

Chapter 1 : War Memorials – St. Thomas' and St. Luke's Church, Ashton-In-Makerfield

Get this from a library! A cup of comfort for nurses: stories of caring and compassion. [Colleen Sell;] Flight of the gypsy king / Mary Ellen Porrata -- A beacon.

Christian How many of you have ever watched the National Dog Show, or waited impatiently for the bell to ring as the gate released the horses for the running of the Kentucky Derby? If so, you have somewhat of a passion for pedigree. All the dogs at the show and all the horses running in the Derby are purebred animals whose registration papers are highly regarded and sought after. They are the top of the line, the cream of the crop in their particular breeds. To reach this standard of excellence breed organizations had to start at some point in time to recognize and document the animals that were producing much desired traits. Fortunately or unfortunately that continues today. Individuals involved with breed associations and registries have the responsibility for protecting and perpetuating breeds for the future. I believe the study of how other breeds began can be of great help to how the Gypsy Vanner Horse Society protects our beloved breed for the future. The Thoroughbred began with a selective breeding process the formula of which was breeding the best stallions to the best mares, with the proof of superiority and excellence being established on the race track. It was difficult initially to maintain accurate records because the custom was not to name a horse until it had proved its racing ability. Therefore early breeding records were hard to come by and incomplete. However, thanks to a gentleman named James Weatherby, through his own research and by consolidation of a number of privately kept pedigree records, the first volume of the General Stud Book was published. Does any of that sound familiar? The beginning of that recorded breeding history began with the establishment of the Gypsy Vanner Horse Society in But is that really the beginning? No, the breed was already established when the Thompsons made their discovery. The Thoroughbred was established and all Weatherby did was trace bloodlines and begin to record them. The Thompsons did likewise with the Vanner. They spent four years searching, looking at horses many had never seen because they were hidden, and listening intently to men who had dedicated lifetimes to developing this incredible horse. Many of those men are no longer with us and we owe it to them to continue their legacy. Those names would continue to be repeated as Dennis and Cindy met and discussed the horses with the men behind the horse. Soon it was evident that the selective herds of those dedicated men in many cases were genetically connected to one or both of those stallions. These prized horses were unlike any horse they had ever seen – like a fairytale come true. So it would be also for the many North Americans who have encountered the breed for the first time over the last eighteen years. While standing at Appleby Fair with Gypsy men whose herds were the envy of their peers, or sitting in their caravans, or by their camp fires, the Thompsons sought to understand the beginnings of this breed. They met men like Roy Evans who owned the stallion that first captured the Thompsons attention, The Log. Through these men they would come to know about Patsy McCann. Another important fact to keep close was that the selective horses were prized and not initially for sale. Negotiation and waiting became a part of the process of choosing and importing horses to be the foundation for this new breed. They would add fourteen mares sired by the stallions they had come to value. The Old Horse of Wales Dam: Dolly was the first Gypsy Vanner Horse to set foot on American soil. The Gypsy King Dam: The Lion King Dam: Bonnie This beautiful mare with her partner, Jasmine, became the number one tandem driving team in North America in The Lob Eared Horse Dam: Pat A full sister to Dolly. Kaulo Ratti means black blood or pure blood and was a beautiful weanling filly that led the Thompsons to her sister, Dolly, and their sire, The Gypsy King. Bodi – mare The most precious thing to a Gypsy man is his horse and the most precious thing to a Gypsy woman is her china. She was called the white tail filly by the Gypsy that raised her. Cindy Thompson would name her Rexi for the shape of a dinosaur on her side. The Smiling Horse Dam: Never sell Shampoo Girl! The dam of many outstanding Vanners today, we can appreciate the advice given to Dennis and Cindy to retain this mare. Second stallion in America - his name was Bill – they learned when they first met him. Two years later he would become known as the King for his ability to produce what he is. This wonderful stallion would become the first Breyer model for the Gypsy Vanner breed. GV Crown Darby – mare Named for the famous china

