

Chapter 1 : Summer Stock () - IMDb

A tuxedoed Judy Garland revived this rousing call to happiness when she performed it at the end of her last MGM film, the musical Summer Stock, but it debuted 20 years earlier in the stage musical The Nine-Fifteen Revue.

In addition to being a successful actress, Garland was an extraordinary singer and Grammy-award winner. She began her career when she was just two and a half years old, performing with her older sisters, Susie and Jimmie. By the time she was 13, she had signed her first movie contract. By the time she was 20, she had several films to her credit and had won a special Academy Award for her role in *The Wizard of Oz*. By 47, she was dead. Gumm, a former vaudeville performer, pushed all of her daughters into show business, but recognized early on that Garland had the most talent. Garland began to tour the country as a soloist, with Gumm giving her daughter sleeping pills from the age of 10 to help her sleep while on the road. Garland reportedly called her mother "the real Wicked Witch of the West," a reference to the villain in one of her best known films, *The Wizard of Oz*. Garland told Barbara Walters in a interview that her mother was a "mean" stage mother. It was the big break Garland and her mother had been working for, but instead of her dreams coming true, Garland soon found herself living in a nightmare. The studio treated her harshly. Food would often be taken away from her, leaving her in a constant state of hunger. She would remain insecure about her body image for the rest of her life. Charles Waters, a director who worked with Garland, referred to Garland as "the ugly duckling" of the industry, according to *The Independent*. He claimed the way the studio treated her "had a damaging effect" on Garland. The studio pushed her to take drugs Getty Images Garland was not just starved by MGM, but also began a lifetime of drug dependency while at the studio. The studio would often push its stars to the limit, and Garland would sometimes find herself working 18 hour days, six days a week. To keep her going and to keep her slim , the studio would give the teenager drugs. She was given amphetamines to keep her energetic, and sleeping pills to calm her down. According to Ebert, a woman who had worked on the production team said Judy was worked "incredibly hard. Speed her up, slow her down. Run her like a clock. *The Life of Judy Garland*, revealed in his biography of Garland via *The Seattle Times* that the star was subjected to sexual harassment at the studio. From the time she was 16, Garland was repeatedly propositioned for sex. Studio head Louis B. Mayer complimented her voice by placing his hand on her left breast under the guise of touching her heart, where he said she sang from. In , at the age of 19, she married composer David Rose. Garland and Rose eloped in Las Vegas, but their marriage was short lived. They divorced in The following year, Garland married her second husband, director Vincente Minnelli. They had a daughter together, Liza, but this marriage was also short lived. Garland claimed Luft was abusive and hit her, although Luft denied this. Garland said that her next husband, actor Mark Herron, also hit her , and the two separated after only a few months. Like Minnelli, Herron was also attracted to men, and would later enter a long-term relationship with a fellow actor. Garland had been married to her fifth husband, Mickey Deans, for just three months when Deans found her dead in their bathroom. Forced to get an abortion Getty Images Garland eventually had three children, but not until later in her career. Her first pregnancy, according to *Vanity Fair* , ended in abortion when she was just 19 and married to her first husband. Though they later married, at the time Garland became pregnant they were married to other people. Luft was only thinking of her career, but later regretted his decision. Her son, Joey Luft, told Closer that Garland was a loving mother, but that her battle with drug addiction caused her to behave erratically. His sister, Liza Minelli, said that their mother experienced mood swings, and that her children would often be affected by them. And when she was sad, she was sadder than anyone. Daughter Lorna Luft said that Garland was "damaged," in addition to being "funny and sweet. Garland also suffered from postpartum depression, for which she was given more medication on top of the drugs she was already self-medicating with. Luft thought he could help his wife manage her addiction. After being fired from MGM in , the singer tried to kill herself twice. At the time, she was married to her second husband, Vincente Minnelli, and her depression contributed to the stress that led to their divorce. Not long after, then married to Sid Luft, Garland cut her throat and was found by him in the bathroom. *Interviews and Encounters via Parade* , Garland expressed her frustration that she was viewed "as a

neurotic kid, full of fits and depressions. I laugh a lot these days. A Family Memoir via Star Tribune that by the mids, her mother was "homeless broke. Her older daughter, Liza Minnelli, was beginning to experience success in her career at this time and helped financially support Garland. While it would be easy to believe that, disappointed with her failing career, she had finally succeeded in committing suicide, Garland appeared to be happier than she had in a long time. Friends claimed that she had seemed to be in a good mood the night before she was found dead. She had also recently married Mickey Deans, her fifth husband. According to the Los Angeles Times , Garland was thrilled with the marriage. At last, the star had everything she ever wanted, telling the press, "Finally, finally, I am loved.

