

Chapter 1 : Great Easier Piano Literature, World's Greatest Classical Music - Hal Leonard Online

*Great Easier Piano Literature: 95 Favorite Original Pieces by Major Composers (World's Greatest Classical Music) [Hal Leonard Corp.] on calendrierdelascience.com *FREE* shipping on qualifying offers. (World's Greatest Classical Music). favorite piano compositions by 22 composers at the early intermediate to intermediate level.*

Here are my recommendations, with some updates. As it takes place almost entirely in the bass clef, kids need to have a good grasp of note reading down below Middle C, or you will be limping along with a bit of reading here and there, but mostly ROTE teaching. A bit like driving a car - FAST - with a map at which you occasionally dart glances. Luckily, the piece is full of repeating patterns and scales, and fits in the hands very nicely - no acrobatic fingering required. What makes a good piano book? They are also the books you, the piano teacher, trust and know inside and out. While I am always on the lookout for new music, there are some books I have come to rely upon. The Method Book Many of you are probably more adventurous than I, and like to use several different methods. Well, shame on me, but I like to focus on other areas in which to be creative, and keep on with the tried-and-true piano method I prefer. I tend to start students out in this book and stay in it until they reach the middle of the book, where the staff is introduced. Then I move my kids into "The Orange Book," or as it is more properly named, "Perfect Start for Notereading" more about that book down below. Personally, I prefer the Piano Adventure series over the other piano methods out there, for 4 reasons: I know it really well and it is an old friend. I can anticipate which songs students are apt to have most trouble with, and which ones they will likely enjoy the most. The pictures are not distracting, disturbing, or too goofy, as some other method illustrations have occasionally been. Some of the music is very pretty, some is exciting, and some is just cute and fun. Good music, in other words. And yes, the most important reason: Very few of the piano pieces seem like a huge or unexpected leap. For very small children There is a set of Lesson books, also part of the Piano Adventures series, that is aimed at younger children. This B book progresses very slowly, with a set of little "friends" who continue to show up throughout the entire "My First Piano Adventure" series. Why just Book B? Though it is adorable and full of charming ideas for your students, I do not use the A level book with students. Rather, it is an idea book for me. The problem with the book is that it is aimed at pre-readers, but there is no way they can read the instructions when they get home in order to remember what to do! They will need their parents or an older sibling to sit down with them each day and work through the pages with them. Every page has a lot going on. By the time my younger students get to the end of Level B, they are usually eager to move into the Red Book rather than the Level C book. But each child is different! Most courses have companion books for each level of the series I like a lot of the repertoire books, and have them on hand for my students. I prefer to do "hands-on" theory and technique, finding the chords and scales right in their music after acquainting them with pentascales and chords. At least, not the way I tend to teach, and not in minute lessons. I like to give my students extra "fun" music, chord songs, and scale and chord exercises. Some of the Repertoire or "Performance" books are "best piano books" Levels 4 and 5 of the repertoire books "Performance Books" have some really nice pieces. I believe that most of the methods will bring your students to the same place eventually. But perhaps you get the itch to try new things. To me, THAT is interesting. The Perfect Start for Notereading, Book One, is a fabulous easy book that keeps students on the same 2 notes for many pages. Then, just 3 notes for "x" number of pages. Then, just 4 notes. You get the idea! For a while, we would cease doing their regular lesson book. Each week, I assign one song in "The Orange Book" to be a "note-naming" song, and one song to be a "count-aloud" song, in addition, usually, to a "super-fast" song, and a new song. Though it may sound grueling, when they get used to the routine, it is not a burden. I go easy on them at first I just keep a copy of the book on my piano, and have each student not-too-far past that level read songs for me. There is even a place on their lesson sheets now for me to record where we left off in "The Orange Book. We play the songs like a duet, with me taking the right hand. I enjoy hearing students say note names aloud, or singing words to easy new songs with me. But now there is an easier book in the "My Kind of Music" series, so this book has been renamed. The songs in this book by Kevin Olson are elementary level, with lots of repeating little patterns that make them easy to learn, but they are truly

recital-worthy little pieces! Most of them sound much harder than they are, because the hands usually play separately. Kevin Olson has a real gift for pulling melodies together into a great rhythmic climax. And the nearer to the end of the book you get, the more skill the pieces require. I LOVE this book. And your young students will feel so grownup playing the pieces in this collection. This book will drag a reluctant teenager out of a deep rut, and heave her up onto a new plateau where she will look around bedazzled at the beauty and fun of playing in a semi-classical style. I say "she", because - strangely - I have never given this book to a boy. A word of caution: If your student has been dithering around with them and making poor progress, these two pieces should convince her of the need to learn her chords. I thought it would be a nice way to introduce less-capable students to this beautiful series of pieces, but unfortunately, the separate parts do not have the charm of the solos, so they are not motivating to learn. I have not been able to bully any of my students into taking this book!

