

DOWNLOAD PDF HOW TO TAKE GREAT DIGITAL PHOTOS OF YOUR FRIENDS WEDDING (HOW TO TAKE)

Chapter 1 : How to take INCREDIBLE photos of your friends - The Oatmeal

On your girl friends daughters wedding, your not invited, you cannot shoot and attend, also, good way to loose a girl friend. Patrick Dinneen September 11, am @Maddy: borrow a 2nd body if you can.

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Chapter 2 : 10 Fool-Proof Posing Tips for Group Portraits | Improve Photography

8 expert tips for amateurs on how to take professional-quality wedding photos So if you're playing photographer at your friends' wedding - whether it's a faraway destination or a short.

Wedding Photography Tips 1. This is particularly helpful in the family shots. Wedding Photography Family Photo Coordinator I find the family photo part of the day can be quite stressful. They can round everyone up, help get them in the shot and keep things moving so that the couple can get back to the party. In Wedding Photography Preparation is Key So much can go wrong on the day " so you need to be well prepared. Find out what they are wanting to achieve, how many shots they want, what key things they want to be recorded, how the shots will be used print etc. Switch off sound before hand and keep it off. Shoot the small details Photograph rings, backs of dresses, shoes, flowers, table settings, menus etc " these help give the end album an extra dimension. Flick through a wedding magazine in a news stand for a little inspiration. Use Two Cameras Beg, borrow, hire or steal an extra camera for the day " set it up with a different lens. I try to shoot with one wide angle lens great for candid shots and in tight spaces particularly before the ceremony in the preparation stage of the day and one longer lens it can be handy to have something as large as mm if you can get your hands on one " I use a mm. Consider a Second Wedding Photographer Having a second backup photographer can be a great strategy. It means less moving around during ceremony and speeches, allows for one to capture the formal shots and the other to get candid shots. However timing is everything and thinking ahead to get in the right position for key moments are important so as not to disrupt the event. In a ceremony I try to move around at least times but try to time this to coincide with songs, sermons or longer readings. During the formal shots be bold, know what you want and ask for it from the couple and their party. Learn how to Use Diffused Light The ability to bounce a flash or to diffuse it is key. A lens with image stabilization might also help. Learn more about Using Flash Diffusers and Reflectors. Weddings can present photographers with tricky lighting which result in the need to manipulate exposure and white balance after the fact " RAW will help with this considerably. Display Your Shots at the Reception One of the great things about digital photography is the immediacy of it as a medium. This adds a fun element to the night. Consider Your Backgrounds One of the challenges of weddings is that there are often people going everywhere " including the backgrounds of your shots. Read more on getting backgrounds right. The problem with this is that you might just be getting rid of some of the more interesting and useable images. Change Your Perspective Get a little creative with your shots. This might mean getting tall ladder, using a balcony or even climbing on a roof. The key is to be able to get everyone to the place you want them to stand quickly and to be ready to get the shot without having everyone stand around for too long. I found the best way to get everyone to the spot is to get the bride and groom there and to have a couple of helpers to herd everyone in that direction. Read more on how to take Group Photos. I tend to dial it back a little a stop or two so that shots are not blown out " but particularly in backlit or midday shooting conditions where there can be a lot of shadow, fill in flash is a must. Read more about using Fill Flash. Continuous Shooting Mode Having the ability to shoot a lot of images fast is very handy on a wedding day so switch your camera to continuous shooting mode and use it. Expect the Unexpected One more piece of advice that someone gave me on my own wedding day. Attempt to capture them and you could end up with some fun images that sum up the day really well. I still remember the first wedding I photographed where the bride and grooms car crashed into a Tram on the way to the park where we were going to take photos. Have Fun Weddings are about celebrating " they should be fun. The more fun you have as the photographer the more relaxed those you are photographing will be. Perhaps the best way to loosen people up is to smile as the photographer warning: I always come home from photographing weddings with sore jaws and cheeks because of of my smiling strategy. Want More Wedding Photography Tips? Check out these Wedding Photography Books:

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Chapter 3 : 3 Ways to Take Better Photographs - wikiHow

Armed with a digital camera, wedding attendees can create snapshots of the their friend's big day with the camera, lighting, posing, and composition skills taught in this step-by-step manual.

