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The chief features of this endeavor have been the delivering and publication each year of six lectures by visiting scholars and by members of the Longwood faculty. The employment of these lecturers and the publication of their efforts are made possible by the financial support provided by the Longwood Alumnae Association. We do not think that this indictment can with justice be brought against those of them who adhere to a general theme. They are based on careful research. We trust that they have earmarks of originality. The lecturers of the Summer Institute of Southern Culture are from left to right: Thorp, on the basis of extensive researches, proved that the Southern region before the Civil War paid little attention to the writer as an artist. The writer often had to apologize for what he was. The talents of the Old South went into other fields than in literature. Meeker made clear that Miss Glasgow, in addition to her twenty-one novels, wrote some interesting short stories. These are catalogued and properly appraised. Meriwether of the University of North Carolina was the third speaker on the spring program. His subject was "Faulkner and the South. Jacobs, University of Kentucky. Jacobs of the University of Kentucky to "Poe in the South. Jacobs, "was compelled to face a series of adjustments that he was unable to meet. Poe was handicapped by being the son of actors. He was unable to adjust himself to the conditions of his adopted state and his adopted father. His attempts to live a romantic life affronted the decorum of Virginia. His development of a rasping but intelligent sense of criticism offended the polite concepts of Virginians. Virginia thought it was her duty to recognize Cabell because of his fame in the North and in Europe. But Virginia could not do this. Virginians did not understand Cabell, and he set deliberately to work to puzzle Virginians. His reaction to the failure of Virginians to appreciate him was exasperation and ridicule. Meriwether, "there is no need of inquiring into the private life of the novelist. Faulkner, Before novelist Virginia ever had. Nelson contends that she was a novelist who was accurate in her history and vivid and realistic in her narration of events of war. He asserts that Miss Johnston wrote "the great Confederate Novel. James Meriwether, University of North Carolina. Willard Richard Meeker, The programs of the Institute of Southern Culture for were lengthy, consisting of three lectures of more than The lectures were on three hours for each of two days. But the crowds in attendance on each of the six appearances of our lecturers were good, and it was anticipated that when the papers presented appear in print that the reception in the scholarly world will be favorable. These lectures will add to the scholarly reputation of Longwood College, modestly established by the series of Institute of Southern Culture we have already published.

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Chapter 2 : Full text of "Bulletin of Longwood College: Alumnae News, Farmville, Va."

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Rawlings and James Branch Cabell , n. M Edgar E. James Branch Cabell Library:: MacDonald Papers Edgar E. Conditions of Use ca. Feb 25, converted to conform to eadVIVA. A Guide to the Edgar E. Web version of the finding aid funded in part by a grant from the National Endowment for the Humanities. He is the author of numerous articles and books, including a biography of James Branch Cabell published by the University of Mississippi Press in Scope and Content Information The materials in this collection range from to and include correspondence, articles, reviews, drafts of published work, photographs and clippings. The bulk of the material can be found in the date range. Photographs removed to University Photograph Collection. Consult with Archivist for further information. MacDonald in March and continuing. Centennial Essays 2 James Branch Cabell: Biographical Index 4 Education of the Heart: Correspondence 4 Education of the Heart: Draft, edited 1 of 4 4 Education of the Heart: Draft, edited 2 of 4 5 Education of the Heart: Draft, edited 3 of 4 5 Education of the Heart: Draft, edited 4 of 4 5 Education of the Heart: Manuscript 1 of 3 5 Education of the Heart: Manuscript 2 of 3 5 Education of the Heart: Manuscript 3 of 3 5 Education of the Heart: Original 1 of 4 5 Education of the Heart: Original 3 of 4 6 Education of the Heart: Original 4 of 4 6 Education of the Heart: Proofs 1 of 2 6 Education of the Heart: Manuscript 7 Ellen Glasgow: A Review American Literary Scholarship: Mark Lutz and Gertrude Stein 11 Virginians: Two of these are postcard images, one of which also shows her mother, Annie Glasgow Clark Mrs. Both of these postcard images were taken in Atlantic City.