Chapter 2 : Judy Garland - Biography - IMDb

The author, while casting aspersions on Judy's mother and Louis B. Meyer & the MGM system for starting Judy on pills and yo-yo dieting, himself seems fixated with Judy's constantly fluctuating weight.

Her iconic role as Dorothy Gale in *The Wizard of Oz* Her small, delicate physical presence Deep sultry voice Powerful, wide-ranged vocals Trivia 88 She was considered an icon in the gay community in the s and s. Her death and the loss of that emotional icon in has been thought to be a contributing factor to the feeling of the passing of an era that helped spark the Stonewall Riots that began the modern gay rights advocacy movement. They were married in Mandarin by a Buddhist monk, and the validity of this marriage is not clear. There is surviving footage of Garland performing the lead role of Annie Oakley in *Annie Get Your Gun* before she was replaced by Betty Hutton , and this has been included in many documentaries. III , which for the first time assembled raw unedited footage for two musical numbers and presented them as they would have looked had the film been completed with Garland. Originally screen-tested and signed to play the main supporting role of Helen Lawson, in *Valley of the Dolls* The studio even provided her with a pool table in her dressing room at her request. Eventually she backed out of the film and was ultimately replaced by Susan Hayward. She kept her costume when she walked off the film, and proceeded to wear the sequined pantsuit while performing in concerts around the world. Campbell funeral home at Madison Ave. Ex-husband Vincente Minnelli did not attend. James Mason delivered the eulogy. Her body had been stored in a temporary crypt for over one year. The reason for this is that no one had come forward to pay the expense of moving her to a permanent resting spot at Ferncliff Cemetery in Hartsdale, NY. Liza then took on the task of raising the funds to have her properly buried. Death was caused by an "incautious self-overdosage of Seconal" which had raised the barbiturate level in her body beyond its tolerance. She heard the same phrase in two movies: *The Day After Tomorrow* and *The Day After Tomorrow*. There was a tornado in Kansas. Liza Minnelli said that Judy planned on calling her autobiography "Ho-Hum". So James Mason did it instead. She could view a piece of music once and have the entire thing memorized. In she was posthumously awarded the Grammy Lifetime Achievement Award. Favorite actor was Robert Donat best known for his portrayal of the title character in the film *Goodbye, Mr. Tom*. She discouraged her children from entering show business, pointing out her financial and health problems resulting from the nature of the entertainment business. Nevertheless, two of her children, Liza Minnelli and Lorna Luft both became entertainers. Her son Joe lives in relative anonymity as a freelance photographer. She experienced financial difficulties in the s due to her overspending, periods of unemployment, owing of back taxes and embezzlement of funds by her business manager. The IRS garnished most of her concert revenues in the late s. Her financial difficulties combined with her erratic behavior due to her drug dependencies helped break up her marriages and estrange her children from her a year before her death. In any event, it was a heartbreak from which she never really recovered and which has remained a matter of some controversy ever since. Always had crooked front teeth, for which an MGM dentist fitted her with removable caps to wear in her films, including *The Wizard of Oz* Has a special variety of rose named after her. The petals are yellow Garland adored yellow roses and the tips are bright red. She was of English, along with some Scottish and Irish, descent. In she received a Special Tony Award "for an important contribution to the revival of vaudeville through her recent stint at the Palace Theatre". When she married Vincente Minnelli , Louis B. Mayer gave her away. Had weight problems most of her life. Drastic weight fluctuations often affected continuity in her films and can be seen in *Words and Music* and *Summer Stock* In order to hide her pregnant stomach she was hidden behind stacks of dishes while singing "Look For The Silver Lining". She had also recorded a song "Do You Love Me", which was cut before release. Her scenes were directed by her then husband Vincente Minnelli. With *Judy Garland on the Dawn Patrol* portrayed Garland as hopelessly drug-addicted, unprofessional and a horror to work with. Mayer who feared that pregnancy would hurt her good-girl image. The event left her traumatized for the rest of her life. Both died in California. Gave birth to all three of her children via Caesarean section. She also suffered from postpartum depression after the birth of her daughters Liza Minnelli and Lorna Luft. The famous theme song David Raksin wrote for *Laura* was originally entitled "Judy" in honor of her. Had intense