This is the largest collection of wedding photography tips to ever be assembled on one page of the Internet. Thanks to the awesome group of photographers on the Improve Photography Facebook Page who pitched in with tips to help me get to

Wedding Photography Tip 1: Wedding Photography Tip 2: Take out Uncle Bob early with a sharp elbow to the stomach! What I mean by this is that there will almost always be someone in the wedding party who likes to get in the way. Is it all right with you if I go ahead and get the posing set up here? Have a frank talk about seeing the bride

Some couples are very serious about the tradition of the groom not seeing the bride before the wedding day. I like to sit couples down and explain that I really NEED at least an hour just with the couple nobody else in the wedding party in order to get a decent album together.

Wedding Photography Tip 4: Avoid the number one complaint of brides about the photographer More than any other complaint I hear from brides is that the photographer missed getting a certain photo such as the bride with her high school roommate, her little sister in the pink dress, etc. The best way to avoid this is to simply meet with the bride before the wedding and have her create a shoot list. You can even bring some sample photos perhaps on an iPad?

Wedding Photography Tip 6: When you meet with your bride to get your shoot list, ask for the name and cell phone number of the maid of honor and the best man. They are usually part of the planning and are important people to be able to call by their first name during the event.

Wedding Photography Tip 7: Wedding dresses are white. Wedding Photography Tip 8: Rent a second body for wedding insurance I have personally experienced the horror of a critical equipment failure while shooting a high-dollar event. Fortunately, you can rent a second camera body from Borrowlenses. The small price of renting a camera for the wedding is a huge benefit.

Wedding Photography Tip 9: Rent a second body or lens for speed! Not only is it handy to have two camera bodies for a wedding as insurance against gear failure, but it also enables you to have a different lens on each body. This way you can very quickly switch from telephoto to standard zoom as the wedding party moves around. Fortunately, you can rent the lens and camera body for cheap.

Thanks Kati Lewis Getting two photographers for a wedding makes a big difference in how the day works out!

Wedding Photography Tip If you can possibly make it happen financially, it is definitely worth the money to hire another photographer to work with on the wedding day. There is an easy and cheap! You shoot second for them, and they can shoot second for you. One battery is unlikely to make it through the day. Head over to Amazon. Every photo is recorded to both cards. This is good insurance, but it also uses a lot of memory cards during a wedding.

Thanks Butter Salleh Be sure to communicate well with the bride! Get out of the way Wedding couples want a photographer who is personable and cheerful, but the day is about THEM and not you. Make the photography a fun part of the wedding, but be invisible wherever possible. This is especially true during the ceremony and during the toast. Give them some space and throw on a longer lens for these moments. The bride has spent months preparing every tiny little detail, and she will appreciate photos of each of those things. Before the event, clearly communicate to them what services you are prepared to offer for the price they pay. Do you include digital files? How many hours of work will you shoot? Are you going to shoot the reception too? Is there a travel charge? What prints are included? Will you do an album? Provide answers or face the wrath of bridezilla. I often here new wedding photographers brag about shooting over 2, photos during a wedding. I usually do my best work when I walk away with fewer shots because it means that I worked methodically and slowly. Shoot landscape at the venue before the event The wedding couple has chosen the venue because they like it. Show up early to the event and take some nice shots of the venue to include in the wedding album. Little things can make a big difference. Also, you can chose to share your photos with the venue owner and you might get some referrals! Thanks Tom Pickering, who is a regular on the site and frequently comments

