

### Chapter 1 : Hot August Nights in Reno, NV | Everfest

*Sign up to receive amazing deals and Hot August Nights information before anyone else!*

The full leather interior features bucket seats, custom door panels and console, banjo wheel, and Kenwood audio goodies. Once a beat-up barn find, the finished Phaeton now glows with House Of Kolor paint covering all-new sheetmetal. Front and rear air bags drop the Olds almost to the pavement. The LS3 engine draws air via a custom aluminum intake. Paul Newman modified the frame and added the C4 Corvette suspension in American Legend Racer wheels measure 18 and 20 inches. Interior mods include leather covered Lexus seats, Dakota Digital gauges, and a Boyds wheel on an ididit column. That was in He added a Nailhead, drove it for two miles, then stored it for almost 50 years. The engine now runs FiTech fuel-injection and is tied to a C4 trans and 9-inch Ford rear. Chassis components include a Total Cost Involved frame, front I-beam axle, rear four-link, and front and rear coilovers, plus 4-wheel disc brakes behind American Racing wheels and BFG radials. Inside, two-tone synthetic learher covers the custom seats. Val bought the Zephyr while on vacation in It became an on-again-off-again project for Val and his son Bob, that got serious about seven years ago. They built the suspension with a Lucky 7 axle and transverse leaf, and So-Cal hairpins in front and an 8. TMI seats are covered in vinyl and suede, with the door panels upholstered to match. Dave Bennet shot the black paint. The American Racing wheels are wrapped with Blacklion tires. Shaved door handles, custom taillights, and HOK Brandywine paint are just a few of the exterior modifications. Elegance Interiors added the custom leather interior. Rolling stock combines Schott wheels with Pirelli tires. The LS3 engine is finished as beautifully as the rest of the convertible. The transmission is a GM 4L65E. Underneath, an Art Morrison chassis is suspended by RideTech air shocks, with a 4-bar locating the Strange 9-inch rear. The jet black body has been widened, with lengthened doors. The fenders were fabricated and cover and inch one-off wheels. The custom frame is the platform for the Kugel Komponenten suspension. A Magnuson supercharged LS7 is packed underneath the hood. Teardrop taillights, custom running boards, and reworked headlights are a few of the body mods. Boyd Coddington Junkyard Dog wheels fill the fenders. Black leather covers Challenger seats. A Fatman frontend, triangulated rear 4-link, and RideTech air bags are suspension components. Craig has owned the car a few months, but his father Darrell built it in The 3-inch chop, and American Racing five-spokes with knockoffs and fat and skinny tires nail the classic hot rod look. A W Ford with a Holley carb and twin side draft air cleaners is backed by a Toploader 4-speed and 3. Craig promised to treat Darrell to Hot August Nights in He bought the car in boxes and cried when it returned from the media blaster. The sheetmetal was repaired and treated to numerous low-key modifications. Now the better-than-new body rides on an Art Morrison Enterprises GT55 chassis, and is powered by a ci Dart aluminum small-block. A pinstriped air cleaner covers the high-rise intake and 4V carb. Low-profile, fat Michelin tires roll on and inch Schott wheels. The interior blends traditional style with updated details, such as patterned fabric inserts in the leather upholstery.

### Chapter 2 : Hot August Nights Hot Rods Hit Downtown - Hot Rod Network

*I have lived in Reno all my life and hot August nights is and always will be my favorite time of year-and I look forward to it every year I love that they added the autocross and drifting track at the.*

There were classes for all, including: We never miss a Hell on Wheels race! There is something about the mixed bag of bikes and people that all come together for a day of good times in the dirt. Meatball and crew have been putting on these races for years and Atwyld was really stoked to be sponsoring the Ladies only race which is a run what ya brung kind of race full of different riding abilities and bike sizes. This bike and I have been through a lot together and it has left many a part on the tracks after a Hell on Wheels race. I will never forget when my headlight shattered after landing the table top in front of the stands at Milestone and some track-dad with his peewee kids just shook his head at me disapprovingly. But Hot August Nights is about flat track which is something I am not experienced in at all. I have only ever tried flat track once before. There are a lot of reasons why I would really like to improve my skills around a flat track. Firstly there is just so much history to it and growing up watching movies like On Any Sunday I have a lot of respect for the roots of the sport. Secondly, There is a ton to be learned from mastering the art of flat track especially when it comes to body positioning and clutch work I have a long way to go. Thirdly, because there is nothing more badass than watching someone pitch a bike completely sideways and come sliding around a corner looking like they are on the brink of losing it but are actually completely in control! I got to see a lot of that on Saturday night. All of which seemed like I might totally be able to put to use and get a little sideways on the track. Well, Not so much! True to form I went straight into it on the first lap of practice and slid right on out laying my bike down dragging my knee through the dirt for a few feet. Someday I will start listening to my own advice but usually my excitement gets the best of me and the throttle just turnsâ€¦ I swear! Despite a bit of a spill during practice I started to find my line and start working on the techniques I had learned. As always ladies go first! The class consisted of 8 of us ladies on a bunch of different bikes from a Zero electric bike with street tires, to a cc Harley Davidson to a Bulltaco that had just been put back together that morning. Thats what makes it fun! Here was the line up: Fasthouse Team Atwyld Took home a first place trophy!

### Chapter 3 : Hot August Night - Neil Diamond | Songs, Reviews, Credits | AllMusic

*Taking place each year during the first week of August, Hot August Nights is a must-attend event for car and music enthusiasts alike. Thousands flock to the Reno Tahoe area for free live headline entertainment, show-n-shine competitions, nightly cruises, drag races, loads of vendors, auto drifting.*

### Chapter 4 : Hot August Nights - Classic cars, Reno, Sparks, Nevada, NV

*Hot August Nights Auction presented by Motorsports Auction Group (Aug ) One of the anticipated events during Hot August Nights is the collector car auction. Managed by Motorsport Auction Group (MAG), the auction features street rods and classics to special interest and exotic vehicles crossing the block every few minutes.*

### Chapter 5 : Hot August Nights winners are announced | KRNV

*This AutoCross event at Hot August Nights will give you an adrenaline rush! This course is designed for novice autocrossers and is fun and exciting.*

### Chapter 6 : Event Expired | calendrierdelascience.com

*This shopping feature will continue to load items. In order to navigate out of this carousel please use your heading shortcut to navigate to the next or previous heading.*

### Chapter 7 : Hot August Night - Wikipedia

*Hot August Nights @HotAugustNights Hot August Nights, a premier classic car event in Reno, fills the streets with some of the most memorable sounds and hot rods from the 50s, 60s and early 70s.*

### Chapter 8 : Hot August Nights Painless Performance/STREET RODDER Top Winners - Hot Rod Network

*Hot August Nights was the last of the 10 events in the Painless Performance/STREET RODDER series. The only thing left to do is choose the one vehicle that will be the Street Rod of the year.*

### Chapter 9 : Hot August Nights E Greg St Sparks, NV Festival Events - MapQuest

*Hot August Night was the number one charting album in Australia for the s [citation needed], entering the Australian album charts in late and still charting in the top 20 in It was the number 1 album of and the number 3 album of [5].*