

Chapter 1 : iPad Accessories For Artists | Cult of Mac

However, the iPad Pro isn't a typical mobile device – it's something all together different. So what makes the iPad Pro special? It's simple: This is a tablet for artists and creators.

I bought the second generation iPad, hoping it would do the trick. When I saw the iPad Pro come out, I was skeptical. I was more than a little nervous. This, finally, is the device that makes drawing on a tablet painless. Is it any good? In many respects, this is better than working in Photoshop on my Mac. The iPad Pro is big, but treads lightly. The screen is beautiful, crisp, and bright. The thickness of the glass is basically unnoticeable. If the glass has a visible offset from the screen, then your drawing precision changes with your viewing angle. It does take a while to charge – no great surprise given that a lot of the extra size is given to a larger battery. Many reviews say that this can last for days. The one hardware niggle I found was that when I leave it plugged in overnight it sometimes requires a hard restart to wake up. My first attempt at a map in Procreate. The Pencil gives great precision, and using the side allows for natural shading. Is the Pencil a good stylus? The Pencil is very different from all of these. The others are all somewhat chunky. Wacom styluses have a wide textured grip, the Pencil by 53 is a thick carpenter's pencil design, even the Adonit has a textured grip. The classic styluses also have buttons – to allow for right and left click mouse options. No buttons, no textured grip. This makes it very easy to manipulate, but it does lack a little bit of grip. The pencil has a good weight to it, and a good balance. If anything it's slightly weighted towards the back, which makes it sit well in my hand. No luck here, the back is just the back. The tip is about 10mm of more textured plastic. The tip is hard – you know exactly where it is at all times. This is what differentiates it from the soft foam tips of existing styluses. This is the kind of precision I expect from my Wacoms, and this delivers that. Unlike the Wacom, the whole 10mm tip has a little sideways give in it. This becomes interesting when you tilt the Pencil over and shade as if you were using the side of the lead. I assume that whole 10mm length has some interesting lateral sensors in it, as that change of use creates a very different brush size and application in Pencil adapted applications. It generates a broader mark, with a direction to it – just as with the side of an actual pencil. When shading, this is a very natural action to take, and it Just Works. My first serious attempt at a map in Paper by FiftyThree. It worked well, but this is the wrong tool for precision illustration. My bugbears with styluses are: This is as good as my Intuos in terms of responsiveness – and better than the Wacom Cintiq I tried. The lack of lag is a minor miracle. Previous styluses using bluetooth connections have been plagued with visible lag between large sweeping line movements, and the screen response. Here Apple has weighted the deck in their own favour. This is compared to 60 times a second for finger input on previous iPads. The result is a seamless drawing experience. Previous styluses have been good. But this does it right. It just works – which is exactly the praise I want to give to a stylus. Can the iPad Pro and Pencil create professional grade art? This is the big question. The limitations come from a combination of hardware and software. This means I can create a letter page full colour map in Procreate with 59 layers. However, for larger maps I run into hardware issues. The same map, created in Procreate. This time, no problem at all with precision – but my handwriting is a bad method of labeling anything. Click for a larger version – and again feel free to use. From talking to other illustrators it continually comes off as the best tool for the job on tablets. I can set up an RGB canvas quickly, pick from a wide array of dynamic brushes, and import any image file. So I was able to immediately replicate my standard workflow. In addition, touch is a native feature of Procreate, so pinch to zoom and rotate is instinctive, lag free, and clearly the right way to work. Whereas on my laptop, I hardly ever use my Intuos touch features, on the iPad I do it all the time. Zoom and rotate is natural on the iPad in Procreate. And I have to export my maps to Photoshop on my laptop before I can add all that data. But I use layer masks all the time – and on folders full of layers too. It allows for non-destructive layer work, whereas in Procreate I have to just erase. So – no folders, clipping masks, vector masks. In a lot of my work I pre-select an area cave floor, sea, land, and illustrate with that hard edge pre-selected for me. No luck in Procreate. The pen tool in Photoshop has become a staple of more precision work, but Procreate is solidly a raster tool. The ease of use of Procreate on the iPad Pro more than outweighs the pain of these missing pieces. On the other hand – what

