

*While Blake is in Europe, a revolution starts in San Diablo between a Communist faction and a democratic faction. Because of the fighting, there is a shortage of medical help in San Diablo, and several American doctors, including Dr. Donald Blake (with his trusty sidekick, nurse Jane Foster).*

Atlas Comics was the successor to Timely, and the precursor to Marvel, and they launched JIM during the later Golden Age, during the pre-Code glory years of horror comics. EC was thriving at that time, and JIM was a success right out of the gate. JIM 1 appeared in June, , with a gruesome cover by Russ Heath that neatly embodies the time period. JIM, it is safe to say, rode the coattails of its EC inspirations to success. Stan Lee by then had sussed out that superheroes were the way to go. The Silver Age may have started a little later at Marvel than it had at DC, but when it did start, it started with a vengeance. The rest, as they say, is history. Almost all of the earliest issues of JIM are valuable, in the way that all Golden Age comics are to a certain extent valuable in good condition. Journey Into Mystery 1 June The Journey Begins Record sale: Publisher Martin Goodman had done well for himself, mostly because the comic book division of his labyrinthine publishing empire was not where the bulk of the money came from. Goodman could afford to keep it running as long as it was in the black, even if it were just barely so. JIM also lacked a sarcastic host, like the Crypt Keeper , so the element of grisly humor is not present to the same degree as it would be in an EC comic like Tales From the Crypt. Either way, JIM 1 is quite good, and stands on its own merits, and was the comic that saw Atlas through its transition into Marvel, and is worth quite a few thousand dollars in good condition. The first ten or so issues are, almost by default, also quite valuable. Journey Into Mystery 23 March First Appearance of Comics Code Record sale: It is, of course, printed into the cover art, and reads, "Approved by the Comics Code Authority. Journey Into Mystery 62 November First Appearance of Xemnu Record sale: While no issues of any comic would bear the imprint "Marvel Comics" for some time yet, the artists and writers with credits in this issue of JIM are those whose names are forever associated with the "Mighty Marvel" of the s, and who helped define the Silver Age of comics. All stories were written by Stan Lee. He is found by an electrician named Joe Harper, who tries to help revive him. Xemnu revives, and uses his hypnotic power to enthrall Harper. He plans to enthrall the entire human race in order to compel them to build a ship powerful enough to fly him home, at the same time condemning them to death, since the force of such a launch will kill everyone on the planet. He plans to keep Harper alive, mostly to have someone to brag to about his cleverness. Harper sabotages the spaceship so that bad wiring would shock Xemnu into unconsciousness when he started the launch sequence. Once Xemnu is unconscious, Harper sets the ship to a different power level and course, so that it will be locked in orbit around the Sun, and Xemnu will be trapped. Xemnu would later be known as Xemnu the Titan, owing to the creation of a certain green-skinned fellow a few years later who took over the name "Hulk. This, his first appearance, makes this issue of JIM worth more than any other pre-Thor issue aside from the first ten or so. In any case, the company previously known as Atlas began putting an "MC" logo in a little box on the cover, and using the name Marvel Comics in an effort to distance itself from the type of content that Atlas was known for. So, although JIM 69 is not a superhero comic, its June cover date is only six months earlier than Fantastic Four 1. The groundwork had been laid for the change right here, in Journey Into Mystery

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The Executioner Cameo Appearance: Democratic Army of San Diablo Synopsis: After an origin recap, the story begins with Dr. Don Blake healing a sick child with the aid of his lovelorn nurse, Jane Foster. And so, they have a romantic stalemate, unspoken of but constantly on their minds. Blake heeds the call for capable doctors to enjoin with a crew of physicians who are traveling to the war-torn republic of San Diablo, where a communist insurgency- led by the evil autocrat "The Executioner"- has threatened the local populace. On a ship of mercy, Blake and his nurse float southward to San Diablo, when a formation of communist jets flies on scene to destroy the oncoming ship, on orders of The Executioner! Blake sees them coming and stamps his cane to the deck of the ship, transforming himself into the Mighty Thor. After dispatching the enemy fighter planes, he drops himself into the ocean so he can pose as Dr. Blake, his alibi being that he fell overboard in all the excitement. He is hauled aboard with help from Jane Foster, who gazes dreamily into the distance hoping she can get another look at that "handsome Thor. True to his name, he sends the commander of the planes to face the firing squad for his incompetence. As Blake, Jane Foster and other doctors are curried to their destination at the field hospital, they are constantly harassed by commies. Thor wards them off, taking on several commie tanks with the trunk of a tree and ashing them to bits with his hammer. They capture Jane, however, and get him to retreat. Around the corner, he turns into Don Blake and allows himself to get caught. Foster, much to her disgust. Blake is sent to the firing squad, but cleverly suckers the Executioner into returning his cane so he can turn back into Thor. In a flash of lightning, which obscures his transformation, he becomes Thor and fights off the surrounding army, as well as using his lightning to inflame a nearby volcano, which scatters and scares the rest of the Executioners forces. The Executioner is spotted fleeing his compound with cases full of money, and his once-loyal soldiers view this betrayal and take matters into their own hands by executing the Executioner! The Democratic Army of San Diablo merges into the area and rounds up the rest of the commies, returning the nation to sovereign and free rule, all thanks to Thor, who goes on to finish his duties as Don Blake, healing the sick and wounded of San Diablo.

