

**Chapter 1 : gone girl “ Heart Full of Books**

*The book Gone Girl written by Gillian Flynn begins in North Carthage, Missouri. The book starts with the celebration of Nick Dunne and Amy Dunne's wedding anniversary, notably their 5th one. The book starts with the celebration of Nick Dunne and Amy Dunne's wedding anniversary, notably their 5th one.*

The synopsis below may give away important plot points. What are you thinking? July 5, Nick takes out the garbage early in the morning, and looks around at the quiet neighbourhood. He then goes to a bar he co-owns with his sister Margo Carrie Coon. He brings her a Mastermind board game that she throws in with a pile of others. He asks for a drink, and she pours one for each of them. Nick seems distressed, not wanting to be there at all. January 8, Nick and Amy first meet at a party in New York. She makes a comment on the cleft of his chin making him look untrustworthy. They take a walk and pass through a bakery that is getting a sugar delivery. Sugar is floating around everywhere as Nick and Amy walk through it. Nick tells Amy he has to kiss her now. He wipes some sugar off her lips and kisses her. They are later seen in bed with her lying on her back in her underwear and him performing oral sex on her. Nick gets a call from a neighbor, telling him that his cat is outside. He returns home and calls for Amy. He goes into the living room and sees a table flipped over and the glass top is shattered on the floor. Nick calls the police. They inspect the place. Rhonda sees a small splatter of blood in the kitchen above the range. Rhonda comments that she loves the books and is surprised to learn that Nick is married to Amazing Amy herself. It is to celebrate the latest Amazing Amy book, where Amy gets married. For example, they gave Amazing Amy a dog, but refused one for their real daughter. They made Amazing Amy a prodigy cellist when real the Amy dropped out. Rand asks Amy to go sit with some reporters so they can interview her. Nick comes in pretending to be a reporter. He asks her more personal questions, leading up to a marriage proposal - opening his notebook to reveal an engagement ring. He mentions that she has a world class vagina. Her mother asks to speak to Rhonda. Nick drives him back to the facility. In the upstairs bedroom, Officer Gilpin says that he found "it" in the drawer of "unmentionables. Amy gives Nick a gift. He opens the box to find a package of very high quality bed sheets. She refers to a private joke they had about how their sex was too good for ordinary sheets. He laughs and pulls out a gift for her - the same sheets. Present Day When questioned about this "clue", Nick says Amy always prepares a treasure hunt for their anniversary. The first clue leads him and Rhonda to his office, with another envelope on his desk labelled "Clue Two. He arrives, but sets off the alarm. The phone rings, and it is the alarm monitoring company investigating the alarm. He finds the third clue there but only has time to tuck it into his back pocket, hiding it from the police. Nick asks others for help, but he appears emotionless. He is asked to pose next to a poster of Amy, and a photographer captures the brief moment when a smile appears on his face. People go to the volunteer center to help find Amy. Even Marybeth thinks he is acting like a "homecoming king. She stands next to him and takes a selfie of the two of them, telling him to say "chicken-Frito pie. She refuses, and he asks her not to share it with anyone. The photo goes viral. Consequently, the media starts analyzing Nick. Then Amy tells Nick that her parents are having financial problems and asked her for her trust fund money, which is nearly a million dollars. Nick is shocked that she would do that without talking to him first. Later on, Nick has started losing interest in the marriage and has begun overspending on electronics like video games and a new laptop. Amy thinks he is trying to make her look like a cold, bitchy wife. In general, Amy feels left out. She says he is just using her for sex. Nick is getting ready to go out with his old friends one evening when Amy tries to persuade him to stay with her, but he refuses. Then Amy makes the suggestion that they have a child. The argument escalates as they go down the stairs, and at the bottom of the stairs Nick grabs Amy and throws her down, and she strikes the bannister post and falls to the floor. He immediately looks shameful. He tells her to be quiet while Margo is sleeping. They continue kissing and have sex. Nick has Andie slip out the door early in the morning, thinking Margo is still asleep. However, Margo appears in the kitchen and angrily berates her brother for lying to her, knowing what would happen if the cops or media were to find out about this. At night, there is a vigil for Amy. Nick stands alongside her parents, and tries to seem more empathetic and anxious to find Amy, telling the crowd how he truly loves his wife. Andie is clearly visible up front in the

