

## DOWNLOAD PDF KARIN ROSENTHAL-TWENTY YEARS OF PHOTOGRAPHS

Chapter 1 : calendrierdelascience.com: Customer reviews: Karin Rosenthal-Twenty Years Of Photographs

*Karin Rosenthal manages to bring a given mood to each of her photographs, in addition to the excellent images she portrays. The majority of the photographs in this book bring the viewer into an almost physical contact with the subtle portraits of the human form.*

Please proceed to browse through my portfolios click here for: I loved to watch the light change hourly on the mountains that joined the sea like giant birds gliding into water. As my photographic vocabulary evolved during that year, those fascinating surroundings rematerialized within my water nudes. Thus began an inspirational dialogue with nature, continued first in Greece and then on Cape Cod, where my settings grew to include woods and dunes. The infrared images, shot in those new environments, further explore harmonious resonances, as the body takes on the character of dune or atmosphere. My desire to photograph nudes was born of the water, of a passion for being in and meditating upon still waters. Wanting to make statements about human nature as I had before in portraits and street pictures, I sought a way to photograph people in water to create images of a psychological, dreamlike, and emotive nature. When I began the Nudes in Water series in , I felt that water, the source of all life, should display an equivalent density to flesh, invoking a cauldron of creation and a visceral visual connection between body and nature. These motivations were to become the foundation for all photographs that followed. Between and , before resuming the Nudes in Water on Cape Cod, I worked on several other series of nudes. My first experiments with the figure in color used 4x5 and 8x10 Polaroid prints and melded multiple exposures of flesh into literal and imaginery layers. Then, Fusion Forms, a series of black and white multiple exposure solarizations, recombined body forms into surreal sculptures. Interior Nudes, elemental figure studies taken indoors between and , led to later series of abstract nudes. In , inspired by the play of light on the southwestern desert, where the colors of sandstone suggest flesh, I began photographing the land directly. I think of these landscapes as studies for my nudes. In , in a series titled Canyon Nudes, the figure reappears as reflections in puddles which merge with clay or rock to form geodes, frescos, or shards of life. Fusing sunlight and bluer shade, these images exist within a surreal color world. But the most constant pulse in my photography is the black and white figure in nature, represented in this exhibition catalog. A surrealistic sensibility plays in and out of these imagesâ€”we are so often driven by forces beyond our awareness. Transformation, paradox, and the simultaneity of conscious and unconscious worlds are evoked throughout these pages. Often there is a tension between overtones of life and death. Water and light are often my allies in reaching this goal of illusion. Together, they create reflections and shadows that transform body, rock, or reed forms; they illuminate transparent underwater worlds or bring into being metallic crucibles of life. Exposed early to the joys and challenges of seeing life through a lens, Rosenthal is the third generation of her family to enjoy photography. She now makes her living primarily from the sale of her fine art prints. Since , Rosenthal has devoted almost all of her time to fine art photography and to explorations of the nude and the landscape, a significant evolution from her earliest images which expressed a strong interest in the urban American experience. In the early s, she photographed city crowds and did a lyrical study of lost, isolated individuals in alienating subway settings People in City Spaces, In the mids, while working as a tutor of older male residents at an institution for the retarded, Rosenthal became fascinated with the unmasked and expressive faces around her, and created a strong series of portraits Portraits of Developmentally Disabled Men, In , Rosenthal was granted a one-year travelling fellowship from Wellesley College, to create portraits of Greek villagers Greek Portraits, and to expand other visual ideas which were increasingly drawing her attention: Daily feedback from her darkroom in Greece and additional trips following her grant, brought the latter series to a new level, simultaneously graphic and sculptural, combining bold contrasts with delicate tonalities Nudes in Water, The series later continued on Cape Cod where the changeable light and pond flora shifted the direction of the work and opened new visual possibilities Cape Nudes, present. The passion for observing still water and its interfaces that she discovered in the s has

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remained an ever-present influence in her work. Even dry landscapes Landscapes of the Southwest, present are of scenes shaped by the forces of water. The sensuous quality of water is pervasive, whether or not the nude is included. The interest in human experience, although increasingly presented in abstract ways, also pervades the work. Images evoke conscious and unconscious worlds, paradoxical mysteries, sometimes humor. Where earlier photographs implied body as landscape and vice-versa, the figure and the landscape have become increasingly fused. In a recent series of color nudes informally titled Puddle Pictures, present , a body is made of clay, or is joined with stone like a geode or a fresco. Portfolios of her work have been featured in the Swiss Nikon News, the leading German photo magazine, Fotomagazin, and the major U. Karin Rosenthal currently lives in Watertown, MA.

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## Chapter 2 : Karin Rosenthal | Scholar Profiles | WSRC | Brandeis University

*Quite unconsciously, a body/ landscape motif entered my photographs, a result of living on islands in Greece during a year's fellowship twenty years ago. I loved to watch the light change hourly on the mountains that joined the sea like giant birds gliding into water.*

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*Karin Rosenthal: Twenty Years of Photographs by Karin Rosenthal, Ronald L Crusan (Introduction by) starting at \$ Karin Rosenthal: Twenty Years of Photographs has 1 available editions to buy at Alibris.*

## Chapter 4 : Karin Karen Rosenthal fine art photographer nudes landscapes infrared body figure

*From the Publisher. We are proud to bring this collection of photographs to the public. Rosenthal is a unique and visionary artist, whose sensual nudes awaken the flesh to the realm of the spirit.*

## Chapter 5 : Karin Rosenthal Biography & Articles

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## Chapter 6 : Ronald L. Crusan (Introduction of Karin Rosenthal)

*A book titled Karin Rosenthal: Twenty Years of Photographs was produced in conjunction with a retrospective of her nudes at the Danforth Museum of Art in Rosenthal has taught workshops in Figure and Landscape since*

## Chapter 7 : Karin Rosenthal Books

*Quite unconsciously, a body/landscape motif entered my photographs, a result of living on islands in Greece during a year's fellowship twenty years ago.*

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## Chapter 9 : News & Events: Great Books, Tote-ally in the Bag

*37 Photographers / One Model, catalog published by the Griffin Museum of Photography in conjunction with the exhibition curated by Karin Rosenthal, May, Rosenthal, Karin: Twenty Years of Photographs, catalog published by the Danforth Museum of Art in conjunction with its exhibition of Rosenthal's black and white photographs in March,*