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Find out more by visiting <http://www.calendrierdelascience.com>: Cremating, containing or representing the body? A sinister fairy tale. Hand made and performative. Air and fire inside the body as vessel. Containing and representing air simultaneously? The colour, beauty and fragility of the projected, reflected colours in my film-still is as if it is to be seen as, or made of, glass. Just before it melts. Last week I had a Caesarean birth followed by a week of rigorous monitoring. Every night over the last year I have also plugged a catheter bag onto my eldest son. I translated the medical objects and fragments from the experience into an image that used printmaking, drawing and collage. Taking the clouds directly I fused them with a tree. I interpreted her plant pots as the domestic element; at once giving the plants the love they need to grow but also asserting ownership of natural things. So in my translation the pots became a human holding tight to the tree. Where Heather repeated the plant pot motif, I took the lights on the horizon of my original seascape and floated them into the sky as stars. Hence I have made a drawing of a photograph using a technique developed over the last couple of years, but with a slight difference. I took the photograph I was sent and edited it to make sixteen square images that, when assembled would resemble the image I was given, but this time as a drawing. The thing I made is a drawing, but for the purpose of this exercise, I assembled individual scans of the drawings into a jpeg in PhotoShop. The hand waiting for someone or for something to hold, or maybe just to be held. I took that piece of the picture and drew it separately to express my own feelings. I sought out similar locations, photographing various elements, using a mirror to interrupt, reflect and deflect what I saw. However I felt unable to translate her narrative and realised I would only be interpreting it. Ultimately I turned to a material translation to translate some of the key themes of her work. I constructed a chalice-like ceramic vessel and fired it using combustive fuel harvested from the seashore, which leaves a carbon imprint on the body of the ceramic. Within the temple-like structure of the kiln I attempted a reprocessing of materials abundant within the seascape of my hometown Folkestone. These ideas provided the basis of my understanding, deciphering and transformation of the poem. I am neutral and non-attached as to the success of this process and wish my fellow artists an interesting and rewarding match. I assembled my visual signs " techniques, symbols and material processes that are my own native creative language - and started making actual objects and photographing them, then created a digital collage from these. There is constant movement as a word thought in one language passes into a spoken word in another. This is quite a literal translation of the image that preceded it the gap or void, the blue cast that is taken from the image before, the decorative detail that might be supposed to be feminine. It is impossible to keep completely still, even when caught or fixed. The Portus Project has explored the creation of alternative methods for representing interpretations of the site, and the methods employed on the project, and for delivering these online, in exhibitions, publications and on site. This has included the production of computer graphic models, and also collaboration with professional photographers and with artists. For example, Rose Ferraby produced a series of screen prints reflecting archaeological processes such as geophysics and aerial photography in use at Portus. We have also looked at early plans of the site, including that of Rodolfo Lanciani and Italo Gismondi, and are currently examining contemporary Roman representations of the port, in particular the reverse of a sestertius of AD showing the Trajanic basin and surrounding buildings. The Portus Project has worked with technology consultants and researchers to develop and evaluate various methods for capturing archaeological data. These include methods for recording buildings such as laser scanning and gigapixel imaging, and objects, including photogrammetry and Reflectance Transformation Imaging RTI. We have also experimented with novel capture tools such as Microsoft Kinect and wearable cameras like Looxcie and GoPro as a way of enhancing information exchange and student involvement in the research process. Computer techniques have been used to inform our interpretative processes in many ways. For example, during the excavations of Building 5, a large structure of Trajanic date built for ship construction or repair, we began by integrating 3D geophysical data with that from

