

Chapter 1 : Dramatists Play Service, Inc.

Fierce, tender, and smart, I Am an Emotional Creature is a celebration of the authentic voice inside every girl and an inspiring call to action for girls everywhere to speak up, follow their dreams, and become the women they were always meant to be.

Personal life[edit] Ensler was born in New York City , the second of three children of Arthur Ensler, an executive in the food industry, and Chris Ensler. Growing up, she has stated she was "very sad, very angry, very defiant. I was the girl with the dirty hair. According to an article in the Sydney Morning Herald, "After her marriage ended, she had a long relationship with the artist and psychotherapist Ariel Orr Jordan but is single now, which seems to suit her nomadic lifestyle - she has homes in New York and Paris but travels much of the year. Booklist reviewed the book, saying, "This is a ravishing book of revelation and healing, lashing truths and deep emotion, courage and perseverance, compassion and generosity. Warm, funny, furious, and astute, as well as poetic, passionate, and heroic, Ensler harnesses all that she lost and learned to articulate a galvanizing vision of the essence of life: On February 6, , she premiered a theatrical version of her memoir, which she performs as a solo monologue, directed by Diane Paulus , at the Manhattan Theatre Club in New York City. She contributed the piece "Theater: The Good Body addresses why women of many cultures and backgrounds perceive pressure to change the way they look in order to be accepted in the eyes of society. This play explores the moral and psychological trauma that are the result of participation in military conflicts. It stars her adoptive son, Dylan McDermott. In , Ensler released her first major work written exclusively for the printed page. In *Insecure at Last*, she explores how people live today, the measures people take to keep themselves safe, and how people can experience freedom by letting go of the deceptive notion of "protection. In , her experience performing *The Vagina Monologues* inspired her to create V-Day , a global activist movement to stop violence against women and girls. V-Day raises funds and awareness through annual benefit productions of *The Vagina Monologues*. In , more than 5, V-Day events took place in over 1, locations in the U. She supports Afghan women and has organized many programs for them. Created from their vision, Congolese women run, operate and direct *City of Joy* themselves. The *City of Joy* celebrated its first graduating class in February In , along with the V-Day movement, Ensler created *One Billion Rising* , a global protest campaign to end violence, and promote justice and gender equality for women. Tony Award €” In , Ensler was awarded the Isabelle Stevenson Award at the 65th Tony Awards , which recognizes an individual from the theater community who has made a substantial contribution of volunteered time and effort on behalf of humanitarian, social service, or charitable organizations.

I am an Emotional Creature is a collection of writings - including monologues, dialogues, poems, and stories - that paint a picture of what it is like to be a teenage girl in contemporary society.

