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Buchanan had already earned a notoriety for anonymously attacking rival poets, it seemed to some critics that this work might also be safely ascribed to his pen; the more especially as passages in it appeared to convey a meaning very similar to the sentiments already expressed by Buchanan in October, , in the Contemporary Review, over the nom de plume of Thomas Maitland. The following verses are part of a dialogue between the hero, Jonas Fisher, and Mr. Grace, in which the topics of Art and Poetry are discussed: Pray, did you ever meet with them In any reputable place? Robert Buchanan or the Devil; and delicate as may be the question raised by this double-sided supposition, the weight of the probability inclines to the first of the alternatives. That the author, whichever he is, is a Scotchman, may be inferred from one or two incidental sneers at the characteristics of his countrymen. The worst things said about countries have been said by renegade natives. There are other and more specific circumstances which favour the report that Jonas Fisher is another of the aliases under which Mr. Buchanan is fond of challenging criticism, rather than one of the equally numerous disguises of the enemy. Gladstone, or to any other writer in the Contemporary Review as its actual author; nor for the adoption of a signature under which his friends in general, acting not only without his knowledge, but against his expressed wishes on the subject, have thought it best and wisest to shelter his personal responsibility from any chance of attack. This frank, manly, and consistent explanation will, I cannot possibly doubt, make everything straight and safe on all hands. Buchanan wrote a complaint to The Examiner on the tone of this article, which it was afterwards admitted was written by Mr. Swinburne, who, it was said, was prepared to take the full responsibility. Buchanan preferred to bring an action for libel against the proprietor of The Examiner, Mr. The case was tried before Mr. There is nothing which offends decency in my work, but it is not a poem written for boys and girls, because I speak plainly of things, but there is no immorality in it. Through accidental circumstances my name was prominently connected with that of Mr. At that time he had never seen Mr. Swinburne, although in the poem he ridiculed his personal appearance and manner; and he stated generally that he lavished about as much abuse on Mr. In the defence objection was taken to Mr. Clay, common clay, Yet the wild joy slipt through him. Buchanan have made for him that mark in the literature of his country as to entitle him to make the attacks he has made upon Rossetti and Swinburne. How does he begin? Here is a poem written in I, in which Mr. Robert Buchanan 76 professes to bring together the leading British poets. There are a good many of them, but if you take in the first rank a round dozen it is saying a good deal, and Mr. Gladstone must have thought highly of him when he granted him a pension, but I do not know whether Mr. These are the stories in which Mr. He has written under various names, and has libelled other people. He has used hard words of other people, and, considering the things that he had written himself, he could hardly complain if some people thought fit also to pull them to pieces. Buchanan had gravely transgressed the bounds of decorum in his personal attacks upon Mr. Swinburne, notably in the lines: I disbelieve wholly in everything! Then, as the judge pointed out, Mr. Buchanan is concerned there is little more to note. Buchanan naturally resented these unfavourable remarks, and accused Mr. John Coleman who produced the piece at the Olympic Theatre , of having grievously mutilated the drama, stating also that he had been personally befooled and impoverished. John Coleman replied that the alterations made had received Mr. Buchanan every shilling of the purchase money agreed upon prior to the production of the play. Buchanan was very angry with the London dramatic critics, who are incapable, as he asserts, of either civility or fair play. To a sensitive nature possessing highly-strung nerves, the discordant vibrations of adverse criticism are, no doubt, distressing; Mr. Buchanan appears to possess unusually susceptible feelings, and what is still more unfortunate for him, to be incapable of concealing or suppressing them. Hence no sooner does an uncomplimentary notice