company. VV Mayacaymus grandson of Latcho Drom and Cushti Bok These sixteen horses began to lay the foundation for the Gypsy Vanner Breed and have consistently carried on their beauty through wonderful progeny over the last eighteen years. As the Thompsons themselves have stated, they were not able to purchase from all the herds they desired. It was their plan over time to negotiate purchases from the other herds, but they knew this would require patience and waiting. Over the ten years following the introduction of the breed, horses from other respected herds found their way to American shores. Soon people were scurrying to find sons and grandsons, daughters and granddaughters of these horses. Then there was the occasional horse whose progeny were so outstanding the horse became the starting point for its own line. The Gypsy culture is a culture with an abundant history as horsemen. They breed horses for a variety of purposes and reasons; some to trade and sell; others to keep as family treasures; others to experiment and see what else they can achieve. These individual and cultural passions would create herds of horses that were confusing and continue to confuse the ordinary public when it comes to horses from Gypsies. The Thompsons realized this and recognized the task of lifting a breed from this varied population would not be easy. Yet, they took the initial steps by carefully choosing horses they knew had been selectively bred, were connected genetically to the founding sires and dams the Gypsies themselves admired and in some cases envied. The problem was the number. Were there sufficient numbers of selectively bred horses to begin to establish this horse as a breed? Could problems arise due to the limited number of pedigreed horses? Phillip Sponenberg and Dr. They explain that a phenotype derives from breeding for a specific combination of traits. Once a phenotype is established however, outcrossing can be introduced. Some offspring from such a pairing will maintain the phenotype while others will move away from it. Another problem is a limited genetic base. This certainly was the case in the beginning for the horse that would become the Gypsy Vanner. To achieve these selectively bred herds, Gypsy breeders had line bred their animals. In researching those founding lines we find many such combinations. This is acceptable at the start but to build and grow a healthy breed, breeders must make choices to expand and strengthen that gene pool. The population of horses bred by Gypsies provided a group of horses that would be the perfect complement to the selective herds. When Gypsy breeders were building their selective herds they would do what all good breeders do – they would cull the less desirable horses and move them out to their herds that were bred indiscriminately. Over time as they built their selective herds their indiscriminate herds began to show a clear connection to the selective genetic base. However, if breeders chose the best of these horses and then bred them back to the genetic base, what would happen? They would increase their chances of getting a phenotypically correct offspring whose genetics would go back to the base of the breed. By making such choices over time a breed would grow, expand its genetic base and broaden that base to promote a healthy breed for the future. To further insure the original expected quality in a horse worthy of the name, Gypsy Vanner, the GVHS established an Evaluation Program and began its operation in This program gives breeders the opportunity to have horses evaluated against the Breed Standard whether pedigreed or phenotypically correct and acquire knowledge to strengthen and build their individual breeding programs while supporting in every way the foundation that gave us this wonderful breed. The amazing Thoroughbred is one of only a few breeds that has maintained its original intent and quality because it has been protected from human interference by its breed registry. Many other breeds have not been so fortunate; their current herds no longer resemble their original founding ancestors. Because registries are controlled by people; and people change breeds. Christian is a Vanner historian and freelance writer whose articles on the Gypsy Vanner Horse have appeared in a variety of equine publications over the last twelve years. The information in this article is copyrighted material and can only be used with the permission of the GVHS and the author. Jamie Sharp The hoof beats on my heart are for the words. I miss the words; the ones combined into the colorful descriptions of our horses which are unique to this breed. Perhaps they are too misunderstood. That is fine with me. For those of you who are new, or even old, to the Vanner please allow me to explain. In our family went on a road trip and visited some friends in Georgia. We were excited to see them and purchase some of their llamas, our then livestock of choice for over twenty years. Our eleven year old daughter, Kate, had been in contact with their daughter, Katie. She had been telling us about their unusual horses too. We had a great visit and when we learned about Dennis Thompson and his stallion, The Gypsy King, we agreed to

take Kate to see them while we were in Florida. We had no idea the journey we were embarking on. Our first sight when we arrived at Gypsy Gold was of the stallion, B. I have always had and loved black horses but this one was magical. My husband agreed that he was something special too. As Dennis showed us around he used some interesting words to describe the horses.