Wedding Photography Tip If you are taking the photos of the bride and groom

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on the wedding day, plan on half the time allotted. Weddings always run late. Your time to work alone with the bride and groom is precious, so you need to be confident that you can get the shot in only 30 minutes with many weddings. Plan which family will arrive first Nothing is worse than one photographer trying to conduct two large families for photos. Works like a charm. The last thing you want is for people to be standing around waiting on you. Especially helpful during the formal family shots since the bride and groom are in all the shots. They can help point out that uncle or go get grandma from the reception cause she always manages to leave first to get over there LoL. Turn them up underneath and stick down for a better, tailored look. The tailors at rental tux places always do such a crummy job that the stitching frequently comes out during the day. Watch for the little, unexpected moments Always capture the the moments that are unexpected. Bring a white sheet Photographers often want the bride and groom to stand in flower beds, near water, and in other unexpected places. A simple fix is for the photographer to bring a white sheet that the bride can step on to protect the dress. The sheet is then tucked under the dress and nobody knows! Stay calm if you want the bride to be calm Very few things could occur on a wedding day than for the bride to see that the photographer is frazzled and appears not to know what he or she is doing. Use the environment around the nuptials to the fullest! Shooting through a crowd and having the only thing in focus be the bride and groom makes the viewers feel like they are a part of the action every time they look at it. Shooting through glass, using architecture to frame, people, nature, etc etc. It gives you a super dreamy and romantic look. Get up close during the ceremony During the ceremony stand or squat up by the bride and groom to ensure you get the best picture you can of kiss, rings, etc. I said sqaut so others can still see. Talk with the pastor first! Different churches have different policies about shooting in the church. Some churches have restrictions on where the photographer can be during the ceremony, etc. Learn to work with natural light Remember to pay attention to shadows on faces when using natural light. Have a contract So many things can go wrong in a wedding and with wedding photography. Have a contract to protect you from lawsuits and to clearly set out expectations the couple should have for you. Grand view, or tight crop? When talking to the potential client, find out right off the bat if they like grand scope views or detailed views best. It really helps make the right choice in a pinch when shooting the event. Bring an emergency wedding kit Bring an emergency kit with the standard items pins, tape, stain remover, etc. The OTHER three little words Ask the bride and groom for just three words to describe their vision of the day, then keep those words in mind as you capture it! Make your art reflect that! Sometimes photographers get thrown by this and it can affect the photos. Photographers at a Jewish wedding need to know not to miss the bride breaking the glass. All religions do things differently and you should be familiar with how the wedding goes, and respect the religious differences Thanks Rebecca Birrell Wedding Photography Tip Pay attention to which kids are whose! I have tons of pictures of our ring bearers who are our cousins. The pictures are cute but I would rather if she took more pics of the ceremony. Which I barely have any. Skip the bridals and perish! Many photographers like to shoot the bride on a day other than the wedding so they have enough time with her.

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Chapter 4 : How to shoot a wedding - Lesson 1

*calendrierdelascience.com How to Take Great Digital Photos of Your Friends Wedding{H33T}{Easypath} Other 8 hours
calendrierdelascience.com How to Take Great Digital Photos of Your Friends Wedding Other Misc.*

