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Chapter 1 : Histories of making Indiana Jones films - The Indiana Jones Experience

*Indiana Jones and James Bond: Action Figures for 2 Heroes [Nicolas Fleurier] on calendrierdelascience.com *FREE* shipping on qualifying offers. Fully documented and with exhaustive listings, this book is designed for collectors as well as enthusiasts.*

Plot[edit] In , archaeologist Indiana Jones braves an ancient booby-trapped temple in Peru and retrieves a golden idol. Surrounded and outnumbered, Jones surrenders the idol to Belloq and escapes aboard a waiting floatplane. Jones returns to his teaching position at Marshall College, where he is interviewed by two Army Intelligence agents. They inform Jones that the Nazis are searching for his old mentor, Abner Ravenwood, under whom Jones studied at the University of Chicago. The Nazis know that Ravenwood is the leading expert on the ancient city of Tanis in Egypt , and that he possesses the headpiece of an ancient Egyptian object known as "the Staff of Ra ". The Staff of Ra used to project a beam of sunlight on a building in a diorama of the city is the key to finding the Well of Souls , a secret chamber in Tanis , Egypt , in which the Ark is buried. The agents authorize Jones to recover the Ark to prevent the Nazis from obtaining it. Jones visits Marion at her tavern , where she reveals her bitter feelings toward him from a previous romantic affair. She physically rebuffs his offer to buy the headpiece, and Jones leaves. Shortly after, a group of thugs arrive with their Nazi commander Arnold Toht. Toht threatens Marion to get the headpiece but Jones returns to the bar and fights the Nazis to save Marion. During the fight, the bar is set ablaze and the headpiece lands in the flames. Toht severely burns his hand trying to take the hot headpiece and flees the tavern screaming in agony. Jones and Marion escape with the headpiece, and Marion decides to accompany Jones in his search for the Ark so he can repay his debt to her. They quickly realize the Nazi headpiece is incomplete and that the Nazis are digging in the wrong place. The Nazis kidnap Marion and it appears to Jones that she is killed in an exploding truck. After a confrontation with Belloq in a local bar, Jones and Sallah infiltrate the Nazi dig site and use their staff to correctly locate the Ark. Jones discovers Marion is alive when he finds her bound and gagged in a tent. He refuses to release her out of fear of alerting the Nazis. Jones, Sallah, and a small group of diggers unearth the Well of Souls and acquire the Ark. Belloq and Nazi officer Colonel Dietrich arrive and seize the Ark from Jones, throwing Marion into the Well of Souls with him before sealing it back up. Jones and Marion escape to a local airstrip, where Jones has a fistfight with a Nazi mechanic and destroys the flying wing that was to transport the Ark to Berlin. The panicked Nazis remove the Ark in a truck and set off for Cairo, but Jones catches them and retakes it. He makes arrangements to take the Ark to London aboard a tramp steamer. The next day, a Nazi U-boat appears and intercepts the ship. Belloq and Dietrich seize the Ark and Marion but cannot locate Jones, who stows away aboard the U-boat and travels with them to an island in the Aegean Sea. Once there, Belloq plans to test the power of the Ark before presenting it to Hitler. Jones reveals himself and threatens to destroy the Ark with an RPG-2 , but Belloq calls his bluff and Jones surrenders rather than destroy such an important historical artifact and kill Marion in the process. The Nazis take Jones and Marion to an area where the Ark will be opened and tie them to a post to observe. Belloq, dressed as an Israelite kohen gadol , performs a ceremonial opening of the Ark and finds it full of sand. Ghosts emerge from the Ark, destroying the equipment the Nazis are using to film the opening, and Jones tells Marion to close her eyes and not look. Belloq and the others look on in astonishment as the ghosts are suddenly revealed to be angels of death. A vortex of flame forms above the Ark and shoots bolts of fiery energy into the gathered Nazi soldiers, killing them all. Belloq, Toht and Dietrich all scream in terror as the Ark turns its fury on them: Flames then engulf the remains of the doomed assembly, save for Jones and Marion, and the pillar of fire rises into the sky. Jones and Marion find their ropes burned off and embrace. The Ark is then shown being stored in a giant government warehouse among countless similar crates. List of Indiana Jones characters Harrison Ford as Indiana Jones , an archaeology professor who often embarks on perilous adventures to obtain rare artifacts. Jones claims that he has no belief in the supernatural, only to have his skepticism challenged when he

