

# DOWNLOAD PDF KILLER ART; ART THAT HAS MAIMED, KILLED OR CAUSED GENERAL DESTRUCTION

## Chapter 1 : Diseases Caused by Insects | Smithsonian Institution

*Killer art: art that has maimed, killed, or caused general destruction through the centuries (1st Edition) by Andrei Codrescu, Kerri Mccaffety, Lynn Powers Hardcover, Pages, Published*

Using a star as a power source, an array of collectors on one side of the planet would gather dark energy in stages, redirecting it to the planetary core, where it was held in place by the natural magnetic field of the planet, as well as an artificial containment field maintained by the machinery the First Order had installed within the crust. As the planetary magnetic field would not be enough to contain the amount of energy that the weapon required, a thermal oscillator [5] was built into the planet. It generated an oscillating containment field which allowed the installation to expend considerably less energy at containing the dark energy than would be required using a steady containment field. A colossal hollow cylinder, large enough to dominate the view of the planet from orbit, penetrated the containment field to a predetermined distance, in order to direct the blast towards its target, and also to absorb its energy, which would otherwise cause catastrophic earthquakes. This design made the weapon vulnerable when it was fully charged, as the destruction of the containment field oscillator the moment before the weapon fired would release the accumulated energy not through the firing cylinder, but throughout the planetary core where it was being held, leading to the gradual collapse of the surface into the core. In order for the weapon to fire, its weapons engineers would induce a breach in the containment field, allowing the collected dark energy to escape the core through the hollow cylindrical opening on the antipodes of the planet relative to the stellar collector. During this process, the dark energy transformed to a state known as "phantom energy", and left the planet behind, tearing a hole through hyperspace along a perfectly linear path. The people stationed at the Base called the dimension through which the phantom energy beam traveled "sub-hyperspace", and this method of delivering the payload was near-instantaneous across vast distances. The rotation and inclination of the planet had to be taken into account for the weapon to target something, and also the lack of obstacles between it and the target, as the phantom energy beam would only be intercepted by an object of sufficient mass like a planet. The shield control was also localized, which meant that, in case it was disabled via malfunction or sabotage, the planet would be unprotected in the time it took technicians to arrive at shield control and reestablish its operation. If shield control was damaged beyond repair, shield control had to be overridden, which was a time-consuming process. These flaws were utilized by the Resistance to destroy the Base. The Millennium Falcon entered the shield after traveling through hyperspace and crash-landed on the edge of a cliff. Snowtroopers utilized Light Infantry Utility Vehicles to help maintain the vast technological accomplishment that was Starkiller Base, as its technology penetrated the entire planet. Crew and support staff helped maintain this vast technological terror in both surface and subsurface facilities, while the sheer size of the planet meant that droid workers were essential in maintaining the base. The planet was also host to the largest known deployment of First Order military forces by the time of its destruction, with its command and operations crew drawing from both Army and Navy ranks. I believe the time has come to use it. We shall destroy the government that supports the Resistance, the Republic. Without their friends to protect them, the Resistance will be vulnerable, and we will stop them before they reach Skywalker. The planet was initially scouted by snowtrooper teams who eliminated any native life forms that could have posed a threat to the extensive future excavation and construction project. Starkiller Base represented a technological step forward in power, as the First Order believed that they needed to become more powerful than the fallen Galactic Empire if they were to succeed in enacting their goals. Starkiller Base drew its power from the energy of stars, a possible reason for its name. Its ability to concentrate dark energy in this manner gave Starkiller Base access to a practically unlimited source of energy. She was able to resist upon realizing that she was Force-sensitive.

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### Chapter 2 : How can you oppose destruction of Syria's Chemical Weapons? - Feminine-Perspective Maga

*Killer Art: Art That Has Maimed, Killed or Caused General Destruction Through the Centuries is a lavishly illustrated, deliciously offbeat look at dozens of visual and performing artists throughout history whose lives and works have resulted in untold mayhem for themselves, their loved ones, and even innocent bystanders.*

Certainly, in this light, art crime appears seductive and amusing. But what are the real offences that haunt art world insiders? What are the bad deeds that induce headaches among art professionals and patrons alike? Below are listed ten forms of art crime, in no particular order unless you count saving the most scandalous for last. Many of the categories overlap – for example, art forgery is a type of fraud – but each details a certain genre of criminal phenomena, some much more serious and widespread than others. The art market is a massive moneymaking industry, but also one of the least standardized and policed. And now, the darker side of art!