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appear of one of his productions than he writes to prove that the critic is in the wrong, and knows nothing of the subject in hand. Critics usually are in the wrong, and, being mere mortals, cannot know, even a little, about everything. But the public perfectly understand all this, and make allowances accordingly, whilst every publisher knows that in so far as influencing the sale of a novel or a poem the value of a criticism is often enhanced by its being of an unfavourable description, 78 particularly if it asserts that the work contains a dash of impropriety. An historical or scientific book may be damned by one strong and ably-written condemnatory review, but not a poem, a novel, or a play, else few, even of the best would have survived, as Mr. Buchanan ought to know, for he himself has written some of the most unsparing criticisms of exactly those works which are now most popular. Yet when this same novel was noticed in *The Academy* and the reviewer, in a mild manner, expostulated with the author on the tone of his book as belying the promises of purity contained in its preface, and for attacking other men of genius under transparently transliterated names, Mr. So long as Mr. Buchanan continues to tilt at the windmills of the press, so long must he expect hard blows and heavy falls, and it would be wiser and more dignified not to complain of the wounds obtained in the fray. Buchanan I will insert those paragraphs in full, premising that the reviewer had accused him of satirising D. On these points Mr. If your reviewer refers to Mr. Rossetti, and to those whom I once classed as their disciples, I beg leave to re-assert in addition to the disclaimer in my Preface that my satire concerns not them, though it may, I suppose, have a certain retrospective application to writings which were merely a phase of their genius. Swinburne has long left the pastoral region shepherded by the impeccable Gautier; he has risen to heights of clear and beautiful purpose, where I gladly do homage to him. Morris may be passed by without a word; he needs no apology of mine. Rossetti, I freely admit now, never was a fleshly poet at all; never, at any rate, fed upon the poisonous honey of French art. Who, then, remains to complain of misinterpretation? If your reviewer had said that I satirized Gautier and his school of pseudo-aesthetics, and their possible pupils in this country, he would have been within his right. Your reviewer insinuates there is no mistaking his innuendo that a certain character in my story is a shadow-picture of the late Mr. To show the injustice of this supposition, I will simply ask your readers to compare the lineaments of my *Blanco Serena*, a society-hunting, worldly-minded, insincere, but good-humoured, fashionable painter, with the literary image of Mr. Rossetti, a solitude-loving, unworldly, thoroughly sincere and earnest, if sometimes saturnine, man of genius in revolt against Society. I wish to have no mistake on this, to me, very solemn matter. What I wrote of Mr. Rossetti, ten years ago, stands. Rossetti in the inscription of *God and the Man* also stands. Time brings about its revenges. As closing this unpleasant controversy, Mr. Well, my protest was received in a way which turned irritation into wrath, wrath into violence; and then ensued the paper war which lasted for years. If you compare what I have written of Rossetti with what his admirers have written of myself, I think you will admit that there has been some cause for me to complain, to shun society, to feel bitter against the world; but, happily, I have a thick epidermis, and the courage of an approving conscience. I was unjust, as I have said; most unjust when I impugned the purity and misconceived the passion of writings too hurriedly read and reviewed currente calamo: Save for the action of the literary defence, if I may so term it, my article would have been as ephemeral as the mood which induced its composition. But nothing will shake my conviction that the cruelty, the unfairness, the pusillanimity, has been on the other side, not on mine. The amende of my *Dedication in God and the Man* was a sacred thing; between his spirit and mine: I cried, and cry, no truce with the horde of slanderers who hid themselves within his shadow. But when all is said, there still remains the pity that our quarrel should ever have been. Our little lives are too short for such animosities. Pure as thy purpose, blameless as thy song, Sweet as thy spirit, may this offering be; Forget the bitter blame that did thee wrong, And take the gift from me! In a later edition after the death of Rossetti, the following verses were added to the dedication: I never knew thee living, O my brother! Buchanan means well there can be no doubt; he, at least, is on the side of the angels; if he will be a little more tolerant of others, and learn to chafe less under the lash of the critics, he will win public opinion over to his side, and then he may defy the reviewers to do their worst. But of all things the British public most dislike a man with a grievance. A new future, down the vistas of

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which he delighted to gaze, opened out before him, and dreams of new work in the same line at once shaped themselves in his brain. Ellis, his publisher, a close personal friend, had published the book on such terms as young authors seldom obtain. With pardonable enthusiasm, accordingly, he writes to Mr. Not so bad for poetry, after all, even if the public find themselves glutted with the second thousand. James Anderson Rose, a close and constant friend, he writes, under the date May 19, , concerning his book: A second thousand called for in less than ten days! Poetry is likely to prove no such bad trade in England before long. New admirers, whom the magic of intimacy with a man such as Rossetti converted at once into friends, came around him, and he found himself the centre of a circle of worshippers, including many of those who have subsequently given direction to modern thought. No dissonant note was heard in a chorus of enthusiasm which rose around him. With hinted disapproval of the choice of subjects accordingly, they began to disparage the work, and hold aloof from the writer. No motive of past friendship, however, reduced to feeble muttering the censure of Mr. For his imputations Mr. Buchanan had the grace ultimately to apologize. That the original offence was heightened by the publication in pamphlet form with his own signature, and with justificatory additions of the article, cannot perhaps be held. His friends, moreover, came to his aid, and replied in terms of no measured indignation, contempt, and wrath. Smarting under imputations of motive and lash of censure, Mr. Buchanan, after the authorship was fixed upon him, was in no mood for penitence.

