

Chapter 1 : The Handbook for Museums - Gary Edson - Google Books

Handbook for Museums is the definitive guide of need-to-know information essential for working in the museum world. Presenting a field-tested guide to best practice, the Handbook is formed around a commitment to professionalism in museum practice.

Courtesy of the Newton Gresham Library Archives. Courtesy of Baylor University. Fair Park lit up by searchlights for the Texas Centennial Exposition, The San Jacinto Museum entrance at the base of the monument. The history of Texas is depicted around the outside walls of the museum. Image courtesy of the City of Deer Park. Courtesy of Texas Parks and Wildlife. Museums are a relatively recent development in Texas. But the Texas Centennial celebration of Texas independence was the major impetus to museum-building in the state. The national bicentennial inspired even more effort, as local historical societies throughout Texas established museums in old jails, courthouses, railroad depots, and other historic buildings, and museums already in existence added to their space and installed new exhibitions. Museums have been established in the remains of Spanish missions and old forts and in the homes of such famous men and women as writer O. Eisenhower and Lyndon B. Exhibitions have been set up at the sites of battlegrounds and Indian settlements and on board the battleship Texas. Courtesy of the McNay Art Museum. Amon Carter Museum of American Art. Photograph, Bayou Bend house in Houston, Texas. The Winter Garden at the Menil Collection. Painting, The Challenge by Frank Reaugh, pastel on masonite, Painting, Fight for the Waterhole by Frederic Remington, oil on canvas, Courtesy of the Museum of Fine Arts, Houston. Courtesy of the Houston Chronicle. Long famous for its philanthropists, Texas is fortunate that a number of them chose to establish museums. The Amon Carter Museum followed in , presenting the unexcelled collection of paintings and sculpture by Frederic Remington and Charles M. Russell that Amon G. Staub had designed for Miss Ima Hogg and her brothers, with their encyclopedic collection of American furniture, paintings, silver, and china. Other museums not named for individual donors have benefited from generous gifts. Kress Foundation in , and the Archer M. Huntington Art Gallery now the Jack S. Nor have outstanding acquisitions by Texas museums been limited to gifts. With its long list of distinguished purchases, the Kimbell Art Museum has become internationally recognized as a leader in the worldwide quest for masterpieces. The Museum of Fine Arts, Houston, won much publicity for its acquisition of a well-known Picasso, while the Amon Carter Museum continues to enlarge upon the holdings of its original donor in the field of nineteenth and early twentieth century American art with purchases of stunning works by American masters such as Thomas Cole and Thomas Eakins. Courtesy of Southern Methodist University. Significant exhibitions have also brought Texas museums into the spotlight. The era of "blockbuster" exhibits in Texas dates at least from the Kimbell exhibition of the French impressionists from the Hermitage Museum in the Soviet Union. The recent exhibition of the French impressionist paintings from the Barnes Collection at the Kimbell drew more than one-half million visitors. The largest art museums are the Archer M. Huntington Art Gallery at the University of Texas at Austin, which houses a collection of Greek and Roman art, a large print collection, and a large collection of nineteenth and twentieth century American and Latin-American paintings and sculpture; the Meadows Museum at Southern Methodist University, which specializes in Spanish paintings acquired by Dallas businessman Algur H. Courtesy of the Art Museum of South Texas. Courtesy of the San Antonio Museum of Art. Texas museums have also begun to research and organize some of their own shows. One of the most outstanding bicentennial exhibitions in the nation was organized by the Amon Carter Museum, which has a thirty-five-year record of producing its own exhibitions. The Face of Liberty included the famous Gilbert Stuart portraits of George and Martha Washington as well as portraits of Benjamin Franklin, Thomas Jefferson, and other well-known revolutionary figures. The Kimbell Art Museum has won international critical acclaim with its series of exhibitions relating to European and Asian art. Museum trustees are also aware of the role of the museum itself as a work of art. The first bold stroke occurred in , when the Houston Museum of Fine Arts commissioned Ludwig Mies van der Rohe, one of the great twentieth-century architects, to design its new wing. Cullinan Hall opened in , and the master plan was finished with the addition of the Brown