fears of flying, horses, and guns. Johnnie Ray was best man at her wedding to fifth husband Mickey Deans. Did not attend the Academy Awards, where she was nominated as Best Actress for her portrayal of Vicki Lester in *A Star Is Born*, because she was in hospital after giving birth to her third child and only son Joey Luft. She only performed "Over The Rainbow" three times during her many television appearances, which spanned 14 years. Offered the lead role in *The Three Faces of Eve*, but turned down the role because the storyline bore too many resemblances to her own personal life. The role was then given to Joanne Woodward who went on to win the Best Actress Oscar for her performance. The only witnesses present at her Las Vegas wedding to David Rose in were her mother and stepfather. In a performance of "Come Rain Or Come Shine" on her variety show on CBS TV, though forgetting some of the words and seemingly "out of sync" with the orchestra she still managed to give a quite powerful and memorable performance. Performed four more songs that were nominated: During their third week at the club it unexpectedly closed due to an expired liquor license. It was during their last day in Chicago that Frances Gumm changed her name to Judy Garland during a performance at the Oriental Theater, partly at the advice of George Jessel, who was emceeding. She headlined *Ford Star Jubilee*: After that number, she--still in tramp make-up--closed the show with "Over The Rainbow". Initially refused to appear in *Meet Me in St. Louis* as she had recently begun to portray characters her own age, such as in *Presenting Lily Mars*, and was tired of playing virginal teenage characters. She later relented after much persuasion and not only did she meet her future husband Vincente Minnelli on set but her performance in the film was also one of her most famous during her MGM years. Replaced June Allyson in *Royal Wedding* after she became pregnant, but her failure to report to the set led to her being replaced by Jane Powell. A close friend was Katharine Hepburn, with whom she would regularly stay during her most serious bouts of depression in order to recover. Despite numerous concert and television appearances in the s, she remained constantly in debt. This was due in part to then-manager David Begelman embezzling hundreds of thousands of dollars from his clients, Garland chief among them. Begelman even went so far as to claim a Cadillac, presented to Garland for an appearance on *The Jack Paar Program*, as his own. Adding to her appeal within the gay community, Garland always acknowledged her gay fan base at a time when homosexuality was seldom even discussed. Late in her career and in dire need of money, she even accepted work singing in a New York City gay bar. Returned to work nine months after giving birth to her daughter Liza Minnelli in order to film *The Pirate*. Despite popular belief that Shirley Temple was the first choice for the role of Dorothy in *The Wizard of Oz*, Garland was cast in the role even before pre-production had begun. As early as February both "Variety" and columnist Louella Parsons announced that she was cast in the role of Dorothy. It was this process that led to her addiction. She was a very active member of the Hollywood Democratic Committee and donated her time and money to many liberal causes such as the Civil Rights Movement and political candidates including Franklin D. Kennedy, and Robert F. Kennedy for most of her adult life. According to her friend June Allyson in her biography, Garland wished a white casket for her funeral and that everything else be in yellow and white. However, because there was no coffin in white, the funeral home painted one in this color. Won five Grammys over her career. In January, her body was removed from the mausoleum at Ferncliff Cemetery in New York and sent to Los Angeles where she was placed at Hollywood Forever Cemetery in a private family crypt. The decision to move Garland came from her children since there was no room in Garlands current burial spot for her children to join her. Garlands children purchased a large family crypt to ensure they would be laid to rest with their mother. Coincidentally, Garland was laid to rest in the same cemetery as her childhood friends and costar Mickey Rooney. Only appeared in two Best Picture Oscar nominated films: *The Wizard of Oz* and *Judgment at Nuremberg*. She was a liberal Democrat. I sing to people! How strange when an illusion dies. Well, we have a whole new year ahead of us. I started to feel like a wind-up toy from FAO Schwarz. I was born at the age of 12 on a Metro-Goldwyn-Mayer lot. In the silence of night I have often wished for just a few words of love from one man, rather than the applause of thousands of people. My mother had a marvelous talent for mishandling money - mine. When I was put under stock contract at Metro and had a steady income for the first time, we lived in a four-unit apartment building. I suggested to Mother that we buy it as an investment and rent the other three apartments. She hit me in the mouth and invested the money in a nickel mine in Needles, California, that has never been found.