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discovers the Ark. Spielberg suggested casting Ford as Jones, but Lucas objected, stating that he did not want Ford to become his "Bobby De Niro" or "that guy I put in all my movies" – a reference to Martin Scorsese, who often worked with Robert De Niro. Selleck was originally offered the role, but became unavailable for the part because of his commitment to the television series *Magnum, P. Belloq* is also an archaeologist after the Ark, but he is working for the Nazis. Spielberg cast Freeman after seeing him in *Death of a Princess*. Allen was cast after auditioning with Matheson and John Shea. Sean Young had previously auditioned for the part, [8] while Debra Winger turned it down. He is an old friend of Indiana, and agrees to help him obtain the Ark, though he fears disturbing it. Spielberg initially approached Danny DeVito to play Sallah, but he could not play the part due to scheduling conflicts. Lacey was cast as he reminded Spielberg of Peter Lorre. Marcus Brody, a museum curator, who buys the artifacts Indiana obtains for display in his museum. Spielberg hired Elliott as he was a big fan of the actor, who had performed in some of his favorite British and American films. He betrays Jones and steals the golden idol, but is killed by traps before he can leave the temple. Vic Tablian as Barranca and the Monkey Man. Producer Frank Marshall played a pilot in the airplane fight sequence. The stunt team was ill, so he took the role instead. The result was three days in a hot cockpit, which he joked was over "degrees". He had the rare opportunity to be killed twice in one film. Lucas convinced his friend Spielberg that he had conceived a character "better than James Bond" and explained the concept of *Raiders of the Lost Ark*. Lucas told him, however, that he already had the next two movies written, so Spielberg agreed. But when the time came for the first sequel, it was revealed that Lucas had nothing written for either sequel. Between January 23–27, , for nine hours a day, Lucas, Kasdan, and Spielberg discussed the story and visual ideas. Lucas later acknowledged that the idea for the idol mechanism in the opening scene and deadly traps later in the film were inspired by several *Uncle Scrooge* comics. Dobbs in *The Treasure of the Sierra Madre* Special effects were done using puppets, miniature models, animation, and camera trickery. It was like silent film--shoot only what you need, no waste", Spielberg said. The only venomous snakes were the cobras, but one crew member was bitten on set by a python. In the finished film, during the scene in which Indiana comes face-to-face with the cobra, a reflection in the glass screen that protected Ford from the snake was seen, [8] an issue that was corrected in the digitally-enhanced re-release. Unlike Indiana, neither Ford nor Spielberg has a fear of snakes, but Spielberg said that seeing all the snakes on the set writhing around made him "want to puke". The first shot features a misty view of Kalalea Mountain, the culminating point in Anahola, Hawaii. Kipu is a working cattle ranch, not generally open to the public. Several cast and crew members fell ill and Rhys-Davies defecated in his costume during one shot. Spielberg then filmed all the shots with Ford himself in and around the truck cab. His home exteriors were filmed in San Rafael, California. Eventually, a post-war British Short Solent flying-boat formerly owned by Howard Hughes was located in California and substituted. The filmmakers were able to receive a PG rating when they added a veil of fire over the exploding head scene. PG rating was not created until Sound effects artists struck leather jackets and baseball gloves with a baseball bat to create a variety of punching noises and body blows. For the snakes in the Well of Souls sequence, fingers running through cheese casserole and sponges sliding over concrete were used for the slithering noises. The sliding lid on a toilet cistern provided the sound for the opening of the Ark, and the sound of the boulder in the opening is a car rolling down a gravel driveway in neutral. Burtt also used, as he did in many of his films, the ubiquitous Wilhelm scream when a Nazi falls from a truck. In addition to his use of such time-honored foley work, Burtt also demonstrated the modern expertise honed during his award-winning work on *Star Wars*.