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Chapter 3 : Southern writers ; appraisals in our time - ECU Libraries Catalog

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Anthony himself never quite takes flesh. Somehow the mantle of legend or even anecdote that settled over contemporaries like Ernest Hemingway, Thomas Wolfe and F. Born December 8, , Hervey Allen spent his boyhood in the shadow of the steel mills of Pittsburgh, Pennsylvania. His father was the inventor of an automatic blast furnace stoker; the family must have been fairly well off. We next come across Allen in , when he entered the U. Naval Academy at Annapolis, Maryland. Miller was named its first company commander. Allen joined the Guard in and was commissioned a second lieutenant. At this time the bandit Poncho Villa began a series of raids across the U. Allen and his fellow guardsmen found themselves rather bored during this period that would soon change. It was during this tedium that Allen began to emerge as something of a poet. He began recounting his military experiences in a series of poems, written in a Kiplingesque style, which he sold, in pamphlet form, to fellow soldiers in National Guard camps along the border, under the portmanteau title *Ballads of the Border*. Their commander, Black Jack Pershing, was given new orders, a new objective and a new command - the American Expeditionary Forces of the U. Allen was sent to Camp Hancock in Georgia for training and promoted to first lieutenant of Infantry. His old unit had become the rd Field Signal Battalion, which sailed for Europe aboard the British mail ship HMS *Metgama* , arrived in England May 31, , then sailed on to Calais, France, where they disembarked and became part of the th Infantry, 28th Division. Allen was sent to the Army schools at Langres for further training. Afterwards, deployed to the Western Front, the unit fought from the Marne to Vesle. Wounded during the fight for the bridgehead at Fismes, he was back in action in time to take part in fighting at Mountfaucon, in the Meuse-Argonne. As the war began winding down Allen was attached to the French army at Favernay and taught English in the French Military Mission there. Armistice Day found him in Paris. By he had been demobilized and was back stateside. No longer a soldier, he turned fulltime to poetry. And began bouncing up and down the eastern seaboard, a pattern that he would follow most of his life. His first move was to Charleston, South Carolina, where he met poet, playwright and novelist DuBose Heyward, four years his senior. That same year he helped found the Poetry Society of South Carolina. Other collections of his poetry followed: *Between* and Allen taught English at Columbia. It was there he met Ann Hyde Andrews, daughter of a Syracuse lawyer. Somehow she managed to keep track of the ever-moving, ever-writing, six-foot-four poet-veteran. He was branching out from poetry. *Mabbott and Toward the Flame*, an autobiographical novel about his wartime experiences. Somehow, Ann kept up. They were married at Cazenovia, New York, on June 30, They would have three children. The following year saw the publication of three new volumes of poetry, *Songs for Annete* , *Sarah Simon* , and *New Legends*. In and Allen gave more poetry lectures at Bread Loaf, but his focus was elsewhere. Somewhere along the way he contracted with Farrar and Rinehart to deliver a manuscript in time for a St. Farrar stuck his neck out and announced an April pub date. If publishers can be driven insane, Hervey Allen had found a good way to go about it. His abilities as a novelist were unknown. The book promised to run to over twelve hundred pages. The advertised price was three dollars this during the Depression. Readers began to wonder where the book was. The manuscript had arrived meanwhile and the presses were turning out advance copies. The Book of the Month Club passed over it for their June selection, but named it as their featured selection for the next month. Booksellers received prepublication copies of *Anthony Adverse* , and ordered 15, copies. Anthony was ready to meet his public. He would live in relative poverty only a brief time. A handful of readers across the U. Inside a week the book was selling 2, copies a day. Spurred on by new, larger ads, readers had snapped up , copies by December. Sales continued to be strong on through , in spite of new competition from an Atlanta novelist named Margaret Mitchell Marsh in *A Warner Brothers* blockbuster film version of *Anthony Adverse* that year helped keep the momentum soaring. Farrar and Rinehart artists designed a dozen different covers for