Chapter 2 : Tennessee Walkers - Walkers West - R-Z.

/ Shelia Bolt Rudesill -- Room / Roberta McReynolds -- Divine intervention / Joyce Stark -- My brother's keeper / Sandy Keefe -- Flight of the gypsy king / Mary Ellen Porrata -- A beacon in the storm / Linda Swann Dumat -- On the other side of the bed / Constance R. Shelsky -- Rx for the best worst Christmas / Mary E. Stassi -- Lessons from.

The Gypsy Detective "Is there anything that I can do for you? A streak that will likely never be broken. During his fifty-three year career, Hoch wrote more than a dozen series and created a whole host of memorable, and popular, detective-characters. Simon Ark is one of his most iconic series-character, who claims to be a year-old Coptic priest, but equally popular are his thief-for-hire, Nick Velvet, and Dr. Sam Hawthorne – a country physician specialized in solving seemingly impossible crimes. Greenberg , which might have given us "an Eskimo detective," but the choice fell on a Romanian Gypsy. Michael Vlado is a leading member of a tribe of Gypsies who stopped wandering the globe over a century ago and settled down in the foothills of the Transylvanian Alps in Central Romania where they farm the land and breed horses. Formally, King Carranza is the leader of the tribal village, named Gravita, but the elderly man is crippled and unable to rule. So the power was exercised by Michael and this meant that he presided over "an informal court," called a kris, but his decisions were usually honored by the community and as a community leader he was often consulted on all kinds of problems. Consequently, the plots are notably weaker than those found in the short stories about Simon Ark or Dr. On the bright side, the fifteen short stories collected in *The Iron Angel and Other Tales of the Gypsy Sleuth* contained only one real stinker and two minor gems, while the remainder of the stories managed to be consistent in being pretty average at best. A caravan of Gypsies had crossed the border into Romania and underneath one of the trucks several gold ingots were found, but by that time most of the caravan had been ushered through the checkpoint. And now the Communist government fears "counterrevolutionary activities" are brewing and that the gold might have been smuggled into the country in order "to foment unrest. However, the occupants are gunned down a short while later and Michael figures out the culprit based on a dirty license plate. Michael accompanies the young member of his tribal village to Moscow and the best aspect of this story is its depiction of "squalid grandeur" of the once magnificent race track, which has badly worn marble steps and soiled walls. A mere shadow of what it was when the building was erected in the s. However, a body is eventually found in the stables of the race track, but the explanation for this murder was rather obvious and this killed the effect the revelation was trying to aim for. Not a bad story, but nothing special either. Once again, Captain Segar travels to the hillside village of Gravita and asks Michael "to represent his people at a state function in Bucharest," but Michael suggests another respected and educated member of the Gypsy community, Nicolae Gallipeau – who had attended school in Bucharest. Nicolae is also a controversial person who took a younger lover after his wife had passed away, which placed him at odds with his brother and a much younger rival. So there are several potential suspects when Nicolae is found in his home with his throat slit, but the problem is that Michael and Captain Segar were standing in front of the house at the time of the murder. And the backdoor, while unlatched, opened on a field of unbroken snow. How did the murderer managed to do the dirty deed without being seen or leaving footprints in the snow? Well, the murderer had to improvise the locked room trick, on account of the witnesses at the door, which is well done for the most part, but the last act of the trick is hardly credible. Michael has taken the place of the murdered Nicolae as a representative of his people at the state function in Bucharest, but longs to return to his wife and home village. However, the journey back home has to be put off when "the daughter of an old Gypsy king" approaches him with news that her uncle, Greystone, had been fatally stabbed. And this compelled Michael to attend a Gypsy festival on the Hungarian border where a long guarded secret from World War II will be revealed. At the outbreak of the war, the Gypsies of Hungary and Romania "banded together" to "keep their gold and jewelry from falling into the hands of the Nazis. And in case you were wondering, I embarrassingly failed to notice the obvious and crack the code. Michael relates a story to Captain Segar about the day he took a shortcut and passed through a small mountain settlement, a village called Bistritz, where local superstition is compounded by Gypsy lore and vampire myths –" which Michael learned