Director Jo Bonney delivers a slick show that feels like activist vaudeville—song, dance, story, poetry slam, laughter, tears and mobilization of the troops—As an ensemble, these women are absolutely delightful, and as individuals, delivering monologues, they are compelling and compassionate—Enslar and her troupe leave us with a powerfully upbeat manifesto for young women and the people who love and admire them. Enslar appeals to the child at the heart of all of us in a rallying cry to save the world, one girl at a time. The Secret Life of Girls Around the World, shedding light on the joys and challenges as well as the violence faced by girls across the globe. Everyone should see this. There is simply no other way to describe her. She has the zeal of a missionary, which when combined with her intelligence and her capacity for empathy, makes her a powerful agent of change. And Eve is unabashedly on a mission to empower women, particularly young women, around the world. Her favorite message-delivery system has been and continues to be theatre. It is so heartening to see a new play by Eve on our stage. She writes, she gives speeches, she performs—but again and again, Eve is drawn to the theatre for its capacity to touch people in profound and personal ways. In fact, there may not be another living playwright who has forged such a powerful link between theatre and social change or who makes a more essential link between watching and doing. Her intention is to inspire you to get out of your seat and transform the world. At Berkeley Rep we always hope that the work we produce will speak to the moment in which we live. It is always our goal that people should leave each show with a new insight, a fresh perspective, an impulse to take action. With this play, more so than many others, we further one of our ambitions—to try to change the world. So, if you are moved by Emotional Creature and want to find out how you too can help, visit V-girls. Become part of a global movement! The play has been translated into over 48 languages, and on any given day you can bet that someone, somewhere is putting on a new production of the show. Night after night I heard the same stories—women being raped as teenagers, in college, as little girls, as elderly women; women who had escaped being beaten to death by their husbands; women who were terrified to leave; women who were taken sexually, before they were even conscious of sex, by their stepfathers, brothers, cousins, uncles, mothers and fathers—Slowly it dawned on me that nothing was more important than stopping violence toward women. In addition to putting together thousands of successful regional benefits, V-Day activists have thrown their support behind a number of pioneering international projects. Because of these and other campaigns to empower the global community of women, V-Day has been recognized and praised by a number of outside institutions. In , almost 6, V-Day events took place around the world. The movement is expected to have a banner year in Stopping this violence is as crucial as addressing the issues of disease, hunger and climate change. It provides housing, medical intervention, therapy, vocational and leadership training and arts education for up to 90 women at a time. The center opened its doors in June of and celebrated the graduation of its first class in January of this year. V-Girls is an online social network for young women to communicate with each other and connect in positive, creative ways beyond Facebook and Twitter. Instead, they focus on being themselves and being engaged with the larger question of what it means to be a young woman coming of age in the 21st century. Members are encouraged to branch out from the online network by forming clubs in their local communities and advocating for a girl-centric curriculum in their schools and becoming activists. Like The Vagina Monologues, I Am An Emotional Creature is comprised of a number of first-person stories that capture a diverse range of voices from girls around the globe. And so, I just started to put stories together and to just investigate and write down things I was hearing. I just feel like, O. Despite these achievements, Enslar is hardly sitting on her laurels and has no plans to slow down her part in the fight for women to reclaim their voices and their bodies. As she told U. You become part of her crusade. There is tangible change. The Refusers Emotional Creature features the voices of young women from around the globe asserting their power and changing the way we think about girl energy. Here are 12 history-makers under 30 who proudly refused to be anybody but themselves. Read about

how they said no to the injustices surrounding them in inspiring and creative ways. Julia Butterfly Hill age 24–26 Julia spent days living in the branches of a redwood tree named Luna in order to protect it from loggers in Humboldt County, CA. The Pacific Lumber Company ultimately agreed to spare Luna and all the trees within a foot buffer zone. Bernadette Devlin age 21 Irish-born Bernadette was elected to Westminster Parliament in at the age of 21, the youngest woman to ever win a seat. Rachel Corrie age 23 Rachel, a young activist from the United States, died in Gaza while standing in front of a bulldozer to prevent it from destroying a Palestinian home. Angela Davis age 26 A radical feminist, professor and member of the Communist party and Black Panthers, Angela used her experiences following the Marin County courthouse incident to speak out against the American prison industrial complex. She inspired a generation of activists. Anne Frank age 13–15 One of six million Jewish victims of the Holocaust, Anne lived in an Amsterdam attic for two years hiding from the Nazis. Her personal journal from the time, Anne Frank: Neda Agha-Soltan age 26 A philosophy student and aspiring singer, Neda was killed by a gunshot during the Iranian elections. Her death stirred international outrage and became a rallying point for the opposition movement. She was an open bisexual. Asmaa Mahfouz age 26 Credited with sparking the first protests of the Egyptian revolution, Mahfouz was one of the most active figures of the Arab Spring and continues to influence Egyptian politics today. Saint Joan of Arc age 12–19 In the early 15th century, a year-old illiterate farm girl claimed to have received visions from God telling her to lead the French army to victory against the English. After a brief but highly successful military campaign, she was captured by the English and burned at the stake for heresy. Laura Dekker age 16 In January , Laura became the youngest sailor to ever successfully complete a solo circumnavigation of the globe.

Chapter 3 : Book emotional creature pdf free download - calendrierdelascience.com

The following excerpt is from the new work "I AM AN EMOTIONAL CREATURE: The Secret Life of Girls around the World", which debuted in book form (Villard/Random House) on February 9.

