

Chapter 1 : Inuyasha, Volume 1 - free PDF, DOC, FB2, RTF

*Inuyasha, Vol. 1 (VIZBIG Edition) [Rumiko Takahashi] on calendriredelascience.com *FREE* shipping on qualifying offers. L to R (Western Style). Quarterly. Historical Action And Romance From One of Japan's Most Beloved Creators Kagome is a modern Japanese high school girl.*

Nov 21, Petros rated it liked it Ah, boy, had I fallen in love with this series when I first read the first dozen chapters. I was left practically speechless with the amount of details, fast pace and lovable characters. The continual switch from daily life of modern times t Ah, boy, had I fallen in love with this series when I first read the first dozen chapters. The continual switch from daily life of modern times to epic quest during the feudal era was very interesting, while the level of detail is rather average with some moments of good. The characters usually are drawn simple and the backgrounds feel empty when not showing long panels but nothing tragically bad. Surprisingly, the atmosphere of the series has a huge contrast, as there are episodes full of slapstick violence, as well as gruesome ones, full of corpses and bloodshed. The variety alone is enough to keep reading every new chapter. Improbable hair colors are kept only for special monsters, so normal people all have black hair. That is quite rare in anime! The details on secondary characters are rather poor, so if a new villain looks lame, you know he will die right away. The flashy costumes and the weird shape most monsters have are enough to attract the average viewer. Special effects are measured by the tons. During major battles, the pages will remind you of DBZ. Striking issues like, why is everyone wearing only one set of self-repairing cloths, or why do they yell their attacks, may take away some of the fun those of you find in realism. They had a gazillion ideas, from time travel, to demon slaying, to a quest for magic relics, to avenging a sinister someone, to comedy, to romance, to drama, to mystery, to whatever you can think and love seeing in anime. Story, characters and enjoyment were a solid 10 in every single one. But thenâ€¦ Why, oh why did they murder the awesome story? Rumiko, I hate you! You created a wonderful story and a marvellous castâ€¦ and then you stopped caring. You do the same in all your series; but hereâ€¦ You promised an epic-scaled story instead of a simple slapstick comedy. It is not the same. Sadly, after the initial masterful 50 chapters, the series turns to an average shonen manga, full of pointless power-ups, repetitive plot, stale characters and a perpetual on-going hunting for the arch-villain. No matter what you may think the story adds or resolves, it never truly offers a solid resolution for any of its list of unfinished side-stories. The first chapters featured not only fast pace and continual revelations but also had strategy in battle. A simple Youkai-of-the-week needed at least one episode and lots of planning in order to be defeated. Yet, this wonderful feature went away in just 15 chapters, when Inu Yasha got himself a super sword that could kill any Youkai with a swing. A few dozen episodes later, he could kill a thousand Youkai at will, without planning anything. Even worse, he kept gaining new tricks that could undo any possible defense even the strongest Youkai possessed, thus clearly becoming the strongest thing alive in about 60 chapters. Only Naraku, the arch-villain, kept escaping and only by continually leveling-up and forcing Inu Yasha to do the same, only to fail in defeating him and beginning another quest for the next power-up. How stupid is that? The manga eventually ends with closure but felt dry for everyone other than the main cast. Like all this fuss happened for nothing, as each one of its several dozens of side stories and secondary characters that were building up for chapters were over in about 5 seconds of totally boring ways. Failure is not a strong enough word for what Rumiko did with the pacing of the story. I give the series 7 in story, because it offers closure but also because it promised to be epic in proportions and yet quickly devolved to mediocrity by having a million filler scenes and stale romance. Each one of them has a different demeanour, personal goals, backdrop story and special attacks. Very conveniently, all their goals end up being the defeat of Naraku, so that took away the initial feeling of individuality. Or notâ€¦ For even he is just a lap dog for Kagome, the cute Japanese schoolgirl that keeps abusing him and punishing him in the most ridiculous ways. I mean, they are supposed to like each other and yet express their feelings by having the otherwise bad-ass half-demon that can kill a thousand monsters with a swing, being the slave to a nagging high-schooler, who seems more troubled in getting to college than saving the time-continuum by a merciless demi-god. It was very funny for the first 30 times but then it just became annoying, as he clearly loves her and