Chapter 3 : Judy Garland Lived Here – Taking Up Room

*Get Happy: The Life of Judy Garland [Gerald Clarke] on calendrierdelascience.com *FREE* shipping on qualifying offers. She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven.*

They could replace Mr. Toad with Judy Garland and it would still have the same effect. She was not singing songs: And therein lay the magic. She was born Frances Ethel Gumm and was soon on stage with her older sisters as part of a vaudeville act. Her mother was ambitious and quickly realized her youngest daughter had the makings of a star. There is a ride at Disneyland called, "Mr. Her father was a sweet, docile man, who was consistently run out of small towns when his bisexual proclivities became unmasked. The future Judy Garland became used to moving from town to town and belting out songs for the adulation she craved. Her life could be carved up into thirds. Although she had great talent, she had a lack of self-esteem, worsened by seeing the other MGM youngsters such as Lana Turner and Elizabeth Taylor at the studio school each day. As she grew older, Garland became more and more addicted to her pills and her increasing tardiness and absences made it difficult for MGM to stay loyal to her. Mayer lost control as head of the studio, the new regime had no patience for Garland and sacked her. Convinced that the critically acclaimed movie is too long, WB cuts it apart and the new movie takes a drastic decline at the box office. With movies no longer her key to security, Judy went back to the stage to wow audiences across the globe, especially in England. Again, following the same pattern, she loses track, becomes un-professional and declines. This time, the fall from grace was final, resulting in her death from an overdose of pills in With all the same mistakes. It is clear that she was one very spoiled little girl who felt it was appropriate to blame everyone but herself for her actions. She married men who used her. Hosts of industry parties feared her showing up at their homes, because they knew she would immediately go through each bathroom in search of the prescription pills they might have stashed. She made the same mistakes over and over again. She was the daughter of a gay man, yet she would marry two gay men and then get upset that she did. My head was spinning at one point and frustrated that she simply refused to wake up and take control. In drugs, she had a wider selection: Garland never had any kind of interest for me. Yet, there seems to be a large audience devoted to her memory. To each their own, but her belting style of singing is just not something I can stand. The style of writing by the author is, however, entertaining. Like a virus in the blood, a dark mood would unexpectedly seize her, and she would almost hunger for self-destruction. So I was shaking my head at both the subject and at the writing, entertaining as it all was. At one point, author Gerald Clarke compares Judy to Lindbergh and Ben Hogan, men who overcame great odds to reach their famous destinies. He compares her to soldiers and statesmen, those are the heroes who make the blood race. The book did have one effect on me I will happily stick to aspirin, thank you very much.

Chapter 4 : Something Terrible Happened: The Journey to Oz and Beyond | Observer

JUDY GARLAND "GET HAPPY" Though it's called Summer Stock, this marvelous "let's put on a show" musical - the final one that showcased the peerless pair of Judy Garland and Gene Kelly - is a.

