

*Andromeda (formally titled Gene Roddenberry's Andromeda) is a Canadian/American science fiction television series, based on unused material by Gene Roddenberry, developed by Robert Hewitt Wolfe, and produced by Roddenberry's widow, Majel Barrett.*

Jan 11, Bouncy X the first time i saw Jason X, this show jumped to my mind. Andromeda can be forgiven, it was a canadian sci-fi series made in the early 90s. John Connor Hi, Bouncy X. I recognize you because we frequent the same places. I did turn to Syfy one night and Jason X was playing and I was a bit taken aback at how it looked so cheap, like it was meant to be a Syfy Channel Original Movie. And I did realize that it looked a lot like the Andromeda set. I think it may have been the same set and crew and it is definitely shot in the same location which is why they have the two actresses there. But that actually excites me even more to see Jason X. I loved Andromeda though I only ever watched the first season on television. It was always intended to be a Friday The 13th film in space. Chris Palmer Further Star Trek connection: Thomas Stockel Oh, I have to disagree with you there. I thought Andromeda started out decent enough but became pure crap. I could see the writing on the wall in the first couple episodes of season three. I think Tyr had to be rescued twice? SGU, on the other hand, was what Stargate: SGU was full of flawed, interesting characters who did not get along; I thought the cast was outstanding. Sorry, I found them to be extremely bland and boring. Andromeda on the other hand is "well, I thought, it was a fun ride. At least to me. At least SGU was trying to be different. As for Andromeda, I think the author hit the nail on the head. It started out with a decent premise and through one bad decision after another the show went south. I just think we have very different tastes and definitions as to what makes for good television. You were the one who liked Birds of Prey, right? CaptainCalvinCat Yeah, we watched the same show, alright. Total bastard super genius. People like Colonel Everett Young: The man who did not want to be there. Sure, you could argue Ben Sisko was the same, but that changed in the pilot when he became Space Jesus. He even got realistically friend zoned by Chloe Armstrong: Who became a potential alien super weapon in season two and more than simply the love interest of Lt. But he was the commanding officer Master Sergeant Ronald Greer: Who was a fascinatingly angry man who punched Colonel David Telford: Who had a great story of his own. Like you said, we like different things. Me, I like my characters a little grounded and realistic, I like a bit of conflict. When it comes to taste in television you are the anti-me. SithSmurf I have to side with the good Captain here. I liked the few times when the SG-1 crew had internal conflict generally, anyway, but I think there was a lot of room between -I and -U, and I think they pushed a bit too far trying to be dark and gritty. To be fair, I only watched the first three episodes, and I have heard it got better as it went on. And, of course, different tastes for different folk. CaptainCalvinCat Oh, I watched the whole damn first season, hoping it would be better. The result was, I fell asleep 5 times, 6 times I begged for the episode to stop, another 5 times I read a book, the rest I spent on the internet. They hated each others guts and it goes so far that Rush was trying to frame Colonel Young for murder and after that was resolved Young tried to kill Rush by knocking him out and abandoning him on a frakking planet somewhere in the galaxy. See, there is conflict and then there is grade-a-dickery. The Cloe is possessed by an alien and mutating thing could have been handled better as well. There were a lot of things that really bugged me about the show. Greer and Eli remain my favorite characters, and Wren developed into another of my favorites in the long run, even if I felt she was out of line a few times in the first season. Near the end of the second season they even seemed to bring some of the background characters like Park and Volker to the forefront for some great moments that shows they could have developed into full fledged scene stealers if the show had kept going. So I guess the only part I really disagree on is the comment on Atlantis. I liked Atlantis in its own right, even if it had flaws, but lets face it, every show has flaws. Some shows are just good enough that I enjoy them despite. Instead it was either decent, with people like Greer believing, but still doing what needs to be done, or just plain scary with people that came off like fanatics. Regardless of decent or scary, neither image resulted in dull, boring or bland characters, as far as those went, but then you had people like Rush, Wren, Eli and more that were far from dull or boring in their own right, very interesting

characters. Hunt was played by Alex Cord and John Saxon, respectively. JD So how does this show compare to Farscape? Which in many ways is the same premise. Thomas Stockel How the heck are the two premises the same, other than a bunch of guys flying around on a ship? JD I liked both, but never got to see the last season of andromeda. CaptainCalvinCat The last season was a bit of a strange idea, but all in all it was pretty decent. Space Hercules wants to reform the Commonwealth while John just wants to get home, then wants to keep the secret of wormholes out of the hands of two oppressive space empires. I could probably devote two thousand words to how superior Farscape was to Andromeda but instead I suggest you watch Farscape instead. CaptainCalvinCat Sorry, Dylan is imperfect, too â€” he has his flaws. Compare that to Andromeda â€” he only real big flaw is the big ego of Kevin Sorbo. ThatAwesomeTerr How is Dylan imperfect? Other posters are right when they say Sorbo was basically Hercules in space. Hercules was a hybrid Zeus, a god, was his father. Dylan Hunt was half-Vedran, ancient near-omnipotent species virtually revered as god-likeâ€” or at least holyâ€” entities in the Andromeda universe. Crichton and Hunt are very different, but the supporting casts have some similarity. Anyway, I can see the comparison. Those were some great names in the original premise. Science Fiction on television is more miss than hit. TOS finished with about half of its episodes worth watching. TNG hit a lot of incredible highs and amazing lows but so much blandness and filler that less than half the episodes are objectively worth watching. SG1 had season three. SG Atlantis had David Hewlett, hey it was watchable when he was on screen. Farscape was presumably good which I will never know because of Ben Browder. So all Science Fiction becomes Science Fantasy out of laziness and bad writing. The problem with Science Fantasy is that it has no real rules. As a result these shows wander all over the place with little rhyme or reason. Simple â€” Commonwealth Space Ship gets into a trap, the XO turns on the captain, tries to kill him â€” the captain uses the time-dilation, that is happening in the near of a black hole, to kill the XO, then he gets frozen in time. Quick cut â€” years in the future. The Commonwealth is gone, the situation is grim and dire. A ragtag group of Scavengers wants to get the Andromeda Ascendant â€” said space ship â€” and manages to get it out of the grips of that black hole. Aboard the Andromeda, time starts to go on normal, so the Captain is alive again. The employer of the scavengers activates a group of soldiers, who shall ensure, that the captain is killed. One member of the Scavengers was okay with just stealing the ship, but not take it away from a person, who actually is willing to defend himself and stand his ground â€” so she speaks up about it and gets shot and presumably killed for her trouble. This is causing the other scavengers to think about, where their loyalties lie. So their employer is taking the engineer hostage and wants to shove the Andromeda back into the black hole, because he he cannot have it, no one shall. All of those concepts can be thought-provoking and all of those concepts can just be pretty bland and bleh. It was all boring drama. I stuck with it till mid-third season. I think much of the criticism of Andromeda is coloured by the awfulness that was seasons 3 to 5. Wolfe was fired around mid-second season, and the second half of the season saw a steady decline in quality. The third season was an utter travesty. I gave up on the show after about the third episode. I have never in my life seen the quality of a show decline as happened to Andromeda It fell off a cliff. Sorbo is usually blamed for the failure of Andromeda, and rightfully so, in my opinion.