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Chapter 3 : List of Brown University people - Wikipedia

In 1847, Messrs. Trübner published an anonymous work entitled "Jonas Fisher, a poem in Brown and White," which contained several passages strongly denouncing the so-called Fleshly School, and as Mr. Buchanan had already earned a notoriety for anonymously attacking rival poets, it seemed to some critics that this work might also be safely.

They are included here with their kind permission: Have and I do hereby for myself my heirs, Executors, and Administrators relinquish all my right or Title of in and unto the Persons aforesaid and their increase forever. Proved 31 July To Esther Carter 1 acres in Robins Hole where she now lives. To Sally Cropper Mears all the rest of my land in Robins Hole including the land given Daniel after his deceased, for the term of her natural life, reversion to her son Revil Mears. Son Charles residual legatee. He lived in Dinwiddie County. Amherst County Orders , p. Bedford County Orders , 25 February , Instrument of writing emancipating Patty a negro woman belonging to Matthew Merchant was acknowledged. Will signed 8 July Brunswick County Orders , p. Roger is above 45 years of age. Know all men by these presents that I Henry Lipscombe of the County of Cumberland and State of Virginia Do hereby in consideration of faithful services manumit and forever set free the following negroes who were before the sealing of these presents my slaves to wit. He named them in his will: Item I give to Frank, a free boy of colour son of Judy before named two negroes named Anarchy and Albert which said negroes I give to the said Frank forever Item I give to James, a free boy of colour son of Nancy before named one Negro named Armistead which said negro I give to the sd James forever For more information on this family contact Sally Phillips at oakst erols. Deed Book 6, , p. Michael Nicholls and Lenaye Howard: Warren of New Kent and at whose death at the division of his estate fell to my wife who was Mary Warren dau of said Robt C. Deed Book 7, , p. Chloe a woman, Rachel, Milbrey. Deed Book 9, , p. Will Book 2, , p. DB 8, , pp.

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Chapter 4 : Michigan Free Public Records | Criminal | Arrests | Court Search

In he published anonymously his first poetical work, 'Jonas Fisher: a Poem in Brown and White,' a rather crude effort at satire on current extravagances in art, poetry of the Rossetti type, and emotional religion.