can Procreate do that Photoshop cannot? I never expected to be writing this list, but here it is: And for creating quick video tutorials, this is amazing. But the real clincher? So yes, the iPad Pro, the Pencil, and Procreate, are a suite of tools that belong in a professional illustrators arsenal. My second map in Procreate is a cavern map with an isometric grid. This is a tricky one. The limitations above tend to be issues that only really come up with commission work. If you have the money to spend, then this is a great piece of kit. I hear the app store is for more than just illustration apps. The hardware packed into this iPad means that you can run Excel, Powerpoint, and a host of video editing or streaming movie apps. Go read them, add my thoughts on the art side to the mix, and make up your mind. And if you buy it, buy the Pencil. Astropad This is an interesting one. It turns the iPad into a mirrored screen for your Mac. You download the software for your Mac, and install the app on your iPad. You can connect your iPad to the computer via a USB cable, or over wireless. You can use the iPad Pro as an input to your Mac. To get it up and running, you need to have the Astropad app running on both the Mac and the iPad. You need to open up the preferences panel of Astropad on the iPad to get the pressure sensitivity working. The pressure works well. When drawing on the iPad, and rendering a line into Photoshop on the Mac, I can see about an inch clear space between the Pencil tip and the cursor. Same performance in both cases is the same lag. With that delay I need to adjust to it, and work around it. ArtRage ArtRage is a great app. Currently, the Pencil works as a basic input device, but it has no pressure sensitivity yet. In the meantime, enjoy the awesome finger painting options of this great app. More app notes to come as I test them Share this:

Chapter 2 : Best iPad Apps For Artists: iPad/iPhone Apps AppGuide

iPad For Artists is an instructional book about drawing on the iPad. It provides a general overview of my favorite art apps, and some tutorials that show you what is possible with them. It provides a general overview of my favorite art apps, and some tutorials that show you what is possible with them.

A review of my favorite styluses. Articles and interviews with guests artists of a variety of backgrounds and interests. A gallery of iPad art featuring many different artists. You all blew me away with your iPad talent! Learning how to use the iPad for sketching and illustration work has been a rewarding journey for me. I will admit, it was frustrating at first! If you are one of those people, be sure to let me know! You can purchase the book from Amazon here. To celebrate the book launch, I am going to giveaway some books! Here is how to enter: The giveaway is over! Congrats to the winners. Be sure to check out all the lovely iPad tips left in the comments. Do one of the following: Comment on this blog post with your favorite iPad art tip, such as an app recommendation, favorite stylus, or any general advice about drawing on the iPad. Share the link to the book on Twitter with the hashtag iPadForArtists. Share the link to the book on Facebook. You must tag my fan page. Because of technical difficulties, I changed the rules of the Facebook portion of this contest! Comment on this post on my FB page with your favorite iPad art tip. You can do one of these things or all of them for more chances to win. I will draw a random winner from each group three giveaways in all! You must do this between now and midnight January 22 U. Winners receive a free, signed copy of iPad For Artists!

Chapter 3 : Top 5 iPad Apps for Artists, Painters, and Designers

Through practical illustrated tutorials, artist Dani Jones guides users of all levels through the leading art apps, giving you everything you need to make the most of the iPad to develop your unique artistic vision, creativity, and style.

You can purchase the book from Amazon [here](#). It provides a general overview of my favorite art apps, and some tutorials that show you what is possible with them. I recommend my favorite styluses. There is a variety of artwork by me and several other artists in lots of different styles. The goal of this book is to show artists how to get started on the iPad, and show them that it is really capable of creating great artwork. Every art app you come across will have a variety of features and tools that can take up a whole book in and of themselves. Rather than trying to be an all-encompassing instructional guide to every art app available, my goal for the book was to show you a few of my techniques and encourage you to explore even more. This book is also not an art lesson. I have no control over what marketplaces the book is distributed in. I encourage you to contact the publisher, Ilex Press, and let them know there is a demand for digital formats. Is iPad For Artists strictly for people good at drawing? There are tips about apps, accessories, and technique, which any person can use. That being said, I by no means think the iPad or this book will magically make your art better. You still need to know how to draw and paint to make good images on the iPad. The tablet is just a tool. You will still need to learn the basics elsewhere! Can you tell me some tips about drawing on the iPad? Of course, with the release of the book, I am receiving more questions about iPad tips and how-tos. You can browse through my FAQ and blog archive to see what I have answered already. I am also posting iPad specific questions on the website [ipadforartists](#). You can also [buy the book!](#)

Chapter 4 : Lots of pro artist thoughts about the iPad Pro and Apple Pencil | Dani Jones

Apple's iPad is a powerful and versatile creation tool that allows artists to use their tablets as portable art studios. Here's a rundown of some of the best art apps available for the iPad today.