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Chapter 2 : Hasbro Indiana Jones Action Figures for sale | eBay

This book appears on the shelves just as the new James Bond (Casino Royale) is released, and while rumors are afoot of the possibility of a fourth Indiana Jones movie with Harrison Ford, directed by Steven Spielberg and produced by George Lucas (Star Wars).

Lord Of The Rings: Spielberg got [Barbara Streisand] to dress up and whip him. The Documentary his true feelings for the film. The scene, considered very graphic at the time, was supposed to be even worse! That was because, once the cage was lowered into this pit of molten lava, my body would disintegrate and you would see my face floating. But that scene was too gory for the censors, so they cut that! Through the opening sequence, audiences got a glimpse of the young adventurer tackling bad guys and recovering artifacts as a teenager. He became one of the first actors to portray the hero in his youth. In fact, his portrayal was so impressive, Lucas decided to create the television series The Young Indiana Jones Chronicles in The series lasted three seasons on ABC. These three movies soon branched out into a 5-movie picture deal with Paramount. So with the making of The Last Crusade, Spielberg hoped to resolve several lingering issues from his past. Two resolutions in one! According to Den of Geeks , the subject for the plot of the movie could have been based around the idea of a haunted mansion. Spielberg resisted this approach in the end, however, feeling that it went too close to one of his earlier films, Poltergeist. Ford was too old for the movie. Despite the hesitations about his age, Ford decided he wanted to not only pursue the role but make light of what everyone was already thinking. He declined to dye his hair, and he even encouraged adding some jokes about his age in the script. According to the book The Silvering Screen: Over the years, Ford kept himself in relatively good shape, but for the movie, he decided to take it one step further. In preparing for the film, Ford began training daily for several hours and taking on a diet of high-protein and vegetables. He also insisted on doing most of his own stunts. I hope to continue that, no matter how old I get. Although they allowed him to do most of his stunts, they were still hesitant about letting him to do some stunt work on his own. In considering the safety of the actor, Paramount initially advised Ford that for The Crystal Skull, the famous whip would be added in post-production. A fake whip for Indy? Ford believed so as well. Even before these Lucasfilm registered titles, a few of the old titles actually became a part of the storyline. In an example of their close friendship, Spielberg explained to Empire Magazine how he considered their friendship during the making of Crystal Skull. George and I had big arguments about the MacGuffin. But I am loyal to my best friend. Well, 19 years to be exact. During that timeframe, numerous ideas floated between Lucas, Spielberg, and Ford but none of them could agree on the best direction for Indy. Multiple scriptwriters tried to take their shot at the movie as well, including M. Night Shyamalan and Frank Darabont. Unfortunately, they both became too invested in their own projects to continue. However, a particular statement from Harrison Ford may have been the motivation to make some concrete decisions. As reported by The Los Angeles Times , in Ford gave a deadline that the movie had to be completed by With the announcement of the final installment in the five-picture deal, fans expected Crystal Skull to be removed from canon. Sadly, that is not the case. Even composer John Williams is on board to return his eleventh film with Harrison Ford as a lead actor. However, Shia LaBeouf will not be back to reprise his role. Given this is the end of the original deal with Paramount, some Indiana Jones fans may be concerned that this marks the end of the road for their favorite adventure. However, Spielberg did share this one spoiler with The Hollywood Reporter:

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Chapter 3 : What I Hope to See with Indiana Jones in the Future - calendrierdelascience.com