excavation and laser scanning. This provided us with a framework upon which to build computer structural models so that we could test likely building forms. This in turn enabled us to better understand the building that we are studying and identify likely architectural comparanda. Furthermore we have undertaken the procedural simulation of this and other buildings, which have then been used to provoke discussions with colleagues about the possible uses and functions. A number of possible interpretations were then worked up by a 3D computer graphic artist. Portus has in turn been able to train students crossing these disciplinary boundaries. No caption International Conscientious Objectors Day is marked around the world each year on May 15th. Anthropological analyses of c. On-going oxygen isotope evidence is investigating the possible origins of these people, as well as their foodstuffs. An idea of their cultural practices is coming from the table-wares and kitchen wares that they used, as well as from chance finds of rings and other personal possessions. International collaboration is of key importance for a project of this scope. The Italian archaeological Superintendency for Rome was a key partner at its inception and subsequently, while the British School at Rome has been a key logistical centre. Our interest in linking archaeological research practice to education has developed most recently with work on virtual fieldwork and online learning. For example, we are developing tools to provide access to field learning for disabled students, in partnership with colleagues in Geology, Geography and Oceanography. The challenge of tracing the history of this extensive port within the short time-frame of our projects was met by combining non-destructive survey of the area of our five buildings followed by excavation. The former approach was intended to extract the maximum information about buildings that were still buried. Topographical survey of the ground surface provided some clues, to which was added laser-scans of standing walls; the layout of structures below the surface was then picked-out using a combination of geophysical techniques. Open area excavation was then targeted upon areas most likely to answer our research questions. All of this information was captured digitally. The huge cost of large-scale excavations at Classical sites means that they are much rarer today than they used to be. However, the inter-disciplinary and ethical challenges inherent to these, and the range of techniques to which they are suited, means that they are ideal for training the next generation of Classical archaeologists in field and analytical techniques, as well giving them familiarity with the material culture of the Classical world. An AHRC project studentship in Roman ceramics, for example, has addressed one of our research questions and generated deep knowledge of one class of material, while excavation data have provided dissertation topics for MSc Computing students. It was also a hub for re-distributing imports from other Mediterranean ports and, to a lesser extent, exporting construction material and other products from the Tiber valley. Analyses of amphorae, table and cooking wares, bricks, decorative stone and carbonized seeds from our excavations has enabled us to trace changing commercial connections to known sources across the whole Mediterranean basin, underlining the particular importance of north Africa ceramics and the east Mediterranean decorative stone. Our work has also reveal the presence of Italian products ceramics, either for use in the port or for export. We have been keen to share the results of our research from the start of the Portus Project, both within the academic community and beyond. Our outreach strategy was planned around international press conferences and public lectures in Italy, France and the UK, while project results featured in a widely aired programme made by the BBC and Discovery US. All of this has raised the profile of the site and stimulated interest at the local and international level. We have hosted many guided visits by interested amateurs, academics, local landowners, school children, US and Italian university students and members of foreign academies. In the UK we have also involved local school children in the project. We have traced the structural history of Portus, from its establishment under Claudius, to its enlargement under Trajan and subsequent emperors down into the 4th c AD. Five key buildings at the centre of the port played distinctive roles in respect to the Claudian and Trajanic harbour basins and a related canal. From the early 2nd c, the three-storey Building 3 Palazzo Imperiale was its administrative hub and the adjacent Building 5 was the focus of ship-building or repair; the Grandi Magazzini di Settimio Severo was built at a date in the later 2nd c AD, probably for storage.

Chapter 2 : Tip of the Iceberg | Mark Adams | | NetGalley

Before Alaska became a mining bonanza, it was a scenic bonanza, a place larger in the American imagination than in its actual borders. Prior to the great Klondike Gold Rush of , thousands of scenic adventurers journeyed along the Inside Passage, the nearly thousand-mile sea-lane that snakes up the Pacific coast from Puget Sound to Icy Strait.