10 Appropriation Though visual artists have taken inspiration from their creative predecessors since time immemorial, sometimes re-imagining cultural imagery proves too close for comfort for the original author. Many a well-known artist – from Andy Warhol to Shepard Fairey to Jeff Koons – has faced such lawsuits, with varying degrees of success. Not all battles are fought in the courts, however. Though some critics have tried to slaughter him in the court of public opinion, Hirst has countered: You call it a tribute. For a whopping 29 years, Bohlmann intentionally defaced over 50 paintings at public exhibitions. He eventually died of cancer. Over-cleaning a painting, refinishing an antique desk, exposing an object to too much humidity or an improper temperature: The issue is muddled, however, by contradictory expert opinions on proper object care, as well as on the state of art conservation today. There has been no epoch so dangerous, so catastrophic for painting, as that through which we are passing. Fakes, Mistakes and Discoveries. Some statements concerning such trafficking are downright terrifying: While the accuracy of this estimate is unknown, it certainly paints a bleak picture of the world market for cultural artifacts. Perhaps more frightening are the esteemed reputations of some of the purported culprits; the network of guilty parties can include everyone from museum staff and senior-level curators, to dealers and big-name collectors. Accused art traffickers have consisted of various antiquity dealers, a former president of the National Association of Dealers in Ancient, Oriental and Primitive Art and a Getty Museum curator. Though one might assume that modern technology and analysis tools would have rendered forgery attempts moot, this is far from the case; oftentimes, such dating and authentication methods are unavailable to potential buyers or dealers, or, conversely, various experts are able to sum up enough evidence to argue both sides, convincingly. Interestingly, not all forgers strive to wholly mimic a style without fault; they intentionally incorporate anachronisms, hidden messages or flaws that may protect them against future claims of forgery. Some exposed forgers have been able to profit from their infamy and skill. Several years after being caught, art faker extraordinaire, Thomas Keating – who had claimed to have produced over 2, counterfeit paintings in the styles of more than different artists – served as a presenter on British television programs detailing the techniques of old masters. Forgers have been known to earn enough notoriety that their fakes become high-priced collectibles on their own merit. These were literally forgeries of forgeries. Are you intrigued by art forgeries and interested in further investigation? Simply visit the Museum of Art Fakes in Vienna, Austria, an institution that provides proof positive of the mass appeal of faked masterpieces. Former New York City gallerist Larry Salander was recently sentenced to a 6 to 18 year prison term for defrauding clients, artists and investors. Investment fraud has made its way into the auction scene as well, with the personal valuables of Ponzi scheme con man Bernie Madoff, and the art collections of shamed financiers Halsey Minor and Marc Dreier, divvied up by auctioneers or planned for upcoming auctions. Art theft from museums, galleries or private collections is not exactly as difficult as Hollywood films make it appear; in fact, such burglaries are often decidedly un-sexy, as crooks easily bypass flawed or nonexistent security systems, or simply schedule the attack during the less-secure, more chaotic periods of time between changing exhibits. Sadly, thieves often do considerable damage to a work of art

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during the theft, often cutting a painting from a frame or rolling a canvas with delicate paint chips. The thieves, dressed as police officers, simply knocked on the door of the museum and were able to dupe the few security guards on duty long enough to gain entry. A remarkable fact regarding the theft of the Mona Lisa is that Pablo Picasso himself was briefly questioned in connection with the missing painting. Whether a willful act of an opposing party or the accidental collateral damage of a wayward smart bomb, the demolition of historical monuments, archaeological sites and art institutions is an egregious act that can be felt internationally, not solely in the country owning the affected land. Iconoclasm has a strong presence in the religious histories of the Byzantines, Muslims and Protestant reformers, and was also used for political or revolutionary purposes in ancient Egypt, ancient Rome and the Chinese Cultural Revolution. These are only a handful of innumerable cases. Unfortunately, mass destruction of art continues to be a very big problem. On a more uplifting note, there are moments in history in which the sense of fear and horror propagated by wartime motivated some of the most inspiring acts of courage. In some cases, administrative staff had very short windows of opportunity in which to catalogue, pack and transport entire museum collections to secret locations. To hear more about the incredible pains civilians and officials took to shelter art, I highly recommend the documentary, *The Rape of Europa*. As art is created, traded, collected and admired by human beings – inherently passionate and fallible creatures – this fact is not terribly surprising. Pointing this out is not meant to be particularly insightful about the nature of artists, but rather a simple case of revealing lesser-known tidbits to satisfy any sadistic curiosity about our creative icons. Many have heard that Caravaggio, who harbored a particularly cantankerous personality, killed a man in a fight and remained a fugitive until his death. Many more may personally recall the attempted murder of Andy Warhol by Valeria Solanas above, who shot him in his Factory studio, in 1968. Other readers may have forgotten that in the 1980s, minimalist great Carl Andre was tried for the second-degree murder of his wife, Ana Mendieta, who fell 34 floors to her death. While Andre was eventually acquitted, many were suspicious of the circumstances surrounding the fall: was it suicide? Which serial killer was he, you ask? None other than Jack the Ripper. Ignore the snarky put-downs and the judgmental stares, however, and take heart: Non-traditional art spaces are on the rise – some featuring a bookstore section, small gallery, residency studios, mini shop, etc.

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### Chapter 3 : UN: How Boko Haram, Military Killed, Maimed Hundreds of Children - THISDAYLIVE

*ebook Killer Art; Art That Has Maimed, Killed or Caused General Destruction kfb download Buy Killer Art: Art That Has Maimed, Killed or Caused General Destruction Through the Centuries 1st Edition by Lynn Powers (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.*

