheels, well, so much the better. The Mind of a Chef Danny Chau: These are the five points of gluttony in Catholicism: I became one with the metaphysical realm. The voice of chef David Chang, whom the first season highlights, became my own conscience. You know how Albert Einstein rode a beam of light in his mind? That was me, except I was fermenting in a jar with other slices of cabbage. Anthony Bourdain is the executive producer and narrator of the series, and his fingerprints are all over the concept of the show. But instead of tying a bow on expansive cultural issues, The Mind of a Chef, as its title suggests, is more insular, more personal. In a single episode, he manages to piss off Italians twice, most fragrantly by making cacio e pepe with instant ramen. Kick back and start a marathon. Have a pizza and a bottle of wine nearby, and fall in.

Chapter 4 : calendrierdelascience.com: Customer reviews: First Rains of Autumn and Enrico's War

First Rains of Autumn is a story of transformation and renewal--a vivid reminder of the manner in which the insanity of war can magically raise one's experience of life and love to the highest levels.

Types of war War must entail some degree of confrontation using weapons and other military technology and equipment by armed forces employing military tactics and operational art within a broad military strategy subject to military logistics. Studies of war by military theorists throughout military history have sought to identify the philosophy of war , and to reduce it to a military science. Modern military science considers several factors before a national defence policy is created to allow a war to commence: Biological warfare , or germ warfare, is the use of weaponized biological toxins or infectious agents such as bacteria, viruses, and fungi. Chemical warfare involves the use of weaponized chemicals in combat. Poison gas as a chemical weapon was principally used during World War I , and resulted in over a million estimated casualties, including more than , civilians. Civil war is a war between forces belonging to the same nation or political entity. Conventional warfare is declared war between states in which nuclear , biological , or chemical weapons are not used or see limited deployment. Insurgency is a rebellion against authority, when those taking part in the rebellion are not recognized as belligerents lawful combatants. Information warfare is the application of destructive force on a large scale against information assets and systems, against the computers and networks that support the four critical infrastructures the power grid, communications, financial, and transportation. Total war is warfare by any means possible, disregarding the laws of war , placing no limits on legitimate military targets , using weapons and tactics resulting in significant civilian casualties , or demanding a war effort requiring significant sacrifices by the friendly civilian population. Unconventional warfare , the opposite of conventional warfare, is an attempt to achieve military victory through acquiescence, capitulation, or clandestine support for one side of an existing conflict. War of aggression is a war for conquest or gain rather than self-defense; this can be the basis of war crimes under customary international law. War of liberation , Wars of national liberation or national liberation revolutions are conflicts fought by nations to gain independence. The term is used in conjunction with wars against foreign powers or at least those perceived as foreign to establish separate sovereign states for the rebelling nationality. From a different point of view, these wars are called insurgencies, rebellions, or wars of independence. Military history The percentages of men killed in war in eight tribal societies, and Europe and the U. Keeley, archeologist The earliest recorded evidence of war belongs to the Mesolithic cemetery Site , which has been determined to be approximately 14, years old. About forty-five percent of the skeletons there displayed signs of violent death. The advent of gunpowder and the acceleration of technological advances led to modern warfare. According to Conway W. Henderson, "One source claims that 14, wars have taken place between BC and the late 20th century, costing 3. For comparison, an estimated 1,, people died from infectious diseases in the 20th century. All of these forms of warfare were used by primitive societies, a finding supported by other researchers. Scarcity of resources meant defensive works were not a cost-effective way to protect the society against enemy raids. At the end of each of the last two World Wars, concerted and popular efforts were made to come to a greater understanding of the underlying dynamics of war and to thereby hopefully reduce or even eliminate it altogether. These efforts materialized in the forms of the League of Nations , and its successor, the United Nations. According to the U. Bureau of the Census , the Indian Wars of the 19th century cost the lives of about 50,

Chapter 5 : Autumn Poems - Poems For Autumn - - Poem by | Poem Hunter

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Chapter 6 : Prayers for Autumn

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Chapter 9 : Autumn - Wikipedia

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