

## Chapter 1 : Calfskin - Anchor Distributors

*The Pitt Minion Reference edition was also the first Bible to employ the innovative Cambridge bold-figure cross-reference system (also a feature of the Concord editions). All in all, it is a neat and elegant book, easy to slip into a pocket or handbag.*

I love the feel of it in my hands. The color of the paper is really nice, easy on the eyes, the text is a great font, very clear. This bible was well thought out, like many other Cambridge bibles. I recommend it if you are ok with the smaller font. That may be why I have both.. I use them for different reasons, and that works for me. I also recommend EvangelicalBible. We have purchased several bibles from them; Allan, Cambridge, and a Crossway. They are a great source for high end usable bibles and their customer service is personal and kind. Rated 3 out of 5 Kenneth verified owner " August 31, The quality of the binding, text and overall material is excellent; though, there are a couple of disappointments with this Bible. One, it is not the same text as the Concord; for example, the TBS classic is a small Bible that has the same paragraphs, pages etc. As I understand it, there are other Pitt Minion translations were the Pitt Minion and the larger version has the same text layout where it is possible to turn to the same page number in each Bible and find the verse in the same place on the page, this is not a deal breaker. One ribbon marker verses 2 is disappointing, all high quality Bibles should have at least 2 ribbon markers. What is most disappointing is the Zondervan references, it is as if this KJV was outsourced; thus, the expected KJV features that are in the Concord are not present in this Bible: I find myself picking up the TBS classic and using it as the companion for the Concord in preference to this Bible. Rated 5 out of 5 eJavenger verified owner " October 20, The Bible is just what I ordered it for. Small, well built and made to take with me when I go out. After seeing reviews on Youtube about it, it fit what I was looking for. Well done Cambridge and Evangelicalbible. Add a review Your email address will not be published.

**Chapter 2 : Cambridge ESV Pitt Minion Reference Bible, Black Goatskin - calendrierdelascience.com**

*Find helpful customer reviews and review ratings for KJV Pitt Minion Reference Bible Black Calfskin Leather KJ at calendrierdelascience.com Read honest and unbiased product reviews from our users.*

Unavailable for a while, the Cameo Reference Edition is re-issued in response to continued consumer interest, in a new range of binding styles. The reissue has offered an opportunity for the print image to be enhanced, so while the text is presented in same familiar layout and the original Petit Medieval Clarendon type, it is now sharper than in printings of recent years. The Bible comes with a concordance and 15 colour maps. The text has pronunciation marks for names and the words of Christ on earth are printed in red. This edition is printed on India paper with art-gilt edges, includes a presentation page and two ribbon markers and is bound in brown calfskin leather. The original Cameo, which began production in the s, had been unavailable for a while. Even though I expected to be impressed, I was still surprised by this Bible. I was very impressed with both its size and its quality. The Cameo has all of the features you expect in the larger Bibles. The Cambridge Cameo is both big and small at the same time. It has an 8-point font in a binding that is slightly smaller than 5x7 inches. For its size, I did not expect full features such as a concordance, center-column references, maps, and two ribbons. There are four models. I reviewed the goatskin. Here is a short list of features of the model I reviewed: The calfsplit model includes the Apocrypha. The type is bold enough to read easily. It has pronunciation marks to help you pronounce names and places. The font is the same size as the Concord Wide-margin. For the size of this Bible I did not expect the type to be this large or this easy to read. Red Letter They really mean it. Only the words of Christ on Earth are in red, so the red letter stops after Acts chapter 1. Paper The Cameo uses an opaque India paper. The paper is not too thin like most of the study Bibles in my library. The ghosting from the other side of the page is very faint, which is much better than I had hoped. There is a center column reference that also includes Hebrew and Greek translation notes. It has pages. Binding The binding is sewn. This allows the Bible to stay open and lay flat. Cover This model is goatskin, but it also comes in brown calfskin, calfsplit, and imitation leather. The goatskin is very soft and feels good to the touch. I was able to twist and contort it with no problems at all. For those that like flexible covers, the goatskin delivers. Maps The Cameo has the same 15 maps as the Concord Wide-margin. Unconditional Guarantee The Cameo has an amazing guarantee. Like all Cambridge Bibles, the Cameo is unconditionally guaranteed for life against defective materials or workmanship of any kind. With quality of this caliber, the Cameo is sure to last a life-time. Conclusion I am thoroughly wowed by the Cameo. The Cambridge Cameo is back and it means to please. I was not required to give a positive review- only an honest review. My opinions are my own.. This bible looks pretty sharp. The calfskin has a slight grain to it, but feels smooth. It has an interesting feel to it, very soft. I imagine that it will show scratches quite easily with use, but that will give it a great look. This bible measures roughly 5x7 inches. This bible is well constructed. My favorite thing about it is how it almost snaps open. The sewn binding allows it to open flat from Genesis to Revelation as well. The cover is lined with a vinyl type material. I would prefer a leather lining, but that would drive the price up significantly. Now, to the most important feature of the Cambridge Cameo Bible, the text block. I also love the font. It is an excellent thick and bold 8 pt font. This makes it read as easily as a pt font while keeping this as a hand size bible. The words of Jesus are in red in the New Testament. I highly recommend this bible. The craftsmanship is excellent. The convenient size combined with a extraordinarily legible text make this one of the best options available in bibles these days. Thanks to Baker Publishing for providing a review copy for me. I was not required to provide a positive review. I am very picky, so I was aware that I may be disappointed in some way. Well let me tell you, it met or exceeded my expectations! The goatskin is absolutely soft and buttery. It melts in you hands. I just felt of it and opened it up. It is lined with leather as well. The font size is 8 and is very dark, as well as dark red words of Christ. This production does not have a dictionary only a concordance. The pages are the normal thin paper but good quality. I thought the gold over red edges would