**Chapter 2 : Majel Barrett - Wikipedia**

*Created by Gene Roddenberry, Robert Hewitt Wolfe. With Kevin Sorbo, Lisa Ryder, Laura Bertram, Gordon Michael Woolvett. Captain Dylan Hunt and the crew of the Andromeda Ascendant set out on a mission to rebuild the Systems Commonwealth years after its fall.*

Return to Table of Contents Episode Guide: Captain Dylan Hunt and his ship the Andromeda Ascendant are rescued by the Eureka Maru, an opportunistic salvage ship, after being trapped in the event horizon of a black hole for years. Dylan and the crew of the Eureka Maru agree to join forces and become one team aboard the Andromeda Ascendant as they set forth on his mission to restore the Systems Commonwealth. To Loose the Fateful Lightning: Dylan Kevin Sorbo inadvertently gives a group of child warriors power to destroy a solar system. His new life would include a wife to carry on his lineage. Angel Dark, Demon Bright: Dylan Kevin Sorbo is faced with a difficult decision when Andromeda slipstreams back in time -- days before the climactic battle of the Nietzschean Revolution where the Commonwealth was defeated and the Nietzschean Alliance was destroyed. The Ties That Bind: The Banks of the Lethe: A Rose in the Ashes: With their communication with the crew of the Eureka Maru completely cut off, Dylan Kevin Sorbo and Rommie Lexa Doig are forced into exile on a prison planet and must befriend fellow inmates to attempt any escape. Beka Valentine Lisa Ryder receives a distress call from her beloved Uncle Sid John de Lancie , but to her disdain realizes that he has become Sam Profit, a big business tycoon. The Mathematics of Tears: Andromeda Lexa Doig encounters her damaged sister ship, the Pax Magellanic, that leads the crew of the Andromeda Ascendant on an eerie mission. Music of a Distant Drum: A crash landing on a strange planet leaves Tyr Keith Hamilton Cobb with a complete loss of memory and a mystery crate to protect from not-so-brotherly Nietzscheans. Harper Gordon Michael Woolvett finds himself overloaded with information when a dying Perseid Mike Desabrais transfers data into his brain. Dylan Kevin Sorbo is taken captive and forced to admit that he killed the Mobius leader and overthrew the Mobius government more than years ago. The Sum Of Its Parts: A humanoid robot Matt Smith visits the Andromeda crew, helps them fight off a culture of organized machines and learns what it means to be a living being. Fear and Loathing in the Milky Way: The Devil Take the Hindmost: Rev Bem Brent Stait gets a call from a Wayist friend Mark Holden in need of his help to save the Hajira and its settlement, Serendipity, from being taken over by slavers. Rommie Lexa Doig falls in love with a surviving android Michael Shanks of a destroyed ship, only to be betrayed as he turns out to be the ultimate enemy. It Makes A Lovely Light: Beka Lisa Ryder jeopardizes the crew when she takes a mind-altering drug while attempting an exhaustive piloting mission that could bring Dylan Kevin Sorbo to his long-lost home planet. With the ship severely damaged, Dylan Kevin Sorbo leads the crew of the Andromeda Ascendant in a battle against the largest and deadliest enemy they have ever encountered. Heart for Falsehood Framed: The crew of the Andromeda replaces a sacred relic with a fake, attempting to negotiate peace between two battling parties. Pitiless as the Sun: Trance Laura Bertram is held captive, while Dylan Kevin Sorbo and the rest of the crew try to uncover the source behind mysterious attacks on cargo ships. Guest starring William B. Last Call at the Broken Hammer: Dylan Kevin Sorbo leads members of the crew to a desert wasteland in search of a former government leader. Rommie Lexa Doig discovers prejudices toward A. The crew of the Andromeda battles with the Neitzchean Drago-Kazov pride in an attempt to deliver medical supplies to an ailing colony. The Andromeda hosts a conference of allies to the Commonwealth, while Harper Gordon Michael Woolvett is lured by unknown evil forces. Dylan Kevin Sorbo and the crew of the Andromeda assist the sole survivor Steve Grayhm of a massacred royal family in his quest to regain the throne. The crew of the Andromeda faces a sudden distortion of space and time. Dylan Kevin Sorbo hijacks a tourist ship to escape the evil Ogami, a culture of mercenary killers. Be All My Sins Remembered: Beka Lisa Ryder is forced to face her past when an old friend Costas Mandyolor resurfaces. Dance of the Mayflies: The Andromeda is invaded by a mutant species. In Heaven Now Are Three: Beka Lisa Ryder leads a mission to find a legendary artifact. The Things We Cannot Change: Dylan Kevin Sorbo hovers near death in an alternate reality. The Andromeda crew discovers a species that existed during the time of the Commonwealth. Belly of the Beast: The crew of