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the book, each illustrating a different scene. Makes it rather a challenge for collectors. The novel was largely responsible for carrying book stores through the Depression. The Literary History of the United States calls it, ". Christopher for the booksellers. The reviewer for Books said, "Here is romance written with a light heart and the boyish generosity of youth - a book, if ever there was one, for the ages. Novelist Howard Fast, also a lecturer at Bread Loaf during the period, called the novel a "mountain of trash. Between and the book sold over a million copies and was translated into 19 languages. Who was this extremely popular young adventurer? Masterplots takes two pages of small type to summarize the plot; the following paragraph is that summary greatly summarized. Born in Napoleonic France as the illegitimate son of a married noblewoman and a young Irish soldier, the infant Anthony is left an orphan after his mother dies in childbirth and his father is murdered. Left at a convent he is given, at the age of ten, to Mr. Bonnyfeather turns out to be his grandfather surprise, surprise but gives the boy the name of Adverse, keeping their relationship from the boy. While in his teens Anthony is seduced by the housekeeper Faith Paleologus - the scene was quite risqué for its time. Sent to America on business, he ends up in Cuba and soon finds himself in the slave trade, eventually ending up in management. After this degradation, his self-esteem almost completely eroded - a priest friend had been martyred because of him - Anthony returns to Europe, where he soon becomes involved in a scheme to broker a deal between Napoleon and the Spanish for Mexican gold. He finds that an old childhood sweetheart is now mistress to Napoleon, and has borne him Anthony a son. He returns to New Orleans, where he had recently married and become the father of a daughter. The film version had ended before this point with a satisfying Hollywood ending. The novel was not about to end so pleasantly. Anthony is captured by Indians, escapes and is then captured by Spanish soldiers. He is found several years later in a Mexican prison by the daughter of a wealthy landowner, who marries him. Fate overtakes him years later and an epilogue ties up loose ends. There are hundreds of characters and the plot is as convoluted as the most diligent of soap operas. Coincidences abound, enough to gladden the heart of the previously mentioned Dickens or those of Gilbert and Sullivan. The book is probably summed up best by the Monty Python phrase "a ripping yarn. In he published *Is It Like This?* During the war years he was co-editor, along with Carl Carmer, of the *Rivers of America* series, worked as part of the original staff at the *Saturday Review of Literature* and served with the War Manpower Commission. His next major project was a five-novel sequence to be published under the overall title *The Disinherited*, following the young Pennsylvanian Salathiel Albine, kidnapped by the Shawnee. The series was to cover the period between the British capture of Pittsburgh to the beginning of the American Revolution. The first two volumes, *The Forest and the Fort* and *Bedford Village*, were published during the war, with illustrations by Andrew Wyeth. Number 3, *Toward the Morning*, was published in . During these final years of the s the now balding author was always active. Believing a man should be self-sustaining, he farmed all three. It was at *The Glades* that Hervey Allen died of a heart attack on December 28, , at the age of sixty. Because of his service in two world wars, he was buried in Arlington National Cemetery. Book four of *The Disinherited* was published posthumously. Number five was never completed. During his lifetime over three million copies of his books were sold. Even Ayn Rand could be included with her massive *Atlas Shrugged*. A diverse crew certainly. Allen would have been flattered. He had once declared, "Every new generation is a fresh invasion of savages. Jul 15 Critic Irving Babbitt, 67, dies. He marries and moves to Baltimore. *A True Story of the Future*.

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Chapter 4 : Peter Suber, Cabell Collection

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A Bibliography of his Writings, Biography and Criticism runs only through This supplementary bibliography will always be a work in progress. A Round-Table in Poictesme. Revisionist Press, pp. Reprint of edition. Reflections on Cabell and Vonnegut. Introduction and notes to The Cream of the Jest: In Quest of Cabell. Revisionist Press, 97 pp. B3; plus "The Growth of A Credo: In discussing a chapter that Kazin deleted from later editions of On Native Grounds, the author makes numerous references to Cabell. With the publication of this book, "We now have a full-length portrait of one of the truly great writers of this century Revisionist Press, 29 pp. B5; plus "Cabell Under Fire," which retells the story of the suppression of Jurgen. What emerges from these letters is "a portrait of the writerâ€”totally committed, serious, concerned about every aspect of his work. The Letters of James Branch Cabell. University of Oklahoma Press, pp. A Forum on Fiction 8. Letters, 2 volumes , John Pilkington, ed. Louisiana State University Press Several mentions of Cabell in letters to Ellen Glasgow and others, mostly to confess that he has never read his books. The Female figure in selected works of James Branch Cabell. The Story of a City. About ten substantive mentions of Cabell, including several quotations. Review of James Branch Cabell: A complete Bibliography by James N. Revisionist Press in Kalki No. Charlottesville, University of Virginia Press Doctoral dissertation, Auburn University, University of Virginia , This essay is of course primarily concerned with works by and about Ellen Glasgow, but mentions or discusses Cabell on pages , , , , , , , , , , and University of Oklahoma Press in Kalki No. It is surprising that such a major work as The Silver Stallion is omitted from the list of those glossed. Several substantive comments on Cabell. The Dial Press Includes several letters from Mencken to Cabell. A Collection of His Works. Wizard of the Unconscious. Toward Yoknapatawpha and Beyond. Yale University Press Contains numerous mentions of Cabell and his influence on Faulkner, especially the various references to and borrowings from Jurgen in several books. Notre Dame University Press A Study of his Thought. A dozen mentions; see especially p. Mencken and the South. University of Louisiana Press An entire chapter Chapter 6, pp. The Last Aristocrat" is devoted to the Menckenâ€”Cabell entente.. There are also numerous mentions elsewhere in the book of Cabell, his work, his reputation, and his relations with Mencken. Society for the Study of Southern Literature. A Checklist of Scholarship. Cabell is covered on pages Well illustrated biographical sketch of JBC, with a brief bibliography. A selected bibliography of the key books, chapters, articles and reviews concerning Cabell and his work from to University of Alabama Press, Realms of literary fantasy. Blade of Conan, L. Sprague De Camp, ed.. Howard fanzine Amra; it was then collected in The Conan Swordbook , but is most easily available in this re-reprint. Leiber offers a nuanced view of Cabell, and particularly of Jurgen, from the point of view of a professional fantasy writer. It is a little smaller in the edition but benefits by not being split across two pages. A Core Collection and Reference Guide. Cabell has his own section of entries on pp. Vinson, James, and Donald L. Novelists and prose writers. James Branch Cabell, University of Virginia Library. The Fantasy Tradition in American Literature: From Irving to Le Guin. Indiana University Press Cabell mentioned on 20 pages. The important things are the matters of demonstrated fact which Collins establishes for the literary context of Mayday, the two most important being the strong influence of James Branch Cabell and the organic relationship of Mayday to some of Random House NY , Includes several letters to and from Cabell, as well as mentions of Cabell by Fitzgerald in other letters. A Bibliography of the Work of Carl van Vechten. The language of the night: Putnam Publishing Group The essay "From Elfland to Poughkeepsie. Dictionary of Imaginary Places. Includes Poictesme, of course. Quotes a letter from Glasgow to Cabell correcting an anecdote told in Ellen Glasgow: Concludes that Cabell on Glasgow in print is not to be trusted. American Novelists , James J. Gale Research Company , Faulkner and the Southern Renaissance Faulkner and Yoknapatawpha, University Press of Mississippi, It is not clear who compiled the entry on Cabell. The Fantasies of James Branch Cabell. Bowling Green State University, From