Pavilion in Kahn of Philadelphia designed the Kimbell Art Museum , one of the great museums of the world. A view inside of the Great Hall and the murals at the Hall of State. Courtesy of Lee Ann Torrans photography. The most numerous group of museums in the state is the history museums, which range from tiny collections of artifacts exhibited in an old log cabin to the massive Panhandle-Plains Historical Museum, the largest state-owned museum as well as the oldest, founded in Like the Panhandle-Plains Museum, the Dallas Historical Society , which is housed in the Hall of State building at Fair Park, was the beneficiary of the Work Projects Administration program whereby talented artists painted murals in state-owned buildings. Doorway to the Alamo, an 18th-century mission church in San Antonio, Texas. Courtesy of the Library of Congress. Courtesy of the Galveston Historical Foundation. Courtesy of the Texas Energy Museum. Photograph, Picture of Space Center Houston. Two special cities are almost museums in themselves: San Antonio and Galveston. San Antonio has refurbished its downtown section and riverwalk the Paseo del Rio to the point that it is one of the most charming in the nation. Within easy walking distance of the winding San Antonio River are several museums unique either in themselves, such as the Alamo , the "shrine of Texas liberty," or in their approach to the history of the state, such as the University of Texas Institute of Texan Cultures , which is organized according to the ethnic groups that settled the state. At least three are devoted exclusively to telling the story of oil and energy development: Two historic trains still run: The most unusual museum in the state may well be the Confederate Air Force Flying Museum, a large collection of World War II airplanes that are all in working condition. Located at the Midland-Odessa airport, the Confederate Air Force puts its more than vintage aircraft through their paces each October, with a few enemy planes thrown in to heighten the drama, but the Spitfires, Mustangs, and Flying Fortresses are on exhibit year round. Courtesy of the McDonald Observatory. Even in a state as historically rich as Texas, however, museums are not mired in the past. The Fort Worth Museum of Science and History, with its Omni Theater and laser shows, continually draws large audiences with this taste of the future as well as of the aesthetics of science and technology. Two other sites provide a look into ongoing research as well as a sense of the past: Tours and exhibitions are available at both facilities, even though they are both involved in the forefront of research in their respective fields. In addition to the great variety and quality of museums in the state, the number of museums has also increased significantly. In the s there were several dozen important museums; in the number was estimated at more than Only two years later the Texas Historical Commission published a directory of museums, which the commission defined as "organized and permanent nonprofit institutions, essentially educational or aesthetic in purpose, which exhibit objects with intrinsic value to science, history, art, or culture, and which are open to the public. Pinckney, *Painting in Texas: The Nineteenth Century* Austin: University of Texas Press, Paula and Ron Tyler, *Texas Museums*:

Chapter 2 : The Handbook for Museums - Gary Edson - Google Books

*Handbook for Museums (Heritage: Care-Preservation-Management) [David Dean, Gary Edson] on calendrierdelascience.com *FREE* shipping on qualifying offers. Handbook for Museums > provides basic information for people working in the museum world.*