Andromeda encounters a creature once thought to be mythological. Knight, Death, and the Devil: Dylan Kevin Sorbo attempts to save a group of captured High Guard ships. When Tyr Keith Hamilton Cobb races to save his wife Dylan Bierk and her colony from attack, he discovers he is a father. Tunnel at the End of the Light: Aliens from an alternate universe attack the crew of Andromeda. If The Wheel is Fixed: Energy from a dimensional tunnel takes control of two crewmembers. The Shards Of Rimni: Commonwealth Security considers Dylan the prime suspect in a murder investigation. Mad To Be Saved: The Andromeda encounters problems after picking up a group of mentally imbalanced refugees. Andromeda transports Sid Barry John De Lancie , who is running for the top government office in the newly reformed Commonwealth. The Lone And Level Sands: The Andromeda crew encounters a spacecraft from Earth, which set out to explore deep space hundreds of years ago. Slipfighter The Dogs Of War: The Andromeda crew stops the evil rulers of the planet Marduk from making weapons of mass destruction. For Whom The Bell Tolls: The Andromeda is haunted by a crew member who died over years ago. Tyr Keith Hamilton Cobb encounters a long lost love and the man who had hired him to kill her. Gaheris Rhade sets out to reshape the universe according to his will and restore order amid the chaos. The Andromeda crew must thwart an invasion from a mysterious enemy. Trance Laura Bertram runs through a series of possible outcomes in order to save the crew from a deadly intruder. The Risk All Point: Dylan Kevin Sorbo and the crew rescue the passengers of a doomed High Guard ship. Beka Lisa Ryder puts her feelings for a past love ahead of the safety of her crew and endangers an entire planet. What Happens to a Rev Deferred?: The crew receives a cry for help from the long lost Rev Bem Brent Stait. Point of the Spear: The crew battles against the Pyrians in order to save the planet Samsarra and avoid a galactic war. Vault of the Heavens: Dylan is beckoned to a far off planet by the voice of a mysterious woman. Dylan and the crew search for a Nietzschean slip-scout carrying a probe that enables one to map every meter of the slipstream. The Illusion of Majesty: Dylan and the crew take a wrong turn ending up in the Proton System where they discover a princess who is not what she appears to be. Twilight of the Idols: Dylan Kevin Sorbo and the crew set out to find a colony that disappeared. Unbeknownst to them, they are not the only ones looking. Day of Judgement, Day of Wrath: Shadows Cast by a Final Salute: The crew must rescue one of the Triumvirate in order to save the Commonwealth. A contractor for the Commonwealth tries to get rid of Dylan. The crew must stop the maker of the Magog World Ship from unleashing his android army. Harper Gordon Michael Woolvett risks his life trying to disarm a deadly weapon. Soon The Nearing Vortex: An encounter with ex-crew member Tyr Anasazi Keith Hamilton Cobb brings revelations about the universe. Machinery of the Mind: Exalted Reason, Resplendent Daughter:

Chapter 3 : The New Systems Commonwealth Wiki | FANDOM powered by Wikia

*Dylan is manipulated into unlocking powerful weapons stores when the Andromeda discovers a Commonwealth space station populated by children who believe that he is the legendary 'High Guard' who has come to bring peace by destroying their enemies.*

Gene Roddenberry, creator of Star Trek, died in ! Did the Canadians use dark magic to summon the ghost of Gene Roddenberry? Well, basically the TV show was based on two ideas that Gene Roddenberry had before he died: To begin, in the distant future humanity is part of an intergalactic government known as the Systems Commonwealth. Recently the Systems Commonwealth has come under assault from a race called the Magog, which The Commonwealth has managed to sign a treaty with the Magog, but not everyone is happy with this arrangement, most notably the Nietzscheans, a group of genetically altered humans. The Nietzscheans secretly plan a rebellion and manage to topple the Commonwealth. Betrayed by his Nietzschean First Officer, Gaheris Rhade, Dylan Hunt and the Andromeda are trapped on the event horizon of a black hole and enter a state of suspended animation. Dylan and the Andromeda are finally rescued by a salvage team The Systems Commonwealth is a distant memory, the Nietzscheans and Magog have ravaged known space, and technology has started to regress. Faced with this nightmarish future, Captain Hunt decides to reforge the Systems Commonwealth and bring back the light of civilization. The first season introduces us to Dylan and the Andromeda, and we follow Dylan as he discovers the world he knew perished three hundred years ago. The first few episodes show Dylan discovering how the universe has changed and coming to terms with the Fall of the Commonwealth. Captain Hunt eventually begins his quest to reestablish the Commonwealth and wins over the members of the salvage crew that rescued him. The second season of Andromeda is where things start to get weird. Robert Hewitt Wolfe, the leading mind and chief writer for Andromeda had creative differences with the other members of the team. At the end of season two, Captain Hunt manages to get fifty planets to sign the new Commonwealth Charter which forms a new Commonwealth government. This is where things start getting weird. The Andromeda gets a crew of redshirts And then suddenly reappear. To quote Wikipedia, an ostensibly neutral source, "Also in Season 3 the characters often react in ways which are contrary to their established personalities. Many of the plots and story structures appear strained and inconsistent. To summarize, things get weird, Dylan becomes Space Jesus or something, and the series ends. There are plenty of interesting ideas, a unique universe, and a compelling plot. The third season is just Rev Bem left the show mid-season two because the actor developed an allergy to the make-up. Despite her cheerful and bubbly personality, Trance can be tough when the bullets fly. A genius engineer from the slums of Earth, Harper is in love with Andromeda, in more ways than one. It makes sense, trust me. Although small because of his upbringing on Earth, Seamus is a veritable magician with machines and is pretty scrappy in a fight. Captain of the salvage and freighter ship the Eureka Maru, Beka is probably the greatest pilot in the known worlds. Although initially driven by her desire to make a profit, Beka eventually becomes the biggest supporter of the Commonwealth after Dylan himself. The last survivor of the extinct Kodiak Pride of the Nietzscheans, Tyr is interested in what benefits Tyr. Well, and revenge against the Nietzscheans who betrayed his pride. As ruthless as he is, Tyr is a really cool character, constantly trying to outwit Dylan and take his ship which leads to some really great episodes. Rommie is a unique character because she actually is the ship. Well the Andromeda Ascendant has an Artificial Intelligence, called Andromeda, which is a character in her own right. Well, more like three characters. Despite his fierce appearance, Bem is a gentle soul who serves as a counselor for the other crew members. Hopefully see you next Thursday.

*The start of the 21st Century brought us a series which, by all rights, should have become a classic. That series was Gene Roddenberry's Andromeda, which ran in syndication from The show was based on notes left behind by Star Trek creator Roddenberry. It focuses on a spaceship captain.*