I am finally getting around to writing down my general thoughts and sign up. Sorry it took me so long, but on the bright side, the prolonged time has allowed me to really get to know the new equipment and form some solid thoughts. I have used the iPad Pro and Pencil nearly every working day since I got it. Here are some of the things I was able to accomplish: I sketched a lot. I drew some fan art. I made some magazine illustrations. I illustrated an entire picture book. I made a painting for a gallery show. I colored some comic pages. Here is the burning info that I think most artists want to know: How well does the Apple Pencil really work? Accuracy When you put the Pencil down on the iPad screen, the mark shows up right at the tip. Pressure sensitivity works beautifully. The tilt control is nice, not just a parlor trick like I thought it would be. Palm rejection works and touch controls work seamlessly with the stylus; I can switch between drawing with my Pencil or pinching and zooming with my fingers with no hesitation at all. It is not without its bugs. Sometimes in Procreate my brush loses control for a second and paints a large stroke. I am not sure if this is because the pressure sensitivity was lost or if the tilt controls misfired or some other issue, or if this is a problem with the app or the device. Nevertheless, it is a rare issue that only seems to occur if I am taxing my iPad with a very large file with many layers. Design Design-wise, I love the long and skinny form factor. I really wish there was a clip or something though. Also, the cap that covers the charger is really small. I am counting down the days until I accidentally lose it. Battery The Pencil needs to be kept charged, but this has been a pleasant non-problem for me. The battery lasts a long time. It charges super quickly. If I run the battery down, I can take a quick lunch break for fifteen minutes or half hour, then come back and have a few more hours of work time. There is an adapter to plug it directly into the wall another insanely small piece that is easy to lose. Is the screen size big enough? Yes, I think so. The standard iPads felt cramped; the iPad Pro feels about right. It really helps that the apps have interfaces designed to work on the iPad screen. When I work in Photoshop via the Astropad app mirroring my desktop screen, I start to feel cramped again, simply because Photoshop has so many toolbars and windows. The screen is about the same size as the Modbook a modded Apple Macbook tablet computer I used to work on. I used it as my main setup for several years. So it was like returning to that, but better. It is a comfortable downgrade though. The screen allows for plenty of space to work. The main frustration will be not being able to open multiple windows and apps side-by-side, if you want to display photo reference or search the web, for example. I usually use my desktop computer or my phone to do tasks like that alongside my iPad. If it were much bigger, it would lose some of its portability factor anyway. If you want something like the Cintiq 24HD, go for it. I thought maybe this was due to my excitement over having a new toy, and may eventually get frustrated and return to my desktop equipment. This is what would happen with my previous iPads. However, another month has since passed and I have no real desire to use my desktop anymore. I enjoy how fast, easy, and mobile my iPad Pro is. It depends on what you favor, size or portability. It has the same screen size, almost the same price, and can be used as both a portable computer and an external tablet via the Astropad app, which works great. The iPad Pro is also much more portable, as the Cintiq has a lot of cables and a bulky power adapter, and requires a laptop to work. It will mostly depend on personal preference and workflow. It can run Photoshop, which is a plus. But the iPad has a better variety and quality of other apps, in my opinion. It runs on Windows a plus or minus depending on who you ask. Other features like price, memory, and portability are about the same. Go with what you prefer. But if you must know, my biased opinion is the iPad Pro all the way. Who should buy an iPad Pro? The iPad Pro is probably best for artists who want to save money over larger equipment, are looking for portability over size, want a useful tool to supplement their larger setups, or heavy iPad users looking for a worthy upgrade. The important thing is to avoid late payments, and the loaning process will be smooth and perfect. Can the iPad Pro replace my laptop? The iPad Pro works best as a companion device. For professional artwork, I still need my desktop computer and Photoshop to make minor color adjustments, convert between file formats, organizing and archiving, and