Storyline[edit] This article may contain an excessive amount of intricate detail that may interest only a particular audience. July Learn how and when to remove this template message Elijah Clarke first appeared in Llanview in August , when Nora and Bo Buchanan hired him to represent them in a lawsuit filed by their son, Matthew , who was seeking the right to undergo surgery that could restore the use of his legs. Eli told Tea that he was aware of certain things about her that could potentially destroy her relationship with Todd Manning. The normally unshakable Tea was disturbed by the threat, and agreed to keep quiet. Tea became unnerved when she learned Todd had hired Elijah to win back custody of his children. Tea told Eli she knew that he was working for Ross Rayburn , the man with whom she had been marooned with on deserted island years earlier after Todd had left her for his ex-wife Blair Cramer. It was soon revealed that Tea had married Ross in Tahiti , where Ross was still living as a fugitive. When Todd proposed to her, Tea begged Ross to grant her a divorce. Tea was relieved when Eli presented her with signed divorce papers from Ross, not realizing that Ross never filed the papers. Ross called upon Eli to help bail him out of jail, and Eli nearly stole the briefcase that was in police evidence before reconsidering. While behind bars, Ross begged Eli to get him out of jail so he could search for "his" child, and it came to light that Ross and Eli were actually brothers. When Eli told Ross that he could not leave the country to go after "his" child, a teenaged girl by the name of Danielle , Ross punched out Eli, and left. Eli told Tea what had happened, and they both boarded a plane for London. Ross tracked them down as well. The situation came to an end on a bridge at the Canadaâ€”US border, where Todd shot Ross, and Ross fell into the icy water to his presumed death. He shared a brief flirtation with Tea, but her heart belonged to Todd. Blair decided that she and Eli could console each other and threw herself at him, and the two began a friends with benefits relationship. The two slowly began moving toward an exclusive relationship, and Blair even opened up to him about the death of her son, Brenden, after she got into a car accident with her cousin, Kelly Cramer. After a day in court, Tea fainted and Eli took her to the hospital, where she agreed to get checked out. Later, Eli grabbed a file Blair had been looking at and read it, discovering that Tea had been diagnosed with an inoperable brain tumor. Eli agreed not to say anything to Tea, who believed only Blair knew about her death sentence. On August 18, Blair and Eli eloped to Tahiti to get married. After the ceremony, Kelly called Blair in the middle of their honeymoon. Kelly convinced her cousin that she had proof Eli was really Bennett Thompson and Craig Pattison, and that he had killed his first wife, Olivia Thompson, his second wife, their aunt Melinda Cramer, plus Rodney and Glenn. Blair confronted Eli, who at first denied everything, claiming his brother Ross was the one responsible for all of the crimes. Refusing to believe his lies, Blair pulled a gun on Eli and demanded he tell her the truth. Eli tried to convince Blair that he had married her for love and that they belonged together. Just as Blair was about to let her guard down, Eli tried to take the gun away from her. As they struggled for the weapon, Eli attempted to distract Blair by kissing her. Suddenly, a shot was fired. It was revealed that Blair shot Eli, who collapsed to the ground. His last words were "Blair, how could you John rescued Blair, but was unable to do the same for Eli, as the fire was raging and the house was on the verge of collapsing. Ross arrived and tried to save his brother. The Tahitian police confirmed that Elijah Clarke Rayburn was dead and the autopsy was pending. Later he was found in St Kitts , in the hospice where Tea was being treated. Greg falsely diagnosed Eli with a hematoma and suggested he go into surgery to fix it, but that was an excuse for Greg to get Eli on the operating table and kill him. Eli knew that Greg was lying, tried to kill him, and escaped to Llanview. Ross found Eli in the docks to tell him that he got custody of Dani, but she ran away. Eli was furious about that, stating that he worked too hard for Ross to get Dani back, and he just blew it. He put two and two together, and figured that Eli killed Tea. After Ross came to that conclusion, Eli shot and killed Ross, and dumped his body in the water. Todd

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arrived and shot Eli, but he escaped. Eli killed the babysitter, and then kidnapped Starr, Hope, and Dani. Starr managed to escape, and he kidnapped Tea. Todd went to the ransom site to do the exchange, but Eli changed the rules, and demanded that Blair come with Todd. Blair accepted at first, but played him at the last minute. Eli admitted he had the warehouse rigged with 20 blocks of C4, and blew up the warehouse. Eli was arrested and put into police custody. Cole just happened to be next to him. Eli taunted Cole, who snapped, shot, and killed Eli. Cole replied, "Good, he should be."

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Chapter 5 : Jonas Fisher (July 25, edition) | Open Library

It was an action by Mr. Robert Buchanan, the essayist and poet, to recover damages from Mr. P. A. Taylor, M.P. for Leicester, the proprietor of the Examiner, for alleged libels which had appeared in that paper, in connection with the publication of a poem called "Jonas Fisher," of which it was erroneously supposed that the plaintiff was the.