first hand when he stopped his pickup truck in the center of the village. A small group of people had gathered at the crossroad and they immediately pulled him out of the truck, while yelling "we have us a Gypsy. And all of the other doors and windows were locked and bolted from the inside. So that leaves Michael with only an hour to find a way out of this dire situation and the ending is an unexpected twist in what is arguably the best story from this collection. One of the former inhabitants of Gravita, Josef Patronne, left the region of the Carpathian Mountains forty years ago and settled in Northern Italy after the war where he became known as a wizard. However, the autopsy shows he had been drugged and could not have climbed to the roof by himself. So not really a bad story, but the ending tore a page from a very famous and celebrated detective novel. The story also introduces a character, Jennifer Beatty, who will return in one of the later stories. She was directed to the village of Gravita by Captain Segar and shortly after arriving there the King is found beaten to death in his home. Plot-wise, the story is not very complicated and the truth behind the murder is a very sordid one. Michael receives a letter from a woman who had known long ago in Greece, but she had drowned in the Aegean Sea twenty-five years ago and he had identified the body himself. So he travels down to Athens to see her and learns she had been working as a spy for a private information gathering agency. As to be expected, shortly after their reunion, she ends up being murdered. So Captain Segar now serves the new government, who placed him in charge of the region, but they also have a special mission for Michael. King Michael I of Romania was forced to abdicate at the end of , when the Communists took over, but the King is still alive even today at age 95 and has been living in exile in Geneva, Switzerland. The new government wants to send an unofficial delegation to the disposed king and Michael, who was named after the king, was picked as a representative of the Gypsy population of the country. However, the solution was balanced on a single clue. So, once again, not a terribly bad story, but not a particular good one either. She was in a cellar, or drug den, getting high when a mortally wounded man stumbled into the place and mumbled something about "the three eyes on the iron angel. Before the Communists began the collectivization, the Sibiu family buried a valuable statue in the Garden of the Apostles and the only clue mentioned the last Apostle. So this makes for a fun little tale about the search of a hidden treasure and the plot-patterns created when they start digging are pleasing, but the presence of the dead Gypsy, who was found in the garden with a knife in his back, was an unnecessary addition to the plot slightly spoiling the effect of what was found in the whole they had dug. And the subsequent discovery. So Michael decides to drive down to the village and, as a local leader, have a talk with the old crone, but what he gets is a front-row seat to a first-rate miracle. And when the distraught mother tore open the door, the only they saw was "a line of recent footprints leading to the front door. But the debts incurred by his father made him practically a slave to the mobsters who run a fancy nightclub. Not much else I can say about this entry except that it has a decent enough plot and some excellent, almost surrealistic, story-telling that begs to be compared to the detective stories by Craig Rice. An uncharacteristically bad and sloppy job by Hoch. The political upheavals in Eastern Europe maneuvered Michael in a position that he was constantly "summoned to a faraway place" to plead "the cause of Romanies seeking political asylum. At first glance, the story shaped up to be a politically-tinged narrative, which would have been bad enough, but the plot quickly degenerated when over fifty refugees were gassed to death at the nursing home where they were temporarily stored which turns out to have been deliberately. Michael does some parrying with the press and solves a throat-cutting that had been thrown in for good measure, but the solution for the mass murder makes no sense and is even incomplete! Michael is commissioned by a human rights organization to go down to the Czech Republic and plead that the wall separating the Roma section in Masarak Street to be torn down. So he simply has to play the role of Ronald "Tear Down This Wall" Reagan, but the situation becomes volatile when a policeman is killed at the wall and authorities issued a twenty-four hour ultimatum for the murderer to surrender or else the police and militia will clear all Gypsies from Masarak Street. Unfortunately, the plot was rather predictable and my suspicion was confirmed when Michael was told that the body of police lieutenant had been cremated. On the one hand, the collection contained two lovely gems and the quality of the remaining stories were consistent throughout. However, as you probably noticed, I was not exactly smitten by the series as a whole and had I read any of the stories beforehand, I probably would have opted for one of the short story collections about Nick Velvet, Jeffery Rand or Ben Snow. So, yeah, sorry for this lukewarm,