file delivery. I can stay on my iPad all day. I can take it on vacation and travel with it. If I already have an iPad, is it worth upgrading? The increased size and performance is noticeably different, but perhaps not mind-blowing. If you just want to sketch and brainstorm, stick with your old iPad and save money. However, it may be a worthy investment for professionals simply because it supports larger file sizes. On my old iPad, I could do spots and the occasional page illustrations for work. On my iPad Pro, I can do full book spreads and large comic pages. And I can do so at 300 dpi instead of the standard 150. It is a big difference. If you want to save more money, Crypto Code Honest Opinion may be you need. Visit their website at cybermentors.com. It is only compatible with the iPad Pro. And it is worth it. It is much more comfortable and accurate to use than other styluses, so if you want to make your iPad part of your everyday workflow, upgrade to Pro. Can you make professional artwork on the iPad Pro? Even the older iPads are capable enough, but the Pro is equipped significantly more so. You can create much bigger file sizes, and there is a better stylus in the Apple Pencil. Some professionals will be able to use the iPad Pro as their main tool, but it will highly depend on their personal workflow and style. It works for me. There are some styles, like vector art or some comics processes, that could still be a challenge. And if you work with an insane amount of layers and super high resolution files, you will have issues and will have to recur to document shredding. It will depend on your particular style and process. You can use Astropad to bring Photoshop to your iPad Pro, but in my opinion, it is much easier and advantageous to use the native mobile apps. The app you will want to use on the iPad Pro is Procreate. It is just as capable and powerful as Photoshop for digital painting. It is basically Photoshop with all the unnecessary bloatware taken out, pared down to the digital painting essentials with a simpler interface design. In other words, it is the Photoshop app everyone wishes Adobe would make for the iPad. If you are willing to make minor process adjustments and learn new things, the Photoshop thing will not be a deal breaker. Procreate even does some things better than Photoshop. The quickline tool for making straight lines, the cleaner interface, and the super quick touch zoom and repositioning, to name a few. Sometimes when I return to Photoshop on my desktop, I even feel at a disadvantage. Again, your mileage will vary depending on your style and process. But give Procreate a try before completely dismissing the iPad because of Photoshop. What apps should I use? The Necessities Once you get an iPad Pro, download these immediately.

Chapter 5 : 19 best painting and drawing apps for iPad | Creative Bloq

The iPad has changed the platform and scope of digital art worldwide. With this versatile tablet, anyone can create fine art or enhance their photos in the field. And now this indispensable book, die-cut to resemble an iPad, teaches you how. Through practical illustrated tutorials, artist Dani Jones.

Make beautiful art using your iPad. Best iPad Apps For Artists The iPad has a clear, spacious screen that makes an incredible canvas on which to create art. Making beautiful art is just one example of how the iPad can benefit artists. We have discovered additional apps that will show you how to copyright and even sell your finished creations. Whether you are a newbie or a professional artist, there is something in this AppList to bring out the artsy side in everyone. Procreate – Sketch, paint, create. Satisfy your artistic urges with Procreate, a lightning fast painting and sketching app. The quickness is thanks to the Silica 2. This app has an incredible amount of options and is very responsive, making it one of my absolute favorites. You are given 48 preset brushes, and a whopping 72 additional brushes are available if you want more. Procreate also has another unique option: Another important feature is the eyedropper color selection tool. Procreate has no lagging because you paint in real time, and the eyedropper tool comes in handy for touchups. Everything about the UI is clean and pleasant to use. Procreate is a must-have for any type of artist. If you would like to have the feel of painting on a canvas while using your iPad, give ArtRage a try. This app loads, blends, and moves very similar to real-life canvases. Tools such pens, pastels, spray paint, rollers, and palette knives allow you to build and blend. ArtRage also keeps track of how much paint you have used, along with how moist the paint is. This app includes many mediums, turning your iPad into your own portable art studio. When you have finished making your artwork, export finished pieces to your photos or email. Paper by FiftyThree was made specifically for use on the go, with or without a stylus. Do you remember what it was like before you had an iPad, and you would pull out your favorite journal to sketch or draw? This app has that feel, but is more organized. There are no settings to clutter your screen. Paper has new features to see what people around the world are creating with this simple but essential artistic app, a pinch-to-zoom option, and their Ink Engine is even faster than before. Once you are done, share via Tumblr, email, Facebook, and Twitter. Let your creative side flourish by making extremely complex, stunning designs. Features include layers, text, images, brushes, pencil tools, masking, Dropbox integration, and much more. If Illustrator is not your thing and you would prefer an iOS version, iDraw for the iPad is the choice for you. If you fall into that category, Colored Pencils will be right up your alley. It is a universal app and needs a bit of development, but has a plethora of textures and colors for you to play with. Zoom in and blend colors to produce what you want. Its color history feature helps when you would like to reuse favorite shades. This app is a very good choice for any artist wanting to experiment. Save finished work by sending to your email, upload it to Facebook or share it on Twitter via TwitPic. This app uses incredibly advanced drawing algorithms. The drawing algorithms make ArtStudio for iPad fast and fun to create art with. Import a photograph of your choice from your Camera Roll, then choose what you want to alter. This app has over 40 filters, hundreds of customizable brushes, 21 blending modes, text tools, and more. ASKetch is a forthright black and white sketching program for drawing. This universal app allows you to simply focus on your ideas and sketches without being complicated. Due to its multi-touch gesture system, the developers do not necessarily recommend using a stylus. I decided to test this app using a stylus, and afterwards preferred to use just my fingers. New tools recently added include a smudge tool, copy and paste, and a more responsive user interface. Sometimes one needs practice when improving their artistic skills, and by tracing over an image you train your brain to remember even the smallest of details. Choose a photo from your library to import, then adjust and rotate it to your liking. Your photo will be put under the tracing paper by the app. From here, you are free to start tracing and shading. This is especially important if your creation involves a person or personal property. Easy Release is a universal app which protects you, whether you are an artist or a photographer. The app ensures that you will retain income that you may receive from your creations. Quickly and easily set up such information as your logo, location or model info. Once that is done, they can sign right onto your iPad. Easy Release has iCloud sync and other helpful features as