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Indiana Jones When the Walt Disney Company bought Lucasfilm for several billion dollars back in , everyone was excited for the idea there would be more Star Wars films. I have been waiting for a long time, and while Star Wars has exploded on the small screen, made billions on the big screen, brought out multiple new books, and even has a live-action show set to debut on the forthcoming Disney streaming service, I am still waiting for Indiana Jones. Big Screen I want Indiana Jones movies. I want a lot of them, and I hope to see them on the scale of the Star Wars build up. However, once this movie is released, Dr. Jones fans need to take a breath and brace themselves for the fact, the series will be rebooted. A new actor will take over, and there will be new adventures. James Bond has been going strong for fifty years with multiple actors. I can accept a new Indiana Jones. Small Screen Hello, Disney Streaming Service, you have a character with a large fan base waiting to follow him on adventures, can we please have an Indiana Jones show? Imagine the possibilities, two of the most popular products from Lucasfilm in a unique environment only available on the Disney Stream Service. Seeing the back story of Marion Ravenwood in Nepal prior to Indy meeting up with her in Raiders of the Lost Ark, would be an amazing story to tell. Perhaps we could finally see the early years of Marcus Brody. Was he always as bumbling as the movies portrayed him? Maybe that line Indy said in Indiana Jones and the Last Crusade about how with any luck Brody has the grail already hinted at some truth to the ability of Brody. There is plenty of room for diverse stories to be told. Gaming I like Star Wars: We need a quality Indiana Jones game, and sadly, the Uncharted series has already set the bar high in this area, but I believe it could still be done. The best way would be to create a whole new story for the game that has Indiana Jones trying to solve. Basically, another Indiana Jones movie, but set to a gaming platform. A unique one of a kind story that would be action packed and maybe there could be a VR mission or two included. Print I want books and comics, and I want a lot of them. My local bookstore has an entire section devoted to Star Wars printed material. I want that for Indiana Jones. I think the reboot of the films will no doubt have some fans turned off, may attract some new fans, but in the print world, I think Lucasfilm can tell far greater stories with lengthy runs about Dr. Jones and all of his adventures. As I have learned from the past few years with Star Wars, the stories can be connected throughout the films, television series, books, and comics. I want this synergy for Indiana Jones. Toys I want Indiana Jones toy sets to be a constant thing. I want to have playsets for my kids to interact with and play along as Indiana Jones. I want my kids to become fascinated with history like I did thanks to the exploits of Dr. I want my kids to be able to play in the world of Indiana Jones, because it is our world, and the stories he chases after and the artifacts he searches for, are based on reality.

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Chapter 4 : My Life as Indiana Jones, James Bond, Superman and Other Action Heroes by Vic Armstrong

Play Doh Disney Cars Toy Finn McMissile James Bond DIY Action Hero Disney PlayDough Tu.

