

Chapter 1 : The Selection Series | The Selection Wiki | FANDOM powered by Wikia

The Selection by Kiera Cass Ahhh, I loved this book sooo much, and I completely see the hype!! Although most of this book was quiet predictable, that didn't even matter because all the other amazing qualities of this book outshone that!

Renaming country after own self. Creating a caste system based off of how much money one has. Really, it has to be read to be believed. The entertainment value of this novel is high. Especially if you can reenact scenes out loud with your boyfriend, which I may or may not have done. The effery gets more and more amazing and you missed some inspiring prose. Forgive me for treading familiar ground. I know, Collins did the same thing. But while it works in Hunger Games to underscore the absurdity of the society the silliest names come from the Capitol or Career districts, here, it just makes all of our descendants sound stupid. Stop smoking pot, kids. Think of the children. I was describing this book to a friend, and I said, "The heroine is named America Singer. She has a really special talent, and you can tell from her name. Is she really good at freedom? This book fails miserably on both points. Not only is the vision of the future ridiculous and implausible based on the world we know today, it demonstrates a complete lack of historical, economic, political, and anthropological understanding. Midway through the book, we are given a breathtakingly idiotic vision of the future how has no one addressed this yet? Did America somehow lose its stockpile? The Chinese want American labor! Anyway, after China invades America, the Russians attack. Not even the worst dictators in the history of the world have done that. Regarding the naming-a-country-after-a-person, I might be wrong. For example, view spoiler [the palace is constantly under attack from rebels. The rebels just keep on breaking in. Get some metal window shades. He could build an actual fort which, you know, people managed to do thousands of years ago before they had like tractors and shit. He could move to a secret bunker. He got some metal window shades. He deserves to die and this country deserves to fall, just because of the principle of evolution and survival of the fittest. For example, Marlee tells America that girls are all bitchy and out to backstab each other. America takes this in stride, instead of, oh, pointing out that her sisters were great to her? Why is it okay to say this or perpetrate this kind of belief about women? People lack depth, subtlety, and consistency in this book. As for lack of consistency: Sit your ass down. Memorize their names and faces. It demonstrates a complete lack of curiosity, empathy, and imagination. As a love interest, Maxon is just really creepy. He says, "You [the Selected girls] are all dear to me. It is simply a matter of discovering who shall be the dearest. I also really enjoyed this description of Maxon: It was an interesting expression on his face. As for America, her stupidity is kind of endearing. Watching her navigate the world is like watching a toddler cross traffic, only really hilarious. For example, her treatment of her maids is poorly thought out. Later, she self-righteously says that she "enjoys the company of Sixes. That would be a better way of putting it. There is no subtlety, no tension. If someone wants to know something? Any character will spill the inner workings of their mind immediately. Someone who is acting according to the dictates of plot instead of human nature and their own characterization. Cass is also VERY fond of using the dialogue tag "sing" or "sang out. This is a really idiotic move because I sort of imagine everyone singing in a Miss Piggy tone of voice. The queen is described as sitting "not in an icy way," in contrast to her husband and son. Which makes zero sense. Posture is not described as icy: Words mean specific things. Also, someone twirls her fork "menacingly. This is one of those fun things you can try to do at dinner tonight. Or it can even be something like, "She was merely twirling pasta on her fork, but she somehow managed to make the gesture look menacing, like she meant to stab me in the eye with it after I was finished eating. America also puts her books on a "helpful" shelf. Ragged, thin, or untidy in form or appearance. Now, I recognize the use of the word "or" in this definition: However, words have connotations as well as denotations, and using the word "scraggly" implies dirty and thin. She has her own bedroom, and her family owns not only a fridge, but a TV, and they eat popcorn while they watch it. And it would have been so easy to do! Such as, "the fridge was a cast-off from the home of a Three! Or people are described as "regal" without any indication of what that means stiff posture? Walks with a stick up their rears? The carpets were lavish and immaculate, the windows were sparkling, and the paintings on the wall were lovely. How big are the mirrors? What kind of flowers? What do the carpets look like? This