Stranded on the event horizon of a black hole, Dylan is frozen in time until a salvage crew try and claim the Andromeda. Episode An Affirming Flame Dylan must protect the Andromeda from the mercenary crew after sleeping the "long night", while Beka and her friends discover they may be fighting for the wrong person. Episode Angel Dark, Demon Bright When a slipstream error throws the Andromeda back to the climatic battle of Nietzschean-Commonwealth war, Dylan and his crew must not only decide whether or not to interfere, but which side to interfere on. Ultimately, its discovered that the Nietzscheans arrived with 1, ships, three times more than was said to have been in the battle and they realize that their intervention is necessary to preserve history. With no choice, Andromeda attacks the fleet and wipes out most of it, with Tyr revealing he knew the truth about the fleet size all along from a Nietzschean legend, but their history had no idea that it was the Andromeda that was responsible. With history back on track, Andromeda returns to her own time. Episode The Banks of the Lethe Dylan is able to communicate with his lost love via a black hole as the Andromeda faces off against Nietzscheans, but when faced with the chance to be reunited with her by transporting through time, he must choose whether or not to return to the past and abandon his new mission. The rescue fails when the ship comes under attack, with the attack damaging the ability to rescue Andromeda. Dylan, who had teleported aboard, takes command and has the crew push Andromeda as far out of the black hole as it can while he contacts the Nietzscheans and demand they leave or face Andromeda in battle. The ruse works and the Nietzscheans leave. Dylan says goodbye and returns to his own time where he learns that while the efforts in the past failed to save him, it made it possible for the Eureka Maru to save him in the present, so the effort was not in vain. Dylan stages an uprising against the android warden of the prison and tries to shut down the defenses so that the Maru can rescue him, but is no match for the warden who kills the person helping him. Rommie, knowing Dylan is in trouble, is able to use an improvised power source to give her some power and intervenes. Rommie destroys the warden, but runs out of power before she can do anything else. Dylan manages to shut down the defenses in time and the Maru safely lands and rescues him and Rommie, but Dylan is left perplexed at how Trance randomly picked the right prison planet. Its revealed that the ship ejected its Slip-space drive to destroy a nearby planet. The ship attacks Andromeda, but Dylan orders fire only directed at its weapons in order to disable it. Episode Music of a Distant Drum With the Eureka Maru having been infected by attack-nanobots that disrupt electrical systems, Tyr crashlands on a Nietzschean controlled planet, his memories lost and the Maru damaged, and must try and remember his past before the ruling Nietzschean pride discover him and the crate he was transporting. Episode Harper 2. Dylan and his crew discover information on the Magog. Episode Forced Perspective While picking up parts for Andromeda, Dylan Hunt is arrested on charges for assassinating a planetary dictator three hundred years ago, by one of the men who participated in the assassination, leaving Trance to rescue him and solve the mystery of how the man survived for three centuries. Its eventually revealed that the dictator was killed in self-defense by Gharis Rhade, but the man set to replace him became as bad as he was and survived through cloning. When Dylan and Trance confront the man, Trance offers a peaceful solution, to abdicate power to the government and include the rebels in the new government that forms so that everyone has a voice. The man, who never wanted to become what he did, agrees. Episode Fear and Loathing in the Milky Way Gerentex kidnaps Trance and Harper and forces them to assist in his quest for power, as he claims to have discovered the location of a map to the lost Commonwealth capital Tarn-Vedra. Episode Star-Crossed Rommie falls in love with an android who was rescued from a destroyed ship, but she is betrayed when it is revealed that he is the avatar of the warship the Balance of Judgement, who has gone insane after the Fall. The ship is the leader and founder of the Restor faction. Gabriel is set free, but Rommie is forced to destroy him after discovering that the Balance transferred a copy of its AI to him. In a weakened state, she takes the drug Flash and overdoses, nearly dying. While

executing this mission, Andromeda becomes overrun by Magog. Season 2 Episode The Widening Gyre With the ship severely damaged and Tyr, Harper and Rev having been abducted, Dylan leads the crew of the Andromeda in battle against its deadliest enemy to rescue their captured crew-members. With help from Rev who pretended to join the Magog, the group escapes and Andromeda launches a nova-bomb into the Worldship. However, due to the actions of the Spirit of the Abyss, the Magog leader and creator, the Worldship survives though severely damaged while Andromeda gets away, also badly damaged. The World Ship is discovered to be heading to the Known Worlds and now the Commonwealth, once a dream, is a necessity to combat this threat. Episode Pitiless as the Sun While Andromeda investigates mysterious attacks on an isolated, somewhat xenophobic Inari, Trance is interrogated by that same species as they try to determine her origins, blaming one of her kind for inciting a recent war. Episode Last Call at the Broken Hammer Dylan and crew attempt to find a long-lost Commonwealth leader and bring her back into the fold, but the question of her identity proves more complicated than it initially appears. Episode Una Salus Victus With a deadly plague on the loose, Andromeda, captained by the inexperienced Harper while Beka seeks stragglers from the convoy, escorts medical ships through Drago-Kazov space while Dylan and Tyr try to stop the missile batteries trained on them. Episode Into the Labyrinth Another agent of the Abyss tries to tempt Harper to join the Magog god by removing some of his larvae, as the crew battles more tesseracting villains. Episode The Prince Dylan and Tyr are appointed the aides to a Prince after the rest of his family is killed in a civil uprising on his planet, but they find themselves facing significant challenges from the revolting nobles while trying to reinstate his rule and negotiate a peaceful settlement. Episode Bunker Hill Dylan and his makeshift Commonwealth fleet, consisting of the Sabra-Jaguar pride, engage the Drago-Kazov fleet while Harper and Rommie return to Earth to start an insurrection, but matters are complicated when Dylan finds the fleet to be larger than he expected. Episode Lava and Rockets Dylan outruns dangerous mercenaries by kidnapping a Tourist barge and her pilot, while Tyr and Rommie must put aside their differences to find Dylan before the mercenaries do, leaving Harper to try to adapt to the "new" Trance. Episode Dance of the Mayflies The Andromeda is pursued by the Than after they rescue dying people from a drift, but when the victims come back as the walking dead, it is revealed that they are under the control of a hive-mind-entity known as the Bokur that infects and kills its victims. With Beka infected and Trance being used as a vessel to communicate, Dylan, Rommie and Harper must race against time to discover a defence and save their friends before they are all infected. Episode The Things We Cannot Change During an investigation of a black hole, Dylan is blown out into space and finds himself married with a son in a world where there are no Magog and the Commonwealth is still intact albeit falling from prolonged war. Episode is a clip show. Episode The Fair Unknown Dylan, Trance and Rommie must rush to save a Vedran, the long-lost founders of the Commonwealth, from the deadly Caldarens, but her demands after her rescue place Dylan in a difficult position. Episode Belly of the Beast A mythical planet-eating space creature turns out to be fact when it attempts to eat the Andromeda, with only Dylan and Trance in the Eureka Maru available to save the day as Rommie begins to shut down and the ship begins to dissolve. Episode Immaculate Perception When Tyr races to save his wife and her colony from attack by the Genites, humans opposed to genetically-engineered humans a particular problem as that includes almost all of the crew of Andromeda, he discovers that not only is he a father, but that his son may be the foretold genetic reincarnation of Drago Mussevni. Season 3 Episode If the Wheel is Fixed When Beka and Tyr are taken over by the energy from a dimensional tunnel, they attempt to force Andromeda into the tunnel, leaving Dylan, Trance and Harper to stop them before the ship is destroyed. Episode The Unconquerable Man In an alternate universe where Dylan died before being trapped in the black hole, Gaheris Rhade sets out to restore the Commonwealth, but his increasingly strained relationship with his crew, to say nothing of his negative views on the Nietzschean prides, make this a seemingly impossible task. Episode The Dark Backward Trance runs through a series of possible outcomes in order to save the crew from a deadly intruder. Episode The Risk-All Point Dylan, Tyr and Beka fight to rescue the crew of a new, "More powerful than Andromeda", Commonwealth ship when it explodes, forcing the crew to suspect sabotage. Episode The Right Horse Beka puts her feelings for a past love ahead of the safety of her crew and endangers an entire planet. Episode What Happens to a Rev Deferred? The crew receives a cry for help from the long lost