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well. The app offers over effects including ColorStrokes and 3-D. FX Photo Studio offers photo editing features such as crop, rotate, and flip. It also allows you to upload your edited photos to almost all social networks such as Facebook, Instagram, and Twitter. This app lets you add watermark or text to your images. Would you rather add your own autograph? This can also be done, saved, and added to other images. If you are interested in selling your art, accept payments anywhere thanks to Intuit GoPayment, a universal app. Intuit will even send a complimentary card reader that plugs right into your iPad or iPhone. Forget your card reader? Invoices can be customized with your very own logo and, just like in the Apple Store, your customer will sign right on your iPad or iPhone. Copies of the itemized receipts are then emailed to both you and the customer. There are no costs to sign up or cancel, only transaction fees which vary by your sales volume.

Chapter 6 : Introducing iPad For Artists + a Giveaway! | Dani Jones

Best iPad Apps For Artists The iPad has a clear, spacious screen that makes an incredible canvas on which to create art. Making beautiful art is just one example of how the iPad can benefit artists.

Draw, Sketch and More Give your masterpiece much-needed wings to fly! Head over to explore the best iPad apps for artists to draw, sketch, paint, doodle immaculately Dhvanesh Adhiya We looked at some of the coolest drawing apps on the iPad for kids. There is an equally large and thriving market for drawing apps for professional artists. These iPad drawing apps, crafted to perfection, can help artists of every type: Whether you are starting out to learn more about art or trying to find that specific app which will help you take your art to the next level, there are dozens of apps that will help you. Features like levels of undo and redo, auto-save functionality, advanced quick menu and several highly useful tools make this app a must-have for creative people. There are impressive brushes to let you design amazing art immaculately. The dual-textured brush system provides you more flair. It allows you to zoom up to 64x to enliven your art. With this app, you will be able to sketch with five different pen tips. Thanks to the adjustable opacity, color, and size, you will be able to adorn your masterpiece to the fullest. The app also works with a number of drawing layers and images. You get complete freedom to rename, adjust, duplicate and merge each layer. Adonit, Wacom, Apple Pencil and Pencil by 53, etc. Free Sponsored Links 3. If I were to describe it simply, I should say that Inspire Pro has everything an artist needs. The features include an extensive array of brush styles with a lot of customization and control. Inspire Pro lets you customize the UI itself to meet your requirement. It features as many as 80 high-quality brushes such as chalk and textures, oil paint, airbrushes, basic shapes to pick from. The dual-textured brushes offer you more convenience to sketch with the desired effect. Better still, it lets you prepare a canvas of any size up to 16K. Paper by FiftyThree The paper by 53 is a widely popular app for the iPad. Paper is good at organizing your stuff. Free Sponsored Links 5. Tayasui Sketches Tayasui Sketches is a beautiful, gorgeously minimal drawing app for the iPhone and iPad. The iPad version, which we tried, was a really fantastic one to sketch ideas, color them fine and export them. Tayasui Sketches lets you use layers to experiment with your work of art. With an undoubtedly minimal but refined brush set expandable with in-app-purchase, you can be getting started with pencil sketches and going over to watercolors and more. The app has some kind of a magical sense of minimalism which makes it even more attractive for artists. SketchBook comes with an enormous brush library. The app will also let you record your art sessions so you can compile them into time-lapse videos later. Customizable ruler and ellipse tools enable you to place precise lines with optimum ease. Coloring Book There are two main features, which I want to see in my favorite drawing app: And Colorfy has ticked off both these boxes. The free version of the app provides over 1, images to paint. From beautiful mandalas, floral, to