I think the reason that many of the members of our community are nervous about this taking this type of photo. Fortunately, group portrait photography of a family or other group is not overly difficult as long as you know a few steps to take in order to get a great photo. Get the heads on different levels This posing tip is first for a reason. It is probably the easiest way to dramatically improve your compositions for group photography. The idea is that you get the people to be on all different levels so that any pattern of heights does not distract the viewer from seeing the group as being one cohesive unit. In the photo at the right, you can see that the parents are roughly equal in height, and the children are equal in height. Standing this way would be fine for a snapshot, but it does not look like professional posing. Changing this pose up just slightly could make a big impact in the overall photo. Trust me, it will be the first thing that your client or your family notices even if the rest of the picture is perfect. Just remember to scan the entire group before taking the photo to make sure that everyone can clearly see the camera. Even shifting their weight from one foot to another can completely change the pose. Posing a group of five or more can be like playing Whack-a-mole. As soon as you get one in place, another one moves and you have to get the other one set! If the group is willing to try something different, you could completely throw the formal group photo out the window and just have fun. Here are a couple ideas for doing casual group photos: Posing this group on uneven footing makes the composition feel natural and there are no distracting patterns of even heads. Pose the subjects on uneven footing One of the best ways to get the subjects heads on different levels is to find a location that will allow for it. For example, you could pose the family or group on a staircase so they are all sitting on different steps. This will easily break up any patterns of head levels so the group looks like one and no pattern distracts the viewer. You could do the same thing by placing the group on fallen down logs or on boulders or any other uneven surface. As you look through your photos in Lightroom after a shoot, you sift through until you find the perfect photo. Then, you notice that one of the people was not looking at the camera. I grab three frames of each shot I want to take. It is more time consuming and it can be a pain to edit, but this allows you to mask together multiple shots to fix the one person who is not looking at the camera or is covered up. Light with care Lighting groups can be tricky if it is your first time. First, they use only one light for a group. This will make the one person who is close to the light overly bright, and the people on the other side of the frame will be mostly untouched by the light. When shooting group photos, I usually pull the lights in much closer to the camera than I typically do when shooting one or two people. I think I see what the photographer is going for here, but the group is so far spread apart that it feels unnatural. Tighten things up Most people have a natural bubble. When you ask a group to stand together for a picture, particularly if it is a business group rather than a family, the group will be spread much further apart than they should. If you take the shot with the group too far apart, they will not feel like a group at all! Show confidence If you shoot group photos for profit, you must absolutely dominate the situation. They will not know where to go unless you tell them. This triangle works perfectly as a composition element for this family photo. Use a triangle as a composition technique Triangles are an underused tool of composition, and yet it is probably the most important rule of composition for shooting group photos. It will be unlikely that you could successfully shoot a group photo following the rule of thirds. So the best way to compose group photos is to use triangles to your advantage. Have the group positioned so the bottom of the people is wider and have only one person at the top of the pose. This makes the group look like a single unit and the composition looks complete. Someone stop the photographer from scarring the children for life! If you are ever tempted to do posing like in the photo to the left, just give me a call on my cell phone. More than a million photographers follow him on social media, and he has been listed at 35 in rankings of the most popular photographers in the world. He blogs about how to start an internet business on

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Chapter 5 : Wedding Photography Tips for Amateurs - SLR Photography Guide

Meri Aashiqui Tumse Hi Ranveer Ishani Wedding LEAKED Photos 13th October [PDF] How to Take Great Digital Photos of Your Friends Wedding Full Online.