Rev Bem. Episode is a clip show Episode Point of the Spear The crew battles against the Pyrians in order to save the planet Samsarra and avoid a galactic war. Episode Dylan is beckoned to a far off planet by the voice of a mysterious woman. Episode The Illusion of Majesty Dylan and the crew take a wrong turn, ending up in the Prolon System, where they discover a princess who is not what she appears to be. Episode Twilight of the Idols Andromeda and her crew set out to find a colony of Nietzscheans that have disappeared. Its revealed that when it was destroyed, it transferred a copy of itself into Rommie as well as Gabriel. Andromeda tracks down the ship and disables it while Dylan and Hector, the Avatar of the Resolution board the ship to stop Remiel and the AI. They free Rommie, but are unable to defeat Remiel who kills Hector. However, Rommie manages to break through to the Balance AI and convince it to stop, reminding it of its original purpose as a High Guard ship. Remiel refuses to give up and tries to escape, but Rommie and Dylan blow him into space. Tyr shows his true intentions. The Commonwealth fleet is lured into an ambush and destroyed. Season 4 Episode Answers Given to Questions Never Asked Dylan receives a message from a collector claiming to have a hostage, and finds the remains of the Commonwealth fleet, leading them to the All Forces nullification point. Episode Pieces of Eight Citizen 8 threatens to replace members of the Commonwealth, including Dylan, with help from his foreseeing slave. Ultimately the new World Ship is destroyed, but the bad guy manages to escape. Episode Double or Nothingness Dylan is kidnapped and forced to play mind games for the amusement and monetary gain of weapon dealers. Rhade, who lost Tyr as his prisoner, joins the Andromeda crew. Dylan and Rhade rescue Beka, but are forced to kill Tyr as they escape. After Andromeda gets trapped in the Route of Ages, Trance reveals her true nature as the Avatar of a Sun and saves the crew, though only Dylan is aware of the truth. Dylan helps her do so and defeats the person trying to use her for her own gain and reveals that he was the mysterious soldier that had saved her life three hundred years before and never returned despite his promise because he got trapped in the black hole. Things are revealed to not be what they seem: Episode The Torment, the Release Dylan is arrested and tried by the Collectors and Triumvirs for high crimes against the Commonwealth. In the new reality, the Commonwealth never fell, but Harper, now part cybernetic and manipulated by the Abyss, has taken it over with Rhade as his second in command and Beka the general of the rebellion. Dylan teams up with the alternate Rommie and a part of Trance that enters that reality looking for him to stop Harper. With the help of Beka, Dylan leads a counter-rebellion on board Andromeda and tries to reach out to Harper, believing he still has good in him. Harper, who Dylan did reach, decides to surrender, but Rhade kills him as the self-destruct reaches zero. Before she does, Trance gives him a "gift," the word "Almathea" and upon his return, Dylan finds out he has only been gone thirty seconds. Dylan learns that one of the stars is Almathea and orders Andromeda to it. Almathea goes supernova and Andromeda is able to refuel. Trance mourns the loss of Almathea as the star sacrificed itself for Andromeda. Episode The Others The crew steps in to mediate an apocalyptic war in order to halt genocide and cure a fatal disease. Dylan ultimately manages to trap the Abyss in a VR matrix, but it starts to take over Andromeda so Trance enters the matrix and uses her powers to defeat it. Episode The Abyss sends agents to murder the True Collectors and find their hidden library. Episode The Dissonant Interval Part One Andromeda saves a transport from Arkology, a peaceful society on a space station, who is now the target of the Worldship. Dylan also learns of his true heritage as a Paradine. Rhade is surrounded, Rommie is destroyed, Harper is found by a Magog and Beka is presumably killed while Arkology is destroyed and Andromeda is invaded by Magog and severely damaged with the only survivors being Trance and Dylan. Dylan tries to destroy the World Ship by firing every Nova Bomb Andromeda has at it, but does little damage. Andromeda repels the Magog by venting her atmosphere and Trance convinces Dylan to abandon ship in a Slipfighter for the Route of Ages while she deals with the World Ship. As Dylan heads into the Route of Ages, Trance pilots Andromeda into the center of the World Ship, firing every missile the ship has as she goes to clear the way, saying her goodbyes. As Andromeda loses power, the ship enters the center of the World Ship and Trance goes supernova apparently destroying the World Ship. Dylan enters the Route of Ages where he encounters another version of himself. In the end, Dylan reunites with Rhade and sets out to find the others, having learned that Seefra-1 is actually Tarn Vedra, his long missing homeworld. Episode The Weight Part Two Dylan and Rhade pick up a distress signal from Beka, only to find her scheming with a trade mogul who has claimed Andromeda for himself. The mogul tries to

destroy Andromeda in the end, but Rhade sabotages his ship and Dylan realizes that the Core Creature is actually Trance in her sun form. Trance restores enough power to Andromeda for the ship to fire a counter-missile, but Beka is unhappy with Dylan leaving her in Seefra for what seemed like years and holds little loyalty to him anymore.

**Chapter 5 : Andromeda - Season 3, Episode 7: The Leper's Kiss - calendrierdelascience.com**

*Watch full episodes of Gene Roddenberry's Andromeda and get the latest breaking news, exclusive videos and pictures, episode recaps and much more at calendrierdelascience.com*