Judy was fed pills by studio bosses to keep her thin Image: But it also set her on the road to ruin. Determined to milk their year-old cash cow, movie bosses at MGM put her on a diet of chicken soup and coffee to keep her slim for the screen. They then plied her with pep pills so she could work 72 hours straight and sleeping tablets when they wanted her to rest. Judy formed an addiction she could never break. She died of an overdose in at Sometimes, Judy became so low she slashed her wrists in a bid to kill herself. A new book by her third husband Sid Luft reveals her addiction nearly killed her whole family, including daughters Liza Minnelli and Lorna Luft, who both became actresses and singers like their mother. Judy performing On Broadway Tonight Image: Writing in his unfinished autobiography Judy and I, which has just been published, Stan revealed: I ran into the master bedroom and the place was ablaze. I pulled her out of bed and called the fire department. Lorna, Liza and their nurse were quickly taken out. Our lives were in danger. And she first appeared on stage as young as two and a half with her two older siblings. The Gumm Sisters, as they were known, made their film debut in when Frances was six. Judy not long before she died Image: Young, talented and glamorous, with the world at her feet, she looked the picture of happiness. The reality was far darker. She also had to endure studio boss Louis B Mayer who groped her in his office. Mickey Rooney, who starred with her in nine films, and Elizabeth Taylor were two high-profile victims. And he had no doubt studio bosses were to blame for her decline. But it was impossible for him to stop her as there were endless people happy to supply her with her fix on film sets, in concert halls and even in her own home by the household staff. She turned my concern into a game: Infuriated, I blocked off the house. Nobody came in or our without my approval, as if I were a security guard at the White House. Chicago Review Press When Sid found and sacked the staff who were supplying the pills, Judy resorted to more imaginative ways of smuggling them in. At night as Judy slept, Sid embarked on hunts for her stash, finding pills in cigarette packets, bottles of bath powder and a clothes hamper. Moviepix And when Judy announced over dinner she was expecting his baby, Sid furiously accused her of jeopardising their upcoming shows. Not long before Marilyn died in she saw her pal at a party and asked for her help. As her marriage to Vincente broke down she cut her throat and lay down on the bed, her strength slipping away. The cook found her in a pool of blood. The main cast of the classic film "The Wizard of Oz" Image: Reuters Under pressure during her marriage to Sid she slashed her wrists in a hotel bathroom, four days into a five-night concert run in Washington DC. Sid had to cancel the final show but kept the incident a secret by hiding her stitched wrists beneath bracelets. Sid, who died in aged 89, blamed the doctor who prescribed enough pills to kill her. She would treat that stuff like it was popcorn. Her death was kind of assisted suicide. Like us on Facebook.

Chapter 5 : Get Happy: Angela Ingersoll Sings Judy Garland - Artist Series

Get Happy is an excellent account of the life of Judy Garland. Once begun, I found the book difficult to put down. I highly recommend it to readers who want to know more about the girl who played Dorothy in the Wizard of Oz.

She married music arranger David Rose in 1944, but that marriage ended long before their divorce. That same year she married director Vincente Minnelli, who guided Garland in some of her most notable films, including *The Pirate*. Daughter Liza Minnelli later a star in her own right was born in 1946. This second marriage also failed and was over well before the divorce. All during the 1950s Garland was hampered by a lack of self-confidence, strained by constant work, and slowed by weight problems. She became heavily dependent on pills and in the end broke down, trying to kill herself in 1962. Once a professional talent and hard worker, Garland became a problem artist during the 1960s. A pattern had been set that would increasingly set back her career. She was replaced in a number of films and finally was fired by MGM in 1962. Ups and downs Sidney Luft, a successful promoter who later became her third husband, started Garland on a career on concert stages. But faltering health, increasing drug dependency, and alcohol abuse led to nervous breakdowns, suicide attempts, and recurrent breakups with Luft, by whom she had two children, Lorna and Joseph. The Lufts finally divorced in 1967 after years of legal wrangling. The live recording of that event sold over two million copies. That same year she earned an Oscar nomination for best supporting actress for her dramatic performance in the film *Judgment at Nuremberg*. Garland had made a well-received television debut in 1955 on the *Ford Star Jubilee* and had done well in other guest appearances. Unfortunately, her long-awaited television weekly series did not fare well, and CBS cancelled the variety show after one season. After divorcing Luft she married Mark Herron, a young actor with whom she had traveled for some time. The marriage lasted only months. Mickey Deans, a discotheque manager twelve years her junior, whom she had married earlier that year, found her dead in their London flat on June 21, 1969. Death came from an "accidental" overdose of pills. She is buried in Hartsdale, New York. Judy Garland was a superstar who, as one critic pointed out, "managed the considerable feat of converting herself into an underdog. For More Information Clarke, Gerald. *The Life of Judy Garland. The Day-by-Day Chronicle of a Legend*. Cooper Square Press, Cortney Jan 28, 6: Eve Jan 31, 5:

Chapter 6 : ShieldSquare Block

Get Happy: The Life of Judy Garland is a biography, and a very good one at that. The biography starts out before Garland's even born, giving you background information on her parents, Frank and Ethel Gumm, also illustrating their rocky courtship period.