Our best wedding photography tips for all those photographers who are eventually asked to photograph their friends or family wedding day. No doubt if you own a digital SLR camera the day will come when you are asked to photograph your first wedding. For amateur photographers this can be a daunting experience. However, wedding photography need not be as frightening as you think. So how do you go about photographing your first wedding? Wedding Photography Camera Gear The first step is to make sure you have the right equipment. Wedding photography is easier with two camera bodies. Having a camera body for each lens saves time changing them constantly mid service. Having two camera bodies is also more reliable! There is less stress on yourself as the photographer when you know you have a backup camera. You only get one shot to photograph a couples wedding day and you never know when your main camera will unexpectedly stop working. Owning a camera that allows you to insert two memory cards is an advantage. Just like camera bodies, memory cards also fail. Mid to high end cameras will allow you to save each image to both memory cards. Purchase 2 X 64 GB memory cards minimum. The last thing you want is to change memory cards during the bride and grooms first kiss as a married couple, or during the important wedding dance. If you own a lens similar to the third I mentioned here i. Instead add a wide angle lens to your list for those large group shots. For Nikon or other brands you may want to read "What is the best lens for portraits. Should I use a flash for wedding photography? Most people find flash going off in their face annoying. Flash also takes time to warm up and for weddings you want to be ready to capture that special moment in an instant. Instead learn as much as you can about natural light photography. Also learn how to use reflectors to minimize panda eyes. Important Preparation Tips Now you are comfortable knowing you have the right camera gear for wedding photography, the next step is preparation. Here is a list of the most important steps you should take when preparing to photograph a wedding. Organize a backup photographer that you would trust with your own wedding! You can never foresee illness for yourself or immediate family members who may need you on the wedding date. Ask the bride to send you examples of wedding photos that she likes. This will give you a good idea of the style she is most likely to want for her own wedding album. Become familiar with photo editing software such as Photoshop. There is no such thing as a bride who wants unedited wedding photos. It can be something as simple as black and white conversions, to removing old injury scars on a brides arm. Plan the time frame for the day well. You need to set aside sufficient time to photograph both the bride and groom. Be clear in your mind what you are going to photograph, at what time and for how long. Check the location out prior to the wedding day and take some test shots around the same time as the ceremony will take place. Talk to the person who is arranging the event and if possible ask that the bride and groom be positioned in favorable light during the ceremony. Photography tips for the day of the wedding Usually the first part of your job as a wedding photographer is the bridal change room. Instead I suggest spending the first fifteen minutes taking notice of any emotion or tension in the room. The last thing you want is to stress the bride out more if she is already highly strung it does happen. During this time take notice of the people in the room. In my experience those who are in the bridal room are often the most important friends and relatives of the couple. You want to take plenty of photos of these people throughout the day. Apart from the usual rings and dress shots, also photograph everything the bride and groom has spent good money on. For example if the brides shoes or grooms cufflinks are a brand name, photograph the item with the brand logo showing. It is important to them so photograph it. I always ask that the bride not be dressed before I enter the room. Or rather not be done up. Capturing the hands of the person helping her do up the back of her beautiful dress are always great shots. Use layers in your photographs. When photographing the bride in the room make sure you have two or three of her bridal party standing behind her just out of focus so your photos have depth to them. They always

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end up favorite images. Always get a couple of shots from different perspectives. For example go down to the street and capture her looking out of the room. Or photograph her reflection in a mirror for instance. Special moments to capture for the groom is that nervous waiting prior to the brides arrival. Or the camaraderie between him and his mates. If you have a second shooter, ask them to capture his first look at the bride as she gets out of the car. One person to capture the bride, the other to capture the groom. They are always great memory keepsakes and help to tell the story. During the ceremony capture images from both the bride and grooms viewpoint. For example, the bride with her side of the wedding party, then the groom with his side. Zoom in, zoom out, close-up shots, long wide shots, mix it up as much as possible. You want to give the couple a variety of images to choose from. You need to know when the end is nearing and get into position for photographing the couples first kiss. In my experience, I find the person who gets the most emotion out of a bride and groom are those who are closest to them. Those first fifteen minutes after the ceremony when friends and family are congratulating the married couple are precious. Make sure you photograph as many of those moments as possible. Sometimes you just need to go with the flow. I find nowadays most couples know exactly what types of photos they want and how they want to pose. Of course have plenty in mind yourself, but for the most part the couple will have their own ideas. In these cases, I recommend telling people that the bride and groom call them by name want photos of all their friends and family so they can remember this special day. Usually that solves the problem. Tips for dealing with friends and relatives who bring their own cameras Everyone nowadays has a camera. Whether it be an iPhone or a digital SLR, they will want their own shots of the happy couple. As the wedding photographer it is your job to capture the best photos. So how do you do this when there are a hundred cameras pointing at them from every direction. The last thing you want to do is stress the couple out by being a grumpy photographer who tells great aunt or grandma to put their camera away. Everyone has a camera nowadays, so deal with it. One way is by thinking and moving quickly. Move a couple into position take several shots yourself before everyone realizes its done, then allow them to move in and take their photos. Move the couple again, quickly take several shots, then stand back and let everyone else take their photos. The normal photographer thinks slowly. Another way that works quite well is to make a wedding photography tutorial session of it. Then stand back and let them get a few photos. After the first couple of poses, friends and family are happy to stand back and let you take the first photos because they understand by now that they are also going to get their chance. Now I hear you thinking hang on, so why are couples going to buy my photos when all their family and friends have similar shots! When you take your photos, make sure you call the couple by name so they are both looking directly at you. During that time, you are the only photographer they are taking notice of. When family and friends move in there are usually a dozen or more of them, the wedding party are now looking in every direction. How should a wedding photographer dress is another big question asked regularly. Personally I think there should be no doubt that you are the wedding photographer. I recommend dressing smart casual. You need to look professional but not like you are part of the wedding guest list. For example, a nice pair of comfortable pants and a collared shirt men and women. If weddings are something you plan on creating a living from, I recommend you purchase a couple of shirts with your business name on them and wear them instead. A lot of wedding photographers wear black. They will see the camera and naturally pose.