It was there on a glacier that the idea of a Marmot Club began. To become a Marmot, you had to climb a glaciated peak with another Marmot. One of the rules of the club was that everyone was President. Most of the other rules dealt with a collegiate fascination for bodily functions. Throughout that summer and over the next two years, Eric and Dave also began making prototypes of down products in their dorm room. Their first products were a down vest, a sweater and a parka and, later, three down sleeping bags. The following spring, Eric and Dave joined Tom in Grand Junction where they rented a year old stone building near downtown and opened a rental and retail shop under the name of Marmot Mountain Works. They taught cross-country skiing in the winter to get by. Thus, in the spring of , Marmot the company was born. That fall, Tom was climbing in Peru where he met famed adventure filmmaker Mike Hoover. A few weeks after his return, Tom received a call from Mike. Within a week, the Marmots had designed the Golden Mantle very puffy jacket. Marmot was now in the movies. It also had its biggest order to date. Eric was one of the first in the U. He was intrigued, and within a couple weeks had sewn prototype sleeping bags using the new Gore-Tex fabric for field testing. He and Dave proceeded to spend seven nights in a commercial frozen meat locker comparing bags with and without the Gore-Tex fabric as well as testing the bags under fire sprinklers. They liked what they saw and immediately changed everything in the line to Gore-Tex fabrications. Today, Marmot is the oldest customer of W. Gore in the world outdoor market. Marmot has grown quite a bit since our humble beginnings in , but one thing has never changed; our commitment to designing the highest quality performance product. In we look forward to celebrating our 40th Anniversary with you, our dedicated fellow Marmots.

Chapter 3 : bulldoggracopurse

Davide Quayola is using an industrial robot to recreate the celebrated Laocoön and His Sons sculpture -- with a special twist.

What makes a good curator? Poetry from a salon: Mab Jones and Johnny Giles. Poems to be performed. News Reviews 16 – 31 A look back over the summer of Commissions 82 Laura Sorvala: Artists Andrea Liggins and Sarah Tierney visited India to show their work and Liggins talks about different cultural perspectives. The Wakelin Award is administered and supported by the Friends of the Glynn Vivian and funded by donations. It is wonderful that the Wakelin family continue to support the collection of contemporary art in Wales, and its legacy will be assured through the care and enthusiasm of the team and friends at Glynn Vivian. Being chosen to be part of a permanent national collection is the ultimate goal of most artists, as it is through the collection that their work is looked after and made available to the public in generations to come. The work reveals a fascination with looking and seeing, as the power of our gaze is suspended by the sunflower developing the ambiguous appearance of an eye looking back. The video joins one of the most important public collections of art in Wales, along with previous artists selected for the Wakelin Award: Thorton described his approach to making his choice and how it connects to an art historical tradition of artists using landscape and their relationship with it to articulate wider ideas: In the last year of his life Paul Nash – one of the founding members of the British Surrealist group – painted a number of other-worldly sunflowers set in landscapes redolent of an ancient, pagan past. This classic text explored the universal, cross-cultural significance of the darker regions of myth and religion such as fertility cults and human sacrifice. If we take this one step further the creepy, gothic tone of Chameleon points to forms of popular culture: After graduating in she won the Eisteddfod Young Artist Scholarship. An avid collector of amateur found photographs, her practice is rooted in the archiving and selection of the images she gathers. In particular, there is a focus on the 35mm slide, but also a large collection of a range of formats of found images. Using these photographic archives, Laura begins a highly research based investigation into her source material. Using the information she finds, she pieces together lost histories and stories. These investigations often lead to research trips influenced by the location of the original images. She has a commitment not only to her own practice but also to the visual arts in Wales, actively contributing and engaging to debate. For more news join us at www.chrisbrownart.com. Chris Brown looks at some alternatives to a traditional art school education. There has been a bewildering overhaul in university structures as tertiary education moves closer to the private sector and, coupled with a higher demand from prospective students and rising tuition fees, university education is becoming increasingly problematic. Humanities, in particular, are feeling the pinch as subjects are prioritised according to notions of industry employability. If the current trend continues and university education ceases to be an option, how can future generations of artists receive training to prepare them for a career that continues the professional standards that currently exist in the UK? Yet, what they all have in common is the desire to create a learning experience for artists that exists outside the university system. What can you reasonably expect to gain from those three years? And were you not to attend, would you be at a disadvantage compared to your graduating cohorts? In , the founders of Islington Mill Art Academy posed these questions to art graduates and listened to their experiences of formal higher education. Many reported that they were struggling to pursue their art practice even three to four years after graduation, to the point that they had ambivalence about defining themselves as an artist. So, in answer to shared doubts about pursuing a university education, this group of foundation students side-stepped university by creating their own education – the Islington Mill Art Academy IMAA. The IMAA is an independent art school 8 – Issue 01 based at the Islington Mill complex in Salford, a cotton spinning mill that has been re-visioned into a hub for visual artists. The school runs a selfdirected syllabus of critiques, tutorial sessions and practical workshops, so the activity is generated by the needs of those involved with a schedule that suits them. A common principle between the IMAA and other independent art schools is the emphasis on dialogue and exchange of ideas between peers. The distinction between tutors and students is blurred – both become collaborators and benefit equally from the environment. Free International University