Brochure for the Catholic Campaign to End Landmines Catholic Campaign to Ban Landmines These armaments strike cruelly and indiscriminately at civilian populations, with lasting effects beyond the period of conflict. I should once again like to make a vigorous appeal for the definitive cessation of the manufacture and use of those arms called "antipersonnel landmines. More than million hidden killers called landmines are strewn about the earth. Twenty-six thousand people are killed or maimed each year by antipersonnel landmines. This has to stop. This is an issue of life and death with stark moral and human dimensions. Landmines do not distinguish between civilians and combatants, between times of peace and times of war. From Angola to Bosnia to Cambodia, landmines destroy lives, divide communities, and leave land uninhabitable. As indiscriminate weapons, they violate the ethical principles governing warfare. The banning of antipersonnel landmines is an urgent moral priority. The Catholic Campaign This is why the U. Catholic bishops and many other national Catholic organizations have launched a Catholic Campaign to Ban Landmines. American Catholics are joining Pope John Paul II, leaders of the Church around the world, as well as veterans and peace and human rights groups to condemn the use of antipersonnel landmines and work for a global ban. Our military chaplains have seen soldiers killed and maimed. The Catholic community is coming together to urge effective, strong U. The Need for U. Leadership Rapid progress towards a global ban on antipersonnel landmines depends upon strong, unambiguous, and convincing U. The United States must be an active and constructive participant in international negotiations with out delay or exceptions. The United States should also lead by example by renouncing U. The President and Congress must act now! We cannot be satisfied by half-measures, vague promises, or long delays. These weapons not only harm innocent civilians, they threaten our own soldiers, as Bosnia, Vietnam and Korea have taught us. The world has agreed that biological and chemical weapons may not be used. It is time to add antipersonnel landmines to the outlawed means of combat, recognizing that any conceivable military use is outweighed by the moral consequences. A renunciation of U. Dimino, Archbishop of the Archdiocese for the Military Services The human costs of landmines are staggering. Every 22 minutes a man, woman or child is killed or maimed by a landmine. Children lose their limbs. Parents lose their children. Refugees lose their homes or farms. Soldiers lose their lives. All of us lose because human life is precious. As believers and Catholics, we are called to be peacemakers and to defend life. Join the Catholic Campaign to Ban Landmines. Join the Holy Father and bishops around the world, missionaries and relief workers, military chaplains and generals, and Catholic Citizens from all walks of life in convincing U. Every 22 minutes someone is killed or maimed by an antipersonnel landmine; people each week; 26, people each year; mostly civilians. There are approximately million landmines in over 70 countries. It is estimated that there are more landmines than children in Angola. An antipersonnel landmine cannot tell the difference between the footfall of a soldier and the footstep of a child. In , 15 top retired U. What can you do? Pray daily for the victims and survivors of landmines and for decision makers to take steps to stop the production, sale and sue of landmines; EDUCATE: Inform and educate your family, friends, coworkers, and parishioners about landmines and the campaign to ban them; ACT: Write, call, or visit your representatives in Congress urging strong, clear U. Work with and organize others to advocate. Order Extra Campaign Materials!

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### Chapter 4 : 10 Artists Who Destroyed Their Own Work - Listverse

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There is no single, authoritative text which tells the entire events of the war. Instead, the story is assembled from a variety of sources, some of which report contradictory versions of the events. The most important literary sources are the two epic poems traditionally credited to Homer, the Iliad and the Odyssey, composed sometime between the 9th and 6th centuries BC. It is generally thought that the poems were written down in the 7th and 6th century BC, after the composition of the Homeric poems, though it is widely believed that they were based on earlier traditions. Even after the composition of the Iliad, Odyssey, and the Cyclic Epics, the myths of the Trojan War were passed on orally in many genres of poetry and through non-poetic storytelling. Events and details of the story that are only found in later authors may have been passed on through oral tradition and could be as old as the Homeric poems. Visual art, such as vase painting, was another medium in which myths of the Trojan War circulated. The three great tragedians of Athens - Aeschylus, Sophocles, and Euripides - wrote a number of dramas that portray episodes from the Trojan War. Among Roman writers the most important is the 1st century BC poet Virgil. Origins of the war Plan of Zeus According to Greek mythology, Zeus had become king of the gods by overthrowing his father Cronus; Cronus in turn had overthrown his father Uranus. Zeus was not faithful to his wife and sister Hera, and had many relationships from which many children were born. Since Zeus believed that there were too many people populating the earth, he envisioned Momus [9] or Themis, [10] who was to use the Trojan War as a means to depopulate the Earth, especially of his demigod descendants. Now all the gods were divided through strife; for at that very time Zeus who thunders on high was meditating marvelous deeds, even to mingle storm and tempest over the boundless earth, and already he was hastening to make an utter end of the race of mortal men, declaring that he would destroy the lives of the demi-gods, that the children of the gods should not mate with wretched mortals, seeing their fate with their own eyes; but that the blessed gods henceforth even as aforesaid should have their living and their habitations apart from men. But on those who were born of immortals and of mankind verily Zeus laid toil and sorrow upon sorrow. Judgement of Paris Zeus came to learn from either Themis [13] or Prometheus, after Heracles had released him from Caucasus, [14] that, like his father Cronus, he would be overthrown by one of his sons. Another prophecy stated that a son of the sea-nymph Thetis, with whom Zeus fell in love after gazing upon her in the oceans off the Greek coast, would become greater than his father. They quarreled bitterly over it, and none of the other gods would venture an opinion favoring one, for fear of earning the enmity of the other two. Eventually, Zeus ordered Hermes to lead the three goddesses to Paris, a prince of Troy, who, unaware of his ancestry, was being raised as a shepherd in Mount Ida, [23] because of a prophecy that he would be the downfall of Troy. Paris was unable to decide between them, so the goddesses resorted to bribes. Athena offered Paris wisdom, skill in battle, and the abilities of the greatest warriors; Hera offered him political power and control of all of Asia; and Aphrodite offered him the love of the most beautiful woman in the world, Helen of Sparta. Paris awarded the apple to Aphrodite, and, after several adventures, returned to Troy, where he was recognized by his royal family. Thetis gives her son Achilles weapons forged by Hephaestus detail of Attic black-figure hydria, 480 BC Peleus and Thetis bore a son, whom they named Achilles. It was foretold that he would either die of old age after an uneventful life, or die young in a battlefield and gain immortality through poetry. Some of these state that she held him over fire every night to burn away his mortal parts and rubbed him with ambrosia during the day, but Peleus discovered her actions and stopped her. He grew up to be the greatest of all mortal warriors. Her mother was Leda, who had been either raped or seduced by Zeus in the form of a swan. Finally, one of the suitors, Odysseus of Ithaca, proposed a plan to solve the dilemma. The suitors duly swore the required oath on the severed pieces of a horse, although not without a certain amount of grumbling. He had wealth and power. He had humbly not

