

**Chapter 1 : The Wild Party Sheet Music By Andrew Lipa - Sheet Music Plus**

*Print and download I'll Be Here sheet music from The Wild Party [J]. Sheet music arranged for Piano/Vocal/Chords, and Singer Pro in B Major (transposable). SKU: MN*

For a while, they live together happily sated. Eventually, however, the relationship sours. Still, she longs to generate the same excitement that brought them together. The party begins with a parade of guests: Although Queenie radiates beauty and confidence, Burrs preys on other women. He makes his move on their youngest guest, Nadine. Despite her casual reprimand of his behavior, Queenie wants to hurt Burrs in return "Raise The Roof". The vivacious Kate arrives with her new friend, Mr. Black "Look At Me Now". Queenie, quite taken by Black, plans to make her move on him. Kate drags him away to meet the other guests. During the chaos, Black finds himself equally as taken by Queenie as she with him - much to the chagrin of Kate "Poor Child". As revenge, Kate plans on seducing Burrs. Meanwhile, in a corner of the room, Madelaine is in a drunken stupor and on the prowl for a woman with very little success "An Old-Fashioned Love Story". Although Queenie is fully aware that Burrs will threaten her physically, she makes her move on Mr. Black, easily getting him to dance with her. Burrs watches them, his ire rising. Unsuccessfully, Kate tries to get Burrs to dance "then in order to defuse the situation, Kate takes Queenie out of Mr. Black and Queenie is prohibited by the whole company dancing the Juggernaut "The Juggernaut". At its end, Mr. Black and Queenie are together again. To get the reaction he wants from Queenie, Burrs grabs Nadine, the minor, and makes out with her. This enrages Kate who throws Nadine to the ground by her hair. Madelaine rushes to aid Nadine. Burrs cuts into Mr. Managing to have her to himself, Burrs tells Queenie to stay away from Mr. Laughing at him, Queenie says she will do whatever she chooses. He twists her arm. They are interrupted by Oscar and Phil at the piano. Burrs releases Queenie, seeing that too many people are watching. Their number is interrupted by a discontented neighbor. Eddie and Mae yell insults to the man and the crowd goes wild. The two celebrate their togetherness "Two Of A Kind". Black approaches Queenie and pointedly asks why she stays with an abusive brute. She reflects on her situation and comes to the conclusion that, perhaps, she has just learned to like the aggressive treatment "Maybe I Like It This Way". Elsewhere, Kate is attempting to seduce Burrs. He refuses her advances and expresses his deepest, darkest feelings for Queenie - she is driving him crazy "What Is It About Her? Kate tries to kiss Burrs, but he pushes away. Act II[ edit ] The party rages on. Alone in the bathroom, Queenie is taking stock in her predicament. This both stirs and confuses her feelings. Black enters the bathroom with a drink. He apologizes for his behavior and asks her forgiveness. Before she can respond, Kate arrives. She unsuccessfully tries to draw Burrs back onto the dance floor. Both men pull for her affections and devotion"Mr. Black asks Queenie to leave the apartment with him. Burrs asks her to stop the party and let them return to their isolation. Queenie is unable to respond to either man "Listen To Me". Frustrated and hurt, Burrs lashes out by physically threatening her. His outburst causes Queenie to leave the bathroom and Black quickly follows. It is clear that Burrs is quickly becoming desperate and depressed "Let Me Drown". Thinking Mae is Queenie, he mistakenly attacks her and angers Eddie. Black and Queenie return to find Eddie viciously beating Burrs. Queenie is afraid that Burrs will be killed if it is not stopped. Out of concern, Black rushes in and knocks Eddie unconscious with a chair. Mae tends to Eddie and Kate comes to the aid of a passed out Burrs. Realizing all of the trouble he is causing, Mr. Black tells Queenie that he will leave. Queenie, however, cannot let him go and leads him into the bedroom. In a moment of passion, the two begin making love. The party guests follow suit in the living room "Come With Me". Early the next morning, the revelers lie asleep in the living room. Kate wakes Burrs who is beside her. Queenie is strikingly absent. Burrs, fearing the worst, staggers to the bedroom to find her in the bed with Black. When the two lovers wake, Queenie recoils in shock; Black jumps up and attempts to tackle Burrs but fails. Burrs moves to the dresser and locates a gun. Full of rage, he vacillates between trying to force Queenie to make a choice between the two men, and threatening to kill Black, Queenie, or himself, claiming that when one of them dies, whoever it is, it will satisfy him "Make Me Happy". Black, who realizes that Burrs is about to make a decision, takes the chance and lunges at Burrs. The gun goes off. Black will now be executed for the death, Queenie urges him to

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flee. Before leaving, Black professes his love for her "Poor Child [Reprise]". Queenie, now having lost both men, questions how things managed to reach that point of loss. It has been staged in cities throughout the United States, including St. Off-Center series presented a staged concert version of The Wild Party as the final production of its season, running July 15â€”

### Chapter 2 : Raise The Roof Lyrics - - Soundtrack Lyrics

*I'll Be Here Lyrics from Wild Party musical. Song lyrics for Broadway show. Soundtrack listing.*

### Chapter 3 : Andrew Lippa - sheet music and tabs

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*The Wild Party is a musical with book, lyrics, and music by Andrew Lippa. It is based on Joseph Moncure March's narrative poem of the same name. It coincidentally debuted during the same theatre season () as a Broadway production with the same name and source material.*

### Chapter 7 : The Wild Party @ calendrierdelascience.com

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