Our Thanks to Joanne for her efforts. The county of Callaway was named for the gallant Captain James Callaway, who was killed by the Indians at Loutre creek, on the 7th of March, The county was organized Nov. It remained there until , when the seat of justice was permanently located at Fulton. The latter place was founded in , by MR. The dates of the various early settlements in Callaway Co. In alphabetical order only first initial of surname. He was born in Botetourt Co. In he was married again, to a MRS. BROWN, being at the time, more than 80years of age. He died soon after. Captain Allen joined the Presbyterian Church in , and was one of the first members of that organization in Callaway Co. He remained a consistent and devout member until his death. Allen took part in the war, and saw some hard service in the Continental army. After the return of peace he removed to KY. He had 2 sons, James and Joseph, who came to MO. They had Barach O. He and Sampson were soldiers of the war of Matthew had a large apple and peach orchard, and made brandy. In the cholera made its appearance in his family, and one of his sons, while suffering from the scourge, drank a barrel of water in twenty-four hours and get well. The next morning after the wedding he left her to get breakfast, while he went out to work. Jacob settled in St. John settled in Gentry Co. Mary, William and Lucinda settled in Lafayette Co. Their children were James W. They had Lydia, John L. Adair was accidentally killed by a horse. Their children were Sarah A. The former settled in Callaway Co. The latter was captured by an Indian, who made her his wife. Joel, who was born in , served 11 months in the war of , principally at Richmond and Norfolk. His children were John H. Adcock lost his wife in , and he died in the summer of The three latter removed to Tennessee with their parents. Robert and William were both in the war of , and the latter died of measles while in the army. Robert settled in Shelby Co. In he removed to MO. He then removed to Montgomery Co. His children by his 2nd wife were George H. He was an excellent man and a good citizen. Adams settled in Callaway Co in John Booker is still living. Times were very hard then, and wages very low. A great many persons were out of employment, and glad to work for a living. Burt worked several months for a peck of corn a day, and was glad to get that. In he emigrated to KY. He had 10 children, 6 sons and 4 daughters. Joseph and James were soldiers in the war of The former died, and the latter was killed on Lake Erie. Benjamin and Richard lived and died in KY. John settled in Indiana. William was born in Culpepper Co. Polly died in KY, and mr. Burt and the rest of his children, with the exception of Franklin removed to Indiana. His wife died in Oct. The names of their children were William D. Burt is an industrious honest, jovial gentleman, and a worthy and highly respected citizen. He says that when he first settled in Callaway Co. The children of John Bentley, or Warren Co. Three years later he removed to Grand Prairie, in Callaway Co. The names of his children were Calep E. Both of the men had to walk the entire distance to recover their horses. The following year he removed to Callaway Co. Brown was a soldier in the war of He was also a steam doctor, and an Ironside Baptist preacher. For many years he wore a long buckskin hunting shirt, reaching almost to his heels, which caused him to present a singular appearance. He wore this strange garb to the pulpit as well as everywhere else, and his congregations no doubt imagined that he bore a strong resemblance to the patriarchs of old. He was very positive in his opinions, and would never admit that he was in the wrong on any question, if he could possibly avoid it. He believed that he could do anything that any other man could, and one day he endeavored to temper a cross-cut saw that belonged to one of his neighbors. The saw was ruined, and the owner sued him for its value. The case went through a number of courts, and was the source of a great deal of amusement. Their children were Barbara, Mary, Marshall P. He was a soldier of the war of It was a runaway match, and they were married at the cross roads. They settled in Callaway Co in , and Mr. Blackburn died in His widow still survives in her 91st year. Squire married and settled in St. Samuel,

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son of George Boone, Sr. Banton Boone, of Henry Co. He is a young man of fine abilities and has a brilliant future before him. Samuel Boone settled in Callaway Co. He was judge of the county court for some time, and a prominent and influential citizen. Edward, son of George Boone, Sr. She was a sister of Capt. Their children were Thomas, Eden, Ruth, Elizabeth and Margaret. He then came to MO. After his removal to MO. Broadwater was an Englishman. He came to America a short time before the commencement of the revolution, and when the war began, he joined the American army and served as a soldier during that memorable struggle. In he removed to Callaway Co. The trip was made on one horse, which carried the entire family of husband, wife and child, with their household goods, etc. Board is a stone mason by trade, and built nearly all of the old-fashioned mammoth stone chimneys in his neighborhood. He has been married 5 times, and had 12 children. He is now in his 83rd year, and stout and hearty for a man of that age. He never wore gloves or overshoes in his life, and his hands were never so cold but that he could thread a cambric needle. In disposition he has always been firm, even to obstinacy, and always endeavored to have a mind of his own on every subject. He died in his 99th year. Bishop and his family settled in Callaway Co.