The news was met with a mixture of reactions, some incredibly excited that Harrison Ford is dusting off the hat and the whip again and others more cautious with the wounds of Kingdom of the Crystal Skull opening anew. Will Indiana Jones 5 be the Indy adventure we all hope it will be? By the end of the film, the Grail has been found, Indy had reconnected with his father and our heroes galloped off into the sunset, like the classic cowboys of old. The final shot was a perfect way to close the book on the adventures of Henry Jones Jr. Last Crusade was the perfect end point for the character, having our hero work out his family issues and have achieved the literal Holy Grail of his career. The end point of Kingdom of the Crystal Skull has Indy getting married and presumably settling down. On paper, Kingdom of the Crystal Skull follows that formula. However, the film weighs itself down with needless story baggage. For example, there is no point to the FBI subplot whatsoever. Indy gets hauled in by government agents who suspect him of being a Communist the film being set at the height of the McCarthy era witch hunts. Once the film gets underway, the FBI are forgotten about. There are numerous bits like this that distract from the main narrative and make the story baggy. While not necessarily true in all cases, it certainly applies to the previous Indy films. These are all memorable villains with clear motivations and reasons for us to hate them. Kingdom of the Crystal Skull has Irina Spalko, a highly decorated Soviet scientist and military officer, obsessed with using the power of the crystal skull to aid the Soviet Union win the Cold War. The overall plan is vague too. For decades, audiences have come to know the franchise as a place for globetrotting, adventure and death defying feats. The giant boulder rolling after Indy at the beginning of Raiders of the Lost Ark is an iconic moment of cinema and a pop cultural touchstone. Apart from a half-decent bike chase around the college campus, the action is mediocre, soulless and CGI heavy. Mutt swordfighting Spalko astride two speeding vehicles is ridiculous, but could have been fun. It feels like a concession to being family-friendly, which is something the series never really was. To make everything practically edgeless distances the series from its pulp roots, not to mention the other films in the series. Even the themes are less mature. Raiders was an exploration of faith, greed and even had some Promethean parallels. Crystal Skull is just a wacky adventure with no real subtext. It all feels toothless and unworthy of the Indiana Jones title. When it comes to effects, there are some filmmakers that tend to use a sledgehammer when a chisel would have sufficed. Unfortunately Crystal Skull suffers from the sledgehammer approach. The human eye is great at detecting fakery and Indy 4 is lousy with it. To be fair, the older films used miniatures and matte paintings to the same end, but they were used sparingly. Locations and stunts were kept as real as possible and as a result, they still hold up today. Crystal Skull has managed to age badly in eight years. Part of the fun of the films is watching Indy figure out some historical puzzle. Kingdom of the Crystal Skull has Indy deciphering notes left by Oxley.

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Chapter 5 : Exploring the Star Wars James Bond Connections /Film

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Sean Patrick Flanery as the young adult Indiana Jones. The show initially featured the formula of an elderly 93 to 94 years of age Indiana Jones played by George Hall introducing a story from his youth by way of an anecdote: Later episodes and telemovies did not have this bookend format. The bulk of the series centers around the young adult Indiana Jones and his activities during World War I as a 17-year-old soldier in the Belgian Army and then as an intelligence officer and spy seconded to French intelligence. The show provided some backstory for the films, as well as new information regarding the character. It is also mentioned that he had a sister called Suzie who died as an infant of fever, and that he eventually has a daughter and grandchildren who appear in some episode introductions and epilogues. His relationship with his father, first introduced in *Indiana Jones and the Last Crusade*, was further fleshed out with stories about his travels with his father as a young boy. Indy damages or loses his right eye sometime between the events in *Raiders of the Lost Ark* and the early *Temple of Doom*, when the "Old Indy" segments take place, as the elderly Indiana Jones wears an eyepatch. In *Indiana Jones and the Temple of Doom*, Lucas removed the episode introductions and epilogues by George Hall for the VHS and DVD releases, and re-edited the episodes into chronologically ordered feature-length stories. *Indiana Jones and the Infernal Machine* was the first Indy-based game presented in three dimensions, as opposed to 8-bit graphics and side-scrolling games before. Two Lego Indiana Jones games have also been released. *The Original Adventures* was released in [32] and follows the plots of the first three films. It was followed by *Lego Indiana Jones 2: The Adventure Continues* in late 2003. The sequel includes an abbreviated reprise of the first three films, but focuses on the plot of *Indiana Jones and the Kingdom of the Crystal Skull*. Henry Walton Jones Jr. In his role as a college professor of archaeology, Jones is scholarly and learned in a tweed suit, lecturing on ancient civilizations. At the opportunity to recover important artifacts, Dr. Jones transforms into "Indiana," a "non- superhero superhero" image he has concocted for himself. He makes mistakes and gets hurt. I mean, Indiana Jones is not a perfect hero, and his imperfections, I think, make the audience feel that, with a little more exercise and a little more courage, they could be just like him. Indiana lacks a proper father figure because of his strained relationship with his father, Henry Senior. His own contained anger is misdirected towards Professor Abner Ravenwood, his mentor at the University of Chicago, leading to a strained relationship with Marion Ravenwood. Indiana also saves many enslaved children. By contrast, his rival Rene Belloc is killed for having the audacity to try to communicate directly with God. He also remembers Jesus as a historical figure "a humble carpenter" rather than an exalted figure when he recognizes the simple nature and tarnished appearance of the real Grail amongst a large assortment of much more ornately decorated ones. Henry Senior rescues his son from falling to his death when reaching for the fallen Grail, telling him to "let it go," overcoming his mercenary nature. This Uncle Scrooge comic series strongly influenced George Lucas. The character was originally named Indiana Smith, after an Alaskan Malamute called Indiana that Lucas owned in the 1970s [55] and on which he based the Star Wars character Chewbacca. There are some suggestions listed here in alphabetical order by last name: Carl Ethan Akeley May 19, 1873 – November 18, 1916, Explorer, sculptor, biologist, conservationist, inventor, taxidermist, and nature photographer, noted for his contributions to American museums, most notably to the Field Museum of Natural History and the American Museum of Natural History. He is considered the father of modern taxidermy. Beloit College professor and paleontologist Roy Chapman Andrews. American diplomat, antiquarian and novelist. Banks is credited with the sale of an ancient cuneiform tablet famously known as Plimpton proving the Babylonians beat the Greeks to the invention of trigonometry - the study of triangles - by more than 2,000 years.

