

### Chapter 1 : GREATNESS MUSIC (@greatnessmusicofficial) â€¢ Instagram photos and videos

*Nov 02, Â· Classical music has justifiably been criticized for its obsession with greatness, with certifying a repertory of canonical masterpieces that get played again and again.*

Not if they had a shred of sanity anyway. He was arguably one of the greatest bass players that ever picked up an instrument. I recall lying on my bed with my door closed while in high school, and listening to an entire song by YES while solely focusing on the bass line. His bass lines could put many lead guitar players to absolute shame. Music moves the spirit and soul. Then there was Rick Wakeman the master of keyboards, Bill Bruford and Alan White playing drums rhythms that were unparalleled; and of course the haunting vocals of John Anderson. Close to The Edge is also a great metaphor for life. Their music was edgy for rock, cutting edge; and much like classical, it tended to only have resonance and appeal for a certain breed of thinker and musical aficionado. Here was a band of masterful solo artists bringing their solos together to create the most synergistic and sophisticated music that rock has ever seen. It was and is there One Thing. How many things can you master? How many horses can you successfully ride at the same time? In both cases the answer is obviously one. Find your One Thing and give your entire life to it. They jumped at the chance! This was their opportunity to do their One Thing. To do what they love. Ten thousand hours was just a warm up. Chris Squire left his mark. You see the problem is that we think we have time. Chris left this earth at sixty-seven years of age. Young by current standards of life span potential. Modern medical research now tells us that your body is equipped to go healthfully for up to one hundred and twenty-five years! Yes, you read that correctly. Of course that presupposes that you eat right, exercise right, think right, and most of all live an inspired and fulfilling life. Are you going to truly live? Yes, time is an opponent that will wipe you off the game board if you hesitate. Most think these things are life. Those are the things that kill the spirit. Those are the things that bring most individuals to the end filled with regret. Survey after survey, psychological research after research proves this true. You are a spiritual being; And spirit will not invest itself in mediocrity. This is your greatness. Either consciously or unconsciously this is why many if not most beyond ego gratification , have children. A little bread and a little circus does not an example of greatness set. And the meaningless cycle continues.

Chapter 2 : Greatness in Music - Alfred Einstein - Google Books

*Cha. 2 (Unquestionable Greatness) is a survey of lots of composers who were once considered great but have become "second rank" by now. Cha. 3 "Esoteric Conditions for Greatness" examines various factors that contribute to greatness: appeal outside one's own nation, originality, etc. Cha. 4, "Historical Conditions for Greatness" examines the factors that put a composer into the history books (which, by the way, have a lot more effect on what we believe is great than we think).*

May 23, , In the process, however, I will face some of the points raised and deal with them, that is however a secondary goal. Let me start where Gurn left off. He was the first person on the thread to correctly go back one step. Before we can define and discuss greatness in music, we must first define and discuss the value of music. The value of music is in how it enriches our culture. It is art, and that is how we value art. Clearly I need to address these points to make this definition viable and meaningful. What distinguishes them is tradition, craftsmanship and aesthetics. But on the basis of do they enrich culture, they both contribute. Rock bands like the Beatles has had a tremendous impact on the western world. Composers like Boulez and Stockhausen have also played their part influencing and molding our sensibilities. Now what do I mean when I say that music enriches culture? I mean that valuable music improves, enhances art. And I say, not so fast, they do indeed enhance art because for better or worse they have shaped the way we view music, popular artists have added an extra-dimension to how we view music and art, separate from how we viewed folk music of the past. Craftsmanship is not needed yet in the discussion, the reason that my definition of value does not include it because it is what was claimed by James as the quality that determines greatness. So I view craftsmanship as the thing that allows you to distinguish the value of one work from another. It is a possible metric of value. And the same goes for d. The arbiters of music are also a form of imposing a measure on value. We now need to consider these issues as we are done defining and discussing value now. We need candidates for how we rank value. First of all I will note that we do not need a strict hierarchy of taste, just a concept of difference. But what about pairs of numbers? No matter how you will define it you will run into problems. Yet you notice that we can easily distinguish between these pairs of numbers, right? And we do have some vague sense that some points are further away than others. This is what I mean, there are many potential factors in determining greatness, and separate some composers from others without defining a strict hierarchy. And that is why it is not valid to equate a sense of ranking in music with a strict hierarchy. Now I will show that neither one suffices to describe greatness in music. This is because the work exemplifies a mastery of the conceptual understanding of art, and how to create a dynamic work that has shaped our view of how we interact with the world as a dynamic interchange. Clearly the value of the work is tremendous! It has had a great impact on culture as a whole. But it does not show any mastery of music as a craft to composer. Thus, I must conclude that a can not be a sole factor in measuring greatness. I understand why James and Opie think this way. The composers they most esteem are absolute masters of their craft. Beethoven, Mozart and Bach outshine all others in this respect. But I see clearly that there is more to consider. Karl has already argued well by example that consensus from informed groups is not enough, because consensus is a fluid thing changing from generation to generation passing through the hands of fickle, temperamental artists. So I think we need both. Notice something interesting, that the individual parts of defining value, and the two parameters of greatness are fluid and change over the time. But taken as a whole you have something that is relatively forgiving. Even when Bach fails in one category at some time, he succeeds in another. So Bach can be taken to be considered great from his time, with no gaps. Also notice that since I ended up with two parameters, from my argument above, there is no strict hierarchy, yet there is still a notion of greatness. That blows away the concept of a dichotomy between hierarchy vs chaos. So now I pose the following open questions: I argued that they have value, but I have not discussed their greatness. And in that case how should the meaning of greatness be augmented?