of Creativity and Interdisciplinary Research in Hull was also geared around models of student-centred education. Pippa was frustrated by the ways in which her studies were constricted by the modular course structure. What are the motives for setting up an art school? To set up a peer support network? To set up space and facilities? To address financial or knowledge barriers? To live more ethically? To teach or learn something that there is a perceived lack of in formal education? To opt out of the art world? How do people negotiate teaching structures? How much should an alternative model aim to integrate with society and affect change? Ultimately, Pippa saw the School as a branch of activism. However, artist-led schools generally posit themselves as The Alternative. They often parody the institutionalised aspects of university study. IMAA graduates don bin bags for gowns and inch records for mortar boards and are called up in turn to receive awards. Similarly, the School of the Damned, in London, very deliberately refers to the education it offers as an MA, in a magpie-style identity theft. This bold appropriation often attracts comment – how can an artist-led school offer an MA? What reputation could a School of the Damned education have? The School is a new, student-run initiative, overseen by a board of academic advisors. Despite their rebellious stance, the School was established less as an activist gesture and more out of pragmatism: The course is overseen by a board of academic advisers to link in with the current education system. Without the stability, structure and academic recognition of the university, the environments that artists create for learning can only be as sustainable and robust as the commitment that participants are collectively able to give. These efforts must continue into tertiary education in order to deliver a value-for-money arts education and to enable artists to develop their practice and prepare themselves for future careers in the arts. The Cardiff-based company is renowned across the UK for their avant-garde big top performances, and has just returned from a sell-out nationwide tour. As part of their expansion, a major project to redevelop a near derelict grade 2-listed church hall is well under way. The Four Elms building is situated in the heart of Adamsdown, and will provide a new improved space for professional and aspiring performers to hone their talents. It made us realise this is what we needed. From then we started to dream of permanent home. The company is moving into the final stages of development and hope to open the building this autumn. By sponsoring a nut, bolt, ladder strut or supporting beam, supporters will be playing a crucial role in the development of Four Elms. Four years ago, artist Pip Woolf decided to see if she could heal that scar with wool and tells Emma Geliot what happened. What was it that triggered your interest in working with this particular landscape? Ignorance and curiosity at the start, when I knew nothing about the seriousness of exposed peat, but felt that landscape art could be playful as well as intensely serious. The Pen Trumau peat scar in the Black Mountains is visible from miles away down on the road, so effectively it provided a perfect canvas. On a clear day, the scar is visible from the road in Llyswen, Talgarth and Bronllys. At what stage did you decide to collaborate with other artists and other people who could feed into the project? In , artist colleague Kirsty Claxton and I walked up onto the site and discussed my work. I found myself wondering where my response fits into contemporary arts practice, when Kirsty suggested that I might invite other artists to respond to the Pen Trumau site through their own, different practices. Despite being unwilling to contemplate further exhibitions at that particular moment, I decided to explore the possibility of commissioning five other artists to make and show work. I chose to work with artists whose practice I knew and respected. Has your approach changed as the project has progressed? With so many people providing inputs in the form of their own creative thinking it would be hard not to be influenced. However, in terms of how I work, the challenges that have arisen have deepened my thinking. My drawing practice has become increasingly important and relevant, despite remaining hidden in the studio. What have you learned along the way? Mainly, the importance of moving slowly with such a huge piece of work and also avoiding media coverage, which could all too easily have pulled the work apart. I have had to judge the moment when the work was sufficiently robust to be able to cope with media interpretation. In terms of collaboration, I have learnt that it takes many and different forms. With some people I work together, others alongside and others at some distance - where there is learning and sometimes reflection, but no exchange. Each form of collaboration offers possibility and has influenced how I develop the work. What was the overall response to the project when you showed its progress this year? The location of The Woollen Line exhibition in a cold dark barn in Crickhowell more or less under the mountain itself offered a chance for visitors to get as

