

Chapter 1 : Editions of Florence on a Certain Night, and Other Poems by Coningsby Dawson

Editions for Florence on a Certain Night, and Other Poems: (Hardcover published in), (Paperback published in),

His mother was an accomplished pianist and a devout evangelical Christian. His father, who worked as a bank clerk, was also an artist, scholar, antiquarian, and collector of books and pictures. His rare book collection of more than 6, volumes included works in Greek, Hebrew, Latin, French, Italian, and Spanish. It is believed that he was already proficient at reading and writing by the age of five. A bright and anxious student, Browning learned Latin, Greek, and French by the time he was fourteen. From fourteen to sixteen he was educated at home, attended to by various tutors in music, drawing, dancing, and horsemanship. At the age of twelve he wrote a volume of Byronic verse entitled *Incondita*, which his parents attempted, unsuccessfully, to have published. Despite this early passion, he apparently wrote no poems between the ages of thirteen and twenty. In , Browning enrolled at the University of London, but he soon left, anxious to read and learn at his own pace. In , Browning anonymously published his first major published work, *Pauline*, and in he published *Sordello*, which was widely regarded as a failure. He also tried his hand at drama, but his plays, including *Strafford*, which ran for five nights in , and the *Bells and Pomegranates* series, were for the most part unsuccessful. Nevertheless, the techniques he developed through his dramatic monologues—especially his use of diction, rhythm, and symbol—are regarded as his most important contribution to poetry, influencing such major poets of the twentieth century as Ezra Pound , T. Eliot , and Robert Frost. The couple moved to Pisa and then Florence, where they continued to write. The Browning Society was founded while he still lived, in , and he was awarded honorary degrees by Oxford University in and the University of Edinburgh in . Robert Browning died on the same day that his final volume of verse, *Asolando: Fancies and Facts*, was published, in .

A Selected Bibliography
Asolando: The Poems Robert Browning: Letters from Robert Browning to Mrs. IV - The Return of the Druses: I - Pippa Passes Bells and Pomegranates. An Historical Tragedy

Chapter 2 : Florence Nightingale Quotes (Author of Notes on Nursing)

*Florence On A Certain Night And Other Poems [Coningsby Dawson] on calendrierdelascience.com *FREE* shipping on qualifying offers. This scarce antiquarian book is a facsimile reprint of the original.*

