

## Chapter 1 : Howard Barker: Politics and Desire: An Expository Study of His Drama and Poetry, - CORE

*DAVID IAN RABEY is Professor of Drama and Theatre Studies at Aberystwyth University, UK, and a dramatist, director and performer. His numerous critical publications include English Drama Since , Theatre of Catastrophe: New Essays on Howard Barker (as co-editor) and Howard Barker: Ecstasy and Death.*

Alpha Alpha, Open Space Theatre, Calder London , Wax one-act , Traverse Theatre, then Bush Theatre, both No End of Blame: Choices in Reaction, Royal Court Theatre, , published in The Power of the Dog: Calder, , then published with Pity in History, J. The Bite of the Night: The Pursuit of the Good, J. A Parting from the Body, J. Calder, ; Seven Lears: The Pursuit of the Good, published with Golgo: Sermons on Pain and Privilege, J. A Parting from the Body, published with The Europeans: Calder, ; All He Fears: A Play for Marionettes, published by J. Sherriff , EMI, Other screenplays include Tamar, , and The Castle. Author of the television play Prowling Offensive. Scenes from an Execution, Radio 3, A Hard Heart, Radio 3, Arguments for a Theatre essays , J. The Ascent of Monte Grappa poems , J. Arguments for a Theatre criticism , Manchester University Press, The Tortmann Diaries poems , J. New York Times, March 18, ; December 7, Observer Review, September 13, Plays and Players, November, ; January, Stage, December 14, ; June 7, Variety, July 21, ; September 13, Other articles you might like:

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*Howard Barker: Politics and Desire, an expository study of his drama and poetry, by David Ian Rabey (review) Alan Thomas Modern Drama, Volume 34, Number 3, Fall , pp. (Review).*

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