Kruger and navigator Lt. He was involved in a further plane crash, this time as a passenger. District Attorney , which led to him writing for the show under his pseudonym "Robert Wesley". In early , he sold two story ideas for I Led Three Lives , and he found that it was becoming increasingly difficult to be a writer and a policeman. Nothing came of the series. He wrote scripts for a number of other series in his early years as a professional writer, including Bat Masterson and Jefferson Drum. When he discovered that the producers wanted no black people on the show, he argued so much with them that he lost the job. His series, The Wild Blue, went to pilot, but was not picked up. The three main characters had names that later appeared in the Star Trek franchise: They quickly became friends and met every few months; the woman was Majel Leigh Hudec , later known as Majel Barrett. His career with Screen Gems ended in late , [37] and shortly afterward, he had issues with his old friend Erle Stanley Gardner. As the time was not right for science fiction, he began work on The Lieutenant for Arena Productions. This made it to the NBC Saturday night lineup at 7: The show set a new ratings record for that time slot. During the production of the series, Roddenberry clashed regularly with the Department of Defense over potential plots. Roddenberry was already working on a new series idea. This included his ship location from Hawaii Passage and added a Horatio Hornblower character, plus the multiracial crew from his airship idea. He decided to write it as science fiction, and by March 11, , he brought together a page pitch. On April 24, he sent three copies and two dollars to the Writers Guild of America to register his series. He called it Star Trek. His first was a half-hour pilot called Police Story not to be confused with the anthology series created by Joseph Wambaugh , which was not picked up by the networks. They took it to CBS, which ultimately passed on it. The duo later learned that CBS had been eager to find out about Star Trek because it had a science fiction series in developmentâ€” Lost in Space. Roddenberry and Katz next took the idea to Mort Werner at NBC, [50] this time downplaying the science fiction elements and highlighting the links to Gunsmoke and Wagon Train. The other two later became episodes of the series. While most of the money for the pilot came from NBC, the remaining costs were covered by Desilu. Fontana , as his assistant. They had worked together previously on The Lieutenant, and she had eight script credits to her name. Barrett suggested Nimoy for the part of Spock. He had worked with both Roddenberry and Barrett on The Lieutenant, and once Roddenberry remembered the thin features of the actor, he did not consider anyone else for the part. The episode failed to impress test audiences, [55] and after the executives became hesitant, Katz offered to make a second pilot. On March 26, , NBC ordered a new episode. NBC selected the last one, leading to later rumors that Peeples created Star Trek, something he has always denied. In February , NBC informed Desilu that they were buying Star Trek and that it would be included in the fall television schedule. After the episode was shown, he received a standing ovation. Not wanting to lose a potential source of income, Ellison agreed and also sought the help of other writers who also wanted to avoid losing potential income. An article in the Chicago Tribune quoted studio executives as stating that the letter-writing campaign had been wasted because they had already been planning to renew Star Trek. The Guild ruled in his favor over John D. Black , the complainant. He enlisted the help of Asimov, [73] and even encouraged a student-led protest march on NBC. On January 8, , a thousand students from 20 different schools across the country marched on the studio. Trimble later noted that this campaign of writing to fans who had written to Desilu about the show, urging them to write NBC, had created an organized Star Trek fandom. Realizing the show could not survive in that time slot and burned out from arguments with the network, Roddenberry resigned from the day-to-day running of Star Trek, although he continued to be credited as executive producer. Roddenberry explained to Whitfield: A similar but much smaller letter-writing campaign followed news of the cancellation. He had hoped to recreate the success of Star Trek without "doing another space-hopping show. Roddenberry was asked to produce four more scripts for episodes, but before production could begin again, CBS aired the film Planet of the Apes. It was watched by an even greater audience than Genesis II. CBS scrapped Genesis II and replaced it

with a television series based on the film; [99] the results were disastrous from a ratings standpoint, and Planet of the Apes was quickly canceled. Coon, who was in failing health at the time. NBC ordered 16 episodes, and tentatively scheduled the series to follow The Rockford Files on Friday nights; [] the pilot launched on January 23, , [] to positive critical response, but Roddenberry balked at the substantial changes requested by the network and left the project, leading to its immediate cancellation. The pilot was aired on April 23, While Roddenberry wanted to create something that could feasibly exist in the future, the network wanted stereotypical science-fiction women and were unhappy when that was not delivered. By the time the work on the script was complete, though, those who had approved the project had left Fox and their replacements were not interested in the project. A similar fate was faced by Tribunes, a science-fiction police series, which Roddenberry attempted to get off the ground between and He gave up after four years; [] the series never even reached the pilot stage. Watson , [] was released as a television movie within the United States and received a limited theatrical release in the United Kingdom. Lou Scheimer approached Paramount in about creating an animated Star Trek series. To save money, he sought not to hire George Takei and Nichelle Nichols. He neglected to inform Leonard Nimoy of this and instead, in an effort to get him to sign on, told him that he was the only member of the main cast not returning. After Nimoy discovered the deception, he demanded that Takei and Nichols play Sulu and Uhura when their characters appeared on screen; Roddenberry acquiesced. He had been promised five full seasons of the new show, but ultimately, only one and a half were produced. The God Thing and Star Trek: Planet of the Titans. Phase II , [] with Roddenberry and most of the original cast, except Nimoy, set to reprise their respective roles. The Motion Picture , troubled the studio because of budgetary concerns, [] but was a box-office hit. Adjusted for inflation , it was the third-highest grossing Star Trek movie, with the film coming in first and the film second. Mindful of the tumult that suffused the production of Star Trek: The Motion Picture, Paramount rejected the proposal. After he was replaced on the project by television producer Harve Bennett , Roddenberry was named " executive consultant " for the project, a position he retained for all subsequent Star Trek franchise films produced during his lifetime. The Wrath of Khan was circulated to eight people; Bennett attributed the subsequent plot leak of the death of Spock to Roddenberry. However, Paramount was already concerned about the original cast not returning, and fearing fan reaction if Roddenberry was not involved, agreed to his demand for control of the show. Creatively, Meyer clashed with Roddenberry, who felt that having the Enterprise crew hold prejudices against the Klingons did not fit with his view of the universe. Meyer described a meeting with Roddenberry he later regretted, saying: He was not well, and maybe there were more tactful ways of dealing with it, because at the end of the day, I was going to go out and make the movie. Not my finest hour. The Myth and the Man Behind Star Trek, he states that Roddenberry watched The Undiscovered Country alongside the producers of the film at a private screening two days before his death, and told them they had done a "good job". Attempts to complete the project by Walter Koenig , [] Susan Sackett , Fred Bronson, [] and Michael Jan Friedman have proven to be unfeasible for a variety of legal and structural reasons. He moved out of the family home on August 9, , two weeks after the marriage of his daughter Darleen. Gunn of the National Council of Churches regarding the application of Christian teachings in television series. However, Gunn stopped replying after Roddenberry wrote in a letter: That sounds to me like a very insecure personality. I believe in a kind of God. I accept the notion of God. While he agreed that both parties were wrong in their use of violence, he said that the actions of both were undertaken because of their strong religious beliefs. Moore , Roddenberry "felt very strongly that contemporary Earth religions would be gone by the 23rd century". The Next Generation that religion, superstition, and mystical thinking were not to be included. It also caused problems with the sight in his right eye and he found communicating in full sentences difficult. Barrett was sent for. Upon her arrival, she held Roddenberry while encouraging him to breathe. More than Star Trek fans attended, and stood in the balcony section of the hall, while the invited guests were on the floor level. Nichols sang twice during the ceremony, first " Yesterday " and then a song she wrote herself titled "Gene". Jack Newman, [] and Patrick Stewart. The ceremony was closed by two kilted pipers playing " Amazing Grace " as a recorded message by Roddenberry was broadcast. A four-plane flypast , in the missing man formation , followed some 30 minutes later. The Next Generation aired a two-part episode of season five, called " Unification ", which featured a

dedication to Roddenberry. He also left money to his children and his first wife Eileen. However, his daughter Dawn contested the will based upon the grounds that Barrett had undue influence on her father. The judge called that case one "that should never have been".

