

DOWNLOAD PDF ITALIAN MAIOLICA AND INCISED SLIPWARE IN THE FITZWILLIAM MUSEUM (FITZWILLIAM MUSEUM PUBLICATIONS)

Chapter 1 : Encyclopedia Smithsonian: Continental European Ceramics, Selected Bibliography

This catalogue of Italian maiolica and incised slipware in the Fitzwilliam Museum, Cambridge gives detailed information on over objects in the collection, which was formed between and It includes medieval, Renaissance, and later maiolica from most of the major centres of production.

The Dictionary of World Pottery and Porcelain. Faber and Faber, The Campbell Museum Collection. Camden, New Jersey, Rhode Island School of Design, Marks and Monograms on Pottery and Porcelain. Continental Porcelain of the Eighteenth Century. University of Toronto Press, Meissen and Other European Porcelain. Cohen, David Harris and Catherine Hess. Looking at European Ceramics: The Art of Ceramics: European Ceramic Design Yale University Press, Coutts, Howard and Watson, F. Wrightsman Collection, Volume 4. Metropolitan Museum of Art, Unknown Porcelain of the Eighteenth Century. Porcelain of the Nineteenth Century. Gaimster, David and Mark Redknap, ed. Everyday and Exotic Pottery from Europe, c. Studies in Honour of John G. The Concise Guide to European Porcelain. Cross River Press, New Orleans Museum of Art, Harvard University Press, Europe and the Near East Earthenware and Stoneware. Museum of Fine Arts, Boston, University of Pennsylvania Press, Antique Trade Books, Collecting European Delft and Faience. A Guide to Collectors. Meister, Peter Wilhelm and Horst Reber. European Porcelain of the 18th Century. Cornell University Press, Porcelain Figures of the Eighteenth Century in Europe. Introduction to European Porcelain. A Turkish man with a white robe and a floral gown, standing; a seated woman with white headdress offering a box of snuff; and a hussar with an ax and a sword, standing behind the two; on an oval mound with applied flowers in polychrome. Adams, Len, and Yvonne Adams. Meissen China; an Illustrated History. Reprint of edition by Staatliche Porzellan-Manufaktur Meissen. New York, Dover Publications, Marcolini Meissen Figures, Groups and Vases: Distributed by Thomas Heneage Art Books, German Porcelain and Faience. Viennese Porcelain of the Du Paquier Period. Text by George B. Antique Porcelain in Color: German Porcelain of the Eighteenth Century. Antique Porcelain Company, Eighteenth Century German Porcelain. Smithsonian Institution Press, German and Austrian Porcelain.

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The potter, Nicola di Gabriele Sbraghe, known as Nicola da Urbino, was a workshop owner in Urbino from at least until his death at the end of or in January He was also a brilliant maiolica painter, whose work has been identified by comparison with five pieces of istoriato maiolica monogrammed or signed by him. Nicola painted in an exquisitely delicate manner, and was unusually imaginative in his adaptation of printed sources and in the creation of architectural and landscape backgrounds. His output of the s, which includes several armorial services, is regarded as the acme of maiolica decoration. It was made between and , and may have been the service given to Isabella probably in November by her daughter, Eleanora, Duchess of Urbino, who thought that she might like to use it in her villa at Porto near Mantua. Twenty-two dishes and one fragmentary dish are known, two decorated with biblical scenes and the rest with subjects from classical mythology or history. Having found the sea goddess Thetis asleep on the shore, Peleus entreated her to make love, but she refused and escaped by transforming herself into different forms. Nicola based the figures on a woodcut in Ovidio metamorphoseos vulgare, first published in Venice in Two imprese are shown: Purchased with the Glaisher fund Inscription: Treasures of the Fitzwilliam Museum. Splendours of the Gonzaga. Also illustrated on pl. For the woodcut illustration on which the design on the dish was derived, see fol. Nicola may have used a later edition of this work which had the same cuts, for example, with a Latin text, Parma, Francesco Mazzali , which is in the library of the Fitzwilliam Museum. This thesis provides details of the other known pieces, except for a then undiscovered fragmentary dish. Fitzwilliam Museum Handbooks, Italian Maiolica. By Nicola da Urbino. Treasured Possessions from the Renaissance to the Enlightenment. Philip Wilson Publishers Publ. National Gallery of Victoriap. Art on the Table. Mentioned and illustrated p. Faenza 26 fasc 4 Other dishes from the services are listed. Tervarent, Guy de Schoutheete de. Le maioliche italiane del Fitzwilliam in mostra. Splendours of the Gonzaga Notizie da Palazzo Albani 14 no 1 The Antique Collector 66 no.

Chapter 3 : Julia E. Poole (of Treasures of the Fitzwilliam Museum)

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Chapter 6 : Fitzwilliam Museum Collections Explorer - Object EC (Id)

Italian Maiolica and Incised Slipware in the Fitzwilliam Museum calendrierdelascience.comdgc (Cambs.): Cambridge University Pressp. Publ. No. for a full description of the dish, its design, coat of arms and imprese, and references to publications on the other dishes in the service.

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Chapter 7 : A VENICE MAIOLICA OVIFORM DRUG-JAR , CIRCA , WORKSHOP OF DOMENEGO DA VE

Italian Maiolica in the Fitzwilliam Museum. Italian Maiolica and Incised Slipware in the Fitzwilliam Museum calendrierdelascience.comdgc (Cambs.).

Chapter 8 : Fitzwilliam Museum [WorldCat Identities]

Description(s): Maiolica dish, painted in blue, green, yellow, and orange with sprays of foliage and flowers on either side of a saz leaf. Pale yellowish-cream earthenware, tin-glazed overall; the reverse scattered with pin holes and tinged with green.

Chapter 9 : Fitzwilliam Museum Collections Explorer - Object C (Id)

Italian maiolica and incised slipware in the Fitzwilliam Museum, Cambridge by Julia Poole (Book) The Wellcome gems: a Fitzwilliam Museum catalogue by Fitzwilliam Museum (Book).