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petitioned for her himself, but instead sent his brother Agamemnon on his behalf. He had promised Aphrodite a hecatomb, a sacrifice of oxen, if he won Helen, but forgot about it and earned her wrath. Before Helen could look up to see him enter the palace, she was shot with an arrow from Eros, otherwise known as Cupid, and fell in love with Paris when she saw him, as promised by Aphrodite. Menelaus had left for Crete [39] to bury his uncle, Crateus. For Homer the true Helen was in Troy. The ship then landed in Sidon before reaching Troy. Paris, fearful of getting caught, spent some time there and then sailed to Troy. Agamemnon agreed and sent emissaries to all the Achaean kings and princes to call them to observe their oaths and retrieve Helen. In order to avoid the war, he feigned madness and sowed his fields with salt. All the suitors sent their forces except King Cinyras of Cyprus. Though he sent breastplates to Agamemnon and promised to send 50 ships, he sent only one real ship, led by the son of Mygdalion, and 49 ships made of clay. It ate the mother and her nine babies, then was turned to stone. Calchas interpreted this as a sign that Troy would fall in the tenth year of the war. The oracle responded, "he that wounded shall heal". The Achaean fleet then set sail and was scattered by a storm. Achilles landed in Scyros and married Deidamia. A new gathering was set again in Aulis. Odysseus reasoned that the spear that had inflicted the wound must be able to heal it. Pieces of the spear were scraped off onto the wound, and Telephus was healed. But when they had all reached Aulis, the winds ceased. The prophet Calchas stated that the goddess Artemis was punishing Agamemnon for killing either a sacred deer or a deer in a sacred grove, and boasting that he was a better hunter than she. They consisted of 28 contingents from mainland Greece, the Peloponnese, the Dodecanese islands, Crete, and Ithaca, comprising pentekonters, ships with 50 rowers. These numbers would mean a total force of 70,000 men. Another catalogue of ships is given by the Bibliotheca that differs somewhat but agrees in numbers. Nothing is said of the Trojan language; the Carians are specifically said to be barbarian-speaking, and the allied contingents are said to have spoken multiple languages, requiring orders to be translated by their individual commanders. They stopped either at Chryse Island for supplies, [74] or in Tenedos, along with the rest of the fleet. While landing on Tenedos, Achilles killed king Tenes, son of Apollo, despite a warning by his mother that if he did so he would be killed himself by Apollo. The embassy was refused. Finally, Protesilaus, leader of the Phylaceans, landed first. Hector killed Protesilaus in single combat, though the Trojans conceded the beach. In the second wave of attacks, Achilles killed Cynus, son of Poseidon. The Trojans then fled to the safety of the walls of their city. This part of the war is the least developed among surviving sources, which prefer to talk about events in the last year of the war. After the initial landing the army was gathered in its entirety again only in the tenth year. Thucydides deduces that this was due to lack of money. They raided the Trojan allies and spent time farming the Thracian peninsula. Reinforcements continued to come until the very end. The Achaeans controlled only the entrance to the Dardanelles, and Troy and her allies controlled the shortest point at Abydos and Sestus and communicated with allies in Europe. According to Homer, Achilles conquered 11 cities and 12 islands. He took also Hypoplacian Thebes and Lyrnessus, and further Antandrus, and many other cities. Patroclus sold him as a slave in Lemnos, [39] where he was bought by Eetion of Imbros and brought back to Troy. Only 12 days later Achilles slew him, after the death of Patroclus. He then attacked the town of the Phrygian king Teleutas, killed him in single combat and carried off his daughter Tecmessa. Numerous paintings on pottery have suggested a tale not mentioned in the literary traditions. At some point in the war Achilles and Ajax were playing a board game petteia. When scorned by Palamedes, Odysseus challenged him to do better. Palamedes set out and returned with a shipload of grain. The letter and gold were "discovered", and Agamemnon had Palamedes stoned to death for treason. However, Pausanias, quoting the Cypria, says that Odysseus and Diomedes drowned Palamedes, while he was fishing, and Dictys says that Odysseus and Diomedes lured Palamedes into a well, which they said contained gold, then stoned him to death. In revenge, Nauplius traveled among the Achaean kingdoms and told the wives of the kings that they were bringing Trojan concubines to dethrone them. According to the Cypria, Achilles forced the army to stay. Iliad Chryses, a priest of Apollo and father of Chryseis, came to Agamemnon to ask for the return of his daughter. Agamemnon refused, and insulted Chryses, who prayed to Apollo to avenge his ill-treatment. Enraged, Apollo afflicted the Achaean

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army with plague. Enraged at the dishonour Agamemnon had inflicted upon him, Achilles decided he would no longer fight. He asked his mother, Thetis, to intercede with Zeus, who agreed to give the Trojans success in the absence of Achilles, the best warrior of the Achaeans. After the withdrawal of Achilles, the Achaeans were initially successful. Both armies gathered in full for the first time since the landing. Menelaus and Paris fought a duel, which ended when Aphrodite snatched the beaten Paris from the field. With the truce broken, the armies began fighting again. Diomedes won great renown amongst the Achaeans, killing the Trojan hero Pandaros and nearly killing Aeneas, who was only saved by his mother, Aphrodite. With the assistance of Athena, Diomedes then wounded the gods Aphrodite and Ares. During the next days, however, the Trojans drove the Achaeans back to their camp and were stopped at the Achaean wall by Poseidon. Patroclus drove the Trojans all the way back to the walls of Troy, and was only prevented from storming the city by the intervention of Apollo. He was reconciled with Agamemnon and received Briseis back, untouched by Agamemnon. He received a new set of arms, forged by the god Hephaestus, and returned to the battlefield. He slaughtered many Trojans, and nearly killed Aeneas, who was saved by Poseidon. Achilles fought with the river god Scamander, and a battle of the gods followed. The Trojan army returned to the city, except for Hector, who remained outside the walls because he was tricked by Athena. The Achaeans then conducted funeral games for Patroclus.