overlong and probably poorly written blog-post, but it was cranked out when I was running low on enthusiasm.

Chapter 3 : Forever Morgans Rescue, Inc.

The rise and rise of Britain's gipsy king: Entrepreneur who was born at the roadside and learned his trade offering to Tarmac drives is now worth £million and lunches with Prime Ministers.

It received generally positive reviews and did reasonably well at the box office. Disney on Broadway, the stage play arm of the Disney Corporation, had staged successful versions of *Beauty and the Beast* in and *The Lion King* in . Disney wanted to move *The Lion King* to Berlin. The song pits him against the three gargoyles, who are figments of his imagination created due to loneliness. The musical was not staged again in this format for many years, however adaptations of the film *The Hunchback of Notre Dame* could be seen in various productions around Disney theme parks and cruises. While being an amateur production, it is notable as the first English staging of the musical, rather than a translation of the film. At the D23 expo, which took place in August , , Josh Strickland performed the first official English version of a new written for the stage musical version, *Made of Stone*. The structure of the show was finalised and turned into a licensable work. The production was directed by Virginia Reh and performed at the Imperial Theatre. It featured a relatively small cast of 19 with a choir approximately double its size. The story begins as a group of gypsies sneak illegally into Paris, but are ambushed by Judge Claude Frollo, the Minister of Justice of Paris, and his soldiers. A gypsy woman in the group attempts to flee with her deformed baby, but Frollo chases and kills her outside Notre Dame. To atone for his sin, Frollo reluctantly agrees to raise the deformed child in Notre Dame as his son, naming him Quasimodo. Twenty years later, in , Quasimodo develops into a kind yet isolated young man who dreams of seeing life outside the bell tower. While the Parisians continue their preparations for a festival, the gypsies prepare to attend the festival in their hideout, the Court of Miracles "Tanz auf dem Seil" - "Balancing Act". Their attention is taken by a newcomer, a young gypsy dancer named Esmeralda. He flirts with a young girl but is suddenly interrupted by a fleeing gypsy accused of theft. The gypsy pleads innocence, but Frollo arrives and orders his soldiers to arrest the gypsy. Frollo tells Phoebus that the city has become overrun by gypsies and that he plans to find the Court of Miracles and eliminate them all. Frollo refuses to help Quasimodo, but Esmeralda intervenes, frees the hunchback, and uses a magic trick to disappear. Frollo confronts Quasimodo and sends him back inside the cathedral. Phoebus refuses to arrest her for alleged witchcraft inside Notre Dame and has her confined to the cathedral. Meanwhile, Frollo orders Phoebus to post a guard at every door to ensure that Esmeralda does not escape. Quasimodo helps her escape Notre Dame out of gratitude for defending him. Esmeralda entrusts Quasimodo with a pendant containing a map to the Court of Miracles. After discovering that Esmeralda escaped, Frollo instigates a citywide manhunt for her, which involves setting fire to countless houses in his way. Frollo sentences him to death. Phoebus is briefly struck by an arrow and falls into a river but Esmeralda rescues him. Meanwhile, the gargoyles convince Quasimodo that Esmeralda finds him romantically intriguing, and they reassure him about her safety "Ein Mann wie du" - "A Guy Like You". Frollo returns to Notre Dame later that night and discovers that Quasimodo helped Esmeralda escape. He bluffs to Quasimodo, saying that he knows about the Court of Miracles and that he intends to attack at dawn. After Frollo leaves, Phoebus comes out of hiding and asks Quasimodo to help him find the Court of Miracles and warn Esmeralda. Quasimodo refuses to leave the cathedral again, but Phoebus and the gargoyles teach Quasimodo the value of devotion and selflessness "Weil du liebst" - "Out of Love". Esmeralda and Phoebus decide to leave the city together while Quasimodo, heartbroken, watches Esmeralda leave with the man she truly loves "Weil du liebst" - "Out of Love" Reprise. However, Frollo follows them and captures the gypsies present. Tied up in the bell tower, Quasimodo refuses to help and tells the gargoyles to leave him "Wie aus Stein" - "Made of Stone". As dawn approaches, Esmeralda awaits her execution in the dungeon with Phoebus, hoping that one day the world will be a better place "Einmal" - "Someday". Frollo prepares to burn Esmeralda at the stake, but Quasimodo rescues her and brings her to the cathedral. Phoebus then frees himself and the gypsies and rallies the citizens of Paris against Frollo and his men, who attempt to break into the cathedral. Quasimodo calls upon the saints and the gargoyles before pouring molten lead onto the streets to ensure no one enters, but Frollo himself successfully breaks in. In the cathedral, Esmeralda thanks Quasimodo