a near an experience to being on the mountain as possible without actually being there. It provoked questions and seemed to engender a huge range of emotions. We have just installed a spiralling line. A farmer used a seed fiddle to sow seed accompanied by a musician improvising with a Crwth ancient Welsh fiddle. We went up at that time to take advantage of the possibility that there would be less wind on the site. Despite the weather, it was a particularly magical event which was both recorded in sound and visually, so hopefully work will emerge from that. The site, like any canvas, together with the materials, in this case people, determines the next mark. It may sound simple, but it remains unknown and full of intricacies and that always holds the potential to become something else. Hopefully, an intense amount of work in the studio will reveal what next. David Nash Read more about this story at [www](http://www.davidnash.com).

Chapter 4 : Great place to eat in Juneau - Review of Hangar On The Wharf, Juneau, AK - TripAdvisor

So put the dusty NordicTrack on the curb and instead stock your spare room with this sublime workout gear—you'll be fighting fit in no time. Juneau Industrial.

Associate Professor of English. University of Alaska Southeast. Assistant Professor of English. Visiting Assistant Professor of English. Travel Writing Independent Study Fall The History of the American Novel. Major Authors, Ernest Hemingway. Perspectives on the Animal. Team-Taught with philosopher Dr. The Wilderness Act at A Critical and English Literature and the Environment. Survey of American Literature II, present. Fall Directed Study. Survey of American Literature I, Beginnings to Introduction to Literary Criticism. Spring Directed Study. Methods of Written Communication. Fall two sections. Spring two sections. Cuban Language, Literature, and Culture. Team taught in country with Dr. Climate Change, Climate Solutions: Seminar on Climate Change Advocacy and Activism. Introduction to the Liberal Arts. Sense of Place, Alaska and Beyond. Fall lead instructor. Team taught with Geologist Dr. Perspectives on the Natural World. Service Learning and Steelheading. Introduction to Fly Fishing. Ben Crozier, "Images of the Arctic: Jess Eller, "Salmon Hatcheries and Alaska. Seth Griffin, "Chinese Environmental Literature. Fall Spring , Fall , Spring Introduction to the Major III: American and British Literature, present. Discussion sections for Dr. Wilson Fund Travel Grant. Outstanding Composition Teacher Award. Department of Composition, University of Oregon. University of Alaska Southeast: Assistant Director of Composition. Fall , Fall , Fall Faculty Mentor, Guide Program for first-time Freshmen. Chair, English Search Committee. Portfolio Review Committee, English English Curriculum Committee, Sustainability and Juneau Energy. Steering committee, Pacific Rim Forum: Interdisciplinary Conference on Economics and the Environment. Graduate Teaching Fellows Federation Union. Discovery Southeast, Board Member. Bike to Work Week, Co-coordinator. Oregon Trout, Western Oregon Region. Books to Prisoners, Seattle WA. Seminar on Writing Across the Disciplines with Dr. Teaching Effectiveness Program, Classroom Observation. Composition Instructor Training Series.

Chapter 5 : Sustainability Committee | University of Alaska Southeast

Chapter Six Juneau's Industrial Sublime Out of Fort Wrangell, steamers churned northward another hundred nautical miles to the mining center of Juneau.