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Victorian to Modernist Thought in the South. University of North Carolina Press There are references to Cabell or his works on sixteen pages, and he is treated in some detail on pp. Fantasy in the Biography of Manuel. Louisiana State University Press , The Guide to Supernatural Fiction. Kent State University Press, The Life of Robert E. A Richmond Reader, A discussion of Cabell and his milieu appears between pages and

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Chapter 5 : Search | Common Knowledge | LibraryThing

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Mencken, and Hugh Walpole Anon. A Critical Consideration of His Reputation. Xerographic publication; library bound. Blish, Godshalk, Page, Hall, and Spencer. Introducing James Branch Cabell. The James Branch Cabell Society, A Round-Table in Poictesme. A Bibliography of his Writings, Biography and Criticism. Foreword by James Branch Cabell. Books for Libraries Press, The Cabells and their Kin. Houghton Mifflin and Co. Notes on the Cabell Collections at the University of Virginia. University of Virginia Press, The Centaur Book Shop, Dissertation, University of Chicago, The Art of Fantasy. Jurgen and the Censor. Notes on Figures of Earth. Xeroxed from reprint in Kalki. Grosset and Dunlap Twayne, College and University Press by arrangement with Twayne, n. The Literary Guild first and only ed. Moffat, Yard, and Co. In Quest of Cabell: The Revisionist Press, James Branch Cabell and the Modern Temper: Jurgen and the Law. Centaur Book Shop Press. The Romaunt of Manuel Pig-Tender. Postprandial Press, 2d ed. Thomas, and Edgar E. Louisiana State University Press, The Black Cat Press, The Story of a Collaboration. The Richmond Iconoclast, Revisionist Press, Dissertation, Florida State University, Jurgen Symphonic Poem for Orchestra, Op. The Literary Guild, The Anatomy of Romanticism," pp. James Branch Cabell, The Art of James Branch Cabell, reprint, Jestling Moses, University of Florida Press,

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Chapter 6 : List of fictional books - Wikipedia

The image of an army; the Civil War in Southern fiction, by L.D. Rubin, Jr. Mary Johnston and the historic imagination, by L.G. Nelson. Ellen Glasgow and the Southern literary tradition, by C.H. Holman.

