

**Chapter 1 : Gloria Vanderbilt Designs for Your Home by Gloria Vanderbilt**

*Gloria Vanderbilt Designs For Your Home [Phyllis Hingston Roderick, Gloria Vanderbilt] on calendrierdelascience.com*  
*\*FREE\* shipping on qualifying offers. Original craft and needlework projects designed or inspired by the well-known author result in colorful and expressive personalized home fashions.*

Early life[ edit ] Vanderbilt was born on February 20, , in Manhattan, New York City , the only child of railroad heir Reginald Claypoole Vanderbilt [1] [2] and his second wife, Gloria Morgan [3] See the corners of her eyes, how they turn up? A sculptor and philanthropist, Whitney wanted custody of her niece, which resulted in a famous custody trial. Some people heard weeping and wailing inside the court room. When Vanderbilt came of age and took control of her trust fund, she cut her mother off entirely, [17] though she supported her in later years. Professional career[ edit ] This section of a biography of a living person needs additional citations for verification. Please help by adding reliable sources. Contentious material about living persons that is unsourced or poorly sourced must be removed immediately, especially if potentially libelous or harmful. July Learn how and when to remove this template message Vanderbilt studied acting at the Neighborhood Playhouse with teacher Sanford Meisner and studied art at the Art Students League of New York. She became known for her artwork, giving one-woman shows of oil paintings, watercolors, and pastels. This artwork was adapted and licensed, starting about , by Hallmark Cards and by Bloomcraft a textile manufacturer , and Vanderbilt began designing specifically for linens, pottery, and glassware. Theater arts[ edit ] From to , Vanderbilt applied herself to acting. Her first stage vehicle, *The Swan*, inspired the logo she later used as a fashion designer. During this time in her life, she appeared in a number of live and filmed television dramas including *Playhouse 90* , *Studio One in Hollywood* , and *The Dick Powell Show*. She also made an appearance in a two part episode of *The Love Boat* in Fashion modeling[ edit ] Vanderbilt was also a top international fashion model. From fashion model to fashion designer[ edit ] During the s, Vanderbilt ventured into the fashion business, first with Glentex, licensing her name for a line of scarves. Her jeans were more tightly fitted than other jeans of that time. The logo eventually appeared on dresses and perfumes, while Vanderbilt also launched a line of blouses, sheets, shoes, leather goods, liqueurs, and accessories. Vanderbilt was one of the first designers to make public appearances, which was a difficult thing for her because of her shyness. In , Vanderbilt sold the rights to her name to the Murjani Group. Vanderbilt also owed millions in back taxes, since the lawyer had never paid the IRS, and she was forced to sell her Southampton and New York City homes. Art exhibitions[ edit ] In , Vanderbilt opened her first art exhibition, "Dream Boxes," at the Southern Vermont Arts Center in Manchester; it was a critical success. She launched another exhibition of 35 paintings at the Arts Center in Two years later, she returned to the Arts Center as a panelist at its Annual Fall Show Exhibition, signing copies of her latest novel, *Obsession: Writings*[ edit ] As of late May Vanderbilt had written two books on art and home decor, four volumes of memoirs and three novels, and was a regular contributor to *The New York Times*, *Vanity Fair*, and *Elle*. The book, published by Abrams, featured many previously unreleased photographs. The book was described as: She also had several other significant relationships. In , aged 17, Vanderbilt went to Hollywood, where she became the second wife of Pat DiCicco , an agent for actors and an alleged mobster. Vanderbilt was his third and last wife. Leopold Stanislaus "Stan" Stokowski born August 22, He has 3 children: She was the second of his four wives. They were married on 28 August and divorced in August They had no children together. Vanderbilt was married a final time to author Wyatt Emory Cooper , on 24 December She was his only wife. The marriage, which lasted 15 years, ended with his death in while undergoing open-heart surgery. They had two sons: Although religious in her youth, she no longer practices Catholicism and identifies more with a Zen Buddhist ideology. Gloria Vanderbilt *Book of Collage*. Vanderbilt, Gloria; Roderick, Phyllis Hingston *Gloria Vanderbilt Designs for Your Home*. Garden City, New York: *Once Upon a Time: Black Knight, White Knight*. It Seemed Important at the Time: Cooper, Anderson and Gloria Vanderbilt *The Rainbow Comes and Goes*. *The Memory Book of Starr Faithfull*:

## Chapter 2 : Gloria Vanderbilt Designs for Your Home by Phyllis H. Roderick | eBay

*Gloria Laura Vanderbilt is the author of four memoirs and two novels. She contributes to various publications, including The New York Times, Vanity Fair, and Elle, and has received two honorary Doctorates of Fine Arts.*

I had always wanted to make this afghan. The unique zigzagged edge fascinated me, so I held onto this magazine for years. It made me wonder if those knitted or crocheted blankets called afghans would disappear as well. I was determined to wage a silent protest against what I viewed as the growing discrimination of the Afghan people by starting work on the afghan that I had long planned to make. I had recently learned that my favorite local needlework store was going out of business. I purchased most of the yarn at Nimble Needles in and the necessary Afghan hook that same year from Mary Maxim. The rest of the yarn needed was bought at Michaels. In February, I began crocheting each of the strips. The afghan is made up of 16 strips that are done in Tunisian crochet. Each of the squares is 19 ribs high and 20 vertical bars wide. As you can see from the above picture, the magazine only shows part of the placement of the 13 flowered motifs. Thankfully, there is a diagram showing the arrangement of colored squares. As I worked, I began to think about how to create the same placement of the motifs to match the picture. I made my own diagram on the computer and realized that I could use what motifs were visible in the picture as a guide and then place the rest in a random pattern. In the end, I believe that I was successful. During, I finished crocheting all of the strips. My maternal grandma taught me the very rudimentary basics of it during a summer visit. All I really know are making a chain and single crochet. My grandma crocheted afghans for each of her grandchildren. During most of her visits, she was always crocheting something, usually an afghan made up of granny squares. I can remember sitting and trying to see what exactly she was doing with the yarn so that I could somehow learn how she made them. I eventually got a magazine and did crochet one granny square. Later, I learned about such things as double and half double crochet, but honestly know nothing about crocheting afghans. So when it came to edging the strips, there was a lot of ripping out the edging and starting again. The afghans that grandma made had edges that were flat against the edges of the afghan. Finally, somehow I was able to get the edging the way I felt it should look. Once the edging was completed, I could begin embroidering each of the 16 strips. I realized as began that I would have to come up with color combinations for each motif as well. This color combination according to the picture in the magazine changed with each use. I saw that I would have to plan out the color combinations of every motif for each row as I worked.

## Chapter 3 : SwamaBlog: Gloria Vanderbilt Embroidered, Crocheted Afghan

*Gloria Vanderbilt launches a how-to magazine with McCalls. The McCall Pattern Company announced the publication of a new magazine, "Gloria Vanderbilt Designs for Your Home" – an innovative do-it-yourself guide for the creative homemaker.*

## Chapter 4 : - Gloria Vanderbuilt Designs For Your Home by Gloria vanderbilt

*Gloria Vanderbilt Designs for Your Home by Phyllis H. Roderick A readable copy. All pages are intact, and the cover is intact. Pages can include considerable notes-in pen or highlighter-but the notes cannot obscure the text.*

## Chapter 5 : Gloria Vanderbilt - Wikipedia

*Gloria Vanderbilt designs for your home by Gloria Vanderbilt, , Simon and Schuster edition, in English.*

## Chapter 6 : Gloria Vanderbilt designs for your home ( edition) | Open Library

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## Chapter 7 : Top shelves for Gloria Vanderbilt Designs for Your Home

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