Dream Theater – They subsequently dropped out of their studies to concentrate further on the band that would ultimately become Dream Theater. Though a number of lineup changes followed, the three original members remained together along with James LaBrie and Jordan Rudess until September 8., in October , the band held auditions for a drummer to replace Portnoy. Mike Mangini was announced as the new permanent drummer on April 29., the band is well known for the technical proficiency of its instrumentalists, who have won many awards from music instruction magazines. Guitarist John Petrucci has been named as the player on the G3 tour six times. In he was named the No. Jordan Rudess is considered to be one of the greatest keyboard players of all time by publications like MusicRadar. Former drummer Mike Portnoy has won 26 awards from Modern Drummer magazine and is also the second youngest person to be inducted into the Rock Drummer Hall of Fame and his replacement Mike Mangini has also previously set 5 WFD records. John Myung was voted the greatest bassist of all time in a poll conducted by MusicRadar in August through September , the band was inducted into the Long Island Music Hall of Fame in The bands highest-selling album is the gold-selling Images and Words, which reached No. Dream Theater was formed in Massachusetts in when guitarist John Petrucci, bassist John Myung, the trio started by covering Rush and Iron Maiden songs in the rehearsal rooms at Berklee. Documentarily, they were waiting in line for tickets to a Rush concert at the Berklee Performance Center while listening to the band on a boom box, Portnoy commented that the ending of the song Bastille Day sounded majestic. It was then decided that Majesty would be the bands name, the trio then set out to fill the remaining positions in the group. As the worlds fifth-largest country by area and population, it is the largest country to have Portuguese as an official language. Its Amazon River basin includes a vast tropical forest, home to wildlife, a variety of ecological systems. Brazil remained a Portuguese colony until , when the capital of the empire was transferred from Lisbon to Rio de Janeiro, in , the colony was elevated to the rank of kingdom upon the formation of the United Kingdom of Portugal, Brazil and the Algarves. Independence was achieved in with the creation of the Empire of Brazil, a state governed under a constitutional monarchy. An authoritarian military junta came to power in and ruled until , Brazils current constitution, formulated in , defines it as a democratic federal republic. The federation is composed of the union of the Federal District, the 26 states, Brazils economy is the worlds ninth-largest by nominal GDP and seventh-largest by GDP as of A member of the BRICS group, Brazil until had one of the worlds fastest growing economies, with its economic reforms giving the country new international recognition. Brazils national development bank plays an important role for the economic growth. Brazil is a power in Latin America and a middle power in international affairs. One of the worlds major breadbaskets, Brazil has been the largest producer of coffee for the last years and it is likely that the word Brazil comes from the Portuguese word for brazilwood, a tree that once grew plentifully along the Brazilian coast. In Portuguese, brazilwood is called pau-brasil, with the word brasil commonly given the etymology red like an ember, formed from Latin brasa and the suffix -il. As brazilwood produces a red dye, it was highly valued by the European cloth industry and was the earliest commercially exploited product from Brazil. The popular appellation eclipsed and eventually supplanted the official Portuguese name, early sailors sometimes also called it the Land of Parrots. In the Guarani language, a language of Paraguay, Brazil is called Pindorama 3. France – France, officially the French Republic, is a country with territory in western Europe and several overseas regions and territories. France spans , square kilometres and had a population of almost 67 million people as of January It is a unitary republic with the capital in Paris. The area was annexed in 51 BC by Rome, which held Gaul until , France emerged as a major European power in the Late Middle Ages, with its victory in the Hundred Years War strengthening state-building and political centralisation. During the Renaissance, French culture flourished and a colonial empire was established. The 16th century was dominated by civil wars between Catholics and Protestants. France became Europes dominant cultural, political, and military power under Louis XIV, in the

19th century Napoleon took power and established the First French Empire, whose subsequent Napoleonic Wars shaped the course of continental Europe. Following the collapse of the Empire, France endured a succession of governments culminating with the establishment of the French Third Republic in 1870. Following liberation in 1944, a Fourth Republic was established and later dissolved in the course of the Algerian War, the Fifth Republic, led by Charles de Gaulle, was formed in 1958 and remains to this day. Algeria and nearly all the colonies became independent in the 1960s with minimal controversy and typically retained close economic ties. France has long been a centre of art, science. It hosts Europes fourth-largest number of cultural UNESCO World Heritage Sites and receives around 83 million foreign tourists annually, France is a developed country with the worlds sixth-largest economy by nominal GDP and ninth-largest by purchasing power parity. In terms of household wealth, it ranks fourth in the world. France performs well in international rankings of education, health care, life expectancy, France remains a great power in the world, being one of the five permanent members of the United Nations Security Council with the power to veto and an official nuclear-weapon state. It is a member state of the European Union and the Eurozone.