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Saturday, 1st July, The hearing of the case of Buchanan v. Taylor was resumed to-day in the Common Pleas Division. The speeches of counsel having been brought to a conclusion yesterday, Mr. Justice Archibald proceeded this morning to sum up. He said that the attention of the jury had been directed to so wide a range of subjects, that he thought it necessary to recall their attention to the question which they had to decide. The action was brought upon three alleged libels upon the plaintiff, to which charge the defendant had pleaded that they were published in the Examiner in the usual course and in good faith and without malice, that they were never seen or read by the defendant before publication, and also that they were written and published for the public good. It was further said that the alleged libels were fair reviews of the works of the plaintiff and his conduct as a critic, and that they in no way referred to his private character. Then there was a passage in the statement of defence which set out that the plaintiff had as a critic written under assumed names critiques upon various authors; and under assumed names had written of himself as being among writers of high repute, and that the alleged libels were written of him solely in reference to his conduct therein and not as to his private conduct. In reference to the law of the matter, his direction to them was that a libel was a document which was calculated to bring a person into contempt or disrepute, or to disparage him. But, though he told them what it was that constituted a libel, it was for them to say whether these articles now in question amounted to a libel or not. The second alleged libel was a more serious matter. Taylor could not shelter himself from the consequences of this by saying that he never saw the articles before they were published; because in law he was responsible for them, though it might have an important bearing upon the question of damages. They knew that just as the action commenced a correspondence took place, in which Mr. Taylor gave up the name of the author of the second article, and proposed that the action should be brought against Mr. Minto. Among them was this one, that Mr. Taylor was in a position which rendered him much better able to pay damages and costs than Mr. Minto. The jury would consider how far Mr. Buchanan was justified in not seeking a remedy against the person who really had so injured him, and choosing to go against the proprietor of the paper, who, though a person legally responsible, had certainly not been actuated by any malice against him. Minto, indeed, was the editor of that paper, and it was true that Mr. Buchanan thought that Mr. Minto had shown a spirit of hostility to him, he having written of him again and again adversely, but against Mr. Taylor nothing of the kind was alleged. Still, after all, Mr. Taylor was a person against whom Mr. Buchanan had a perfect right to proceed. There was nothing more deplorable than to see men of high ability choosing degrading subjects for the themes of their writings instead of others which would not be calculated to stimulate and inflame the lowest and most degrading passions of human nature. It was not the less to be deplored because the poetry was couched in elegant language, for it might be the more dangerous and successful on that account. Such writings as these were not good for the writer or for the reader, they tended to demoralize, and altogether their influence was in a direction that was not good. A critic upon such writings should be a grave person, who would rebuke them in a tone of remonstrance that would carry weight as well; such a subject should not be taken up for the purpose of writing a sensational essay upon it, but if it were possible, the critic should so speak that he should be able to place his heel upon the writings and drive it into them without it being necessary to take them up with his hand as though they were some venomous thing. Now, how had the plaintiff dealt with the matter? Had he dealt with it as the subject should be dealt with? There was a mode of reviewing such writings which made the review as sensational as the articles reviewed. The jury would on the whole say under the circumstances whether the plaintiff had by his conduct disentitled himself to damages, or how far his conduct had diminished the damages to which he was entitled. The trial of this cause was concluded to-day. It was an action brought