is not how you write description, guys. The telling, not showing also ties into the bad characterization. If Cass wanted to use this example, she would have had to add something along the lines of "instead of selling it for money. Not everyone is you, America. Not everyone tells all their secrets to their actual friends after YEARS, let alone to random people after a mere days. For example, at one point the prince says, "I hope to find happiness, too. To find a woman that all of Illea can love, someone to be my companion and to help entertain the leaders of other nations. Someone who will befriend my friends and be my confidante. And sure, a princess is public commodity and she should be popular with his people and not embarrass the country in front of other nations. He wants to enfold her into HIS life. The selection is a lottery, and your odds are Not Good. And yet this book opens, "When we got the letter in the post, my mother was ecstatic. She had already decided that all our problems were solved, gone forever. The big hitch in her brilliant plan was me. Later on, America notes that "families had already started throwing parties for their daughters, sure that they would be the one chosen for the Selection. I would say this is pretty much a master class in how not to write a novel. Aspiring novelists, take note. You can learn more about what not to do spending ten bucks on this than in an expensive university writing program Writing a book is really hard. You guys, thank you so much for reading. I am blown away by all of your support. Will attach links soon.

Chapter 2 : The Selection (Selection, book 1) by Kiera Cass

The Selection (The Selection, Book 1) (The Selection Series) Kindle Edition by Kiera Cass (Author).

Searching for streaming and purchasing options Common Sense is a nonprofit organization. Your purchase helps us remain independent and ad-free. Get it now on Searching for streaming and purchasing options A lot or a little? Although similar in scope to shows like *The Bachelor*, it focuses on the importance of family, bullying, showing kindness toward others, and staying true to yourself. Friendship, loyalty, and bravery are also major themes. At the palace, America befriends the servants and stands up for them in time of need. She loves her family and will do anything to help them out financially, even if it means hurting her relationship with Aspen. Some of the contestants are shallow and concerned more with their appearance and what Maxon thinks of them, instead of who he is as a person. Violence Mentions of hunting, crop burning, innocent people being killed, and a boy being whipped for stealing food. The attempted rape of a servant by a rebel intruder is also discussed. Rebels attack the palace, but the scenes are brief and not very frightening. In some ways, the scenes are a little hokey and confusing; the politics behind the attacks are far more interesting to the story than the actual contest and what the girls are wearing. One competitor slaps another girl. Sex Swooning romance, lots of flirting and kissing. America deals with confused feelings over Aspen and Maxon. She and Aspen express love for each other and say that they "want" each other but go no further than kissing. Language Insults like "wimp," "stupid," "shut up," and "damn. Consumerism Characters drink wine at dinner and a party at the royal palace. Although set in a futuristic United States, *The Selection* is fairly tame as far as dystopian stories go. The romance leads only to flirting and kissing, and America is a positive role model, a respectful daughter, and a level-headed heroine. America and her fellow competitors express body and self-esteem issues. The only actual violence is a rebel attack on the palace, but the scenes are brief and not very frightening. An attempted rape of a servant by a rebel intruder is discussed but not shown. Stay up to date on new reviews. Get full reviews, ratings, and advice delivered weekly to your inbox.

Chapter 3 : The Selection by Kiera Cass on Apple Books

The One by Kiera Cass is the third book in the Selection Series and you get to find out who the prince chooses to be his bride. What I like about the series is that it deals with some very serious issues that we face in the world - abuse of power, discrimination, and violence. The Selection and.