Netherlands – The Netherlands, also informally known as Holland is the main constituent country of the Kingdom of the Netherlands. It is a densely populated country located in Western Europe with three territories in the Caribbean. The European part of the Netherlands borders Germany to the east, Belgium to the south, and the North Sea to the northwest, sharing borders with Belgium, the United Kingdom. The three largest cities in the Netherlands are Amsterdam, Rotterdam and The Hague, Amsterdam is the countrys capital, while The Hague holds the Dutch seat of parliament and government. The port of Rotterdam is the worlds largest port outside East-Asia, the name Holland is used informally to refer to the whole of the country of the Netherlands. Netherlands literally means lower countries, influenced by its low land and flat geography, most of the areas below sea level are artificial. Since the late 16th century, large areas have been reclaimed from the sea and lakes, with a population density of people per km² – if water is excluded – the Netherlands is classified as a very densely populated country. Only Bangladesh, South Korea, and Taiwan have both a population and higher population density. Nevertheless, the Netherlands is the worlds second-largest exporter of food and agricultural products and this is partly due to the fertility of the soil and the mild climate. The first four are situated in The Hague, as is the EUs criminal intelligence agency Europol and this has led to the city being dubbed the worlds legal capital. The country also ranks second highest in the worlds Press Freedom Index, the Netherlands has a market-based mixed economy, ranking 17th of countries according to the Index of Economic Freedom. It had the thirteenth-highest per capita income in the world in according to the International Monetary Fund, in 2014, the United Nations World Happiness Report ranked the Netherlands as the seventh-happiest country in the world, reflecting its high quality of life. The Netherlands also ranks joint second highest in the Inequality-adjusted Human Development Index, the region called Low Countries and the country of the Netherlands have the same toponymy. They are sometimes used in a relation to a higher ground that consecutively is indicated as Upper, Boven, Oben. The geographical location of the region, however, changed over time tremendously.

Rio de Janeiro – Rio de Janeiro, or simply Rio, is the second-most populous municipality in Brazil and the sixth-most populous in the Americas. The metropolis is anchor to the Rio de Janeiro metropolitan area, Rio de Janeiro is the capital of the state of Rio de Janeiro, Brazils third-most populous state. Founded in 1564 by the Portuguese, the city was initially the seat of the Captaincy of Rio de Janeiro, later, in 1763, it became the capital of the State of Brazil, a state of the Portuguese Empire. Rio stayed the capital of the pluricontinental Lusitanian monarchy until 1808 and this is one of the few instances in history that the capital of a colonising country officially shifted to a city in one of its colonies. The kingdoms capital was transferred to the city, which, thus, as there was no physical space or urban structure to accommodate hundreds of noblemen who arrived suddenly, many inhabitants were simply evicted from their homes. The first printed newspaper in Brazil, the *Gazeta do Rio de Janeiro*, from the colonial period until the first independent decades, Rio de Janeiro was a city of slaves. There was an influx of African slaves to Rio de Janeiro, in 1565. In 1600, the number of slaves reached 20,000 people, the Port of Rio de Janeiro was the largest port of slaves in America. As a political center of the country, Rio concentrated the political-partisan life of the Empire and it was the main stage of the abolitionist and republican movements in the last half of the 19th century. Rio continued as the capital of

Brazil after , when the monarchy was replaced by a republic, until the early years of the 20th century, the city was largely limited to the neighbourhood now known as the historic city centre, on the mouth of Guanabara Bay. Providence, Rhode Island

