

Chapter 1 : Harvard Studies in Classical Philology | Harvard University Press

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Sarah Hitch, King of Sacrifice: Ritual and Royal Authority in the Iliad Preface 1. Defining Homeric Sacrifice 2. The Ritual Process 3. The Gift of Sacrifice 4. Die typischen Szenen bei Homer. Die Opferung der Iphigeneia in Aulis: Die Rezeption des Mythos in antiken und modernen Dramen. The Representation of Reality in Western Literature, trans. Archery at the Dark of the Moon: Four Essays by M. Linguistics and Formulas in Homer: Scalarity and the Description of the Particle Per. Orality and Homeric Discourse. Introduction to the Theory of Narrative, trans. The Poetry of Homer. Indo-European Language and Society, trans. Poetarum epicorum Graecorum testimonia et fragmenta. Apostrophe in Homer and Vergil. Athenian Black Figure Vases. Tradition and Design in the Iliad. Recent Trends in Homeric Interpretation. Structure and History in Greek Mythology and Ritual. Zeichengehalt und Wirkungsmacht von Opfer-ritualen. Die Griechen und der Orient: Von Homer bis zu den Magiern. Oxford Readings in Greek Religion. Ricerche sulla dizione epica, I: Narrative Structure in Fiction and Film. Studies in Characterization in the Iliad. Portrait of a Priestess: Women and Ritual in Ancient Greece. A Lexicon of the Homeric Dialect ed. Poet and Hero in the Persian Book of Kings. Tis-Speeches in the Iliad. The Presentation of the Story in the Iliad. Studies in Ancient Greek Narrative. From the Mycenaean Palaces to the Age of Homer. Edinburgh Leventis Studies 3. The Cuisine of Sacrifice among the Greeks, trans. Poetic Memory in Greek Epic. Girls and Women in Classical Greek Religion. The Greeks and the Irrational. Gender, Audiences, and Narrators in the Odyssey. As the Audience Saw It. Evidence for Kingship in Geometric Greece. The Elementary Forms of Religious Life, trans. Greek Religion and Society. Poet of the Iliad. A Commentary, Volume 5: Typical Battle Scenes in the Iliad: Nagler, Spontaneity and Tradition: The Bronze and Archaic Ages. The World of Odysseus. Economy and Society in Ancient Greece. New Approaches and New Evidence. Poetry and Sacrifice in Euripides. The South Slavic Songs and Homer. The Poetry of the Past. The Cambridge Companion to Homer. Early Greek Poetry and Philosophy: A Study in Magic and Religion ed. The Poems of Hesiod. The Case of Achilles. A Guide to Literary and Artistic Sources. Sacrificio y sacerdocio en las religiones micenica y homerica. Attische Tieropferdarstellungen auf schwarz- und rotfigurigen Vasen. An Essay in Method, trans. Reciprocity in Ancient Greece. A Neglected Aspect of Greek Sacrifice. Violence and the Sacred, trans. Myth, Religion, and Society: Myth, Ritual, Memory, and Exchange: Essays in Greek Literature and Culture. Studies in Honour of H. Homer on Life and Death. Greek Sacrificial Ritual, Olympian and Chthonian: Early Greek Cult Practice: A Commentary, Volume 3: Food, Cuisine and Society in Prehistoric Greece. Burnt Offerings from the Palace of Nestor at Pylos. Smith on Ritual Killing and Cultural Formation. Authority and Politics in the Iliad. The Iliad as Politics: The Performance of Political Thought. Prologue to Greek Literacy. Communication Arts in the Ancient World. Ihr Bild im Wandel der Religionswissenschaft. Bloodshed, Violence, and Sacrificial Metaphor in Euripides. Der Odyssee-Dichter und die Ilias. Homeric Modifications of Formulaic Prototypes: Studies in the Development of Greek Epic Diction. A History of the Language and its Speakers. Its Nature and Functions, trans. The Ideals of Greek Culture, trans. The Classical Greek Battle Experience ed. A Commentary, Volume 4: The Interpretation of Order: A Study in the Poetics of Homeric Repetition.

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Dio called him Flavius Arrianus Nicomediansis. In respect of his birth date, sources provide similar dates for his birth; within a few years prior to 90, 89, and 85–90 AD. The line of reasoning for dates belonging to AD is from the fact of Arrian being made a consul around AD, and the usual age for this, during this period, being forty-two years of age. His family was from the Greek provincial aristocracy, and his full name, L. Flavius Arrianus, indicates that he was a Roman citizen, suggesting that the citizenship went back several generations, probably to the time of the Roman conquest some years before. After Epirus he went to Athens, and while there he became known as the young Xenophon as a consequence of the similarity of his relation to Epictetus as Xenophon had to Socrates. He was appointed to the position consul suffectus around AD, and then, in AD although Howatson shows, he was made prefect or legate governor of Cappadocia by Hadrian, a service he continued for six years. When he retired, Arrian went to live in Athens, where he became archon sometime during or EJ chincock shows, he retired to Nicomedia and was appointed priest to Demeter and Persephone while there. He died in the reign of Marcus Aurelius. Lucian stated him to be: The Indica and the Anabasis are the only works completely intact. His entire remaining oeuvre is known as FGrH to designate those collected fragments which exist. It is a writing addressed to the Emperor Hadrian. Photius states that Arrian produced two books the Dissertations and the Discourses. It is also known as a handbook, and A Mehl considers the Enchiridion to have been a vade mecum for Arrian. The Enchiridion is apparently a summary of the Discourses. In a comparison of the contents of the Enchiridion with the Discourses, it is apparent that the former contains material not present within the latter, suggesting an original lost source for the Enchiridion. Parthica[ edit ] A lost work of seventeen books, fragments of Parthica were maintained by the Suda and Stephen of Byzantium. The work survives only in adaptations made later by Photius and Syncellus. Translated, the title is History of the Parthians. The writing mentioned that the Parthians trace their origins to Artaxerxes II.

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## Chapter 4 : Harvard Studies in Classical Philology: No. : Albert Henrichs :

*Harvard Studies In Classical Philology Volume 74 Classics wikipedia, classics or classical studies is the study of classical antiquityit encompasses the study of the greco roman world, particularly of its languages and.*

## Chapter 5 : Arrian - Wikipedia

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*Volume 97 of Harvard Studies in Classical Philology is a special issue, entitled "Greece in Rome," comprising revised versions of papers presented at a Loeb Classical Conference on the question of the Greek influence on Roman culture, with a particular though not exclusive emphasis on the Augustan period.*

### Chapter 6 : Harvard Studies in Classical Philology

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