for being a good friend and dies from smoke inhalation. Frollo arrives and, after asking Quasimodo if she is dead, tells the hunchback that they are finally free of her poison. Encouraged by Antoine, Quasimodo throws Frollo to his death in the molten lead. The gargoyles comfort Quasimodo and tell him the world is full of good as well as evil. Clopin appears again and asks what makes a monster and what makes a man "Finale Ultimo" - "Grand Finale". After Jehan is caught with a gypsy woman named Florika in his room, he is expelled from Notre Dame, leaving with Florika and not being heard again in years. Frollo eventually becomes the archdeacon of Notre Dame; one day, he receives a letter from Jehan. The two meet in a hidden location; when Frollo arrives, he finds Jehan dying from the pox. Jehan explains that Florika had died three months ago from the same ailment and that his baby boy needs to be taken care of. He names the baby Quasimodo meaning half-formed and raises him in Notre Dame. While he daydreams about going to the Feast of Fools, speaking to the various statues of Notre Dame, Frollo arrives at the bell tower and asks him who he is speaking to. When Quasimodo answers that he has been speaking to his friends, Frollo reminds him that the stone statues cannot talk. Quasimodo offers to accompany him for protection; Frollo declines and warns him that he would be shunned for his deformities if he were to step foot outside Notre Dame "Sanctuary Part II". Clopin introduces the crowd to Esmeralda, an attractive gypsy who dances for the crowd "Rhythm of the Tambourine" - Quasimodo, Frollo, and Phoebus are all entranced. In the middle of the celebration, he is humiliated by the crowd after a citizen starts a riot. Frollo finally intervenes and stops the riot, and then asks Quasimodo if he is now aware that he was right about how cruel and wicked the world is. Esmeralda follows Quasimodo inside Notre Dame, but Frollo finds her, telling her that gypsies are not allowed in the church and that Quasimodo is his responsibility. Esmeralda asks if he has any charity, to which Frollo, after some thought, responds that he may be able to save her. Phoebus finds Esmeralda; they argue and fight, Phoebus telling her not to cause more trouble and not to fight battles that cannot be won, which she retorts by saying that she cannot help it. Esmeralda heads up to the bell tower, finding Quasimodo there. Encouraged by the saints, Quasimodo musters the courage to speak to her; the two soon befriend each other "Top of the World". Quasimodo rings the bells and tells them to "sing for her", offering to show her how he fixes the bells using molten lead stored in the towers. He offers her shelter at the cathedral so that he may save her soul, but she rejects his offer, saying that she sees the way Frollo looks at her. This greatly angers Frollo, who orders Phoebus to escort her from Notre Dame and to arrest her if she ever sets foot in it again. Frollo lectures Quasimodo, telling him that she is a dangerous person sent from Hell and warning him not to heed any lustful feelings he feels towards her; yet, having developed such feelings for Esmeralda himself, Frollo starts to roam the streets every night. After walking down an unknown alley, he discovers Esmeralda, Clopin and multiple other gypsies celebrating with wine and dance amidst a visit from Phoebus, who hopes to have some fun "Tavern Song Thai Mol Piyas ". Having obtained permission, Frollo instigates a citywide manhunt for Esmeralda, eventually ending up at a brothel known for hiding gypsies. Esmeralda shows up to stop Frollo and a fight breaks loose; during the commotion, Frollo stabs Phoebus and frames Esmeralda for it. Esmeralda uses a magic trick to help her and Phoebus escape. Frollo continues the hunt, while Quasimodo grows worried about her whereabouts "Esmeralda". She gives Quasimodo a woven band which doubles as a map to the Court of Miracles, a hiding place for gypsies in Paris, and she leaves. Inspired by the story of Saint Aphrodisius and encouraged by the saints, Quasimodo resolves to go out to help her "Flight into Egypt". Frollo appears to believe him, before a guard comes up to tell Frollo that they know where Esmeralda is. Frollo tells Quasimodo that they will now be successful in capturing her and leaves. The two disclose that Frollo will attack at dawn, causing the gypsies to pack up and prepare to relocate. When Phoebus asks Esmeralda to go with her, they embrace and acknowledge their love for each other. Frollo interrupts and thanks Quasimodo for helping him find the Court of Miracles, having followed him, and arrests the gypsies present as well as Phoebus - only Clopin manages to escape. Frollo then tells the guards to lock Quasimodo away in the bell tower and ensure he cannot escape. Frollo visits Esmeralda at her prison cell and tells her that he can save her if she accepts being with him. In the process of admitting his love to Esmeralda, he attempts to rape her "Sanctuary Reprise ". He halts when Esmeralda cries out in protest, calling him a demon. Frollo thinks that allowing her to have a final conversation with Phoebus will make her rethink his offer. Esmeralda tells Phoebus that the only way to save