yet keeps cheating her. Rumiko clearly loves having her female characters beating the crap out of her male ones, as means to steam-out for all those millennia of male abuse. He had a reason for being with them in the first chapters but quickly turned to a comic relief character and moe-attraction for the fan-girls. So did Kirara, the bestial demon cat that was supposed to play a major part in defeating Naraku but ended being just flying means of transportation for the gang and another cute kitten for the neko-lovers. Their motives are somewhat blurry as their common sense is not present all the time, despite their genius intellect. They kept messing around but never truly accomplish anything up until the last parts of the story. There are hundreds of other characters, who exist purely as dressing and fan pleasing. They are all likable but remain stale as well. Heck, most of them never appear for more than 5 chapters. All those years of Urusei Yatsura and Ranma taught her nothing! Or maybe she does it on purpose, as she knows fanboys and fangirls will keep following, no matter what she offers them. If it had less dead time, and a stronger conclusion for more of the characters, it would be a masterpiece. Re-read value for the initial and final chapters is pretty high. Most in between will probably be skipped entirely.

Chapter 2 : Inuyasha - Season 1 - IMDb

Inuyasha, Volume 16 (VIZBIG Edition) Rumiko Takahashi's epic in a large prestige format including bonus color pages! Kagome is an ordinary modern schoolgirl living an ordinary life. Who would have thought the dried-up old well on the site of her family's shrine would be a gateway.

This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. The chapters have been collected into 56 bound volumes by Shogakukan , with the first volume released in May and the final one in February Viz Media licensed the series for an English translated release in North America. A Feudal Fairy Tale", with each individual issue containing two or three chapters from the original manga. Eventually, this system was abandoned in favor of collected volumes in trade paperback format, using the same chapter divisions as the Japanese volumes. The first-edition series of Viz trade paperbacks retained the same title and subtitle but reduced the page size to approximately ISO A5 dimensions After volume 12, the first-edition A5 series was discontinued. Subsequently, Viz issued new volumes and reprints of older volumes in the "Action Edition" second-edition format, with the simple title "InuYasha" and slightly smaller pages Viz released the first 37 volumes on a quarterly schedule, mirror-imaging the artwork to a "flipped" left-to-right format as standard in English-language works, as opposed to the right-to-left reading direction of Japanese. Volume 1 was released on July 6, ; volume 37 was released on April 14, On April 22, , Viz announced that future volumes would be released in an unflipped format on a monthly schedule, starting with volume 38 in July In November , Viz began to issue a third-edition set of paperbacks in their "VizBig" format, with three of the original volumes combined into each omnibus. These restore the page dimensions to the slightly larger size of the first-edition paperbacks, and also faithfully reproduce the occasional full-color bonus pages that were reduced to grayscale in previous printings. Viz Media also releases a separate series of " ani-manga " derived from full-color screenshots of the anime episodes, with dialogue and sound effects added in. These volumes are slightly smaller than the regular manga volumes, are oriented in the Japanese convention of right to left, feature new covers with higher quality pages, and are sold at a higher price point versus the regular volumes. Each ani-manga volume is arranged into chapters that correspond to the anime episodes rather than to the manga. The chapter numbers listed below refer to the overall placement within the series. The Viz reprints have used several different renumbering systems; in the ongoing second-edition collections, the first chapter of each volume is indexed as "Scroll One", the second chapter is "Scroll Two", and so on, with the numbering reverting to "Scroll One" at the start of each new volume.

Chapter 3 : Inuyasha, Volume 01 by Rumiko Takahashi

Inuyasha (VIZBIG Edition), Vol. 1 Pulled Through Time! After falling into an old well and into ancient Japan, Kagome discovers that her destiny is linked to the dog-like half demon called Inuyasha!

Chapter 4 : inuyasha volume 1 | eBay

*Inuyasha Vol. 1 (Library Edition) [Rumiko Takahashi] on calendrierdelascience.com *FREE* shipping on qualifying offers. Follows the adventures of high school student Kagome and the feral half-demon dog-boy Inu-Yasha as they join forces to reclaim the Jewel of Four Souls to prevent evil mortals and demons from using its terrifying powers.*

Chapter 5 : InuYasha Comic Series(Manga): Volume 1, Comics 1 (Pages) | Suranjna's Blog

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Chapter 6 : List of Inuyasha chapters (1â€™) - Wikipedia

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Chapter 8 : Inuyasha (TV Series â€™) - IMDb

Inu Yasha Visual Manga, Volume 1 covers the events of the first three exciting episodes of the TV and video series, using actual, full-color film frames to narrate the story.

Chapter 9 : InuYasha Volume 1 â€™ Anime UK News

Inuyasha Ani-Manga, Volume 1 by Rumiko Takahashi Inu Yasha Visual Manga, Volume 1 covers the events of the first three exciting episodes of the TV and video series, using actual, full-color film frames to narrate the story.