Summary[edit] In a dystopian fairy-tale world where society is divided into castes, with Ones as the most prosperous, consisting of royals and elites, and Eights who are mostly orphans, drug users, handicapped, and unemployable. America is a Five, the "artist" caste e. Since their prosperity depends on their desirability, Fives live a lower class life. Despite pressure from her mother, America has no interest in entering the competition, because she already has Aspen, her secret boyfriend. After having a conversation with her mother which lets her keep most of her savings, America decides to surprise Aspen, with dinner at the tree house. This upsets him, as he believes he should be the one to provide for her, but is unable to because he is a Six the servant caste and has no means of doing so since he already has to take care of his mother and siblings. In the end, Aspen decides to break up with America. It also helps that her time in the palace is accompanied by a small stipend sent to her family. America easily makes friends Marlee Tames and enemies Celeste Newsome within the first week of her stay, but her unique personality also catches the attention of the palace staff and the country. America still loves Aspen, but she gradually starts to fall in love with the prince. Maxon gives America his first kiss, and she begins to think that she could maybe marry him and forget Aspen. Rebels constantly attack the palace, which helps turn away the weak-hearted competitors, but also makes things tense, especially when the rebels seem to be getting closer. Things also become tense in the competition when America starts to feel jealous of Maxon spending time with the other Selected. America eventually sees Aspen again when he enters the palace as a new member of the guard. He was drafted into the army, where he earned top honors. Having a romantic relationship with someone other than the prince during the competition is considered treason, and the punishment for treason can be as severe as death. America sees Aspen in spite of the possible consequences. After an attack from the rebels that leads to three of the Selected leaving, Prince Maxon decides to narrow down the girls from ten to six, calling them The Elite. With this in mind, she tells Aspen that she cannot continue their romantic liaisons. Instead of getting discouraged, Aspen claims that he will fight even harder to win her love again over Maxon. The book ends with America finally realizing that she is exactly where she ought to be – among The Elite. Characters[edit] America Singer – Like her fiery red hair, America takes a rebellious attitude in concept. She tends to have a short temper, which she inherited from her mother. America, however, told her that the girls can take care of themselves, and ordered Anne to provide food for the royal family only. She is very stubborn and persistent at times and may jump to conclusions a lot. She can also be hypocritical but always apologizes if she is proven wrong. Overall, America is a very courageous person that, at the end of the day, will always realize the mistakes she might have caused and will do anything to make things right. She is always afraid of losing someone she loves. Thus, when she meets him for one of the first times, she misunderstands his intentions and knees him in the groin. However, he forgives her and she later discovered that he was actually very kind and a gentleman. The two eventually became friends, talking to each other, sharing secrets, and having fun together. America guided him to better understand his kingdom and to help the lower castes. Maxon admires America for her strong will, courage, kindness, and sense of honor. At the beginning of the Selection, he mentions that he wants to be around her so that these features would rub off on him. He likes honesty and truth and he specifically asked America to trust him and his decisions and always be open with him. He is very private: Aspen Leger – Loves America and plans to marry her eventually but knows it is better for her to enter the selection to help her family. After America is picked for the Selection, he is drafted into the army where he earns top honors in his class, and then promoted to a member of the Royal Guard at the palace. Marlee first met America Singer as they were leaving for the palace. America and Marlee bonded as soon as they boarded the plane. The two quickly became friends and got along fine. Celeste Newsome – A member of the elite, she is a Two and worked as a model. She is confident, arrogant, knows how to use her beauty, and is willing to do anything to win, even

breaking the rules of the Selection. She tricks Anna Farmer into slapping her after criticizing her parents, which gets Anna kicked out of the competition because violence against other competitors is against the rules. Before the interviews with Gavril Fadaye, Celeste tells America to trade dresses. When America refuses and calls Celeste "a brat", Celeste rips one of her sleeves and walks away. Marlee and Emmica help hide the ripped sleeve. Kriss Ambers – A member of the elite. She has brown hair and is a Three. America remarks that Kriss has grown closer to Maxon throughout the course of the book. Natalie Luca – A member of the elite whose sister was killed by rebels. She is blonde and viewed by America as someone who has her head in the clouds. The girls react with fear when he gets angry. She is described as kindhearted by America. Reception[edit] Publishers Weekly gave a positive review for the book, praising the character of America. In a conversation that Cass and Roth believed was private–but was, in fact, public–Roth called the reviewer names, and both Roth and Cass collaborated on how best to bump the negative review down and boost positive reviews by manipulating the ranking system themselves. The series would star Aimee Teegarden [17] as America Singer, but the pilot was not picked up to series for the fall television season.

Chapter 4 : The Selection (book) | The Selection Wiki | FANDOM powered by Wikia

The two novellas set in the world of Kiera Cass's #1 New York Times bestselling Selection series are now available in print for the first time. The Prince and The Guard both offer captivating views into the hearts and minds of the two men fighting to win America Singer's love.