both of their lives is for her to give herself up to Frollo. Phoebus pleads for her to do it so that she may save herself, which Esmeralda refuses. They speak about a future when life might change for the better "Someday". Meanwhile, in the bell tower, the gargoyles and saints try to encourage Quasimodo to free himself and save Esmeralda; Quasimodo angrily denounces them, refusing and declaring that he will remain stoic until the day he dies as if he too were made of stone "Made of Stone". At dawn, outside the cathedral, Esmeralda is tied to a pyre as Frollo reads off her crimes - entering Paris illegally, stabbing a soldier of the church, and witchcraft. He declares her sentence is death before offering her one last chance to save herself; Esmeralda answers by spitting in his face. Angered, he orders her pyre to be lit. Frollo orders the Cathedral Guard to retake the church by force if necessary. Clopin frees Phoebus; the two rally the people of Paris to fight against the guards, but the guards are still able to break in. To stop them, Quasimodo dumps molten lead used for fixing the bells onto the guards; Frollo, however, manages to enter "Judex Crederis". In the cathedral, Esmeralda thanks Quasimodo for being a good friend before dying of smoke inhalation "Top of the World Reprise". Frollo comes in and asks Quasimodo if she is dead, which he broken-heartedly confirms. Relieved, Frollo tells Quasimodo that they are finally free of her poison. Spurred on by the gargoyles, the ghosts of Jehan and Florika, and his own anger, Quasimodo throws Frollo to his death. Phoebus arrives and discovers that Esmeralda has perished; he tries to carry her away but is unable to due to his injuries.