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by Mr. Robert Buchanan against Mr. The defendant denied that the articles were libels, and pleaded that they were written for the public good, and were fair comments upon the critical writings of the plaintiff. MacClymont were for the plaintiff; Mr. Robert Williams were for the defendant. When the Court adjourned yesterday the evidence was concluded, and the counsel on either side had addressed the jury on behalf of their clients. From the effect of these speeches, and the examination of the plaintiff, who, with the exception of Lord Southesk, was the only witness called in the case, it appeared that the libels in question, which are too long to publish in extenso, had their origin under the following circumstances: It is a rule with the Contemporary Review to admit no contributions unless the name of the author is appended, but, in this instance, Mr. Buchanan, being desirous that his article should be judged strictly on its merits, preferred to send it without any signature. Subsequently, in answer to public curiosity, the plaintiff owned he was the author, and a fierce paper war ensued, in the course of which Mr. Thereupon a review appeared in the Examiner, which was the subject of the first libel complained of. Robert Buchanan or the Devil, and, delicate as may be the question raised by this double-sided supposition, the weight of the probability inclines to the first of the alternatives. Buchanan is fond of challenging criticism rather than one of the equally numerous disguises of the enemy. The defence to these articles substantially was that the language used, if libellious, had been provoked by Mr. Buchanan himself, and he was subjected to a long cross-examination with this purport by Mr. It was impossible to report these questions in full, because they were founded for the most part upon passages selected from books which would not bear publication; but the effect of the cross-examination was that Mr. And passages were read from his own works in which frequent allusion of an uncomplimentary kind was made to Mr. Call a cab; he is tipsy. Buchanan defended these allusions by saying they referred to writings, and that in the same poem he had spoken of himself in terms of dispraise. After telling the jury that anything written to bring another into contempt, or degrade or disparage him, was a libel in law, his Lordship said it would not be enough, therefore, if the articles showed they were only written in bad taste, however bad that taste might be. As to the defendant in the record being the proprietor of the paper, and not the author of the article, Mr. Taylor could not shelter himself from legal responsibility on the ground that he never saw the libel before it was published; but, at the same time, there were considerations here for the jury which might affect the degree of damages, if they thought that Mr. Swinburne was the proper person to have been sued. Taylor had nothing to do with this; and it would have been more satisfactory, as well as logical and rational, if Mr. Swinburne had been the defendant. Nothing was more deplorable, his Lordship said, than to see men of genius applying their minds and pens to subjects of the most degrading kind, and calculated only to stimulate and inflame the lowest passions of human nature. In the words of a high authority, such writing was not convenient, and was not good for writer or reader. It might be more successful because the object was veiled in elegant and refined language, but it was not the less on this account unworthy of men of genius. But if this was the character of such writings, they were not to be rebuked except in a grave and serious way; and if, instead of this, they were made the excuse of a sensational essay, and the same faults were reproduced by repetition and unnecessary quotation, such a mode of treatment must betaken into account by the jury in assessing damages. One of the jurors asked his Lordship whether, if Mr. Swinburne had been made the defendant, this would have covered all the forms under which damages was claimed. Swinburne could only be responsible for what he had actually written. MacClymont, gave judgment accordingly. Sittings in Middlesex, before Mr. Justice Archibald and a Special Jury. The hearing of this case was resumed this morning. It was the action by Mr. Robert Buchanan, the essayist and poet, to recover damages from Mr. McClymont appeared for the plaintiff; and Mr. Robert Williams for the defendant. Justice Archibald, in summing up, said that the attention of the jury had been for so long a time directed to such a long range of subjects that he thought it necessary to call their minds to the subject which they had to decide. In the few observations which he had to make to them he would point out to them the questions which they had to decide. The action was brought upon three alleged libels upon the plaintiff, to which charge the defendant had pleaded that they were published in the Examiner in the usual course and in good faith, and without malice; and that they were never

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seen or read by the defendant before publication, and also that they were written and published for the public good. Then there was a passage in the statement of defence which set out that the plaintiff had, as critic, written under divers assumed names critiques upon divers authors; and under assumed names had written of himself as being among writers of high repute, and that the alleged libels were written of him solely in reference to his conduct therein, and not as to his private conduct. His lordship, after going through the first alleged libel said that the jury would say whether the publication was actionable, though the matter of taste was another thing; and, indeed, there could be no doubt that the article was in very bad taste. Leaving this, he would now pass on to the second alleged libel, which was a more serious matter. Taylor could not shelter himself from the consequences of this by saying that he never saw the articles before they were published, because in law he was responsible for them, though it might have an important bearing upon the question of damages. They knew that just as the action commenced a correspondence took place in which Mr. Swinburne; but the jury would consider how far Mr. Buchanan was authorised in not seeking a remedy against the person who really had so injured him, and chose to go against the proprietor of the paper who, though a person legally responsible, had certainly not been actuated by any malice against him. Minto had shown a spirit of hostility to him, he having written of him again and again adversely; but against Mr. Still, after all this, Mr. There was nothing more deplorable than to see men of high ability choosing degrading subjects for their themes instead of others which would not be calculated to stimulate and inflame the lowest and most degrading passions of human nature. It was not the less to be deplored because the articles were couched in elegant language, for it might be the more dangerous and successful on that account. Such writings as these were not good for the writer or for the reader; they tended to demoralise, and altogether their influence was in a direction that was not good. A critic upon such writings should be a grave person, who would rebuke such writings in a tone of remonstrance that would carry weight to effect its object; but certainly such a subject should not be taken up for the purpose of writing a sensational essay upon it, but if it was possible the critic should so speak that he should be able to place his heel upon the writings and drive it into them without it being necessary to take them up with his hand as though they were some venomous thing. The jury would on the whole say, under the circumstances, whether the plaintiff had by his conduct disentitled himself to damages, or how far his conduct had diminished the damages to which he was entitled. He repeated that he thought it was very much to be regretted that they had had to decide these matters at all, for he did not think that what had happened was creditable to either party. The case being here, however, the jury would decide between them. A juror inquired whether, in the event of an action having been brought against Mr. Swinburne instead of Mr. Taylor, what would have happened. Swinburne had written only one of the articles, and if the action had been brought against him could the plaintiff have obtained damages for the other articles. Swinburne for what he had himself done.