## Chapter 3 : Greatness in Music

*Greatness in Music has 5 ratings and 1 review. Levis said: beautifully written, Einstein really seems to understand the soul of the musician as well a.*

Well, friends, here it is again at last after 31 years: Einstein wanders vaguely round his four-dimensional universe of discourse greatness questionable, unquestionable, esoteric and historical dropping hints here, bricks there, and names everywhere - all from a very great height. Much too much of the text is mere idle repetition. We are regularly told twice, or more, things that are worth saying once, or less. How was that again? To be fair, it is not all repetition. The answer is Yes " on p. But certain passages are very memorable, if only for their sheer stoutness. Thus we are assured p. But the author must be held responsible for the basic ideas and methods, such as they are. His first attempt at defining the topic not under discussion appears on p. Productivity is an integral part of greatness. So is universality, e. Again, great musicians are always very irritable, apart from those who are not, such as Schubert. The greatest of the great are those whose genius, whatever that is, coincides with the right historical moment, whenever that is. These and similar lines of approach are at a level which gradually ascends to this modest plateau: Is greatness possible in the field of music, now or in the future? The only possible answer is the counter-question: Now we are poised for the final assault. How shall we measure such greatness? One issue however is firmly closed. We can tell which music of the past is great in the present. According to Einstein thus is measured for us not by time but by the individual observer. The resulting spirit seems to me insipid, volatile, and a long way from proof; in a word, moonshine. How could a justly renowned musician write so confusedly and complacently? What he believed to be his strength might have proved a fatal weakness. But how can two simultaneous standpoints or viewpoints possibly improve our balance or our vision? The critic-musicologist can so easily find himself relying on his source-material for his attitudes, and on his opinions for his facts. Then the one cancels the other; and the reader cancels the order. The Musical Times, Dec.

## Chapter 4 : Music Greatness

*The author of these reflections on the conditions for greatness in music is, by avocation, what has in recent years come to be called--in America and even in England--a musicologist. But the exigencies of life have also led him, over a long stretch of years, to exercise the function of a music critic.*

## Chapter 5 : Greatness - Wikipedia

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## Chapter 6 : Proclaiming Christ's Greatness in "Oh, What A Savior"

*I believe that one of the crucial rewarding issues about taking in music by dwelling composers, as with new work in any creative subject, is that questions of the greatness of a chunk, and predictions of its longevity, are irrelevant.*

## Chapter 7 : Greatness in Music by Alfred Einstein

*Greatness In Music. likes. Concert Tour. am overdose with the holy ghost (smiley).*

## Chapter 8 : The Case for Greatness in Classical Music

*Rock bands like the Beatles has had a tremendous impact on the western world. Composers like Boulez and*

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*Stockhausen have also played their part influencing and molding our sensibilities. You may debate the greatness of popular music, but in this context you shouldn't debate that it does have a sense of value.*

### Chapter 9 : The Case for Greatness in Classical Music | WOPULAR

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