Chapter 6 : 12 Reasons Kingdom of the Crystal Skull Screwed Up Indiana Jones

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He journeyed to Hawaii for a vacation and met up with his longtime friend, director Steven Spielberg, who recalled: And he was ready to begin thinking about new film projects. As they sat on the beach one day, "Steven was telling me how he really wanted to do a James Bond film, and that he actually went to the people who owned James Bond and asked them if he could direct one Lucas had named the character after his dog, Indiana. Spielberg hated the name, it sounded too hokey. Lucas drafted the story of a rogue archeologist who finds himself up against no less a force than Nazi soldiers in a quest for a sacred artifact. The reason behind their enthusiasm for the film was simple, Lucas said. After an intensive search for just the right fit, Lucas and Spielberg decided upon relative unknown Tom Selleck. Shortly after casting, though, Selleck had to drop out of the role due to his commitment to play playboy detective Thomas Magnum in the CBS series Magnum, P. A breakneck production schedule took the filmmakers, cast and crew to six locations in four countries on three continents and principal photography wrapped in a speedy 73 days. But Spielberg felt her earthly good looks and irrepressible charm were perfect for the role. As originally described in the screenplay by Lawrence Kasdan, the character Sallah was "a small, cheerful, energetic fellow in his forties. George is brilliant at that. The biggest cutting he did was when the Ark is opened and all the spirits and the fire come out of it. George said to me: Just get the story told and get out of the movie and finish the picture already. This time instead of battling Nazis in the desert, Indiana Jones would find himself pitted against the mysterious Thuggee cult of India for control of legendary stones with mystical powers. Jones would pick up both a new love interest and a new sidekick - American nightclub singer Willie Scott Kate Capshaw and year-old street urchin Short Round Ke Huy Quan , respectively. The sheer physicality of the production - which involved everything from collapsing rope bridges to underground temples to full-scale musical number - meant filming took nearly five months and wrapped on Sept. In the pre-digital era, the nail-biting mine-car chase sequence was accomplished by meticulous stop-motion effects. And, of course, it merited a sequel - a third chapter in what would become known as the Indiana Jones Trilogy. Their relationship is the framework for an Indiana Jones adventure that combines audience-pleasing thrills and spills with the unexpectedly touching human drama of a long-estranged father who is reunited with his reticent son. It also creates a sizzling romantic tension between Indy and his new "leading lady", an art historian named Dr. It was just the first of many locations in nine countries on four continents and eight U. Released in the U. In his three-page feature in Time magazine, reviewer Richard Corliss offered that "a sequel can be as fresh as the face of a teenage Indy Indy 3 is the same, different and better. That designation only confirmed what audiences already knew - Indy remains one of the most popular action heroes ever to grace the silver screen. Together the three Indiana Jones films are among the most well-known, successful and acclaimed adventure films ever made Copyrights and trademarks for the Indiana Jones films, books, articles, and other material are held by their respective owners and their use is allowed under the fair use clause of the Copyright Law.