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Chapter 6 : How to Take Great Group Photos

In this post we want to give you 12 tips for taking great group photos.. One of the most common types of digital photographs is the 'group photo'. They happen everywhere from weddings, to camps, to parties, to sporting teams, to school etc.

How to photograph a wedding Introduction So you are an amateur photographer who has been shooting for a while, and everyone in the family has seen you running around with your digital SLR for some time now, and have generally acknowledged that you are the family photographer. Word gets around and your cousin decides that it would save her a lot of money if you would take the photos of her wedding. Maybe her husband-to-be spent a little too much on her engagement ring and is now looking to save some cash. She says that she has seen your shots and thinks that you would be a great photographer for her big day. You are very tempted to take her up on her offer and shoot the wedding. Most keen amateur photographers come across this circumstance at some stage in their lives, and many will choose to be the wedding photographer. A lot of the time, this turns out OK and the bride and groom are happy with the results. In fact, many amateurs are truly inspired and competent event photographers and will do an excellent job. What I am saying is that you, as the photographer, need to understand the implications of accepting the job, the skills required to do it competently and successfully, the equipment you will need, and the planning needed to make sure everything runs smoothly on the day. This article is designed to assist amateur photographers successfully photograph their first wedding. I hope that you find it useful. Lesson 1 - Before you accept - what to do and say. So as detailed above you have been asked to photograph your first wedding. Before you accept there are a few things you should consider. Consider if you are competent enough to confidently photograph the wedding Lesson 2 will specifically talk about the techniques and basic photographic knowledge required to successfully shoot a wedding, but you also need to consider your experience in wedding photography, as well as general photography. For example you may be an excellent photographer in general, but with no wedding experience. If this is the case you are not likely to do a good job. There are several ways to improve your skills in this respect. The best way, and the only real way to fully prepare yourself, is to assist a professional wedding photographer to shoot several weddings. Some professional photographers will be happy to accept the assistance of a keen amateur with an interest in wedding photography, and allow you to be an unpaid assistant. This is more common in larger cities where competition between photographers is not as fierce, but in smaller regional towns you may have trouble persuading a local photographer to assist you. The best way to do this is to simply explain the circumstances - that you are not trying to become a photographer, you just want to assist a friend with their wedding. If you are lucky enough to persuade a photographer to hire you as an assistant you may not even take a photo for your first several weddings, but you will undoubtedly learn a great deal. This is how I started my photographic career. I learned how to manage the day, what photos to take, what techniques are required, how to deal with brides and guests and many other skills all by assisting a seasoned wedding pro. If this is impossible the second way to improve your skill is to read text books on wedding photography. There are many different titles that all provide great advice, I purchased a couple and read them cover to cover before I ever picked up a camera at a wedding. I still regularly purchase books where I see new techniques that interest me, or new poses and styles that I want to experiment with. Simply do a search on Amazon under "wedding photography" to find dozens of titles, all of which are likely to help you in some way. Scour these books not just for hints, but for suitable poses etc. You want to have practiced these poses well before the wedding to make sure you have them down pat. Suggest that the couple still select a professional photographer You should explain to the couple that while you are a good photographer, wedding photography is a very specialised skill and that they would be well served to seriously consider hiring a professional before appointing you. Non-photographers often do not understand the difficulties involved, and they may simply think that by hiring you they get the same results but for no cost. You need to disabuse them of this notion. If