crowd and mouths the word "asshole" in a way that only he can see. Noelle walks by and calls out to Nick, asking him if he knew that Amy was six weeks pregnant. The reporters chase Nick all the way to the police car as they escort him away. Margo presses Nick about the pregnancy bombshell. He shows her a letter from a fertility clinic that they were going to, stating that they were going to dispose of a semen sample they had left there, unless someone came to retrieve it. Rhonda and Jim meet Nick back in his home and explain that the results of a light test showed that someone wiped up a large pool of blood in the kitchen. She even hands Nick a document of recent expensive transactions from his credit card, mentioning items including golf clubs and a Stratocaster guitar, though Nick says he never bought any of those items. He barks back, "because she told me to! Nick remembers the third clue in his pocket, and tries to decipher it. Rhonda and Jim continue their investigation, checking out the abandoned mall, now frequented by prostitutes and drug dealers. They find a local dealer and show him a picture of Amy. He tells Rhonda that she came by and tried to buy a gun from him. He discovers a large pile of items from the credit card purchases stored there, as well as a gift-wrapped box in the middle of it all. July 5, We go back to "the morning of", and we learn the truth: Amy is alive, and she staged everything to lead up to her disappearance. She is seen driving away from Missouri with her arm bandaged up with a blood spot evident on the inside of her elbow. Amy had used a variety of pens to make recent diary entries appear as if they were written over the past five years, and periodically threw each one out the car window. It documents a happy marriage deteriorating to the point where she buys a gun because she is afraid that Nick may kill her. She even faked her pregnancy by befriending pregnant Noelle and making her think that Nick was hurting her. Amy drained her toilet and offered Noelle lemonade until she had to use the bathroom. Amy then stole her urine and used it to submit it for the pregnancy test. On their fifth anniversary, Amy told Nick to take a walk and really think about their marriage, knowing full well he would go for a walk in his favorite isolated spot along the beach and thus have no alibi. Meanwhile she set up a crime scene to make Nick look guilty. Her plans included suicide so that her body would be found to completely frame Nick. She begins eating large amounts of junk food to gain weight. She hides out at a small resort under the name Nancy, even hitting herself in the face with a hammer to sell the idea that she is hiding from an abusive boyfriend. She befriends a woman named Greta Lola Kirke. Amy tells her how she came across Nick leaving the bar with Andie during a snowy night, wiping her lips before he kissed her the same way he kissed Amy when they first met this part is true. With her plan working perfectly, she postpones her suicide for another month. Nick brings the gift box inside and opens it to find Punch and Judy dolls, with the Judy doll holding a baby and missing a mallet. Together, he and Margo deduce that Amy has framed Nick for her disappearance. He agrees to help Nick in his defense. Nick meets Tommy Scoot McNairy in a bar. Tommy says he and Amy dated for a while, but he could see that she was using him. One day, she seduced him, and told him she wanted rough sex.

### Chapter 2 : Gone Girl () - IMDb

*Gone Girl by Gillian Flynn at calendrierdelascience.com - the best online ebook storage. Download and read online for free Gone Girl by Gillian Flynn.*

In my mind, any book that takes me 3 months and 20 different tries to read is not worth 3 i-liked-it on Goodreads stars, especially a book written by an author I already respect. Amy Dunn disappears on the day of her 5th wedding anniversary. All gradually uncovered evidence suggests that her husband, Nick, is somehow involved. Did he kill her? What happened to Amy? I strained and strained my brain trying to understand why this chunk of *Gone Girl* had no appeal to me whatsoever. The only answer I have is this: You want to whine to me about your dwindling trust fund? Losing your cushy New York job? Moving south and "only" renting a mansion there? Being unhappy because you have too much free time on your hands and you are used to only work as a hobby? You want to make fun of your lowly, un-posh neighbors and their casseroles? Well, I am not interested. But then second part, with its wicked twist, changed everything. The story became much more exciting, dangerous and deranged. The main characters revealed sides to them that were quite shocking and VERY entertaining. I thought the Gillian Flynn I knew before finally unleashed her talent for writing utterly unlikable and crafty women. Was it too little too late though? I think it was. Something needed to be done to make *Gone Girl* a better read. Cut out first part completely?

*Read Gone Girl absolutely for free at [calendrierdelascience.com](http://calendrierdelascience.com)*