### Chapter 3 : JOURNEY INTO MYSTERY #84 - Grade - First appearance of JANE FOSTER! 2nd Thor | eBay

*Thor may have the strength to stand up to the deadly Executioner, but does Donald Blake have the courage to share his heart with the lovely nurse Jane Foster? In the tiny country of San Diablo, political leader the Executioner has developed an international reputation for cruelty! Can Thor fight.*

Afterwards we join Dr. Blake at his hospital where he treating a patient. We then find out that Dr. Blake has feelings for his nurse, Jane Foster, and that she also has feelings for him, although neither are aware of this mutual affection. Blake learns that while he was away on vacation that a revolution breaks out in San Diablo with the leader of the pro-communist faction, known as The Executioner, killing nearly everyone who he comes across. While at a conference Dr. Blake is given a chance to go to San Diablo to help the people there. Jane Foster joins Dr. Blake on this trip, although it might prove to be a dangerous one. While on the way to San Diablo the ship comes under attack by the Executioners planes and Dr. Blake has to find a area to hide so that no one will the transformation into Thor. Thor is easily able to destroy the planes and dives into the water unseen so that he can transform back into Dr. In San Diablo the Executioner learns that his planes have failed to accomplish their mission of destroying the ship and he orders the commander be taken to firing squad. Blake, while hiding behind a rock, hits his staff twice on the ground to summon a storm which disorients the soldiers and causes them to flee. After continuing on their way for a bit the doctors run into a squad of tanks. Finding a hiding spot, Dr. Blake transforms himself into Thor and easily over powers and destroys all the tanks. During the fight, Jane was taken hostage and Thor flees, seeing no way to save her at the moment. Jane is taken to face the Executioner when Dr. Blake shows up and offers a trade, him for her. Not wanting to see this, Dr. Blake taunts the Executioner into fighting him without the cane. When the Executioner drops the cane, Blake picks it up and hits it on the ground transforming into Thor. Before the soldiers are able to recover themselves from the bright flash of the transformation, Thor hurls his hammer into a nearby tent bringing it with the hammer when it returns. The tent falls onto the soldiers as the troops for the Democratic faction arrive. In the confusion, the Executioner tries to escape with as much money as he can. Seeing this, his troops realize that he was only in it for himself and kill him before he can get away. After the fighting, Jane asked Dr. Blake where he was while everything was going down. When he tells her that he was hiding, Jane thinks him a coward and how handsome and courageous Thor was.

### Chapter 4 : Journey Into Mystery #84 by Stan Lee

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### Chapter 5 : Journey Into Mystery #84 : SuperMegaMonkey : chronocomic

*Key Issue First appearance of Jane Foster; Second appearance of Thor Publisher Atlas / Marvel Store Date September Cover Price \$ Editing Stan Lee.*

### Chapter 6 : Thor from Journey Into Mystery #84

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### Chapter 7 : Journey into Mystery #83 () Value - GoCollect

*Journey into Mystery #84 (Marvel Comics) - 1st appearance of Jane Foster (later becomes Thor VI) 2nd appearance of Thor Odinson (Dr. Donald Blake) "The Mighty Thor vs. The Executioner" - While Blake was in Europe, a revolution started in San Diablo, between a communistic fraction and a democratic fraction.*

**Chapter 8 : Journey Into Mystery Comics Value Guide**

*The Mighty Thor vs. The Executioner. Published September Dr. Donald Blake lends his medical skills to an American medical relief team travelling to San Diablo, a town in South America who is under the tyranny of a dictator calling himself the Executioner.*

**Chapter 9 : Journey Into Mystery () #85 | Comics | calendrierdelascience.com**

*Journey into Mystery is an American comic book series initially published by Atlas Comics, then by its successor, Marvel calendrierdelascience.comlly a horror comics anthology, it changed to giant-monster and science fiction stories in the late s.*