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### Chapter 5 : Brochure for the Catholic Campaign to End Landmines

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In any case, there were chemical weapons used on civilians in Ghouta, Syria while Bashar al-Assad was attacking those same civilians. If that were true, this April 14 raid could not have happened. Russia, Syria and Iran now have nothing but shame but more importantly, no credibility. It does not seem to be in British law and internationally it is indeed an illegal act of war. But there is an item in common law that needs attention. Committing a lesser crime to prevent the commission of a greater crime is a suitable defence for the party in the first part. Certainly it prevented the chemicals it destroyed from being used against women and children. Thank you for that, sincerely. But Bashar al-Assad has the military and financial resources of his country plus two big allies, Russia and Iran and they will do this crime again in defiance using other chemical weapons that were not destroyed. Alan Kurdi, young migrant, who drowned in a failed attempt to sail to the Greek island of Kos, lies on the shore in the Turkish coastal town of Bodrum, Turkey, September 2, At least 11 migrants believed to be Syrians drowned as two boats sank after leaving southwest Turkey for the Greek island of Kos. Reports said a boat carrying 16 Syrian migrants had sunk after leaving the Akyarlar area of the Bodrum peninsula, and seven people had died. You may not kill one civilian. Instead, go after the criminals. The offenders in this Syrian War are leading groups of vulnerable people for their own wrongful purpose. They with their extreme violence and lack of accountability, including Iranian leaders and Russian leaders, plus the thugs that run Syria have killed , innocent Syrians. I with millions of women and girls have cried in my heart too many times over images of babies these evil men have maimed or slaughtered or whose vulnerability that evil men created has caused their deaths. We want them brought to justice. Concomitantly they are by circumstance and by having stepped forward, duty-bound to bring about the immediate indictment, arrest, and trial of the offenders mentioned plus any others who follow in their footsteps with the same crimes. The worker is untrained in using an inhaler on an infant. A nebulizer is the correct device to deliver salbutamol for an infant untrained in using an inhaler device. Secondly we have seen the video and the worker is using a failing technique. Finally a trained medical worker would not use a ventolin on a child without an extension. Even if one is not available they are easy to improvise. Clearly there is not sufficient trained medical help allowed to access all the people of Syria. Shame on the Assad Regime. Tue, 17 Apr Sun, 15 Apr France Releases Intel Published: Sat, 14 Apr Fri, 13 Apr Humanity Lost In Syria Published: Wed, 11 Apr Only Humanity is Needed. Mon, 09 Apr Making the institutions of peace and humanitarianism work is the only way ahead. The world is with Macron. America is a friend to no nation: Donald Trump is in [â€] Jacob Hoggard Case. He left the band in He is shown here in this Much Music Video Awards photo: But it might also be a kindling to global nuclear war [â€] What do feminists want for women: Be a part of this important humanitarian action.

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### Chapter 6 : Bookworm's Lair - Poppy Z. Brite

*Summary Bibliography: Poppy Z. Brite You are not logged in. If you create a free account and sign in, you will be able to customize what is displayed.*

Levesque, Times Staff Writer Published: September 27, Updated: September 28, at Marine wondering why time had suddenly stopped. Dimitrakopoulos knew his war movies. The Pentagon has waged the battle against them in the classic American style: IEDs are the top killer of U. Thousands more have been wounded by them. IEDs are a weapon that have torn limbs and lives in equal measure, left a superpower humbled and ensured the nation and its veterans will pay a high price for decades in continuing medical and psychological care. But the thing to remember in warfare is that the enemy gets a vote. Bill Young, R-Indian Shores, said he now supports the immediate withdrawal of troops from Afghanistan. Young said the decision came after he got an email from Staff Sgt. Matthew Sitton, who wrote of the senseless carnage of IEDs. Sitton was later killed by one. Dimitrakopoulos was left relatively unhurt by that IED blast in a narrow lane of Fallujah. It exploded on the opposite side of the road. He and his buddies laughed it off like the cocksure Marines they were. They got their name from the British when they were widely deployed by the Irish Republican Army in Northern Ireland during the s. They date back centuries in one form or another. IEDs are often the weapon of choice for an insurgency, used when insurgents are unable to confront the firepower of an opponent. Thomas Metz told Congress in Humvees and troops were inadequately armored. This was an alien type of warfare to troops. This was a battle without a front. A homemade bomb made with parts from an egg timer or cell phone could be hidden in trash or inside the dead bodies of humans or animals. Bombs could be made with discarded artillery shells or farming fertilizer. And while the weapons could be made out of cheap parts, they could also be quite sophisticated. Insurgents built "daisy chain" IEDs with multiple warheads interconnected. Other IEDs detonated with contact, often a pressure plate on the ground. Others might be radio controlled. And insurgents endlessly adapted IEDS as troops learned to defeat them, the military says. House Appropriations Committee last week. He noted that IEDs were on the upswing in Afghanistan. In the last two years, Barbero said, IEDs have increased 42 percent to 16, in The numbers in could exceed that figure, he said. Troops used robots and pilotless drones to find or defuse IEDs, along with electronic devices used to jam radio signals that trigger IEDs. Also used are explosive-sniffing dogs. One company recently boasted that rats could be trained to do the work of those dogs. The military is increasingly emphasizing a strategy to disrupt a terrorist network before it can plant an IED, rather than simply dealing with them when they are found. Some criticize the money approach to counter-IED efforts. Wilson, a retired Marine colonel and military commentator. Steven Scott, a physician at the James A. They were more complex and challenging. Some were invisible, traumatic brain injuries every bit as debilitating as a lost limb. Often, severe blast injuries created havoc with many parts of the body at once. Advances in medicine resulted in Haley doctors seeing more profoundly wounded soldiers than ever before. He looked at old films of World War I veterans and noticed something about their eyes. He said it led him to the important role of vision in recovery from head wounds. It was a deduction, one of many, that help lead the VA to open five polytrauma units, including one at Haley, for specialized treatment. Scott said he is endlessly amazed by how well many polytrauma patients rebound. He mentioned two men who would have died in an earlier war. But within minutes of a battlefield blast, a physician performed open cardiac massage, bringing them back to life. Not long ago, Scott sat between the men at a Rays game. People need to know, he said, that IEDs kill real people. Julian Arechaga, Lance Cpl. Jon Bowman and Pfc.

