

Chapter 1 : "Number Ones by Michael Jackson on Apple Music

The Number Ones title is a bit of a misnomer, as "Thriller" only went to number 1 on the US Dance/Club charts (it did, however, go to number 1 in Belgium and France) and "Smooth Criminal" only went to number 1 in Belgium and Ireland.

Determined to break through this glass ceiling, he reunited with Jones to create Thriller, the album that shattered every music record on the books. Thriller was designed to appeal to every audience and its diversity was evident by its guests: Seven of its nine songs were Top 10 hits, it earned eight Grammy awards, and topped the Billboard charts for 37 weeks, matching its American success internationally to become the biggest-selling album of all time, earning 32 platinum certifications in the US and moving over million albums worldwide. Such a phenomenal triumph pushed Jackson into the stratosphere and Bad -- the eagerly-anticipated sequel to Thriller, co-produced once again with Quincy Jones -- kept him there, generating five number one singles on the Billboard charts and selling 30 million copies internationally, two thirds of which were outside of the US. HIStory, a double-disc set that paired a disc of hits with a new album, produced a couple of international number one singles. Invincible, his album, turned out to be his last. Such heights came from modest beginnings. Harboring aspirations of musical stardom, Joe shepherded his sons into a musical act around At that point, it was just the three eldest children -- Tito, Jackie, and Jermaine -- but Michael joined them in and soon dominated the group. Stealing moves from James Brown and Jackie Wilson, Michael became the epicenter of the Jackson 5 as they earned accolades at local talent shows and went on to play soul clubs throughout the Midwest, working their way toward the east coast in where they won an amateur contest at the Apollo Theater. Impressed, Taylor brought them to the attention of Berry Gordy, Jr. All three of these sequels went to number one and, striking while the iron was hot, Motown spun Michael off into a solo act. Later that year, "Ben," the title theme ballad to an exploitation movie about a killer rat, earned Jackson his first Oscar nomination for Best Original Song he would lose. Not long afterward, the careers of both Michael and the Jackson 5 slowed, victims of shifting tastes, adolescence, and creative battles with their label. One last hit for Motown arrived in -- "Dancing Machine," a single that brought the group in line with the disco explosion -- before the group departed Motown for Epic in With the new label came a new name, along with a slight lineup change: Jermaine stayed at Motown to pursue a solo career and younger brother Randy took his place. All this was preamble to Off the Wall, the album that definitively established Michael Jackson as a force of his own. Collaborating with producer Jones and songwriter Rod Temperton, Jackson consciously attempted to appeal to multiple audiences with Off the Wall, turning the album into a dazzling showcase of all his different sounds and skills. Before he could do that, he had to complete one more Jackson 5 album: After Triumph, Jackson reunited with producer Jones and songwriter Temperton to create the sequel to Off the Wall, crafting a record that deliberately hit every mark in the musical mainstream. Pretty Young Thing " kept Thriller at number one and its last single was an extravaganza, with Jackson letting director John Landis turn the song into a short musical horror film. By the time the album wrapped up its two-year run on the charts, it had racked up 37 weeks at number one and sold 29 million copies, becoming the biggest-selling album ever. Even as Thriller was something of a pop perpetual motion machine, selling records of its own accord, Jackson worked hard. Prior to its launch, Jackson suffered a serious accident while filming a Pepsi commercial designed to accompany the tour. Jackson earned accolades for his philanthropic work, especially his collaboration with Lionel Richie on the charity single "We Are the World," but along with these positive notes, wild stories began to circulate in the tabloids. Some further bad press accompanied his acquisition of the Lennon and McCartney songwriting catalog in , a move that severed his partnership with Paul McCartney. Once this appeared, he started work on the task of following up Thriller. This time, he decided to part ways with Quincy Jones, choosing to work with a variety of collaborators, chief among them Teddy Riley, who helped usher Michael into the realm of New Jack Swing. In , a year-old boy accused Jackson of molestation. Over the next two years, the case played out in public and in the justice system, eventually settling out of court for undisclosed terms in ; no charges were ever filed. During all this, Jackson married Lisa Marie Presley in May of ; their marriage lasted just 19 months. Jackson rebooted his career in with HIStory: Preceded by a