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Chapter 7 : Indiana Jones named greatest movie character of all time in new poll | Film | The Guardian

Basically, this book is the memoir of Vic Armstrong, a prominent stuntman - he doubled Harrison Ford for the Indiana Jones movies, did stunts for several s, worked as a stunt coordinator for ages, and eventually got into directing as well.

No, James Bond has occupied a place in the hearts of cinema-goers. Naturally, Steven Spielberg was a fan of franchise. Spielberg had been turned down by the producers of the Bond films and was looking for something else. George Lucas told him to forget about James Bond, he had a better idea. The Indiana Jones films were inspirational in a number of ways to Star Wars, and taking a step back, you can see where the influence of James Bond comes into a galaxy far, far away as well. Many times, this opening action sequence is even tied into the greater plot, although it might not initially seem related. Dave Filoni has talked about how this is something they looked to when they were designing the structure of the animated show Star Wars Rebels. This, to some degree, is the pattern we see in Rebels. Every episode of Rebels starts with a plot hook, action scene or complication that brings us to a mini-conclusion or cliffhanger that leads right into the opening credits sequence. Rebels is a tight minute show, though, and there have been James Bond films with opening pre-credit sequences almost twice that. The Investigation Plot Of all of the cinematic offerings in Star Wars, the film that, most closely resembles the structure of a James Bond movie, however, is Attack of the Clones, casting Obi-Wan Kenobi in the part of the superspy. If you look at the two sorts of films, you can draw a straight line right between them. Both Bond and Kenobi go through and follow one lead at a time until the political intrigue puts them in situations more and more life-threatening. Eventually, the plot is unraveled and the master spies go back to thinking things are fine in the world, but danger festers for the future. He was actually step-cousins with Ian Fleming, the creator of James Bond. Fleming had initially wanted Lee to play the villain in the very first film, Dr. No, but there was a mix-up and Lee was unable to take the part. Lee was already a legend in film when he was cast in Attack of the Clones. He played Smithers, the assistant to Q. You can see him in the circus tent when James Bond arrives in clown makeup to save the day. Most recently we have Mads Mikkelsen. Mikkelsen played Galen Erso in Rogue One: He made waves in the Danish film industry before making the leap to James Bond. And how would this list be complete without a James Bond himself? In fact, the table Rey was strapped to seemed to come right out of a James Bond film. Shaken, Not Stirred This is not an exhaustive list, of course. I find them entertaining and can look past those flaws. While taken as a whole, the franchise can be seen as hit or miss, there are some genuine masterpieces hidden in there and part of the fun of doing James Bond marathons is finding your favorites. That would give you the best cross section, but there are no right or wrong answers. You can also stream them for free or a small rental fee on most of the streaming video platforms. Cool Posts From Around the Web:

Chapter 8 : Books similar to My Life as Indiana Jones, James Bond, Superman and Other Action Heroes

Also, when George Lucas and Steven Spielberg conceived of the idea for Indiana Jones, it was in the vein of James Bond. James Bond has been going strong for fifty years with multiple actors. I can.

Chapter 9 : 25 Behind-The-Scenes Revelations From The Making Of The Indiana Jones Movies

Intended to be as thorough as possible, this work considers the action figures inspired by the James Bond and Indiana Jones series from all angles for the first time. Endowed with explanations on the collection domain and with complete lists, it is written as much for collectors as for the curious.