famous paintings, it offers a wide range of photos to draw. Choose from a number of brush types with advanced effects to decorate your creations. The awesome AR virtual gallery lets you visualize your drawings in the real world. Furthermore, you can also join the vast community to view and share drawings. Sketch Club Sketch Club is pure fun to use. Loaded with a variety of tools, it provides a rich sketching experience. It features layer filters to let you adjust colors, noise, vignette, blurs, etc. The app allows you to use up to 64 layers. You have the required liberty to fine tune each layer as per need. Furthermore, there are tons of color themes which you can configure to beautify your sketches with aplomb. Drawing Desk Drawing Desk is where you will master painting, drawing, sketching, and doodling. What makes this app so stunning are a wide range of tools that allow you to exquisitely decorate your creations. Make the best use of 3D brushes, a large number of stickers, and stamps to make your art more enchanting. With the help of the highly functional tools like pen, pencil, highlighter, you will get the ideal command to sketch. It also has live brush stroke effects that allow you to make your photos more appealing. Doodle Art Doodle Art is a Gem for creative people. The app is brilliant for sketching, painting, and drawing. It features all sorts of colors to draw awesome art. Just in case, you want something more exciting, you have the option to customize color as well. Depending on your requirement, you will change brush side as well as opacity settings. It provides stickers for free. Through in-app purchases, you will empower this app to meet your

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needs. Free Download Signing off Which of these apps have you elected to give your creativity beautiful wings and why? Is there any app you want to include in this app? Let your precious feedback come across. Though all these apps are quite impressive and worth giving a serious look, you can choose the one that suits your particular requirement the most. As an artist, you would want to take a quick look at these related posts:

Chapter 7 : Dani Jones | Artist & writer

I think, as an artist, the iPad is severely underrated and underused. It's a great artist's tool for on-the-go and for artists that are in the "Artist Alley" at conventions (providing you remember to charge your iPad or that you're by an outlet at the hotel!!).

But what about hardware? After all, only stupid babies fingerprint, right? Styluses can be had as dumb pencils, as brushes or even in Bluetooth pressure-sensitive versions. In the case of the ICS, this is done via a low-power Bluetooth 4 connection, with the pen communicating levels of pressure. This wireless connection also means you can use the button on the side to control various functions: The ICS uses a single AAA battery, has a replaceable nib, and comes in a natty box which carries extra batteries and nibs. This, as they say, is the Rolls Royce of styluses. A pencil case is traditional, and the Wacom comes with one. The case is a rear shell with a grippy finish, and on the back is a steel strip which slides out of the side and grabs onto the pen, holding it both safe and handy until you need it. When I first saw a Nomad capacitive brush years ago, I thought it was just a gimmick. Then I tried one, and I loved it. Well, not canvas, as canvas has a stretch and give that the glass screen lacks, but it is like painting on wood or card. Now nomad has a range of brushes, but my advice would be to go for a set of whole brushes. I went the traditional route with a thin plywood board in the familiar shape, which is easy to hold in one hand, but I know people who just mixed their paint on tabletops or any nearby flat surface including one of my own paintings. Remote Palette is an app which lets you use your iPhone as a palette to mix paints. You can swoosh your colors around until you have the exact hue you need and the color will be automatically loaded into your brush in the iPad app. It works via Bluetooth so you can use it anywhere. The only downside is that you have to paint using the Remote Palette app on the iPad, which is pretty limited. The principle is simple: Until then you might want to speak to your bank manager before hitting Ebay.

