

Chapter 1 : Is It Always Right to Be Right? | Full Movie | Movies on Cartoon HD

Lee Mishkin's animated short film from , won the last "Short Subjects, Cartoons" oscar in before it was renamed "Short Subjects, Animated Films".

Sometimes, the customer is right. Often, the attitude that the customer is always right drives away good business as your company focuses on satisfying those who cannot be satisfied, or focuses on creating short term satisfaction over long term customer loyalty. The customer is not an expert. There are many fields--medicine, accounting, public safety--where giving people exactly what they think they want is ultimately destructive. For industries like healthcare, Larsen points out that various studies have found that the most "satisfied" patients are also those who spent the most on prescription drugs and were 12 percent more likely to be admitted to hospitals. Giving customers patients in this case what they want in the moment rather than what will help them the most could destroy any long-term satisfaction. Part of your job is to explain to them why what you have to offer is the best deal on the market. Larsen recommends that you remember why you hired your employees in the first place. Put faith in that. Support them however you can. Your employees will be a joy to work with, and that pleasure in the transaction will transfer to the customer experience. This creates a horrible customer service environment. It may not tank your business entirely, but it will make it harder to attract and keep the top shelf talent that you need to thrive. The customer cares about maintaining the status quo Most customers are not early adopters. You need to hold to your own mission and push through the resistance of "But Why? All entrepreneurs should be focused on ways to improve their business, their productivity, and their service, if only because stagnation is the enemy of business growth. Quite often, changes in the status quo feel inconvenient to customers, even if they will be beneficial in the long run. To make sure and keep your business on the right path, choose your employees first. Offer them specific, relevant praise on a daily basis. You are the expert on your own business. Go out there and show your customers why they chose you in the first place. Oct 15, More from Inc.

Chapter 2 : Is It Always Right to Be Right? | Randy Pennington

The world is divided into factions, on opposite sides of issues; each side is, of course, right. And so the gap between the people grows, until someone challenges the absolutist view of what's "right."

The opening words of the film are: There once was a land where people were always right. They knew they were right and they were proud of it. In this fictional land, any attempt at cooperation and understanding were viewed as cowardice and weakness. Nothing could be accomplished because no one would listen – much less consider – the position of anyone who might disagree with them. The issues were different in , but the behavior was exactly the same. Back then we were concerned with the Viet Nam War, racial equality, and the generational divide. Today the differences are about the role and scope of government; income equality; access to guns; healthcare; immigration; gay rights; and unfortunately still too often, racial equality. When people feel disenfranchised, they eventually push back. And, the impact of our obsession with being right is evident in political campaigns throughout the country. It is almost impossible for a Democrat to be too far left or a Republican to be too far right in any contested primary election. Any acknowledgement of willingness to compromise is viewed as a sign of weakness. Let me put this another way: Our country will grind to a halt if the purists on the left and the right fail to understand that being moderate is not a sign of weakness. The middle is an actual position that well-intentioned people can occupy and not a character flaw. Six people ran for three open seats, and the candidates quickly fell into two opposing camps. The respective visions were very similar. The approaches were different. The opportunity for debate was positive. Differences of opinion in how to move the community forward were couched in the language of questionable motives. Character flaws were implied – not by everyone, but by some. They all stepped up to serve in a sincere effort make the community better the best way they know how. Acknowledging that others may be right; you may be wrong; or that there is value in working toward a collaborative solution is good business and good governance. But, the same behavior occurs in business. Conflicts between departments, divisions, and even teams can devolve into a contest of who is right rather than what is right. People throw their colleagues under the bus to make themselves look better. The result is people protecting and securing their own interests – even to the detriment of the entire company. What Do You Think? The willingness to work for the best way rather than always working to have your own way is a sign of leadership maturity. We should demand that from our elected officials. We should expect and develop that in our organizational leaders. The growth begins when we acknowledge that is not always right to be right.

Chapter 3 : Is it always right to be resuscitated? | SBS News

Is It Always Right to Be Right? is a short animated film directed by Lee Mishkin, produced by Stephen Bosustow Productions, and narrated by Orson Welles.