bother me, but it really adds a nice touch. The inside cover is folded in and stitched very nice , there is a few spots that want to flip up a little but not a big deal to me. The bible is warrantied for defects, so if it ever became an issue then I would let them fix it. All in all it is a super cool bible, one that I will enjoy for as Im alive. It arrived sufficiently packaged in a cardboard box with one other Bible. They did not deform or break through their packaging and the Bibles were in perfect shape when they were delivered. Upon opening the box I was presented with the clamshell retail box, which should be retained for storage purposes. The Bible inside the box was instantly striking in appearance. I am accustomed to many different qualities of cover material. When I picked the Cameo up out of the box I was struck by the soft texture of this type of calfskin leather. The grain was smoother with smaller pebbling compared to goatskin leather. I was expecting a darker brown with a texture like other top grain cowhide Bibles. I was pleasantly surprised. This calfskin was smoother and soft. The front of the Cameo is hot stamped with, "Holy Bible" in gold. There is a channel pressed into the leather around the perimeter of the cover. They are all hot stamped in gold. The page edges are beautifully art gilded with red under gold. In the front of the Cameo you have publication information page followed by a nice presentation page. After that is the text of the KJV. Lastly, there is a very useful concordance in the back along with 15 color maps that are indexed. The construction of the Cameo is top-notch. In addition to having a wonderful cover that will last a lifetime, it has a sewn binding that will last as long as the cover. Because of these two fine qualities the Cameo is a pleasure to hold and read. The Bible opens well and lays flat easily without being overly flexible. This edition does everything right. The only way this could be any better is if it were in NASB. The inside cover is lined with vinyl that is glued down. The corners are finished nicely.

**Chapter 3 : calendrierdelascience.com: Cambridge Bibles**

*Now, the KJV Pitt Minion Edition has been freshly typeset using this modern font and current layout, which presents the text in paragraph format. The Bible text is supported by a Reader's Companion (a cross between a concordance and a dictionary) and 15 newly designed color maps.*

Wednesday, August 3, Review: Calf Split is climbing in popularity as a medium in Bible binding, and Cambridge is releasing a number of calf split editions. Their KJV Cameo Reference edition in black pebble grain calf split, which included the Apocrypha was receiving rave reviews until a printing error manifested. The Pitt Minion line has remained a tried and true edition maximizing portability and readability. The design choices result in a what is a "just right" edition for many. Calf split remains far cheaper than goatskin, but presents excellent durability and feel. Cambridge explains calf split as follows: Calf split leather A superior grade to French Morocco leather, tanned to approach the quality and feel of full-grain calfskin leather. Slightly thinner than the other grades of leather and therefore relatively flexible and soft even when new. A French Morocco binding offers high-quality real leather at an economical price. Additionally, the pebble grain is wide, beautiful and pleasant to the touch, far more desirable to my taste than the tight, high gloss grain on the previous Pitt Minion edition I have reviewed. This edition pairs the milk chocolate brown of the leather with a standard gilt rather than art gilt, which decreases the price and matches the overall aesthetic of the Bible well. Some will miss the art gilt pages, but the excellence of the cover material and the affordability of the edition should make up for the downgrade on the page edges. The calf split leather is paired with a Smyth-sewn binding, creating flexibility and durability. The leather is a fair amount stiffer than goatskin, but still able to perform acrobatics fairly well. I had to coax it into the yoga position several times before I was able to take a picture, but with time and use I imagine this will soften up nicely and become much more flexible. This edition features the standard Cambridge paper and Pitt Minion size, taking advantage of proven qualities in durability, portability and readability. Cambridge made excellent choices when designing the Pitt Minion line and this Bible makes use of the well proportioned compromise between portability and readability. For most, this is the most readable a portable, traditional Bible setting can get. This edition features red-letter text and the print is a rich, readable crimson. The soft pebble grain texture combined with the readability of the Pitt Minion layout make this a high value contender. My thanks to Cambridge for providing this complimentary review copy. I was not required to give a positive review, but an honest review.