Chapter 8 : calendrierdelascience.com: Customer reviews: iPad for Artists: How to Make Great Art with Yo

Best iPad Drawing Apps for Artists #1. Procreate. Savage Interactive's Procreate is industry-lead when it comes to an iPad drawing app. It's one of the finest iPad apps for artists who are looking to create impressive work of art.

Need to work with a Photoshop file? Affinity Photo supports importing, editing, and exporting of PSD files. If professional brushes are your thing, Affinity Photo is a drawing app for iPad complete with more than digital brushes including effects, dry media, inks, markers, and more. You can also create your own brushes and switch on dynamics, giving you complete control over pressure, angle, tilt and velocity. Whether you simply want to enhance or touch up some photography, or go the whole hog and paint detailed, layered images from scratch, it has you covered with a heavyweight set of tools, brushes and effects. Assembly makes it easy to create vector art Download Assembly US: Free Download Assembly UK: Rather than painstakingly draw everything out yourself, you can choose from an enormous selection of ready-made shapes and stick them together to create your vector masterpiece. You can layer, stack and position shapes however you want, and even create your own building blocks by cutting out, combining and intersecting existing shapes. Photoshop Sketch features tools including a graphite pencil, ink pen and watercolour brushes, with adjustable size, colour, opacity and blending settings. And you can export your work to Illustrator or Photoshop CC. Clip Studio Paint is great for drawing comics and manga – however, it can be used to create any kind of digital art. This app comes packed with drawing tools like pencils, markers, calligraphy pens and air brushes. Graphic is packed with tools to take your digital art to the next level Download Graphic US: As well as containing all of the drawing tools you need to create amazing art and detailed technical drawings, Graphic now comes with variable-width brush strokes and pressure-sensitive drawing support for the Apple Pencil. Developed by Indeedo, this easy-to-use drawing app for iPad is compatible with both the Mac and iPhone versions via iCloud and Dropbox, letting you save your masterpieces on the go for straightforward editing across devices later down the line. Download Tayasui Sketches US: It features eight brushes along the left-hand side, ranging from pencil and charcoal to felt pen and watercolour brush, with a further two available in the pro version. Free SketchBook by Autodesk is one of the most popular iPad paint apps with digital artists. With a good stylus, a good digital artist can create a variety of art on the iPad, from a quick sketch to a more involved and detailed digital painting. Download Paper by Fiftythree US: Its uncluttered interface – no menu bars or buttons here – strips back the sketching experience to the bare essentials and turns your iPad into a selection of virtual journals, with pages to thumb through for easy viewing. Having made it to number one paid iPad app in over 30 countries since its release, Art Set has all the tools an artist could possibly want, including chalks, charcoal, oil pastels, wax crayons, graphite pencils, coloured pencils and marker pens. The multitouch pinch and zoom functionality enables you to add fine detail with ease. You can also choose from different paper colours and textures, or import your own photos. Free Download Inkist UK: In the app, which is based on its Mac cousin, you build up layers of colour and flatten them down on the background rather than relying on multiple layers. Inkist has a range of simple, customisable brushes. Support for pressure-sensitive styluses is available natively accessible through the ever-present tool palette so you do have some more flexibility with your strokes, although with a standard stylus we found simple, quick taps were not always tremendously effective. There are over 20 different brushes, various different canvas sizes and options that include layers, layer masks, filters and effects. Download Brushes Redux US: Free Legendary artist David Hockney has been spotted using the Brushes app when creating art on the iPad. A useful feature of Brushes is the ability to record each brush stroke, enabling you to play back exactly how you created each piece of iPad art via the Brushes viewer. The app has a unique set of flexible digital brushes 44 in total, but more can be made , pens, vector tools, old school pixel art, and fun procedural tools. Sketch Club has an uncluttered user interface, with lots of settings to customise the app to your own unique preferences. A particularly great feature of this app is the integrated online community. Here you can upload your sketches to let others rate and comment on your work, as well as enter daily challenges and fun weekly competitions. Apple iPad Pro

Chapter 9 : The Best iPad Apps for Artists: Draw, Sketch and More

A quick look at the best iPad apps for creating digital art proves that Apple's tablet has moved beyond mere media consumption, and is fast becoming ripe for content creation. The iPad Pro with iOS 11 or the new iPad teamed with an Apple Pencil is now a powerful creative tool to rival a desktop.