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### Chapter 7 : calendrierdelascience.com: Customer reviews: Killer Art; Art That Has Maimed, Killed or Cause

*Several years after being caught, art faker extraordinaire, Thomas Keating - who had claimed to have produced over 2, counterfeit paintings in the styles of more than different artists - served as a presenter on British television programs detailing the techniques of old masters.*

Robots so realistic they were played by human actors and populated a Western town where guests could play cowboy. In the film *Westworld*, the robots went berserk and the Gunslinger Yul Brynner started shooting the paying customers for real. Today HBO presents *Westworld* as an ongoing TV series that more deeply explores the idea of a robot theme park than a single film. The robots hosts of *Westworld* entertain human guests by interacting with them in complex storylines, having sex with them, and being killed by them. There are also human scientists who work for *Westworld* maintaining the robots – cleaning them, for instance, and putting the pieces back together after a guest has maimed, mangled, and killed a host. A show like *Westworld* inherently comes with a lot of rules, scientific rules that the fictional technology will have to follow, as well as rules of the theme park itself. Some of these rules will be apparent when you watch the series, but others are implied. We see in the very first episode that hosts can shoot at guests, but the impact seems less than that of a BB gun. With the same guns, the guests can blow the hosts away, but then the hosts still come back the next day. We thought a lot about this. Nolan says he imagined clients signing a very comprehensive release form before being admitted to *Westworld*. If action is putting guests in jeopardy, the hosts will – should anyway – steer the scene back into safety. The actors who play hosts pointed out some of the things they are doing to distinguish their characters from humans. Evan Rachel Wood plays a central host, Dolores. Those are the moments in the show that made me slightly scared, but really fun to do. Or even how human are the people who created the hosts? Of course the show throws up so many existential questions about the nature of being human and do these hosts actually end up reflecting us more perfectly than we are? You drive around L. If you create something in this fantasy space that was powerful enough, lasting enough, it becomes an institution. We imagine in our show that *Westworld* has become an institution, a place that people can come to and they bring their kids back to. The show is really about the hosts who live here day in and day out, following their programming and sometimes creating their own. Guests enter, but we meet the hosts first. We wanted to develop an emotional connection with them so that they could be fully personified and fully realized. So we made a very conscious choice to start this series through the point of view of Dolores – played by Evan Rachel Wood so beautifully – so that we could fully be with her in believing the reality of the West, and the love that she feels, the familial connections that she had. And after establishing that empathy, we start to broaden the world, not only examining the lives and perspectives of the guests who come into the park, but also the technicians who work within the park below the ground. Harris promises that the more he throws *Westworld* into chaos, the more his plan will be revealed. He is not just going around killing everybody he sees. His last four films shot in a place called Castle Valley Utah east of Moab, which is where we went back to for that. So this company can create the reel with that piece of contemporary music on it. There was a piece of Radiohead in the second episode as well, so we get a Radiohead song, we create our reel and we put it through. The Oscar winner plays a scientist who developed the artificial intelligence and faces conflicts when the hosts disobey his programming. We started [*Westworld*] two years ago, and I was just watching it now. I had forgotten I was in some of those scenes. I seem to be cast over the years as a control freak. I have a kind of diffident attitude about things, which has come with age, I guess, over the years. But they are fascinating parts to play, so obviously I can tap into some.

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### Chapter 8 : Murder Machines: Why Cars Will Kill 30, Americans This Year | Collectors Weekly

*The Rann victims were part of the more than 10, children killed or maimed in conflicts in , in the named countries; while more than 8, youngsters were recruited or used as combatants.*