Welcome from Director To our Birmingham Museum of Art volunteers, Let me offer my deepest gratitude to all of you who contribute your time, energy, and experience to the Birmingham Museum of Art. It is your commitment to our mission and program that allow us to serve so many and remain free to the public. We count on you in so many ways, from assisting our visitors to insure their experience is the best it can be, to providing vital support behind the scenes to our staff members and for serving as informed advocates of the Museum in the community. We value your knowledge of this community and institution, and are rewarded by your presence, and we want your experience to be just as rewarding. We invite your comments, suggestions and ideas for ways we can enhance our services for the thousands of visitors that enter our doors for exhibitions, programs, and activities. Thank you again for choosing to give your time and talents to the Birmingham Museum of Art. Your dedication and commitment are extremely important to the continued operation of this institution. Because of you and the efforts of all our volunteers, we are able to offer a friendly and inviting experience to our public. No matter what volunteer area you choose-greeting our many visitors, assisting in the Museum Store, being a staff assistant, or staffing a special event- you will play a critically important role in helping our visitors feel welcome. Again, we thank you for your commitment to the Birmingham Museum of Art and look forward to having you at the Museum. Our strong hope and expectation is that your volunteer service will offer you the same opportunities you may provide to visitors: If you ever have any questions or need to talk with me, please call me at We value your support and look forward to working with you at The Birmingham Museum of Art. Sincerely, Museum Volunteer Procedures, Policies, and Benefits Birmingham Museum of Art Mission Statement The mission of the Birmingham Museum of Art is to provide an unparalleled cultural and educational experience to a diverse community by collecting, interpreting, and preserving works of art of the highest quality. Procedures and Policies Only current members of the Museum may become volunteers. Orientation and training are required of all active Museum volunteers. A Museum identification badge must be worn when working as a volunteer in the Museum. Benefits of Volunteering Volunteering provides personal enrichment, offers increased knowledge in the arts, and provides opportunities to develop new skills and make new friends with similar interests. Volunteers help to strengthen the Museum and play an active role in its success. Volunteers receive an additional discount in the Museum Store and Cafe, above that of regular members. Volunteers are recognized for the annual service hours at a special volunteer recognition event held at the end of the season. Ethical Standards for Volunteers The following list of standards for museum volunteers is to serve as a guideline for ethical volunteer behavior: The volunteer- Understands and supports the purpose, structure, and policies of the Birmingham Museum of Art and of the volunteer program. Completes any orientation, training course or on-the-job training that is required. Complies with the scheduling and dress requirements of the Birmingham Museum of Art. Obeys all security and safety rules of the Birmingham Museum of Art. Respects the confidentiality of sensitive or proprietary information. Provides timely notification to the supervisor or manager of absences or termination. Serves as a goodwill ambassador in the community on behalf of the Birmingham Museum of Art. Interacting with Visitors It is one-on-one contact that will determine the satisfaction of our visitors. We all know the results of a poor customer service experience. In our case, the tremendous efforts to present some of the finest art exhibitions will pale in the remembrance of an unpleasant experience with staff or volunteers. We strive to make our guests and all those with whom we come in contact, comfortable with the Birmingham Museum of Art. That process begins at the first point of contact, whether in person or on the phone. When answering the phone or making phone calls, address callers first by identifying yourself. While in public areas of the building, staff and volunteers should make every effort to enhance our guest experience by: Treating visitors as you would want to be treated, in all ways. Responding to questions and concerns immediately by

addressing them or finding appropriate assistance; In short, taking possession of a question or problem. Asking if the visitor has any questions. Offering information about special programs and lectures available. Thanking guests for visiting the Birmingham Museum of Art! Safety and Security Visitor and staff security is of paramount importance to the Birmingham Museum of Art. Security Personnel are located at desks on both entrances of the museum, as well as in the galleries. Protecting our guests and the integrity of the building and its contents is a task that requires constant vigilance. To assist in those efforts: Be alert for situations that threaten the safety or security of visitors, the facility or its contents. If you get a feeling that something is not right, there is likely a reason. It is far better to err on the side of safety and security than to regret not acting should a situation warrant. Do not put yourself at any personal risk. While it is impossible to anticipate every situation that may represent a threat to safety or security, possibly threatening situations may include: An unattended package An apparent heart attack or other acute physical distress Threat to the art.

Chapter 3 : Handbook for Museums by Gary Edson

Handbook for Museums provides basic information for people working in the museum world. Formed around a commitment to professionalism in museum practice, the sections provide basic information on management, security, conservation and education, and include technical notes and international reading lists.

Chapter 4 : National Park Service - Museum Management Program

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Chapter 5 : National Park Service - Museum Management Program

Handbook for Museums provides basic information for people working in the museum world. Formed around a commitment to professionalism in museum practice, the sections provide basic information on management, security, conservation and education, and include technical notes and international reading.

Chapter 6 : Marketing and Public Relations Handbook for Museums, Galleries and Heritage | eBay

Handbook for Museums - Ebook written by David Dean, Gary Edson. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read Handbook for Museums.

Chapter 7 : Birmingham Museum of Art | Â» Volunteer Handbook

NPS Museum Handbook What is the Museum Handbook? It is a reference guide on how to manage, preserve, document, access and use museum collections. There are three parts to the NPS Museum Handbook.

Chapter 8 : Handbook for Museums : David Dean :

Handbook for Museums is the definitive guide of need-to-know information essential for working in the museum world.. Presenting a field-tested guide to best practice, the Handbook is formed around a commitment to professionalism in museum practice.

Chapter 9 : MUSEUMS | The Handbook of Texas Online| Texas State Historical Association (TSHA)

Marketing and Public Relations Handbook for Museums, Galleries and Heritage Attractions by Sue Runyard and Ylva

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French maintains such a balance and fills a great need within the museum profession. Runyard and French have produced a solid handbook on museum marketing and public relations, providing the tools and techniques to be applied and the.