Isaac Asimov is included here because of these professional accomplishments, etc. Intellectually precocious, IA obtained his undergraduate degree from Columbia University in , majoring in chemistry, and proceeded to take his MA in and PhD in , after a wartime hiatus which he mostly spent working in the US Naval Air Experimental Station alongside L. In he joined the Boston University School of Medicine, where he became associate professor of biochemistry, a position he resigned in although he retained the title in order to write full-time. His life story is told in three volumes of memoirs -- In Memory Yet Green: The Autobiography of Isaac Asimov and I. The apprenticeship was, in fact, short. By the young IA, barely out of his teens, had already written or had clearly embarked upon the three works or sequences with which his name would be most associated for the following half century: Its success has been astonishing. Emerson had said that, if the stars were visible only once in a thousand years, "how men would believe and adore"; but Campbell suggested to IA that something else would happen. But it is not the darkness that finally deranges everyone. It is the thousands of suddenly and overwhelmingly visible stars. It was the third story of the Robot series, Liar! That the constraints engendered by these laws were matters of jurisprudence rather than scientific principle could have been no secret to IA, who almost certainly promulgated them for reasons that had nothing to do with science. The early stories in the sequence tend, as a consequence, to treat the history of the robot as a series of conundrums to be solved; these early tales were assembled as I, ROBOT coll of linked stories ; cut UK , a title which included Liar! In his two robot novels of the s -- The Caves of Steel and The Naked Sun -- IA definitively articulated the problem-solving nature of the series, creating in the human detective Lije Baley and his robot colleague R. Daneel Olivaw two characters far more memorable than usually found in his work. Grandiose in conception, although suffering in overall design through having been written piecemeal over a period of years, the first Foundation trilogy was nevertheless a landmark, winning a HUGO for as "Best All-Time Series". The first Foundation, which is public, is given the explicit task of responding creatively to the historic impulses predicted by psychohistory; the second Foundation, which is secret, copes with the unknown, as in later tales represented by the Mule, a MUTANT, the effect of whose paranormal powers on history Seldon could not have anticipated. The first trilogy closes open to the future. Most of the best of his short stories -- like "The Martian Way" , "Dreaming is a Private Thing" , "The Dead Past" and The Ugly Little Boy Gal; chap dos -- also came from the s; his short work, very frequently reprinted in the s, was initially assembled in a series of impressive volumes, including The Martian Way, and Other Stories coll , Earth is Room Enough coll and Nine Tomorrows: Tales of the Near Future coll But then he stopped. In , there was every sense that the Robot and Foundation sequences were complete, and no sense that they could in any plausible sense be related to one another. More significantly, he also began to produce an extraordinary stream of nonfiction titles, many of them very substantial, on all aspects of science and literature and -- more or less -- anything else. The triumphant Opus coll was followed by Opus coll , both being assembled as Opus omni UK ; and these two were followed in turn by Opus coll During the years from to about , however, little sf appeared, and what did varied widely in quality. In the s, to the relief of his very numerous readers and to the trepidation of critics, he returned to the sf field as a fully active writer. Never in fact prolific as an author of fiction, IA began at this time to produce large novels at intervals of a year or less, most of them comprising an ambitious attempt to amalgamate the Robot and Foundation sequences into one overarching series, a task not made easier by the total absence of robots from the Galactic Empire. The bridging premise is simple: Each tale was longer than anything IA had ever written before and sold enormously well, but disappointed some readers because of the undue relaxedness of the new style, the ponderousness of the action, and the memorial sense that was given off by the entire enterprise. Meanwhile, earlier material was assiduously intermixed with the

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new. New stories were assembled in *The Winds of Change* coll , and the entire career was memorialized in *The Asimov Chronicles*: It remained the case, however, that for younger generations it had become hard to see the forest for the trees. There they would hear the clear unerring voice of the rational man, and the tales he told about solving the true world. It may indeed be said that he lacked poetry; but for five decades his was the voice to which sf came down in the end. His was the default voice of sf.

Chapter 7 : in literature | Revolv

*The list of writings about Cabell in Frances Brewer's James Branch Cabell: A Bibliography of his Writings, Biography and Criticism () runs only through Maurice Duke's James Branch Cabell: A Reference Guide () runs through but apparently not through the end of the year, so I have included his entries, marked with an *asterisk, along with my additions fo.*

Chapter 8 : Southern writers; appraisals in our time in SearchWorks catalog

"James Branch Cabell: The Anatomy of Romanticism," pp. of his Cavalcade of the American Novel, Henry Holt and Co., xeroxed copy Wagenknecht, Edward.

Chapter 9 : James Branch Cabell

"James Branch Cabell and Southern Romanticism" by Dorothy B. Schlegel is obviously the re-However, feel that. I.