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double-A-sided single containing the ballad "Childhood" and "Scream," a duet with his sister Janet, the album underperformed compared to its predecessors but still generated big hits, highlighted by "You Are Not Alone," the first single to debut at number one on the Billboard Hot 100. By that point, Jackson had married his nurse, Debbie Rowe, who would soon become the mother of two children: Prince Michael Jackson, Jr. Over the next couple of years, Jackson raised his family and performed at charitable events, starting work on a comeback planned for 1997. *Invincible* entered the charts at number one in the U.S. He had a third child, Prince Michael Jackson II in 1997, but the birth was overshadowed by erratic public appearances and legal problems, including an arrest in November for child molestation; in June of 1999 he was acquitted on all counts. As he was in the midst of rehearsals in Los Angeles, he collapsed at home on the afternoon of June 25, 1998. An extensive investigation later named his death a homicide due to prescription drugs; Dr. Conrad Murray was convicted of involuntary manslaughter. Motown released *The Remix Suite* in October of 1998, and then a film documenting the concert rehearsals was released as *This Is It*, along with a soundtrack. In 2001, the 25th anniversary of *Bad* brought an expanded reissue of the album. Epic released *Xscape* in 2003, a record where L. Reid and Timbaland reworked demos recorded between *Thriller* and *Invincible*. In 2005, *Off the Wall* received a deluxe reissue highlighted by an accompanying documentary directed by Spike Lee. *Scream*, a loosely Halloween-themed compilation, followed in 2008.

Chapter 2 : Torrent Michael Jackson - Number Ones - calendrierdelascience.com

In July 11, 2009, three of Jackson's albums (Number Ones, The Essential Michael Jackson and Thriller) claimed positions respectively on Top Pop Catalog Albums and Top Comprehensive Albums in the week following Jackson's death, marking the first time any catalog album outsold the number album on the Billboard

Chapter 3 : Number Ones - Michael Jackson | Songs, Reviews, Credits | AllMusic

Number Ones includes his solo chart toppers in the UK and abroad from the period beginning with his Off the Wall album right up to the new song "One More Chance", a collaboration with R Kelly. The remaining 17 songs on the album are all classics drawn from the disco-soul Off the Wall, the funky Thriller, the good Bad, the safe Dangerous, the

Chapter 4 : What songs were Michael Jackson number one hits

*Jacksons Number Ones [Craig Halstead, Chris Cadman] on calendrierdelascience.com *FREE* shipping on qualifying offers. The Jackson family, between them, have scored over 40 hits since November 1971, when the Jackson 5's I Want You Back entered Billboard's Hot 100 and Hot R&B singles charts in the States.*

Chapter 5 : Number Ones, Up Close and Personal | The Jacksons Wiki | FANDOM powered by Wikia

Number Ones is the definitive single-disc greatest hits album of singer-songwriter Michael Jackson released by Sony Music worldwide on November 17, 1983 (and one day later in the United States).

Chapter 6 : Number Ones (Michael Jackson album) - Wikipedia

Michael jackson number ones cd #6 I just can't stop loving you lyrics by PainVsPerfect. Play next; Play now; Michael jackson number ones cd #7 Bad lyrics by PainVsPerfect.

Chapter 7 : Number Ones (Michael Jackson album) - WikiVisually

Michael Jackson's biggest hits have been collected for Epic's Nov. 18 release of "Number Ones," an track CD or track DVD, calendrierdelascience.com has learned.

Chapter 8 : 34 Number Ones by Alan Jackson on Apple Music

And while Number Ones contains enough of the big songs to recommend it for those listeners who are looking just for a cross section of the biggest hits from Jackson's career, it is also true that the perfect Michael Jackson hits collection has yet to be assembled.

Chapter 9 : Number Ones by Michael Jackson (Epic) | eBay

Nothing but the Number Ones (give or take a few) Being a collector, I bought Michael Jackson Number Ones for one track, One More Chance. The rest is basically HIStory repeating itself but never ever gets old.