If you want to kill someone, do it with a car. Today, despite the efforts of major public-health agencies and grassroots safety campaigns, few are aware that car crashes are the number one cause of death for Americans under 18. By 1900, the number of registered motor vehicles was in the millions. A photo of a fatal car wreck in Somerville, Massachusetts, in 1900. Via the Boston Public Library. The New York Times coverage of car violence from November 23, 1900. Within a decade, the number of car collisions and fatalities skyrocketed. The negative effects of this unprecedented shift in transportation were especially felt in urban areas, where road space was limited and pedestrian habits were powerfully ingrained. It was a real free-for-all. Roads were seen as a public space, which all citizens had an equal right to, even children at play. Streetcars and horse-drawn carriages yielded right of way to pedestrians and slowed to a human pace. The fastest traffic went around 10 to 12 miles per hour, and few vehicles even had the capacity to reach higher speeds. But in the meantime, they could drive around, and they got this reputation for speeding around wildly, so they were called joyriders. This cartoon from 1900 shows the outrage felt by many Americans that wealthy motorists could hurt others without consequence. Via the Library of Congress. In an effort to keep traffic flowing and solve legal disputes, New York City became the first municipality in America to adopt an official traffic code in 1904, when most roadways had no signage or traffic controls whatsoever. Speed limits were gradually adopted in urban areas across the country, typically with a maximum of 10 mph that dropped to 8 mph at intersections. By the 1910s, many cities were working to improve their most dangerous crossings. Cars had to pass this mid-point before turning left, preventing them from cutting corners and speeding recklessly into oncoming traffic. A variety of innovative street signals and markings were developed by other cities hoping to tame the automobile. Detroit reconfigured a tennis court line-marker as a street-striping device for dividing lanes. In 1914, Cleveland installed the first alternating traffic lights, which were manually operated by a police officer stationed at the intersection. Yet these innovations did little to protect pedestrians. Most of these fatalities were pedestrians in cities, and the majority of these were children. Via the Milwaukee Public Library. In the face of this traffic fatality epidemic, there was a fierce public outcry including enormous rallies, public memorials, vehement newspaper editorials, and even a few angry mobs that attacked motorists following a collision. Soldiers killed in battle are mourned by the whole community, and they were doing that for children killed in traffic, which really captures how much the street was considered a public space. People killed in it were losses to the whole community. As the negative press increased and cities called for lower speed limits and stricter enforcement, the burgeoning auto industry recognized a mounting public-relations disaster. The breaking point came in 1917, when 42,000 citizens of Cincinnati signed a petition for a referendum requiring any driver in the city limits to have a speed governor, a mechanical device that would inhibit the fuel supply or accelerator, to keep vehicles below 25 miles per hour. The Cincinnati referendum logically equated high vehicle speeds with increasing danger, a direct affront to the automobile industry. Via the Cincinnati Post. Through a series of social, legal, and physical transformations, these groups reframed arguments about vehicle safety by placing blame on reckless drivers and careless pedestrians, rather than the mere presence of cars. Any organizations interested or invested in transportation planning were invited to discuss street safety and help establish standardized traffic regulations that could be implemented across the country. A woman poses with a newly installed stop sign in Los Angeles in 1917, built to the specifications recommended at the first National Conference on Street Safety. Norton suggests that the most important outcome of this meeting was a model municipal traffic ordinance, which was released in 1917 and provided a framework for cities writing their own street regulations. This model ordinance was the first to officially deprive pedestrians access to public streets. That model was presented to the cities of America by the U. S. Department of Commerce, which gave it the stamp of official government

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recommendation, and it was very successful and widely adopted. Meanwhile, the auto industry continued to improve its public image by encouraging licensing to give drivers legitimacy, even though most early licenses required no testing. Left, a cartoon from mocks jaywalking behavior. Via the National Safety Council. Right, a WPA poster emphasizes jaywalking dangers. They even had a parade where a clown was hit by a Model T over and over again in front of the crowd. In , the American Automobile Association AAA took charge of safety education for children by sending free curricula to every public school in America. The original patrols would go out and stop traffic for other kids to cross the street. So a whole generation of kids grew up being trained that the streets were for cars only. Street-safety posters produced by AAA in the late s focused on changing behavior of children, rather than drivers. Once the social acceptance of private cars was ensured, automobile proponents could begin rebuilding the urban environment to accommodate cars better than other transit modes. As motor vehicles began invading streetcar routes, these companies pushed for equal oversight of private cars. So the streetcars would just stand in traffic like automobiles. The final blow was delivered in with the Public Utility Holding Company Act, which forced electric-utility companies to divest their streetcar businesses. Even as government assistance was removed from these mass-transit systems, the growing network of city streets and highways was receiving ever more federal funding. Meanwhile, traffic engineers were reworking city streets to better accommodate motor vehicles, even as they recognized cars as the least equitable and least efficient form of transportation, since automobiles were only available to the wealthy and took up 10 times the space of a transit rider. Beginning in Chicago, traffic engineers coordinated street signals to keep motor vehicles moving smoothly, while making crossing times unfriendly to pedestrians. Today our cities still reflect this: The Level of Service LOS measurement by which most planners use to gauge intersection efficiency is based only on motor-vehicle delays, rather than the impact to all modes of transit. As in other American industries ranging from health care to education, those with the ability to pay for the best treatment were prioritized over all others. One traffic-control textbook read: The choice of mode of travel is their own; they cannot be forced to change on the strength of arguments of efficiency or economy. In , Boston formally adopted jaywalking laws to penalize pedestrians. Instead, the costs fall to users of vehicles, who are in no position to dictate safer automobile designs. Department of Transportation to set standards and regulate vehicles and highways. After that, the fatalities started to decline. A few years prior, in , comedian Ernie Kovacs was killed in a Corvair wagon, seen at right wrapped around a telephone pole. William Haddon, a public-health physician and epidemiologist, recognized that like infectious diseases, motor-vehicle deaths were the result of interactions between a host person , an agent motor vehicle , and their environment roadways. The CDC began adapting its public-health framework to the issue of motor-vehicle injury prevention in , focusing on high-risk populations like alcohol-impaired drivers, motorcyclists, and teenagers. The CDC continues to stress that motor-vehicle injuries, like diseases, are preventable. The first step is understanding the magnitude of the problem or threat, the second is identifying risk factors, and the third is developing interventions that can reduce these factors. We need to stay the course with vehicle injuries. Although organizations like the CDC have applied this public-health approach to the issue for decades now, automobiles remain a huge danger. While the annual fatality rate has dropped significantly from its s high at around 30 deaths for every , persons to 11 per , in recent years, car crashes are still a top killer of all Americans. For young people, motor-vehicle collisions remain the most common cause of death. In contrast, traffic fatalities in countries like the United Kingdom, where drivers are presumed to be liable in car crashes, are about a third of U. After the auto industry successfully altered street norms in the s, most state Departments of Transportation actually made it illegal to leave roadside markers where a loved one was killed. Though anti-drunk-driving campaigns are familiar to Americans, fatalities involving alcohol only account for around a third of all collisions, while the rest are caused by ordinary human error. Studies also show that reckless drivers who are sober are rarely cited by police, even when they are clearly at fault. In New York City during the last five years, less than one percent of drivers who killed or injured pedestrians and cyclists were ticketed for careless driving. Increasingly, victims and their loved ones are making the case that careless