Providence is the capital of and most populous city in the U. It is located in Providence County and is the third most populous city in New England, after Boston, Providence has a city population of ,, it is also part of the Providence metropolitan area which extends into southern Massachusetts. The Providence metropolitan area has a population of 1., This can be considered, in turn, to be part of the Greater Boston commuting area, Providence was founded by Roger Williams, a religious exile from the Massachusetts Bay Colony. He named the area in honor of Gods merciful Providence, which he believed was responsible for revealing such a haven for him, the city is situated at the mouth of the Providence River at the head of Narragansett Bay. Providence was one of the first cities in the country to industrialize and became noted for its tool, jewelry. The city was nicknamed the Beehive of Industry, it began rebranding itself as the Creative Capital in to emphasize its educational resources. The area that is now Providence was first settled in June by Roger Williams and was one of the original Thirteen Colonies of the United States, Williams and his company felt compelled to withdraw from Massachusetts Bay Colony. Rhode Island was the first of the thirteen colonies to renounce its allegiance to the British Crown on May 4, It was also the last of the thirteen colonies to ratify the United States Constitution on May 29., following the war, Providence was the countrys ninth-largest city with 7, people. Providence residents ratified a city charter in as the population passed 17, From its incorporation as a city in until , the seat of city government was located in the Market House, located in Market Square, the city offices quickly outgrew this building, and the City Council resolved to create a permanent municipal building in The city offices moved into the City Hall in , during the Civil War, local politics split over slavery as many had ties to Southern cotton. Despite ambivalence concerning the war, the number of military volunteers routinely exceeded quota, by the early s, Providence was one of the wealthiest cities in the United States. Immigrant labor powered one of the nations largest industrial manufacturing centers, Providence was a major manufacturer of industrial products from steam engines to precision tools to silverware, screws, and textiles. United States

Forty-eight of the fifty states and the federal district are contiguous and located in North America between Canada and Mexico. The state of Alaska is in the northwest corner of North America, bordered by Canada to the east, the state of Hawaii is an archipelago in the mid-Pacific Ocean. It is one of the worlds most ethnically diverse and multicultural nations, paleo-Indians migrated from Asia to the North American mainland at least 15, years ago. European colonization began in the 16th century, the United States emerged from 13 British colonies along the East Coast. On July 4., during the course of the American Revolutionary War, the war ended in with recognition of the independence of the United States by Great Britain, representing the first successful war of independence against a European power. The current constitution was adopted in , after the Articles of Confederation, the first ten amendments, collectively named the Bill of Rights, were ratified in and designed to guarantee many fundamental civil liberties. During the second half of the 19th century, the American Civil War led to the end of slavery in the country. By the end of century, the United States extended into the Pacific Ocean. The end of the Cold War and the dissolution of the Soviet Union in left the United States as the sole superpower. It ranks highly in several measures of performance, including average wage, human development, per capita GDP. It is the second-largest city in Connecticut, with a population of , people as of the United States Census, according to a census of 1 July , by the Census Bureau, the city had a population of , New Haven was founded in by English Puritans, and a year later eight streets were laid out in a four-by-four grid, the central common block is the New Haven Green, a acre square, and the center of Downtown New Haven. The university is an part of the citys economy, being New Havens biggest taxpayer and employer. Health care, professional services, financial services, and retail trade also help to form a base for the city. The city served as co-capital of Connecticut from until , New Haven has since billed itself as the Cultural Capital of Connecticut for its supply of established theaters, museums, and music venues. New Haven is also the birthplace of George W. Bush, New Haven had the first public tree planting program in America, producing a canopy of mature trees that gave New Haven the nickname The Elm City. The area was visited by Dutch explorer Adriaen Block in

Chapter 6 : Touring into Infinity - WikiVisually

In Darkest Alaska Robert Campbell Published by University of Pennsylvania Press Campbell, Robert. In Darkest Alaska: Travel and Empire Along the Inside Passage.

Chapter 7 : CCQ 1 by CCQ magazine - Issuu

â€œ *"ASLE Juneau: The Report from the Off-Year Symposium."* Association for the Study of Literature and Environment Biennial Conference, Lawrence, Kansas.

Chapter 8 : Gena Rowlands - WikiVisually

"Tip of the Iceberg, with its fresh descriptive writing, strong character development, and presentation of contemporary Alaska within a historical framework, is a valuable contribution to our state's literature. Long-time Alaskans as well as newcomers and visitors will find much to appreciate here."

Chapter 9 : Read, Watch and Listen - Arts and Humanities Research Council

In April , University of California Santa Cruz students Eric Reynolds and Dave Huntley were in Alaska's Juneau Icefield on a school Glaciology project.