A powerful, thought-provoking book all about girls. This small collection has a big impact. As other reviewers say, this book should be required reading for high school girls. It will get girls thinking about the way they act and the way they are treated; about what society allows, expects, and forbids. Reading these stories might help girls gain confidence and independence. The book will no doubt offer solace and insight for those who are right in the middle of the fucked-up girl and boy a Wow! The book will no doubt offer solace and insight for those who are right in the middle of the fucked-up girl and boy and parent stuff that freaks out teenage girls. Each story is fictional and is told by a girl, and the first-person voice makes each of the girls sound authentic and plaintive, innocent yet wise. Girls deal with genital mutilation, the sex trade, slave labor, and war. Their voices are strong, their stories heart-breaking. The book contains both poems and stories. One horrifying girl fact: The poems and stories are short and easy to read. In this book, the poems are accessible. They all pack a wallop. The language is beautiful, the rhythm and cadence wonderful, the sentences profound. Four stories stand out in my mind: I will re-read these stories many times, even though they are all unforgettable from the first read. Okay, now for the bad stuff. Even though these stories are smart and haunting, the book seemed lightweight in some way. Even as I say it, I want to take it back. Of course I hate and ache over violence against women. And of course I think women should get equal pay and equal everything. The strong women I know and read about were all born strong. They know they are equal to men. This is great, in fact. They pulse through my organs and legs And burn up my ears. I am super emotional and hate being put down because of it, but I am also intellectual. It sounds like the author is forsaking thinking for feeling. I can feel the invisible stirrings in the air. Girls know when a storm is coming? The book promotes, in the name of independence, three things that I think are dangerous. Alone in the dark. The manifesta at the end of the book tells girls to go places alone. Girls have to be careful. They are there to harm you. I will not let you make me afraid. The more skin they see, the more turned on they get or so a man has told me. Why give men this chance to get turned on? The sexually violent ones might not be able to or want to control their urges, and then we have ugly and devastating rape. Why not express your individuality by dying your hair green, doing funky nails, wearing far-out jewelry, or for the more adventurous, getting body piercings or tattoos? Another line in the manifesta says to always fight back. Of course I think girls should fight back against unjust and ignorant ideas about females. But trying to physically fight off a crazy person? Seriously, is it really a good idea to piss off a murderer, just to assert yourself? Do you want to get dead? The author has brilliantly created unique girl voices, and the stories are so well drawn, I feel like the girls are real and that I know and understand them. And the book feels surprisingly upliftingâ€”because even though the stories show despair, they also show strength and hope. I will keep this book lying around so I can pick it up and take little sips whenever I want.

Chapter 4 : I Am an Emotional Creature: The Secret Life of Girls Around the World Summary & Study Guide

I Am an Emotional Creature In this New York Times best-selling book, Ensler offers fictional monologues and stories inspired by girls around the globe. Fierce, tender, and smart, *I Am an Emotional Creature* is a celebration of the authentic voice inside every girl and an inspiring call to action for girls everywhere to speak up, follow their.

Chapter 5 : Emotional Creature: It's a girl thing | Arts and Culture | Theatre | M&G

About I Am an Emotional Creature. In this daring book, internationally acclaimed author and playwright Eve Ensler offers fictional monologues and stories inspired by girls around the globe.

Chapter 6 : Emotional Creature at Berkeley Rep

DOWNLOAD PDF I AM AN EMOTIONAL CREATURE

ISBN ISBN The best-selling author of The Vagina Monologues presents a series of provocative essays that capture the voices of adolescent women from a variety of cultures, from a Westchester.

Chapter 7 : Emotional Creature | the secret life of girls around the world

I love being a girl. I can feel what you're feeling as you're feeling it inside the feeling before. I am an emotional creature. Things do not come to me.

Chapter 8 : Emotional Creature: The Secret Life of Girls Around the World - Eve Ensler - Google Books

I Am an Emotional Creature is a call, a reckoning, an education, an act of empowerment for girls, and an illumination for parents and for us all. Read a Sample Click to the right or left of the sample to turn the page.

Chapter 9 : ABOUT EVE “EVE ENSLER

Excerpt from Eve Ensler's TED speech 'Embrace your inner girl'. View the entire speech via TED at calendrierdelascience.com?v=YhG1Bgbsj2w.