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they want you to have an involvement for a reason, suggest using a professional who will let you assist him. This will enable you to be involved, but the photographer still has the responsibility of delivering the end result. Another consideration is that by asking you to photograph the wedding they are effectively asking you to work all day for them - this is not like asking someone to make a reading at the wedding or to play the guitar as the bride enters the church. You will be working hard for 6 - 8 hours, and you will not be able to just relax and enjoy the day as other guests will. While this might be fine if it is a cousin or acquaintance getting married, the closer your relationship to the couple the more important that you are free to interact with family and friends during the events. In these circumstances the couple will likely get the best photos by you being free to enjoy the event, while another person does the photography. After all, you can always give your best photos to the couple later - without the pressure of being the sole recorder of their day. While you may be able to do a great job, if you do not the consequences could be dire, and at best they would have the potential to damage your relationship with the couple and spoil their record of their big day. Make the couple aware of your experience level As detailed above, the couple may think that you, as an experienced photographer, will be able to deliver a professional level of coverage for their wedding. While this may be the case, more than likely if you are inexperienced as a wedding photographer you will not achieve a result as good as an experienced wedding pro. This is just the nature of any task, as you perform it more often you get better at it. When I look back at my first 10 or 15 weddings I see issues with my coverage of the day. This was after assisting at many weddings, and loads of practice. It takes a lot of time to become a good wedding photographer. If they do choose you to shoot the wedding even after you have recommended that they get a professional, you must make them aware that the quality of the final shots may not be what they might expect from a seasoned wedding photographer. Consider preparing a wedding agreement Even though you are not charging for your services you should at least consider having a wedding agreement to cover you in the event that something goes wrong. Something like this may be suitable, particularly if the person whose wedding you are photographing is not close family. Please note, I take no liability that this may not help in your jurisdiction. I confirm that the wedding takes place on [insert] at [insert] and I will be at the [brides] house at [] to take pictures prior to the wedding. We have discussed how you want your photos to look like and while I will take all care and responsibility in providing these photos to you in accordance with both of your expectations, I accept no liability that may prevent the supply of these photos to you or the outcome of the images in accordance with your expectations. As is standard practice with all photographers, all rights and copyright to the images taken will remain with me for example I might use a fantastic shot for advertising, marketing or display purposes. However, you have an unlimited non-commercial licence for the use, reproduction and distribution of the images in other words you can really do anything you want to with your photos. While hoping to avoid any unnecessary legalities it is really important to me that you understand the limit of my liability and other terms contained in this letter. Therefore, could you please confirm your acceptance of the terms of this letter by acknowledging the duplicate copy and returning back to me. See you on the [insert]. Plan for the worst case scenario You also need to plan against the contingencies most likely to be risks. What about if you drop and break your lens, do you have an alternative to enable you to keep shooting? Do you have enough memory to shoot the whole thing in RAW? This is all part of planning for success, and will be covered in both lessons 3 and 4. Before you accept, contemplate this I know you want to be the photographer on the day - after all, you are probably passionate about your photography and feel that you could do a great job. Well, let me assure you that when all is said and done, you are not going to be as good at this as an experienced wedding photographer. You need to think twice about how your relationship with the couple may be affected if God forbid you screw up and do a poor job. It is a lot easier to say no now, and help them choose a professional photographer possibly one that lets you assist , than it is to try to recover from a situation where you cost them the record of their most important day. Think twice before accepting, and if you do, acknowledge to yourself that you have an obligation to get them the best results you can, and prepare accordingly. Chasing Summer specialises in wedding photography and quirky and fun stop-motion wedding

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films.

