

## Chapter 1 : Secret - Jay Chou - Piano Battle 3 (solo) - Sheet Music

*Print and download in PDF or MIDI Time Travel Theme - Jay Chou. Free sheet music for Piano. Made by zhukeeper4.*

In the opening scene, the year is , and Xianglun is seen transferring to the famous music school, Tamkang Danjiang Secondary School, where his father is a teacher. On his first day of school, his classmate Qingyi Alice Tzeng gives him a campus tour, noting that the piano building will be torn down on graduation day. In the building, he hears a beautiful, mysterious melody "Secret" , leading him to Lu Xiaoyu Gwei Lun-mei , another piano student. After class, Xianglun asks Xiaoyu about the song; she tells him it is a secret that cannot be told. The two lovebirds begin to see each other constantly, spending time in the practice rooms or around town. They share their first kiss after he gifts her a rare music score that he won for her at a school piano battle. When Xianglun tells Xiaoyu about the demolition of the piano building on graduation day, she plays him the mysterious song "Secret", telling him never to play it in the piano room with the oldest piano. An undercurrent of jealousy also begins to develop as Qingyi tries to get closer with Xiaolun. In class a few days later, Xianglun passes a note to Xiaoyu asking her to meet him at the practice rooms. However, Qingyi shows up instead, and Xianglun accidentally kisses her since his eyes are closed. He realizes his mistake when the janitor loudly says hello to Xiaoyu outside the door; Xianglun rushes out, but she is already out of sight. She tells Xianglun not to look for her daughter again. Five months later, graduation day had arrived, with Xianglun set to perform on stage at the graduation ceremony. Qingyi lends him her bracelet to wish him luck. Halfway through the performance, Xianglun sees Xiaoyu by the door, and they share a smile before she quickly leaves. Xianglun abandons the performance and runs outside, chasing down Xiaoyu and embracing her, telling her to wait for him. Upon asking a few classmates if they had seen the girl he was always with, they are confused and reply that he was always alone. Xianglun begins to have flashbacks to all the times they hung out together, but in those memories, she is missing and he is alone. Xianglun rushes home and asks his father about her. She confesses that she had found a score hidden in the oldest piano on campus, called "Secret", and when she played it on the piano, she had traveled forward in time 20 years and met Xianglun. Back in the present, Xianglun realizes that the music piece that she showed him was "Secret", and could take the pianist into the past or future if played at the right speed, on the old piano. He rushes off to the piano building, which is about to be torn down. He continues playing as the building crashes down around him; just before he is smashed by a wrecking ball, he plays the last note. The scene cuts to outside the classroom. Xianglun peeks inside, and Xiaoyu looks back at him and smiles. The last scene shows the graduation photo of Tamkang Danjiang Secondary School, with Xianglun and Xiaoyu standing next to each other. Cast[ edit ] Jay Chou as Ye Xianglun, male lead, a music student majoring in piano and lives with his father. Gwei Lun-mei as Lu Xiaoyu, female lead, a music student who lives with her mother. Filming began in January and was completed in March. However, Chou says that he did send a pilot film to Lau afterwards. The students on duty was Vincent Fang and Alang Huang , both of him were lyricists who often work with him. Right at the beginning of the film, a lesson about Chopin was being taught in class. He was described as a gifted musician and composer. There were two paintings in the music room that were supposedly Chopin and his beloved George Sand. Xianglun lamented that the two eventually parted ways. However, Xiaoyu seemed envious that the couple was able to spend 10 years together, which for the couple, was possibly a long time. Note that the melodic sequence of the "Black Key" Etude that is performed in the film includes both the introductory black key sequence, as well as an improvisation in which the introductory theme of the etude is transposed a half step higher and is played almost entirely on the white keys. In the middle of the film, just before Xiaoyu talks about the relationship between Chopin and Sand, Xianglun plays an excerpt from Chopin Nocturne No. This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed.

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### Chapter 2 : Secret ( film) - Wikipedia

*"Secret" is a song included in the soundtrack for the Taiwanese film "Secret", released in It is a rock ballad, which was written and performed by Jay Chow in its original version. Sheet Music Print and download options may vary.*

I checked it out on youtube It just ends up sounding like "bad rachmaninoff" or "bad" chopin, etc. Here is my theory on why composers of today cannot write music in those styles and have it be a strong composition unless it is done for the purpose of learning about the styles, etc, but this still does not make the music programmable: Composers in those time periods ex. Beethoven, Mozart, Chopin, Rachmaninoff, etc They were breaking new ground and making monumental discoveries within classical music. They were living in those times and the music they were writing reflected their times. It is IMPOSSIBLE for someone of today to write like the old masters and in their style and still have it be a good composition because we naturally have much different aural influences than they did These things influence composers whether they admit it or not This is why Yanni is a complete moron. It is the only way for one to know what the new levels and standards are and also it is a way for you to discover new things and trigger new ideas for development. But getting back to Mr. You can hear pop influences in his music Notice the overly repetitive harmony very typical of pop music. Most composers of today use the "rule of 3" They have to, or they will sound trite. Most composers fo new music also are trying to follow in the steps of the masters NOT by emulating their style, but emulating their thought process Beethoven wanted to push the boundaries of music and create a language all of his own. He was inspired the composers before and learned from them, but he certainly did not copy their style! This is just my opinion, of course, and anyone should listen to whatever they choose and whatever makes them happy. I just think if people only knew what good classical music is out there Here are some examples of what most people consider to be good new compositions for the piano and by good I mean that even if you dislike it, it is still virtually undebatable that it is a work of art and a sound composition. Gyrogy Ligeti, Etude - [http:](http://) Carl Vine, Sonata - [http:](http://) Samuel Barber, Sonata mvt 4 - [http:](http://) His use of the fugue, a technique stemming from the Baroque era, borders on genius.

### Chapter 3 : Sheet music | MuseScore

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### Chapter 4 : Secret (soundtrack) - Wikipedia

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*Sheetmusic from the time travel scene in the movie "Secret", by Jay Chou.*

### Chapter 6 : Secret - Jay Chou - Time Travel Theme (fast version) - Sheet Music

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### Chapter 8 : Secret - Jay Chou - Free Piano Sheet Music

*Secret (ä,•èf½è`çš,,ç§~â¬†) OST 10 First Kiss from Secret by Jay Chou for Piano This is the Piano version of "First Kiss" by Jay Chou from the movie "Secret" (). Its basically the guitar duet transposed for piano with some chords for the secondary part.*

### Chapter 9 : Jay Chou's Secret music sheet? 10 points for best answer!!!? | Yahoo Answers

*Sheet music for "Lu XiaoYu" from Secret, composed by Jay Chou, arranged by Zengarang.*