**Chapter 6 : Watch Gene Roddenberry's Andromeda Episodes on Sci Fi | Season 4 () | TV Guide**

*Andromeda was conceived by Gene Roddenberry in the early s and posthumously produced on his behalf by his widow Majel Barrett-Roddenberry. Captain Dylan Hunt is a member of the Systems Commonwealth's High Guard; he and his ship the Andromeda Ascendant are frozen in time.*

His father was a World War I veteran and a police officer, whom he described as a "bigoted Texan". They had watched Star Trek, saw my name, and wrote that they could have predicted that I would have done something like Star Trek because I talked of such futuristic things when they had met me on my way to Europe to fight in World War I. They thought they had discovered my father and what he was doing long after he came back from the Great War. They thought I was my father To have them say about my father "that he held such thoughts when they knew him" was exiting It made me proud that, in spite of not being formally educated, he had dreamed such dreams. The True Story His mother on the other hand, was a devout Baptist and dragged young Roddenberry and his younger siblings, Bob and Doris, to each and every religious gathering she was able to, with the consent of his father, who otherwise was anti-religious. Somewhat traumatized by the experiences, Roddenberry has cited this circumstance as the root cause for his atheistic world views. In all, he took part in approximately 89 missions and sorties, on one occasion surviving a serious crash upon take-off. His pilot days were a source of pride for Roddenberry and, with the exception of Harold Livingston , he famously got along well with others who shared a similar background. He sold stories to flying magazines, and later poetry to publications, including The New York Times. When the war ended, he joined the Pan American World Airways as a commercial pilot. During this time, he also studied literature at Columbia University. Roddenberry married his first wife, Eileen Anita Rexroat on 20 June in community of property, the latter of which to haunt Roddenberry for the remainder of his life. He continued flying until he saw television for the first time. He acted immediately, he went to Hollywood. The Star Trek Compendium , p. The tale as recounted by Roddenberry was very reminiscent of the fictional events as depicted in the movie The Flight of the Phoenix. The Real Story , , p. He joined the Los Angeles Police Department. While working his way up the LAPD ranks, he wrote his first script in Established as a writer, Sergeant Roddenberry turned in his badge and became a full-time writer in , much against the wishes of his wife Eileen, who preferred the steady income of a public servant to support a family of four, as two daughters had entered into the fray by that time.

Chapter 7 : Gene Roddenberry - Wikipedia

*Gene Roddenberry's Andromeda: Paradise Drift [Sherwood Smith] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. R and R Between a Rock and a Hard Place Dylan Hunt and the Crew of the Andromeda Ascendant have been fighting the good fight to re-establish the Systems Commonwealth.*

Tyr Anasazi seasons 1-4 played by Keith Hamilton Cobb , [1] weapons officer seasons 1-3. Trance Gemini, played by Laura Bertram , [1] Doctor, life support officer. Telemachus Rhade seasons 4-5 , played by Steve Bacic. Slipstream[ edit ] Slipstream is the primary mode of travel for ships in the Andromeda universe, and the only known method of traveling faster than the speed of light. The Vedran discovery of the Slipstream was instrumental in the formation of their intergalactic empire, which became the precursor of the Systems Commonwealth. It is thought to be the process of choosing a path that makes the chosen path the correct one. A function of slipstream is that apparent objective velocities are extremely variable, as it enables travel across millions of light years seemingly as swiftly as traveling between neighboring stars only tens of light years apart. Further, slipstream is a non-linear method of travel; the best and swiftest way to get from Point A to Point B though they might be in the same galaxy may very well involve hopping to another galaxy entirely. Also, the more frequently used routes are often easier, faster and more predictable. Systems Commonwealth The Systems Commonwealth was a huge utopian civilization, spanning three major galaxies of the Local Group. It was founded by the Vedrans , the first race to discover slipstream, who initially used it to conquer the Andromeda Galaxy. After a long and bitter war of attrition with the major powers of the Triangulum Galaxy, the Vedran Empire was reorganized as the democratic Systems Commonwealth. The Commonwealth served as a peaceful intergalactic government for almost 10, years until the Nietzschean revolt. Dylan eventually managed to restore the Commonwealth though not to its former glory; initially it had only 50 members while the Old Commonwealth had included more than a million worlds. However, the New Commonwealth soon fell victim to internal corruption masterminded by the group known as the Collectors, who were allied with the Abyss. It turned out in season five that the Andromeda somehow still retained a connection to this black hole. Mobius, a barren world with underground cities. Mobius was ruled by ruthless dictators for many centuries but joined the New Commonwealth when its leader, the "Great Compass" Venetri resigned. Did not actually appear on screen. Seefra , a mysterious artificial system of nine planets and two suns where Dylan and his crew were transported after the Battle of Arkology. Seefra-One is revealed to actually be Tarn-Vedra. Tarazed, a world with significant human and loyalist Nietzschean populations; it survived the Long Night largely unscathed. It became the first capital of the New Commonwealth. Birthplace of Telemachus Rhade. Tarazed was described in the series as being located in another galaxy and therefore is not intended to be equivalent to Tarazed , a non-fictional star of the same name. All slipstream routes to Tarn-Vedra vanished soon after the Nietzschean rebellion, contributing to the ensuing chaos. Dylan was born on Tarn-Vedra. One of his motivations for restoring the Commonwealth is the search for his own lost home. Earth was ravaged by the Nietzschean occupation and Magog assaults during the Long Night. Harper was born and acquired his notable survival skills there. The Andromeda lost and the Arkology was destroyed, but Trance still managed to cripple the Worldship with her powers. List of Andromeda races Avatars of the Suns, humanoid forms of stars with great powers. They are immortal and can travel through time and space, affecting events and people as they wish. Subspecies with minor genetic enhancements like the Inari are common. Kalderans, a xenophobic reptilian race that once rivaled the Vedrans. They managed to reverse engineer their own Slipstream drive. Magog , a race of savage semi-intelligent alien killers, feared throughout the Known Worlds. The Magog have to kill and eat fresh meat to sustain themselves and to lay eggs in sentient beings to procreate. The Magog Worldship is a structure of 20 planets and an artificial sun, home to trillions of Magog and a grave threat to the Known Worlds. Nietzscheans , a group of superior humans who believed in self-improvement via genetic engineering and intense competition. They left the planet Earth thousands of years ago and evolved into a separate subspecies Homo sapiens invictus that colonized many worlds throughout the galaxies. Nietzscheans are responsible for the Fall of the Systems Commonwealth;