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driving is as reprehensible as drunk driving, advocating a cultural shift that many drivers are reluctant to embrace. First implemented in , Vision Zero is an effort to end all pedestrian fatalities and serious injuries; recently, cities like New York, Chicago, and San Francisco also announced their goals of eliminating traffic deaths within 10 years. Fried says that most people are aware of the dangers behind the wheel, but are accustomed to sharing these risks, rather than taking individual responsibility for careless behavior. As cities attempt to undo years of car-oriented development by rebuilding streets that better incorporate public transit, bicycle facilities, and pedestrian needs, the existing bias towards automobiles is making the fight to transform streets just as intense as when cars first arrived in the urban landscape. People are very comfortable with things the way they are. Yet in the face of clear evidence that private automobiles are damaging to our health and our environment, most older Americans still cling to their cars. Our job is to try and make every drive a safe drive. I think, by and large, this has been a good choice. All these changes contribute to a safer street environment. This article is dedicated to my uncle, Jim Vic Oatman, and friend, Chris Webber , both of whom were killed by car collisions.

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### Chapter 9 : Pumla Gobodo-Madikizela: I have forgiven apartheid's chief murderer | World news | The Guardian

*Apparently, Hitler and Stalin combined killed less people than Mao Zedong UPDATE. There is a mistake in this info-graphic. Turkey as a country exists since , before that region the info-graphic refers to was known as an Ottoman Empire.*

Share1 Shares We rage against the destruction of art at the hands of vandals. Sometimes, however, it is the creators of the art themselves who do the destroying. His larger-than-life work should have withstood the tides for centuries, but those who go to look at it now will not find it in anything like its former glory. It seems that the work of art was actually a destruction of the local landscape, since it was carved from the rocks already there and not brought in. Matters, and a sledge hammer. Karipidis stripped himself naked and battered the mermaid, shattering her face, to protest against the fine and returning the beach to its natural state. Deutsch-Perfekt Big name artists are like economic magicians: They can make millions out of a thin layer of paint. All they have to do is let someone buy them. Gerhard Richter is a German artist who has produced works in paint, photography, and glass. In the s, Richter took a box cutter to some of his finished paintings. Others, he burned with the rest of the rubbish from his studio. Today, those works would be worth well over half a billion dollars. Why did he do it? He simply was not happy with how they turned out. Being done in public and on property the artist does not own leaves it open to threats not usually faced by paintings in galleries. There is a whole Wikipedia page dedicated to destroyed Banksy works. For 20 years, the artist Blu has been painting walls in Bologna. The artist objected to his murals being removed from their locations. Not that they were to be destroyed to be destroyed, but that they were to be preserved. The city was going to take his works and place them in a gallery. Blu has form when it comes to auto-destruction of his work. In , he painted over one of his murals in Berlin to protest urban development. Charles Camoin Many artists find it hard to get rid of any of their works. Charles Camoin has the rare distinction of having destroyed the same works of art twice. After a successful show of his paintings in , Camoin suffered a serious depressive episode. He slashed over 80 of his paintings and discarded the tattered remains. A sad event, and for most artists, that would be the end of the matter. At some point, though, the paintings were recovered by the writer Francis Caro, who had them restored. When Caro later put the paintings up for auction, Camoin sued him. Camoin won the case. The court ordered the paintings to be destroyed for the second and final time. Sometimes, this is a radical change; sometimes it is just a tweaking of technique. What happens when an artist comes to hate the work of their younger self? Jasper Johns had an epiphany in It is as if Johns stepped fully formed into the art world with his famous Flag. NY Times If you want your art to reach the future safe and sound, sculpture would seem to be the way to go. Rekevics does not seem to want his to survive. Rekevics makes his monumental artworks from tons of plaster, wood, and foam. At the end of an exhibition, he simply takes his works apart with a hammer and puts them in a dumpster. His background is as a set designer for the stage, where all works are ephemeral. Rekevics acknowledges that his destructive tendencies may cause a problem should anyone decide to buy something from one of his shows. In Bacon destroyed most of his early work. But this was not a one-off event. Throughout his career, Bacon would hack sections out of canvases he did not think were good enough but also ones he thought should have been great but which he had ruined. The destruction of the canvases is not the end of the story. John Baldessari Sometimes in art, creation can come from destruction. John Baldessari spent the summer of destroying 13 years of paintings to create a new work, literally from the ashes. Cremation Project was the result. The artist took his back catalog of paintings to his local crematorium and reduced them to black ash. He took photos of the process, which formed part of his new work, but he also used the ash. He placed the remains in an urn and placed a plaque on it with his name and the dates the work came from. Was this a whimsical work of a deranged artist? In , he was going to relocate and he would have had to transport all of his old work. They routinely sell for tens of millions of dollars and can be found in museums around the world. Critics found the washy Impressionism muddy and confused. It is

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possible that the critics got to him. Just before a major exhibition of his water lily paintings in , he destroyed 15 large canvases. But Monet also had a desire to control how his works would be seen by future generations. Just before his death, Monet enlisted his daughter-in-law in getting rid of 60 further paintings. But this is not the work of art we are discussing. Michelangelo also created another Pieta, called The Deposition. He worked on it, according to his biographer Vasari, as a way of keeping his body and mind in order. He worked on the sculpture of four figures for eight years. And then one day, he became enraged with it, and broke it. He passed the damaged work on to a friend. Amazed at what the great man had done, he asked why it had been damaged.