**Chapter 4 : Baker Publishing Group | Open Library**

*This edition features Black Letter Text. Now the KJV edition has been freshly typeset as part of the current generation of Cambridge Pitt Minion Reference Bibles. In these, the text is presented in paragraph style, using a modern font that has many qualities in common with the traditional Bible typefaces.*

Friday, December 26, Bible Review: When closed, it feels like a small, compact Bible, but when open, it is surprisingly readable -- rivaling Bibles that are much larger. It is small enough to qualify as a compact Bible, however it is full-featured enough to be your main carry Bible if you like. The text is laid out in a traditional double-column, center-column reference layout with the verses arranged by paragraph, except in the poetry sections. This is also a red-letter edition. I am personally not a fan of red-letter editions, mainly because the red ink is usually not very readable, often coming across as a horrid orange or pale pink. The red ink used in this edition seems to be a true red, and is quite readable. Usually, one of the biggest problems with a small, compact Bible is that they usually refuse to lay flat, especially at either end of the Bible. Also, this may well improve even more with some use. The Pitt Minion is bound and printed by Jongbloed in the Netherlands. The cover of my review copy is called "Calf Split Leather". It is made when the hide is split, and then tanned to approach the quality and feel of full-grain calfskin leather. The grain you see is stamped on. There is a certain beauty in this pronounced grain. Although this cover is not as soft and flexible as Goatskin, it is still soft, and provides a certain amount of stiffness that is nice for handling a Bible with one hand. Many prefer this feel to the "limp noodle" feeling of some Goatskin bindings. The Pitt Minion is an outstanding format, and the Calf Split binding is very nice. I like it a lot. There are several bindings available to suit your taste: Regarding the imitation, I have a Cambridge Revised English Bible that is imitation leather, and if it is the same as what is used on the Pitt Minion, it could be an excellent, economical option. Although I really like this Calf Split leather, no matter which binding you select, you will be treated with a compact Bible that still has excellent readability that has a durable sewn binding that will last you for many years. All in all, this is an outstanding little Bible that can serve as either a small compact Bible for times when size particularly matters, or could even serve as your main or only carry Bible. And now, for some pictures! This Bible was provided at no cost for review purposes, but I was not required to give a positive review:

**Chapter 5 : Cambridge KJV Pitt Minion Reference Bible, Black Goatskin - calendrierdelascience.com**

*(I no longer have this item. Feel free to ask any questions but I will have to answer based on memory.) This video is for the Cambridge KJV Pitt Minion Reference 2nd Edition Black Goatskin.*

**Chapter 6 : calendrierdelascience.com: KJV Cambridge Bibles**

*Description. Click here for exclusive photos of Cambridge Pitt Minions.. This ESV Pitt Minion Bible is characterized by an elegant text design with a font that is compact, yet clear and easy to read.*

**Chapter 7 : Bible Reading Project: Review: Cambridge ESV Pitt Minion Reference Brown Calf Split**

*Now the KJV edition has been freshly typeset as part of the current generation of Cambridge Pitt Minion Reference Bibles. In these, the text is presented in paragraph style, using a modern font that has many qualities in common with the traditional Bible typefaces.*

**Chapter 8 : nkjv black calfskin leather pitt minion | eBay**

## DOWNLOAD PDF KJV PITT MINION REFERENCE BLACK CALFSKIN KJ187

*Above: The Cambridge Pitt Minion NKJV in Black Goatskin. When Cambridge re-introduced the Pitt Minion KJV, I was already familiar with the format. During my search for quality-bound Bibles, I'd discovered the Trinitarian Bible Society, which offered an older edition of the Pitt Minion in black calfskin with two ribbons and art-gilt edges.*

### Chapter 9 : Cambridge Bible: Books | eBay

*Pitt Minion Bibles are known for their synthesis of function and style--of readable text, in compact form. A combination of skilled design and the use of a remarkably compact typeface lead to acclaim for the Pitt Minion format in achieving the difficult feat of being both easy to carry and easy to read.*