Published on April 24, by HarperTeen Pages: The opportunity to escape the life laid out for them since birth. To be swept up in a world of glittering gowns and priceless jewels. To live in a palace and compete for the heart of gorgeous Prince Maxon. But for America Singer, being Selected is a nightmare. It means turning her back on her secret love with Aspen, who is a caste below her. Living in a palace that is constantly threatened by violent rebel attacks. Then America meets Prince Maxon. It felt like Cass had decided to take the dystopian genre and make it pretty. America Singer has no interest in joining the Selection. In the end, though, Aspen gives her up so she can have a better life how sweet, right? At the same time, she was also flawed—selfish for not trying to better life for her family, reckless for seeing Aspen past curfew, and stubborn for not being willing to even entertain the idea of Prince Maxon. At first, when she reaches the palace and meets the other girls and the prince, she acts like herself. Their relationship was certainly not rushed. America remained in love with Aspen while Maxon began to like her, and then poof! As much as I loved America in this book, it was like Cass had taken a thirteen year-old and put her as the lead. The book definitely called to my younger years which is why I think part of me anticipates reading the sequel. I felt nothing for her competitors. Instead, she captured the air of those junior high girls we all knew and hated—catty, cruel, and self-centered. Granted, not every competing girl was this way but they were all there to win and do whatever it took to do so. Every now and then, mention of the world outside the palace came up but it always came back to the Selection and who the prince liked and disliked. A bit too fluffy and chick-lit-ish for me. Like many readers and reviewers, I was hesitant to read and review this book after the incident with Wendy Darling from *The Midnight Garden*. No blogger wants to be attacked for stating their honest and supported opinions. And plus, the cover is gorgeous a big part of why I picked it up in the first place. Take your chance on it if you like. Never miss another book recommendation! Book dragons love comments! This site uses Akismet to reduce spam. Learn how your comment data is processed. Enter a search query Rating Scale Well, there went my day. I think it destroyed any hope of reading other books I thoroughly enjoyed reading this book. It shall receive high recommendations. Now go read it. This book was average. Neither good nor bad. Well, I finished it. Definitely do not recommend. Science teacher in training. Ready to give you your next book recommendation!

Chapter 5 : Review - The Selection by Kiera Cass | NovelKnight

Kiera Cass is the #1 New York Times bestselling author of the Selection series and The Siren. She is a graduate of Radford University and currently lives in Christiansburg, Virginia, with her family. She is a graduate of Radford University and currently lives in Christiansburg, Virginia, with her family.

The opportunity to escape the life laid out for them since birth. To be swept up in a world of glittering gowns and priceless jewels. To live in the palace and compete for the heart of the gorgeous Prince Maxon. But for America Singer, being Selected is a nightmare. It means turning her back on her secret love with Aspen, who is a caste below her. Living in a palace that is constantly threatened by violent rebel attacks. Then America meets Prince Maxon. Each caste has a role whether it is as an artist, a farmer, or a factory worker. One is the highest caste and contains people like royalty, while Eight is the lowest caste and contains the poorest people who do not have means of employment. While it is possible to climb castes, it is very difficult and does not happen often. America decides to have a surprise dinner at the tree house with Aspen. Instead of being happy however, Aspen is upset because he believes he should be the one to provide for her, but is unable to because he is a Six the servant caste and has no means of providing for her since he already has to take care of his mother and siblings. In the end, Aspen decides to break up with America. It also helps that her time in the palace is accompanied by a small stipend sent to her family. America easily makes friends Marlee Tames and enemies Celeste Newsome within the first week of her stay, but her unique personality also catches the attention of the palace staff and the country. America still loves Aspen, but she gradually starts to fall in love with the prince who is nothing like what she imagined. Things also become tense in the competition when America starts to feel jealous of Maxon spending time with the other Selected. America eventually sees Aspen again when he enters the palace as a new member of the guard. He was apparently drafted into the army where he earned top honors. Having any kind of romantic relationship with someone other than the prince during the competition is considered treason, and the punishment for treason can be as severe as death. After another attack from the rebels that leads to three of the Selected leaving, Prince Maxon decides that he will narrow down the girls from ten to six, calling them The Elite. With this in mind, she tells Aspen that she cannot continue their romantic liaisons. Instead of getting discouraged, Aspen claims that he will fight even harder to win her love again over Maxon. The book ends with America finally realizing that she is exactly where she ought to be – among The Elite.

Chapter 6 : The Selection (The Selection, #1) by Kiera Cass

The Untitled Fifth Book () The first three are from America's perspective, and the final two are from her daughter, Eadlyn's. There will also be a companion to the Selection Series entitled Happily Ever After which will be out October

Chapter 7 : The Selection - Wikipedia

Discover the first book in the captivating, #1 New York Times bestselling Selection series. Prepare to be swept into a world of breathless fairy-tale romance, swoonworthy characters, glittering gowns, and fierce intrigue perfect for readers who loved Divergent, Delirium, or The Wrath & the Dawn.

Chapter 8 : The Selection Series – Kiera Cass

The Selection Series Book Set. by Kiera Cass. • Ratings • 45 Reviews • published • 5 editions. The first four books in Kiera Cass's #1 New York.

Chapter 9 : Books – Kiera Cass

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The Selection is a young-adult, dystopian, romance novel by Kiera Cass. It is the first book in *The Selection Series*, followed by *The Elite*, then *The One*. It was released on March 26, (paperback) and April 24, (hardcover, Kindle, and audiobook).