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Chapter 7 : Gainesville Sun Obituaries - Gainesville, FL | Gainesville Sun

In he married CLARISSA GREENWELL, by whom he had William J., Caroline E., Thomas J., Clarissa, Richard B., and Robert W. Mr. Jackson settled in Callaway Co., MO. in , and in he was elected door-keeper of the house of Representatives at Jefferson City, which office he filled in a highly creditable manner for 21 years.

Early Somerset County, Pa. The following records for through were found in an old account book of John Hamer, J. After the names of most couples he wrote "Were legally married" or "were joined in Holy Matrimony. Some names were written in ink which is badly faded. We trust that there are no errors in the transcription. Dunham in Shade twp. Copied by --Marguerite L. Married Sunday last 22 by the Rev. On Sunday the 15th, by the Rev. On the 2nd inst by William Reel Esq. On the 12th inst. On Thursday, the 26th by The Rev. He of Westmoreland Co. On the 19th inst. Married on the 10th of February, by Elder Beam, Mr. On Sunday, the 15th inst. On January 29th by the Rev. By the same on February 10th, Mr. By the same on February 19th, Mr. By the same on February 26th, Mr. By the same on March 12th, Mr. Married on the 22nd of March by Jacob Knable Esq. Married on the 26th inst, by the Rev. Lawson, in Quemahoning Twp. Married on the 1st day of March by Alexander Hanna Esq. Married on Sunday last 3 by The Rev. Married on the 12th inst, by The Rev. Married on the 24th inst, by Jacob Knable Esq. Married on Sunday the 14th inst, by John A. On the 16th of June by the Rev. On the 28th of April, by the same, Mr. Married on the 28th of June, at residence of B. Married on the 30th of December , by Henry Landis Esq. On the 13th of August, , by the same, Mr. On the 29th of August, , by the same, Mr. Married on Wednesday evening, the 16th, by Elder W. To Miss Harriet H. On Tuesday last 15 by the Rev. Married on Sunday last 27 by Rev. Married on the 24th inst. Germany Father-John Menhorn m. Jacob and Catharine m. John Berkley, German Baptist. James and Katharine m. John and Katharine m. John and Catharine m. Henry and Sarah m. April 13, , Brothersvalley Twp. April 10, , Davidsville, Pa. Somerset Borough, Christian, Sam Huston. May 2, , Brothersvalley Twp. May 7, , Brothersvalley Twp. May 9, , Shate Twp. German Reformed, John Hoyman. Hoffmeier and Margaret Weiser. May 10, , Somerset, Pa. Geissey, Minister from Greensburg, Pa. Parents-Immanuel and Catharina Cover. March 2, , Jenner Twp. May 7, , Wellersburg, Pa. May 25, , Southampton Tow. May 28, , Northampton Twp. April 16, , Addison Twp. BROWN, watch repairer, b. Parents-John and Sally Johnson m. May 15, , Somerset, Pa. Juune 15, , Shade Twp. German reformed, John Hoyman. Upper Turkeyfoot Parents-John L. May 21, , Upper Turkeyfoot Twp. Fathe- John Levernigh m. June 29, , Somerset Twp. Click here To go back to link for Somerset Co.

Chapter 8 : Pioneer Families of Missouri

Demerest "Duke" Buchanan is the son of Kevin Buchanan and LeeAnn Demerest. On the rebound from a failed romance with Stephanie Hobart, Kevin becomes involved with LeeAnn. They sleep together and LeeAnn becomes pregnant; Kevin finds out in , and he and LeeAnn elope.

Chapter 9 : Obituaries | Vancouver Sun and Province

Gunsmoke (TV Series) cast and crew credits, including actors, actresses, directors, writers and more.