Chapter 4 : Goldenseal Author Index

With a gold crown perched jauntily on his head, Britain's first-ever elected 'Gypsy King' takes a bow. Ladislav Stojka, 53, was crowned after thousands of travellers in the UK's Roma Gypsy.

Her soon-to-be adopter saw her picture and immediately knew this mare was supposed to be hers! She passed Forever Morgans muster and soon thereafter grabbed her best friend to hit the road for the nine-hour trip to meet her Morgan mare. The very moment they met, she knew they were meant to be together. After 11 hours hauling to her new home, "lady in black" or "LIB" was settled into a stall, and her new name stuck: That was April 3, But upon free feeding her hay and giving her a large in and out space of her own so she could come and go as she pleased, Libby began to rapidly expand at her middle. She bagged up the first week of May. And so the waiting game began! She sat outside with Libby every day, watched her eat the grass and hay, and soak up the sun. For two weeks she checked Libby every two hours throughout the night, getting up and going to the barn as her alarm clock directed. Finally Memorial Day arrived. Then she noticed a broken bucket clip that needed immediate replacement. Experienced breeders will know that Libby was just waiting for exactly this private time to bring her baby into the world! When they returned with the new bucket clip, Libby was standing quietly in her stall, and sure enough the baby was already there. So "Banana," the baby, had earned her name. And, she loves Banana who is by her side every day. Banana has been started in lines and has pulled a drag but has not yet been hooked. She is very smart, willing, and also so quiet that students who walk and trot on her do just great! Libby went to her first shows this year with a youngster and won their equitation class. That pride has inspired her and her best friend to save more horses, and they have indeed traveled to many auctions and have saved many more horses since this first Morgan mare arrived in their lives. They plan to stay in touch. The favorite mare died in her sleep at age Her owner had begun carriage driving and was "just browsing" the Morgan ads for a horse that both rode and drove. She applied right after Merlin Beloved Illusion was rescued, and got her! Recalling that Luvy arrived at her new home around 10pm, her new owner led her to a stall with some hay, grain and water. Luvy just looked at her. It was love, not at first night, but immediately thereafter! With no history accompanying her, Luvy was presumed to drive because she arrived with what the farrier called expensive road shoes. Two years ago Luvy was sent to the trainer to see if she could drive, and the answer was "wow! The trainer gave her seal of approval to show Luvy as a driving horse. She plans to drive those two geldings as a pair at shows, perhaps this year. They love one another dearly, another match meant to be.

Chapter 5 : Gypsy Vanner Horse Society - The Vanner by Angela Blake - Issuu

The Hunchback of Notre Dame is a musical based on the novel of the same name written by Victor Hugo with songs from the Walt Disney Animation Studios film adaptation.

Chapter 6 : MSN Deutschland | Nachrichten, Sport, Wetter, Hotmail & Outlook Login

"Murder of a Gypsy King" was first published in EQMM of July, and is an important story on account of the brutal murder of a relatively important side-character, King Carranza, whose death allows Michael to take his place - officially becomes the Gypsy King of Gravita. The story also introduces a character, Jennifer Beatty, who will.

Chapter 7 : Horse and Pony Names

Page 1 Page 2. Thousand of horse and pony names! If you would like to add yours or know of any good ones them send them in using our Horse Names Form.

Chapter 8 : The Hunchback of Notre Dame (musical) - Wikipedia

Michele L. King. Kendra / Nurse / Nurse Kendra / Nurse Rachel / Nurse Ronnie / Nurse Sun / Reenactment / Stephanie (8 episodes,) Sindy Lau. Nadia / Nurse / Nurse Kate /.

Chapter 9 : Festival History | NAMT

John Belushi Poses for Mugshot, The Blues Brothers, Chicago, Illinois - Photo de Mary Ellen Mark - La photographie, c'est un art charmant et abominable. Find this Pin and more on Products by Etsy. John Adam Belushi (January & March was an American comedian, actor, and musician.