Schmidt sat down to do his morning writing. It was read far and wide across the country and Schmidt received fan mail from across the political spectrum - from Senator Ted Kennedy on the Left and Vice President Spiro Agnew on the Right - and everyone in between. Several film producers sought the film rights to the parable and ultimately the project went to Steve Bosustow. Today, our country is once again roiling with divisiveness: Alas, it seems that the more things change, the more they stay the same. Professor Schmidt died recently - on May 24, - at the age of So this seems an appropriate time to revisit his timeless tale of the perils and pitfalls of being "right. Schmidt There once was a land where people were always right. They knew it and they were proud of it. It was a land where a person was proud to say, "I am right and you are wrong," for those were words of conviction, strength, No one was ever heard to say, "I may be wrong or you may be right," for those were words of weakness, uncertainty, When differences arose between the people of this land, they looked not for truth but for confirmation of what they already believed. When differences arose between the old and the young, the old would say: We have built marvelous machines that take us wherever we want to go. That do our work for us. We have gone farther, faster, deeper and higher than anyone in history. We live better than anyone in the world. We expect those who inherit this good land to build on the heritage we have given them. But the younger people of that land would respond: People starve where food is plentiful. Laws and practices prevent some from having an equal chance to develop and to influence. Noble and moral words are matched by selfish and sordid deeds. Leaders urge us to fight wars to preserve peace - and the fighting does not end. The whole scene is phony and polluted and inhuman and out of control. We want no part of this money-mad Establishment. And a gap appeared between the generations. When differences arose between people of different colors, those of one color would say: We have made considerable progress - but social progress does not come swiftly. Those whom we seek to help and lift can only hurt their own cause when they push and intrude and pressure us. Let them show some patience - and let them use more fully the opportunities we have already provided. Then we will feel like doing even more for them. But those of another color would reply: We have been confined to a ghetto. We have seen jobs go to less qualified while our people are rejected or shunted into menial tasks. We see a thousand subtle signs that brand us and our children as second-class citizens in this land. We will tolerate lofty promises and meager deeds no longer. And the gap between the races grew. And so it went in this land Group after group defined the right and took their stand against those who opposed them. And the gaps grew wider, until the day came when all activity stopped. Each group stood in its solitary rightness, glaring with proud eyes at those too blind to see their truth, determined to maintain their position at all costs for this is the responsibility of being right. No one traveled across the giant gaps. No one talked to those on the other side. The quality of life declined and became grim. Then, one day, a strange new sound was heard in the land Someone said, "I may be wrong. Then another voice said, "You may be right. But the voice persisted and some began to listen. They began to listen to opposing and even "wrong" views. As they listened, they discovered common beliefs they had not known before. They even began to see signs of humanity and noble purpose in those whom they once only knew as adversaries. Here and there, people expressed their common desires in deeds and bright examples of joint action were seen in the land. They stated these beliefs in a Declaration of Inter-Dependence: All people are created equal - but each develops in a unique way. All people are endowed with certain inalienable rights - but each must assume certain inevitable responsibilities. For the happiness of all depends on the commitment of each to support equality and difference, rights and responsibilities. Schmidt was a prolific author and creative filmmaker. He coauthored numerous books, including "A Peacock in the Land of Penguins" with BJ Gallagher which achieved international best-seller status in 23 languages around the world. His numerous short films include:

Chapter 4 : Watch Is It Always Right to Be Right? () Free Online

Like, Comment & Subscribe! Is It Always Right to Be Right? is a short animated film directed by Lee Mishkin, produced by Stephen Bosustow Productions, and narrated by Orson Welles.

Award-winning author, Strategic advisor to leaders, fan of movies, bourbon, and great food. The willingness to work for the best way rather than constantly needing to have your own way is a sign of commitment to the purpose and maturity. The opening words of the film are: They knew they were right and they were proud of it. Everyone was so convinced of their rightness that no one dared to utter words such as, "You may be right" or "I may be wrong. Nothing could be accomplished because no one would listen - much less consider - the position of anyone who might disagree with them. Politics and government are the most visible examples of the "always right to be right" trap. Unfortunately, this behavior occurs in all types of organizations. The tell-tale signs are conflicts between departments, divisions, and even teams that devolve into a contest of who is right rather than what is right. It shows up in managers who discount ideas from their direct reports because they believe that anything less would be a sign of weakness. People throw their colleagues under the bus to make themselves look better. They play "gotcha" games or ignore ideas that could make everyone better based on the messenger rather than the message. The end result is people protecting and securing their own interests. There are voices who would advocate that everyone should hold hands, sing, and learn to get along. How You Change the Focus The willingness to work for the best way rather than constantly needing to have your own way is a sign of commitment to the purpose and maturity. You want team members to fight for their ideas. Passionate but respectful debate and analysis bring better solutions. Set the expectation, make demonstrating that behavior worthwhile, and hold those who continue to obstruct progress accountable. All of these actions will, of course, have greater impact if you model the behavior you expect from others. Your goal is to influence the behavior of others without placing yourself in a precarious situation. For starters, you have to be smarter about identifying and dealing with those who are compelled to always be right. They should be easy to spot. They rarely resist a fight about the rightness of their position, and many try to bully their way to a win. Think of it this way: Dolphins, on the other hand, more than hold their own - and will even take out a shark - when they use their advantages. Your advantage is your intelligence. Ask questions to influence and steer the conversation and decision-making process. Present facts not feelings. Work the back channels to involve them and incorporate their ideas. Be generous with sharing and giving credit. Remember - no one argues with their own ideas and opinions, and people support what they help create. The challenges and change you face today requires the courage to solve problems in a new, creative way. It starts when you and your team can say, "You may be right," or "I may be wrong. To bring Randy to your organization or event, visit www.

Chapter 5 : Being Right Quotes (30 quotes)

The world is divided into factions, on opposite sides of issues; each side is, of course, right. And so the gap between the people grows, until someone challenges the absolutist view of what's "right." Quite a fascinating experience, both as time capsule and as marker of today's polarized politics.

Chapter 6 : Is It Always Right to Be Right? () - IMDb

Arguing with someone who thinks they are always right can be frustrating. It's best to think about what you want out of the argument before you jump into the conversation. Also, find ways to help them see your side by redirecting the conversation, and take steps to keep the situation as calm as possible.

Chapter 7 : How to Argue With Someone Who Thinks They Are Always Right

Sure, Lee Mishkin's Oscar-winning animated short Is It Always Right to Be Right? () might date itself through oblique

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references to hippies, the Vietnam war and the Civil Rights movement, not to mention the movie's groovy animation style, but the message of the movie feels surprisingly relevant today.

Chapter 8 : Is It Always Right to Be Right? | HuffPost

The film, Is It Always Right to Be Right?, is hosted on various sites and is not uploaded by any person affiliated with us nor is it available for download. All movies are not actually on Cartoon HD and are indexed from other sources like Putlocker, movies, GoMovies, GoStream, and Putlockers.

Chapter 9 : Dr. Warren H. Schmidt: Is It Always Right to Be Right? | HuffPost

However, I'm not arrogant enough to assume that I always know or own the "right", particularly at the start of an argument. However, what I need, psychologically, is for there to be a "right and.