

DOWNLOAD PDF HAWK AND THE LAMB (HARLEQUIN PRESENTS PLUS NO, 1616)

Chapter 1 : Susan Napier Book List - FictionDB

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They are a scaled-down version of the more dramatic Pyramid books. Cartland was still holding strong for the first twenty or so, but then she started relying heavily, then exclusively on stock characters the Mr. Rochester-style hero , and phrases the stuttering ingenue. Then she switched to Camden publishers, and at that point, she was too tedious to bother with anymore. Still not sure what that was about. I love the covers on these. They begged to be collected, what with the numbers and the artwork. I think the same guy posed for most of these covers. A tall, black-haired, hawk-faced man. Who is this guy??? And he always looked brooding. I read all of these and about a dozen more besides. It seems like more than that because I read them more than once. I still have it! Still take this out to read sometimes. I still take this one out sometimes, too. Great story and educational, too. I think it contained some local pidgin. This was 3 of the series and BC was at her peak, I believe. I remember liking it. Did not read it, but it was an awful tv movie with Linda Purl. Formula writing with lots of stock phrases. This one was kind of hot. She started out as Rubenesque, but then slimmed down by the time he got his sight back. BC did not write this but she re-packaged it. They kept me busy for many a weekend for a couple of years because I read them over and over and over. I was coming into my hormones at the time. LOL These came before the Bantam series. They are more fully developed as novels. Cartland was in her prime with this series. There was some repetition, but she used several time frames in this series, ranging from Elizabethan to the s. If you can get hold of these, they are very good! You can even pick up a bit of French in many of them. I was well and truly hooked! This is one of the best of this line. The covers that are flush left will take you to Paperbackswap. The covers that are centered will link you to www.

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Chapter 2 : The Hawk and the Lamb by Susan Napier

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To view it, click here. The woman is married too and her husband wants pictorial evidence to convince the woman to give up the affair and return to her husband. She also worries a lot about her body image and her inner passion. When she was 19 she had an affair with one of her professors who made her out to be a budding nymphomaniac and with all her luscious curves, she has learnt to be very circumspect in her dealings with men. She is a sex-bombe waiting to explode and it all starts when she gets upgraded to first class on the flight. Her seatmate in first class happens to be the man she is supposed to be spying on. Then she gets her bracelet caught on the buttons of his jeans and there is an embarrassing, but rather funny verbal exchange as the H has to detangle her from his fly. The h then tries to follow the H and the woman he is supposedly having an affair with and misses the boat to the private island retreat. So the h spends the first three days trying to spy on the H and gets a shock when he takes off with a redhead - the OW is blonde. Then the H chases her down and tackles her. She is mad and uses some fighting off moves and manages to re-injure an old wound of the H. The H was injured during an insurgent bombing and he lost the woman he loved when the car exploded. The woman was actually a double agent who tried to use seduction to get information out of the H. He was very angry he was duped and also grieving because he found out his double agent girlfriend was pregnant with his child when she died. So the H has no trust in any woman and is very sensitive to duplicity of the female sort. She wins a lot at first and then loses it all in a madcap gamble and gets the H to take her back to his side of their shared bungalow. The lurve club mojo event happens after the H does a really great foot rub and the h uses her best kittenish wiles to seduce him - she is also a bit toasted on martinis and champagne, but she had a good time with it. The H ends up taking the h with him to go see his grandfather. The h had been trying to figure out a way to see the grandfather for days, but his estate - a full fledged French Chateau transplanted to the island- is inaccessible without a formal invitation. There is a scary moment when the H grabs her by the throat and pushes her over a table, but when the h confesses she is wearing the necklace, the Lurve Mojo Force rules the day and the H relates the family necklace fertility legend and seduces her. He wants to know if she is preggers, as the family heirloom necklace has never failed. The indignant h angrily tells the H that there is no bun rising her oven and the H decides he has to put in a more concerted effort, he has to keep the family legend going- family honor depends on it. He declares he loves the h in a pretty good declarative speech and she loves him back and now they are marrying for the HEA. Whereas the h is delighted to be marrying the wrong man and roofie kisses him to prove it. This one was cute and pretty funny. The H descriptions are rather dated tho, so skip over his gold earring, the white silk bikini briefs and the hairy chest and the mullet. Just go with the flow over the incredibly funny antics of the H and the h with the Elizabeth Taylor eyes and treat yourself to a good HPlandia outing

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She also signed her novels as her married and maiden names: She was married to Richard Holland and they had five children, including a set of twins: As a child, she was moved from relative to relative to escape the bombings of World War II. In , she married Richard Holland, then a Fleet Street journalist, later a sub-editor of The Times and a classical biographer. Her husband prompted her to begin writing in the early seventies. She had been living on the island as a tax exile since with her husband and four of her five children. Writing career A voracious reader, she wrote her first book in three days with three children underfoot. In between raising her five children, she wrote many more novels. She began her writing career as her married name Sheila Holland and as her maiden name Sheila Coates. In she signed Follow a Stranger as her most famous pseudonym: By the late seventies, she was an established and successful author, publishing as many as twelve novels a year with Mills and Boon. That annual number rose over the next few years; by the late nineties, she had published over novels, most of them romances, others historical novels and romantic thrillers, achieving over million sales worldwide. During the course of her career, she wrote for a variety of different international publishers including: Known for her swiftness, literary style and versatility, Sheila Holland was able to write in several different genres - hence her plethora of pseudonyms as well as publishers. She typically wrote a minimum of two thousand words per day, working from 9: While she once finished a full-length novel in four days, she herself pegged her average speed at two weeks to complete a full novel. She was a true revolutionary in the field of romance writing. One of the first writers to explore the boundaries of sexual desire, her novels often reflected the forefront of the "sexual revolution" of the s. Her books touched on then-taboo subjects such as child abuse and rape, and she created sexually confident -even dominant- heroines. She was also one of the first to create a modern romantic heroine:

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Chapter 8 : Susan Napier: Biography, Bibliography, and a List of Books by Author Susan Napier

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