The Adventures of Fearless Fortissimo This comic book super-hero approach to music is especially aimed at boys, and has been very popular in my studio. Each song is like a bit of a soundtrack accompanying a movie. The book has 3 different levels for each piece, so that after your student learns the piece at Level 1 Early Elementary, they can learn it all over again at the next harder level of the arrangement, and even one more time at the Intermediate level if they want! And that is just what many of my students have done. Lots of mysterious-sounding stuff Most of the mysterious music seems to be set in the key of D minor, and the upbeat pieces in C major. The different levels have been an inducement to some of my students to learn a "song," then get the next harder version of it, because each level does add more atmosphere and texture. There is lots of repetition in some of the pieces, like any soundtrack, but so what! Some of the girls do, too. Too much colored ink for me; it is so expensive. Check out The Adventures of Fearless Fortissimo; your boys will be glad you did!

Sonatina Book, Schirmer 51 For older students approaching the land of classical music, this book is unbeatable. Turn to the Table of Contents, and you will see each piece listed twice; once, by page number, and again, at the bottom, progressively, from easiest to most difficult! Who are the composers of the music? There are a number of pieces by Clementi, Kuhlau, Beethoven, and others. Did I say spoiled piano students? Well, there DOES seem to be a lot more white space on sheet music pages these days than when I was a teenager, making for a nicer reading experience I love playing snatches of music from this Sonatina book for my students; I say, "Look! And look - more scales! He has music that is jazzy, bluesy, rock, dramatic, and also soft and expressive. They are interesting enough for that!

Chapter 2 : Great Easier Piano Literature : Hal Leonard Publishing Corporation :

Buy this book, along with Easier Piano Classics, also in the same series; these two books, with the wide selection of music, will keep you busy and happy for quite a long time. Read More 20 of 45 people found this review helpful.

I Must Tell Jesus What A Friend Just As I Am Files will be available directly after payment is complete. It has been tremendously enjoyable for me. I can say without a doubt that GOD gave me these arrangements, because they are very beautiful. Some examples are piano with flute, or piano and guitar, or piano with violin. I truly believe GOD wanted it to be included in this volume. HE is so worthy to be praised! Get all five volumes 75 songs! See the individual listings above for all the song titles. We all need to be reminded that we should be very thankful for our freedoms. Many lives were sacrificed, and many lives were damaged beyond repair with permanent scars. I pray these arrangements will touch hearts, as they are sang and played. This volume came during the toughest time of my life. On June 2, , my Dad went to heaven. It was a joyful graduation for him, but I miss him terribly. He was a godly man with a soft and tender heart, yet a strong man, whose life touched so many people and is continuing to do so. Since he also had a love for music and was a song leader in church for many years, he would be pleased to know this volume is in honor of him. Enjoy playing and singing these songs. HE paid for us to be free from sin by His death on the cross. And remember 2 Chronicles 7: It has been even more than I expected. Once a student has a grasp of the basic fundamentals of music most can begin playing many of these songs in their beginning year. This brings me such great satisfaction and is very rewarding. Jason and Monica were married in , and they give GOD all the glory for any accomplishments in their lives. Contact Monica with questions about the books or to order hard copies. I practice it even more than my Lesson book! Some of them make me think of my childhood days, when we used to sing them. May I play another one? These services are funded by grants, donations and fundraising enterprises such as the one you are looking at now. We would like to thank Monica and Jason for making this possible. It is the mission of AAEC to serve adults in Avery County with developmental disabilities, and their families, by providing vocational, educational, residential, and social opportunities and support.

Chapter 3 : Sheet music: Great Easier Piano Literature (Piano solo)

Find helpful customer reviews and review ratings for Great Easier Piano Literature: 95 Favorite Original Pieces by Major Composers (World's Greatest Classical Music) at calendrierdelascience.com Read honest and unbiased product reviews from our users.

Chapter 4 : Partitions : Great Easier Piano Literature (Piano seul)

favorite original piano compositions at the easy-to-lower-intermediate level. This brand new edition is great for piano students of all ages, or for pleasure-playing by classical music lovers.

Chapter 5 : Popular Piano Music Books

Baroque, Classical Period and 20th Century. 9x12 inches. 95 favorite original piano compositions at the easy-to-lower-intermediate level. This new edition is great for piano students of all ages or for pleasure-playing by classical music lovers.

Chapter 6 : Piano Solo Sheet Music And Music Books - Sheet Music Plus

favorite piano compositions by 22 composers at the early intermediate to intermediate level. Contents: C.P.E. BACH: Solfeggetto â€¢ BACH: Little Prelude No. 2 in C Major â€¢ Little Prelude No. 3 in C Minor â€¢ Little Prelude No. 7 in E minor â€¢ Little Prelude No. 8 in F Major â€¢ Musette in G.

Chapter 7 : How Great Thou Art Very Easy Piano Tutorial - Notes - How To Play

Get the guaranteed best price on Piano Sheet Music & Songbooks like the Hal Leonard Great Easier Piano Literature World's Greatest Classical Music Series (Easy) at Musician's Friend.

Chapter 8 : Piano Sheet Music ~ Church Hymns ~

favorite piano compositions by 22 composers at the early intermediate to intermediate level. Contents: C.P.E. BACH: Solfeggetto BACH: Little Prelude No. 2 in C Major Little Prelude No. 3 in C Min.

Chapter 9 : Best Piano Books - According to This Piano Teacher!

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