

Chapter 1 : Staff View: Hindu wife, Hindu nation, community, religion, and cultural nationalism /

Hindu Wife, Hindu Nation has 30 ratings and 0 reviews. What are the major Hindu ideas and traditions of India that have shaped dominant conceptions of wo.

Her focus is the Hindu middle-class in late 19th century Bengal when they were turning towards a cultural indigenism and nationalism from a more socially questioning and self-critical earlier era. She begins with studies of s when the public sphere registered a broadening of liberal commitment â€” emergence of a local and closed nationalistic culture. She develops these themes in the chapter on the Age of Consent Bill, its responses on the public sphere and its import in the making of a militant Hindu cultural nationalism. She then looks at the religious imagining, which structures the cultural production of Gandhian nationalism. She concludes with a chapter on the cultural politics of contemporary Hindutva. She examines in detail how earlier Indian religious traditions of saintliness, sacrifice, heroism and warfare are being subverted or transferred by militant and fundamentalist forms of Hinduism. In outlining the methodology followed in her written pieces Tanika Sarker mentions that she has deliberately used small beginnings to explore larger historical processes. This has the advantage of relocating the enquiry from reified structures to that of agency i. She demonstrates this in the discussion of two events in the s. In one a young wife was seduced by the mohunt of a great Shaivite pilgrimage and then subsequently killed by her husband. The other was the publication of an autobiography by a housewife whose family held extremely strict views against female literacy. It was also living proof of how a woman, finding received wisdom and prescription unsatisfactory, insisting on developing an individual social and theological understanding for herself. But whatever her focus, Tanika Sarker in this anthology has quite successfully demonstrated her faithfulness to her discipline i. While skirting topics, which could very well fall into the area of feminist cultural studies, she has carefully avoided its pitfalls. Instead of reiterating the presence of patriarchy in male discourses in a stagnant way or in the form of a grand narrative of domination and resistance, she has looked at the historical specificity of events. In each case she has attempted to show the innumerable small historical shifts which alter the terms of debate and discourse as well as the processes of construction and production of opinion. This has given her work a dynamism, which is often lacking in simple textual analyses of recent day post- modernists. Instead she locates her subject in the context of history looking at the various technologies of knowledge-production and their interplay with competing and contesting subjectivities. This contributes to a unique and in-depth reading of 19 th century Bengal which traverses the terrain of community, culture and religion. Meghna Guhathakurta Professor, Dept.

Chapter 2 : Tanika Sarkar - Wikipedia

What are the major Hindu ideas and traditions of India that have shaped dominant conceptions of womanhood, domesticity, wifeliness, and mothering, and of India as a ""Hindu"" nation?

Chapter 3 : The Hindu: Breaking News, India News, Sports News and Live Updates

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

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Chapter 5 : Table of Contents: Hindu wife, Hindu nation, community, religion, and cultural nationalism /

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**FREE* shipping on qualifying offers. This book is a brilliant historicisation and scathing critique of many of the dominant concepts by which Indians generally.*

Chapter 6 : Books by Tanika Sarkar (Author of Hindu Wife, Hindu Nation)

Hindu Wife, Hindu Nation: Community, Religion, and Cultural Nationalism Analyzing literary and social traditions, elite voices, and popular culture, Tanika Sarkar examines Hindu ideas and the creation of dominant conceptions of womanhood and nationhood in northern India.

Chapter 7 : Hindu wife, Hindu nation, community, religion, and cultural nationalism | Open Library

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Chapter 8 : Hindu Wife, Hindu Nation: Community, Religion, and Cultural Nationalism by Tanika Sarkar

Contents Introduction 1 1 Hindu Wife, Hindu Nation 23 Domesticity and Nationalism in Nineteenth-Century Bengal 2 Talking About Scandals 53 Religion, Law and Love in Late Nineteenth-Century Bengal.