

Chapter 1 : Formats and Editions of Gems from The Victorian anthology. [calendrierdelascience.com]

*Gems From The Victorian Anthology [Anonymous] on calendrierdelascience.com *FREE* shipping on qualifying offers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.*

So might I, till the morn! Cold as the cold Decembers, Past as the days that set, While only one remembers And all the rest forget, " But one remembers yet. Despite its long title, this is one of the shortest poems to appear in this list. Not published until but written in around , this very brief Robert Browning poem runs to just two lines and utilises just four different words: He gazed and gazed and gazed and gazed, Amazed, amazed, amazed, amazed. The next poem is just two words long. The poem is just nine lines long: How doth the little crocodile Improve his shining tail, And pour the waters of the Nile On every golden scale! How cheerfully he seems to grin, How neatly spreads his claws, And welcomes little fishes in, With gently smiling jaws! How about some more nonsense? Here is one of his finest five-line bits of nonsense " actually arranged by Lear himself into just four lines: There was an Old Man who supposed, That the street door was partially closed; But some very large rats, ate his coats and his hats, While that futile old gentleman dozed. The poem breaks off there. We have more about the life of Gerard Manley Hopkins here and have selected ten of his best poems here. I awoke in the Midsummer not to call night, in the white and the walk of the morning: This was the prized, the desirable sight, unsought, presented so easily, Parted me leaf and leaf, divided me, eyelid and eyelid of slumber. Ernest Dowson was a fascinating poet of the s , and his own life would prove short-lived. They are not long, the weeping and the laughter, Love and desire and hate; I think they have no portion in us after We pass the gate. They are not long, the days of wine and roses: Out of a misty dream Our path emerges for a while, then closes Within a dream.

Chapter 2 : The Dead Witness: A Connoisseur's Collection of Victorian Detective Stories - GoGuru

Excerpt from Gems From the Victorian Anthology The publishers have asked me to put together, under the title of Gems from the Victorian Anthology, some poems and extracts from poems which appeared in a collection they printed for me in

I just edited this review to correct one minor typo. July 17, As would be expected with an anthology from Oxford Univ. Press, this one is a serious, quality production, concerned with providing selections that best illustrate the genre and period being surveyed, and with providing an illuminating and meaty introduction. Most of the 30 authors there are 31 tales, but Sir Arthur Conan Doyle is represented twice of the chronologically-arranged selections are British, but at least two Americans are included. Before picking up this book, I knew that Edgar Allan Poe is credited with creating the mystery genre mainly with his Dupin stories in the s, and that Doyle really popularized it beginning in the late s with his iconic character of Sherlock Holmes. Poe is represented by the often-anthologized "The Purloined Letter;" Doyle by a Holmes story, "The Adventure of the Blue Carbuncle" and by "The Lost Special" , one of his grimmer and more chilling stories, involving the total disappearance of an entire train and its passengers. More of this review will follow next month! July 6, Plans changed, and I had a longer hiatus than I expected before getting back to this book! Wilkins Freeman here identified just as Mary E. Heron," the pen names of Kate and Heskith Prichard. Their contribution, "The Story of the Spaniards, Hammersmith," is actually supernatural fiction, featuring their ghost-busting occult detective series character Flaxman Low. All of the stories in this batch are serviceable, solid works of entertaining fiction though some rely more heavily on coincidence than others. A couple of these besides the Flaxman Low yarn also feature series sleuths: Notoriously weird author Matthew Phipps Shiel, in "The Case of Euphemia Raphash," gives us a story of the abduction and presumed murder of the title character; but there proves to be even more behind this mystery than initially appears, and this tale becomes the most chilling exploration of human darkness of the stories in this batch and probably in the whole book. July 11, This time around, I read eight more selections, including the two longest ones ranging around 40 pages. Four of these featured series detectives: Meade who was a woman herself and her collaborator Robert Eustace. Among other strong points, that one has a note of wry humor, which at times pokes gentle fun at Americans, the Irish, and the Brits themselves, but with the sense of a friend teasing, rather than an enemy mocking. A knowledge of the world of horse racing, and of betting on it, would be helpful in reading the Miss Cusack story, "The Arrest of Captain Vandaleur" a title that qualifies as something of a spoiler! Published in , Mrs. Both are morally inverted glorifications of the "superior" smarts and ingenuity of self-serving, treacherous criminals and in the latter case, a cold-blooded murderer , whom the narrators thoroughly sympathize with, standing the traditional moral conventions of the genre completely on their head. And these are not instances where a protagonist may be outside the law, but still operates within a moral framework that can earn respect; these creeps have nothing that can earn deserved respect or admiration from any reader, except those who admire skill and craft employed in hurting others. Since these were the last two stories I read in the book, it left me with a bad taste. The Bodkin story in particular employs an ingenious and original murder method.

Chapter 3 : #HaleYeah - Tottenham Life Through the Lens - Anthology London

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To view it, click here. The Miniature - J. To Be Taken With 1. The Botathen Ghost - R. Hawker - The laying of a spirit by a minister shortly after the English reformation. The Truth, the Whole Truth, and Nothing But the Truth - Rhoda Broughton - An epistolary story about the leasing of a haunted house - an apparition that frightens its viewers out of their wits. The Romance of Certain Old Clothes - Henry James - A ghost story that is all set up, with not enough preparation for the supernatural happening at the end. Henry Wood - Did a woman encounter the ghost of a man who hung himself after killing his unfaithful fiancée? The Shadow of a Shade - Tom Hood - The portrait of a murdered man forces a confession from his killer and romantic rival. Was It an Illusion? Edwards - A travelling school inspector sees the ghost of a murdered boy. The body is uncovered when a lake drains into a mine. The Open Door - Charlotte Riddell - The hidden will of a murdered man is at issue in this tale of a door that will not remain closed. An undaunted ghost hunter is offered poison fruit to get him out of the way when fright fails. The motivation for the haunting and attempted poisoning seems strained: Also in Tales of Unease The Body-Snatcher - R. Stevenson - A medical student handling cadavers for an anatomy instructor winks mightily at the possible misdeeds of his suppliers. Also in The Ghouls The spirit appears to move in reverse, like a film run backwards. An atmosphere of true misery is described. Croker - Also set in India, another tale of a house lease sharply discounted due to an unnerving haunting by sounds of death. Nesbit - A man whose death is as of yet unknown returns from London to keep his wedding date. The Haunted Organist of Hurly Burly - Rosa Mullholland - A young woman has seemingly inherited a curse of organ playing from a spirit that died before her birth. The Man of Science - Jerome K. Jerome - A tale of a doctor who has unknowingly purchased the skeleton of the man he murdered. James - An English tourist buys a manuscript volume that comes with a haunting by a nasty creature. Jerry Bundler - W. Jacobs - Travelers swapping ghost stories in an inn leads to imposture and inadvertent murder. An Eddy on the Floor - Bernard Capes - A prison warden is haunted by a man he unlawfully imprisoned and starved in vengeance for an insult to his literary ambitions. The Tomb of Sarah - F. Loring - A lurid vampire tale, influenced by Dracula The Shadows on the Wall - Mary E. Wilkins - A murderer joins his victim as a shadow cast on a library wall. Benson - A priest recounts the tale of a ghost that faded with each of three successive appearances.

Chapter 4 : The Victorian Anthology

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Chapter 5 : gems of mystery Manual

PREFACE THE publishers have asked me to put together under the title of Gems from the Victorian Anthology some poems and extracts from poems which appeared in a.

Chapter 6 : Victorian Detective Stories: An Oxford Anthology by Michael Cox

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