Somewhere over the rainbow Judy Garland is plaintively asking the bluebirds why then, oh why yet another biography? The Stormy Life of Judy Garland? And what about the paperback quickie, Judy Garland , by Brad Steiger, rushed out in , the year of her death? The Secret Life of an American Legend John Meyer called his memoir Heartbreaker the heart was Mr. In pages he chronicles its breakage, day by excruciating day, through the two months during which he and Judy met, fell in love, got engaged and split. Just last year saw Judy Garland: When is enough enough? What is there left to say? Andâ€”more than 30 years after her deathâ€”who cares? Well, I careâ€”at least enough to read all of Get Happy: Gable in Broadway Melody of And I love her singing. Not the over-the-top, desperate mess it became in the final years but the big, joyous love of putting a song over and trying to make you feel good, which is the essence of her early and mature work. You can hear it allâ€”the singles, the air checks, the movie numbersâ€”on countless compilations. And just recently, a 2-CD repackaging of her famous Carnegie Hall concert has been released. The sound is excellent, though not really superior to that of the best-selling LP version. The complicated arrangements worked, mostly, and the voice was certainly strongâ€”which was fortunate, since so many of the songs rise in key and swell in volume as they approach climax. Through 26 numbers she hardly faltered. On screen in the early years she was the ideal kid sister, daughter, girl next door. Like all great stars, Garland was unique: The disparity between what Judy-Dorothy means to people and what became of Judy herself is what one reads these books to understand. Something terrible happened, but what was it? Those were things you expected of a Clara Bow, a Jean Harlow, a Marilyn Monroeâ€”it made sense that sex goddesses were punished with breakdowns, even early death. Not Dorothy of Oz. When Judy was finally allowed to grow up and suffer as Mrs. Clarke lays it all out: At least two of her five husbands were gay , the collapses, the comebacks, the horrifying descent into illness, addiction and degradation. As the manager of the local movie house, Frank encountered lots of boys. More disturbing are accounts of later sexual encounters, which Mr. But where was the polygraph test? The kind of man who could tell such a story could just as easily have invented it. Clarke gives us a Louis B. Mayer who is sometimes the brutal overseer, sometimes the loving paterfamilias. So perhaps there were villains in the piece. But to what extent was Garland complicit in her own destruction? But although she repeatedly said that she longed for an ordinary small-town life, few people have stardom thrust upon them. When she was in the grip of her demons, the passive aggression turned to active and fierce aggression. As her health deteriorated, her grasp of reality grew increasingly uncertain: They had not attended a concert; they had participated in an incantation, a rite more ancient than the pyramids themselves. Her altar may have been a stage on Times Square, with the subway rumbling underneath and taxis honking outside, but Judy had more than a little in common with those shamans of old Nile, chanting their cures in the crouching shadow of the newborn sphinx. Gerold Frank had access to all the prime sources including Garland herself , but writers back in had to be discreet. Shipman are more knowledgeable about Hollywood and about singing than Mr. Most important, he made me feel yet again the tragedy of this wonderfully gifted girl who brought happiness into so many lives while leading such an unhappy life herself.

Chapter 7 : The Hartford Courant - We are currently unavailable in your region

Watch Judy Garland and Gene Kelly put on a show in Summer Stock, now streaming on the newly revamped Warner Archive! Available on desktop as well as Roku, Apple TV, iPhone, iPad, and Android, Warner Archive is the perfect streaming service for anyone who loves classic movies and TV.

Chapter 8 : Get Happy: The Life of Judy Garland by Gerald Clarke

*Gerald Clarke, author of *Get Happy: The Life of Judy Garland*, revealed in his biography of Garland (via *The Seattle Times*) that the star was subjected to sexual harassment at the studio. From the time she was 16, Garland was repeatedly propositioned for sex.*

Chapter 9 : Me and My Shadows: A Family Memoir by Lorna Luft

*Garland made those tapes during the mid's for a possible autobiography, said Mr. Clarke, whose own biography of her, "*Get Happy: The Life of Judy Garland*," is being published by Random House.*