As was his wont, Ginsberg took notes on his vision, and these became the basis for Part II of the poem. Philip Hicks, encouraged him to realize his desire to quit his market-research job and pursue poetry full-time and to accept his own homosexuality. June 8, " about the death of Joan Vollmer , a technique that would become central in "Howl". He was under the immense influence of William Carlos Williams and Jack Kerouac and attempted to speak with his own voice spontaneously. Burroughs , Peter Orlovsky , Lucien Carr , and Herbert Huncke , the primary emotional drive was his sympathy for Carl Solomon , to whom it was dedicated; he met Solomon in a mental institution and became friends with him. Poets do it all the time. Many considered it the beginning of a new movement, and the reputation of Ginsberg and those associated with the Six Gallery reading spread throughout San Francisco. The earliest extant recording of "Howl" was thought to date from March 18, The Blackburn Collection recordings show otherwise. This recording, discovered in mid on a reel-to-reel tape in the Reed College archives, contains only Part I of "Howl". Ginsberg refers to these people, who were underrepresented outcasts in what the poet believed to be an oppressively conformist and materialistic era, as "the best minds of my generation". He describes their experiences in graphic detail, openly discussing drug use and homosexual activity at multiple points. Most lines in this section contain the fixed base "who". Part II is about the state of industrial civilization, characterized in the poem as " Moloch ". Most lines in this section contain the fixed base "Moloch". Ginsberg says of Part II, "Here the long line is used as a stanza form broken into exclamatory units punctuated by a base repetition, Moloch. It is directly addressed to Carl Solomon, whom Ginsberg met during a brief stay at a psychiatric hospital in ; called "Rockland" in the poem, it was actually Columbia Presbyterian Psychological Institute. Of the structure, Ginsberg says Part III is, "pyramidal, with a graduated longer response to the fixed base". Ginsberg says, "I remembered the archetypal rhythm of Holy Holy Holy weeping in a bus on Kearny Street, and wrote most of it down in notebook there For example, Part I is structured as a single run-on sentence with a repetitive refrain dividing it up into breaths. On the basis of one line in particular who let themselves be fucked in the ass by saintly motorcyclists, and screamed with joy Customs officials seized copies of the poem on March 25, , being imported from the printer in London. City Lights Publisher Lawrence Ferlinghetti was subsequently arrested for publishing the book. Articles appeared in both Time and Life magazines. The film Howl depicts the events of the trial. The poem was read by three actors with jazz music specially composed for this radio broadcast by Henrik Otto Donner. The poem was preceded by an eight-minute introduction. The Finnish translation was made by Anselm Hollo. It was signed by him and 82 other members of the members of parliament. The interpellation text only contained a short extract of six lines considered to be offensive, and representative of the poem of over seventy from the poem, and the debate was mainly based upon them. The report was filed by Suomen kotien radio- ja televisioliitto The radio and television association of Finnish homes , a Christian and patriotic organization, and it was only based on the six-line fragment. In connection with that, Yleisradio wasâ€”without groundsâ€”accused of copyright violation as well. At that time, homosexual acts were still illegal in Finland. Repo , the president of Yleisradio. So the "Howl" broadcast provided the right-wing politicians a good reason to question the operations of Yleisradio in general, especially in the light of the parliamentary election next year. The debate seemed to boil down to the question of which words could be allowed in public-service radio. Finally, the Ministry of Transport and Public Works considered in December that the broadcast of "Howl" contravened the licence of operation of Yleisradio: Yleisradio received a reprimand , and was instructed to be more careful when monitoring that no more such programs should be broadcast. Ginsberg said it revealed to him the interconnectedness of all existence. He said his drug experimentation in many ways was an attempt to recapture that feeling. He suspected the cleaning woman of being an anti-Semite because she never cleaned his window, and he expressed this feeling in explicit terms on his window, by writing "Fuck the Jews", and drawing a swastika. He also wrote a phrase on the window

implying that the president of the university had no testicles. Burroughs lived in Tangier, Morocco at the time Ginsberg wrote "Howl". He also experienced withdrawal from heroin , which he wrote about in several letters to Ginsberg. John of the Cross telepathy and bop kabbalah because the cosmos instinctively vibrated at their feet in Kansas " Mystics and forms of mysticism in which Ginsberg at one time had an interest. A specific reference to Bill Cannasta , who actually did most of these things and died when he "fell out of the subway window". His roommate, Russell Durgin, was a theology student and kept his books in orange crates. John Hollander was an alumnus of Harvard. An art movement emphasizing nonsense and irrationality. In the poem, it is the subject of a lecture that is interrupted by students throwing potato salad at the professors. This ironically mirrored the playfulness of the movement but in a darker context. Founded in Zurich, Switzerland. The meaning of the word means two different definitions; "hobby horse" and "father", chosen randomly. The Dada movement spread rapidly. Ginsberg met Solomon at Columbia Presbyterian Psychological Institute, but "Rockland" was frequently substituted for "rhythmic euphony". He left it purposefully elliptical "to introduce appropriate element of uncertainty". In later readings, many years after he was able to distance himself from his difficult history with his mother, he reinserted the word "fucked". He discovered the use of the ellipse from haiku and the shorter poetry of Ezra Pound and William Carlos Williams. The phrase used by Ginsberg would be properly translated as "Why have you sacrificed me? Though Ginsberg grew up in an agnostic household, he was very interested in his Jewish roots and in other concepts of spiritual transcendence. Although later Ginsberg was a devoted Buddhist, at this time he was only beginning to study Buddhism along with other forms of spirituality.

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Chapter 9 : Complete Poetry of William Wordsworth; full-text poems of William Wordsworth, at calendrierde

*The couple moved to Pisa and then Florence, where they continued to write. They had a son, Robert "Pen" Browning, in , the same year his *Collected Poems* was published. Elizabeth inspired Robert's collection of poems *Men and Women* (), which he dedicated to her.*