Its point of view alternates between that of Nick and Amy, whose perspectives on their marriage are very different. This causes their marriage to take a turn: Amy loved their life in New York, hates living in the Midwest, and soon begins to resent Nick for making her move to his hometown. On their wedding anniversary, Amy disappears without a trace, and Nick eventually becomes a suspect in her disappearance. In the second half of the book, the reader learns that the main characters are unreliable narrators, and that the reader is not being given all of the information. Nick is revealed to have been cheating on his wife, and Amy is revealed to be alive and in hiding, and trying to frame Nick for her "death" as revenge for his perceived wrongs against her. Her pregnancy and her diary entries are revealed to be fake; Amy fabricated them in order to further incriminate Nick. Her plan is foiled, however, when she is robbed at the motel she is hiding in. Desperate, she seeks help from her ex-boyfriend Desi Collings, who agrees to hide her in his lake house but soon becomes possessive, causing Amy to feel trapped. However, since the clues she left for him on their annual anniversary treasure hunt are so ambiguous and based on their inside jokes that no one else would get them, he has no way of proving it. He is granted an interview with a popular talk show host, during which Nick pretends to be apologetic for his infidelity and appeals to Amy to come back. She murders Desi after seducing him and returns to her husband, who is out on bond. Upon her return, she fabricates a story that she had been kidnapped and imprisoned by Desi. She then forces him to delete his book by threatening to keep him from their unborn child. He worked as a journalist in New York City until he was laid off. She is very beautiful but proves to be a clever and sinister sociopath who is always three steps ahead of her enemies. After that, she becomes very resentful toward Nick. He is described by Nick as having "fleshy bags under his eyes" and "scraggly white whiskers in his mustache. She has a younger brother whom she "dotes on," and is the mother of a teenaged daughter, Mia. A woman in her early 20s with whom Nick cheats on Amy. She remains loyal to Nick throughout the murder investigation, despite her suspicions. He is eventually murdered by Amy near the end of the novel. Her other two books were about people incapable of making commitments, but in this novel, she tried to depict the ultimate commitment, marriage: Like Dunne, she was a popular culture writer. Also, like Dunne, she was laid off after many years at the same job. In that essay, Flynn confesses to sadistic childhood impulses like "stunning ants and feeding them to spiders. The same essay argues that women fail to acknowledge their own violent impulses and incorporate them into their personal narratives, though men tend to cherish stories of their childhood meanness. Mom kind of likes him! However, she tries not to read any one genre exclusively, and she also admires Joyce Carol Oates, Margaret Atwood, T. Boyle, and Arthur Phillips, who are better known as realistic contemporary writers. The review goes on to describe *Gone Girl* as a "masterful psychological thriller" which offers "an astute and thought-provoking look into two complex personalities". However, the novel does more with these devices than the thriller genre requires: The characters lie to each other and the reader about affairs and disappearances. Amy fabricates a fake diary to implicate her husband for her disappearance and murder. Flynn says that, in writing the book, she wanted to examine how people within a marriage lie to each other: But your spouse never sees those warts really until you get deeper into the marriage and let yourself unwind a bit. Nick seems guilty due to media coverage before a trial occurs. Not only have both her main characters lost their jobs, they have also moved to a town that is blighted by unsold houses and failed businesses. I wanted it to really feel like a marriage that had been hollowed out in a city that had been hollowed out and a country that was increasingly hollowed out," said Flynn. She only returns to him after he gives a convincing public performance in the role of perfect husband. However, it is not his sincerity she is attracted to, she knows he is putting on an act, but the appearance of it. Amy views Nick as her ideal husband in the end because she knows he must appear to be her ideal husband, permanently, due to her blackmail and the risk of public condemnation. In exchange, she will appear as an ideal wife and mother, a trade Nick accepts. Both prefer the appearance the other projects over the reality of the person they married. Entertainment Weekly describes it as "an ingenious and viperish thriller. In his Time

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review, Lev Grossman describes the novel as a "house of mirrors. The same article argues that *Gone Girl* was snubbed because it belongs to the mystery genre. Judges awarding top literary prizes "have all refrained from honoring any title published within the major genres. Walter indicated that crime fiction is often "overlooked" by those in a position to make literary commendations. It is an unabridged edition on fifteen compact discs and takes Witherspoon was drawn to the script because of its strong female character and its use of multiple perspectives and non-linear structure. New Regency and Fox agreed to co-finance the film.

### Chapter 4 : *Gone Girl* (novel) - Wikipedia

*Gone Girl* is a thriller novel by the writer Gillian Flynn. The novel was published by Crown Publishing Group in June. The novel soon made the *New York Times* Best Seller list. The novel's suspense comes from Nick Dunne, and whether he is involved in the disappearance of his wife.

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### Chapter 6 : *Gone Girl* (Audiobook) by Gillian Flynn | calendrierdelascience.com

*Gone Girl* is a thriller novel by Gillian Flynn, revealing its full summer angry-god self. Its reflection is in movies and books. Back when people read.

### Chapter 7 : SPOILER PAGE For *Gone Girl* by Gillian Flynn - Book Journey

I have the book you are looking for >>> *Gone Girl*. On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary.

### Chapter 8 : Read online "*Gone Girl*" by "Gillian Flynn" for free. Book available for free download.

The book version of "*Gone Girl*," so I've heard, is a crime novel: an absorbing, ingenious thriller in which, halfway through, a big twist upends everything. exactly, but that it's full.

### Chapter 9 : *Gone Girl* PDF - Google Docs

I am giving *Gone Girl* 3 stars, but only begrudgingly. In my mind, any book that takes me 3 months and 20 different tries to read is not worth 3 (i-liked-it on Goodreads) stars, especially a book written by an author I already respect. And I am not kidding, for me the first half of *Gone Girl* was a.