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Chapter 7 : 85 Don't-Miss Wedding Pictures

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In this post we want to give you 12 tips for taking great group photos. They happen everywhere from weddings, to camps, to parties, to sporting teams, to school etc. There must be thousands of group photos taken each day around the world – however unfortunately many of the group photos that I see in my friendship group and on Flickr would leave their photographers disappointed with the results for a variety of reasons. Common group photo mistakes and problems include:

- Prepare** There is nothing that will make of people posing for a photograph turn upon you faster than you not being prepared.
- Location** The place that you have your group stand is important to group shots for a number of reasons. For starters it can give the photo context – for example a shot of a sporting team on their playing field means more than a shot of them in front of a brick wall. The other reason that choosing locations carefully is important is that it can have distractions in it. Get Free Weekly Digital Camera Tips via Email Choose a position where your group will fit, where there is enough light for the shot and where there is no distractions in the background. Also avoid setting up a group shot directly in front of a window where the light from your flash might reflect back in a way that destroys your shot.
- Take Multiple Shots** One of the best ways to avoid the problems of not everyone looking just right in a shot is to take multiple photos quickly. I often switch my camera into continuous shooting mode when taking group shots and shoot in short bursts of shots. I find that the first shot is often no good but that the one or two directly after it often give a group that looks a little less posed and more relaxed. Similarly – shoot some frames off before everyone is ready – sometimes the organization of a group shot can be quite comical with people tell each other where to go and jostling for position. Also mix up the framing of your shots a little if you have a zoom lens by taking some shots that are at a wide focal length and some that are more tightly framed. If your group is a smaller one get right in close to them and take some head and shoulder shots. One effective technique for this is to get your small group to all lean their heads in close to enable you to get in even closer. Another way to get in closer is to move people out of a one line formation and stagger them but putting some people in front and behind. Tall people will go to the back, short people to the front. For formal group photos put taller members in the group not only towards the back of the group but centered with shorter people on the edges of the group. This will help to keep everyone in focus.
- Timing Your Shoot Well** Pick the moment for your shot carefully. I find it best to do a group shot when the group is already close together if possible and when there is a lull in proceedings. Also towards the start of events can be a good time as everyone is all together, they all look their best and if there is alcohol involved no one is too under the weather yet. Think about Light In order to get enough detail in your subjects you need to have sufficient light. The way you get this varies from situation to situation but consider using a flash if the group is small enough and you are close enough for it to take effect – especially if the main source of light is coming from behind the group. Also important is to give your subjects a reason to pose for the photograph. For large groups Large groups of people can be very difficult to photograph as even with staggering people and tiering to make the back people higher you can end up being a long way back to fit everyone in. One solution to this is to find a way to elevate yourself as the photographer. In doing this you can fit a lot more people in and still remain quite close to the group you end up with a shot of lots of faces in focus and less bodies. It also gives an interesting perspective to your shots – especially if you have a nice wide focal length.
- Use a Tripod** There are a number of reasons why using a tripod when taking photographs of groups can be useful. Secondly it gives you as the photographer more freedom to be involved in the creation of the posing of your subjects.
- Use an Assistant** If you have a very large group and assistant can be very handy to get the group organized well. In these cases I often ask the couple to provide me with a family or friend member who has a running sheet of the

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different groups of people to be photographed. I then get this person to ensure we have everyone we need in each shot. Smile Yes YOU should smile! It really does work.

Chapter 8 : Wedding Photography - 21 Tips for Amateur Wedding Photographers

If your family and friends know that you own a DSLR or advanced compact system camera, the chances are pretty high that at some point you will be asked to photograph a wedding.

Chapter 9 : Photography tips for Bloggers | Must Have Photo Tips for Blogs

This includes immediate Internet, hard drive, and DVD backups, but also instructing the wedding couple that they, too, are responsible for backing up digital wedding pictures. Also, as you pull full memory cards from your camera, store them securely, all in the same location.