however, they failed to replace it with the Nietzschean Empire as they had originally planned because of constant betrayals and conflicts between different Nietzschean Prides. Nightsiders, rat-like humanoids with poor vision, but highly developed hearing. Their reproductive cycle is very damaging to the environment, as their early larval stage is an aquatic creature that eats anything it comes across. Paradine , a highly evolved form of the Vedrans, who look like ordinary humans. The Paradine apparently had a special role in dealing with the Avatars of the Suns and the Route of Ages, but they are all but extinct now. Perseids , a highly intelligent race of alien scientists and bureaucrats. Pyrian, a grotesque, tentacled orb like species who are one of the most powerful enemies of the Commonwealth. Than-Thre-Kull Than , a tough and highly intelligent and civilized insectoid race divided into various function-specific castes. Vedrans, the first intelligent race to discover the slipstream that connects the entire universe. The Empire was plagued by internal conflicts and eventually was peacefully transformed into the Systems Commonwealth. Other races[ edit ] Bokor, dangerous parasites that possess other species in order to survive, spreading through physical contact. Inside their shells, the Bokor are practically invulnerable to any type of weapon, ranging to energy, melee or bullets. However, they are vulnerable to electricity. Their existence in the Known Worlds is abhorred by the Than, who attack any vessel carrying them. For normal humanoids, it takes a while for the Bokor to destroy their neural functions and take over. But for Trance Gemini, it just took a few seconds. Ogami, a race of brutish pirates and mercenaries. The collectors who took over power of the new Commonwealth are agents of the Abyss, but the true collectors remain hidden and are on the side of the light. Genites , a high-tech, numerous and well-organized intergalactic group whose aim is to rid the Universe of genetically engineered beings, especially the Nietzschean Prides, who brought about the downfall of humanity. High Guard , the main military force of the Systems Commonwealth. Tech Police, the brutish anti-tech enforcement on Seefra Templar, a group of men and women who sought to restore order after the Fall. Robert Hewitt Wolfe was brought in to develop the series. Fireworks Entertainment was brought in to co-finance and for international distribution. In early , actor Kevin Sorbo was recruited to star in the series while he starred in Hercules: Sorbo, his agent, Eric Gold, and Majel Roddenberry were to be executive producers and Wolfe as co-executive producer. In January , Andromeda was renewed for two seasons, its third and fourth, having gotten two year deals with stations in 39 out the top 40 markets. In March, the cable channel would start showing season four episodes which would then be seen in syndication 7 to 10 days later. With the deal, the series was renewed for its fifth and final season. Fireworks Entertainment took Tribune to court to get an order releasing them from production and financing the two series. The show won 18 of those awards.

**Chapter 8 : Kalpar's Arsenal: Gene Roddenberry's Andromeda**

*"The Attitude of Silence" was a decent Andromeda tie-in novel, and certainly much better than the travesty that was the previous one ("Through The Looking Glass").*

Biography[ edit ] Barrett began taking acting classes as a child. Her father, William Hudec, was a Cleveland police officer. He was killed in the line of duty on August 30, while Barrett was touring with an off-Broadway road company. She received training in comedy from Lucille Ball. Star Trek[ edit ] In various roles, Barrett participated in every incarnation of the popular science fiction Star Trek franchise produced during her lifetime, including live-action and animated versions, television and cinema, and all of the time periods in which the various series have been set. Barrett provided several voices for Star Trek: Barrett returned years later in Star Trek: The Next Generation , cast as the outrageously self-assertive, iconoclastic Betazoid ambassador Lwaxana Troi , who appeared as a recurring character in the series. Her character often vexed the captain of the Enterprise, Jean-Luc Picard , who spurned her amorous advances. She later appeared as Ambassador Troi in several episodes of Star Trek: Deep Space Nine , where her character developed a strong relationship with Constable Odo. She provided the regular voice of the onboard computers of Federation starships for Star Trek: The Original Series , Star Trek: The Next Generation , Star Trek: Deep Space Nine , Star Trek: Voyager , and most of the Star Trek movies. Enterprise , thus making her the only actor to have a role in all six televised Star Trek series produced up to that time. She also lent her voice to various computer games and software related to the franchise. Barrett had also made a point of attending a major Star Trek convention each year in an effort to inspire fans and keep the franchise alive. The film is dedicated to Roddenberry and Barrett. Barrett and her husband were honored in by the Space Foundation with the Douglas S. Morrow Public Outreach Award [9] for their work creating awareness of and enthusiasm for space. It was her love for the fans, and their love in return, that kept her going for so long after my father passed away. She was executive producer of Earth: Final Conflict in which she also played the character Dr. Julianne Belman , and Andromeda. When a defect is identified on the passing train, the system responds with her recorded voice announcing the defect location information to the train crew over the radio. In railroad forums and railroad radio monitoring groups, she was and is still referred to as the "SP Lady". However, with the implementation of newer hotbox detector technology, finding her voice today on working detectors is very rare. The hotbox detectors that had her voice installed in them were not upgradeable to the newer digital signaling requirements, and finding parts for them was problematic. Today, her voice is found on smaller regional railroads, usually only at dragging equipment locations, such as in California at milepost These voiced detectors remain because the lines were once owned by Southern Pacific, and because only two unchanging recorded messages are used, compared to the dynamic changing library used in hotbox detectors. The only major railroad that still uses her voice today is Union Pacific. An animated production called Hamlet A. She was 76 years old. On January 26, , Celestis said that it would ship the remains of Gene Roddenberry and Majel Barrett-Roddenberry into space the following year, but the launch has been delayed. A rocket-launched spacecraft will carry the capsules, along with digitized tributes from fans.

**Chapter 9 : Gene Roddenberry's Andromeda: The Slipstream Collection : DVD Talk Review of the DVD Vi**

*Synopsis Captain Dylan Hunt is a member of the Systems Commonwealth's High Guard; He and his crew the Andromeda Ascendant are frozen in time. They awaken years in the future, where Hunt discovers that the Commonwealth has fallen and the universe has fallen into chaos, with the strong preying on the weak.*