

View and Download Kodak EasyShare DX user manual online. zoom digital camera. EasyShare DX Digital Camera pdf manual download.

Depending on your computer operating system, Kodak EasyShare software may update the camera clock when you connect the camera. See the EasyShare software Help for details. Checking Camera And Picture Status Getting started Checking camera and picture status The icons that appear on the camera screen indicate the active camera and picture settings. Capture mode screen Only active camera settings are displayed: When using a card for the first time, we suggest you format it before taking pictures. The camera screen displays the mode name and description. To interrupt the description, press any button. To redisplay the description, press the OK button. The camera screen turns on automatically in all modes except Auto. Taking A Video Using the auto-focus framing marks When using the camera screen as a viewfinder, framing marks indicate where the camera is focusing. For the best pictures, the camera attempts to focus on foreground subjects, even if the subjects are not centered in the scene. Reviewing The Picture Or Video Just Taken Taking pictures and videos Reviewing the picture or video just taken After you take a picture or video, the camera screen displays a Quickview for approximately 5 seconds. While the picture or video is displayed, you can: Delete Share Using optical zoom Use optical zoom to get up to 3X closer to your subject. Using Digital Zoom Using digital zoom Use digital zoom in any still mode to get an additional 4X magnification beyond optical zoom. Combined zoom settings are from 3. You must turn on the camera screen before activating digital zoom. Aperture priority mode is primarily used to control depth of field the range of sharpness. The aperture setting may be affected when using optical zoom. Sports Subjects that are in motion. Children Action pictures of children in bright light. Settings you change in C mode apply only to pictures taken in that mode. Using The Flash Taking pictures and videos Using the flash Use the flash when you take pictures at night, indoors, or outdoors in heavy shadows. You can change the flash setting in any Still mode; the default flash setting is restored when you exit the mode or turn off the camera. Exposure Bracketing 1 Set the exposure bracketing interval. Using Burst Taking pictures and videos Using burst Option Description Camera takes up to 4 pictures while the Shutter button is pressed. First Burst Camera takes up to 30 pictures 2 per second for up to 15 seconds while the Shutter button is pressed. When the Shutter button is released, only the last 4 pictures are Last saved. Changing Picture-taking Settings Changing picture-taking settings You can change settings to get the best results from your camera: Some settings are unavailable in some modes. This setting remains until you change it. The setting is displayed on the right side of Liveview if set to Daylight, Tungsten, or Fluorescent. Exposure Bracketing Interval Choose an exposure bracketing interval. The setting is displayed on the right side of Liveview if set to Center-zone or Selectable-zone. AF Control Choose an auto-focus setting. Page 30 Taking pictures and videos Setting Sharpness Control picture sharpness. Reset to Default Reset all picture-taking settings to the defaults. Set Album Still Choose Album names. Image Storage Choose a storage location for pictures and videos. Setting Return to previous menu. Orientation Sensor Orient pictures so that they are displayed with the correct side up. Date Stamp Imprint the date on pictures. Thirdâ€™transfer to your computer When you transfer the tagged pictures or videos to your computer, Kodak EasyShare software opens and categorizes your pictures in the appropriate album. See the Kodak EasyShare software Help for details. Reviewing Pictures And Videos Reviewing pictures and videos Press the Review button to view and work with your pictures and videos. Viewing single pictures and videos 1 Press the Review button. When a video is highlighted in Multi-up view, the video duration is displayed at the top of the camera screen. You can also press the Menu button, highlight To adjust the volume, move the joystick To return to the beginning of the video, move the joystick during playback. Magnifying Pictures Reviewing pictures and videos Magnifying pictures 1 Press the Review button, then locate a picture. To see different parts of the picture, move the joystick To redisplay the picture at the 1X original size, press the OK button.

Chapter 2 : Kodak User Manuals

*Kodak EasyShare Z zoom digital camera " User's guide Memory card: size and type for cameras and video cameras
KODAK EASYSHARE DX Zoom Digital Camera Firmware - WINDOWS Operating Systems.*

See the specifications sheet here. Information on shooting speed, battery life, etc. Test Results In keeping with my standard test policy, the comments given here summarize only my key findings. Not sure which camera to buy? Let your eyes be the ultimate judge! Visit our Comparometer tm to compare images from the DX with those from other cameras you may be considering. The proof is in the pictures, so let your own eyes decide which you like best! As with all Imaging Resource product tests, I encourage you to let your own eyes be the judge of how well the camera performed. Pleasing color, with a tendency toward slight reddish casts. The slight reddish cast is most evident in the form of skin tones that are a little more pink than in real life. The DX left the Indoor Portrait shots a little warm-toned, but the net result was photos that nicely evoked the warmth of the original scene, without seeming too yellow or red. All in all, a nice job. Generally accurate exposure, but high contrast. The DX Zoom did a pretty good job with exposure, requiring lower than average positive exposure compensation on the "Sunlit" and Indoor portraits. Good but not startling resolution for a 5-megapixel digicam. The DX Zoom performed well on the "laboratory" resolution test chart. It started showing artifacts in the test patterns at resolutions as low as lines per picture height, in both horizontal and vertical directions. I found "strong detail" out to at least 1, lines, although some reviewers might argue for 1, lines or higher. I tend to be more conservative than some in my evaluation of res-target results, being unwilling to credit cameras for resolution levels at which artifacts begin to dominate over subject detail. Image Noise Low image noise, but a fair bit of subtle subject detail traded away to manage it. The DX Zoom performed pretty well in the macro category, capturing a minimum area of only 2. Resolution was very high, and a lot of fine detail was visible in the brooch, coins, and dollar bill. Details were fairly sharp overall, but softened in the four corners of the frame. The brooch and coins are already slightly soft from the shallow depth of field at such a close shooting range. Color and exposure both looked good. Definitely plan on using external lighting for macro shots. Good low-light shooting performance, with fairly low noise and good color. Autofocus works down to very low light levels. Noise was actually pretty low at ISOs 80 to , though it became more apparent at the and settings, as you might expect. At ISO , the camera restricts the image size to the 1. Overall, I was surprised by how little the image noise seemed to increase at low light levels relative to levels I saw under daylight conditions. Apparently, having taken the hit for reduced subject detail up front, few additional tradeoffs had to be made at low light levels. A very accurate electronic optical viewfinder and LCD monitor. The LCD monitor was also very accurate, since it shows the same view, just on a larger screen. Lower than average barrel and pincushion distortion, variable chromatic aberration. Optical distortion on the DX Zoom was lower than average at the wide-angle end, where I measured approximately 0. On average, consumer digicams tend to show about 0. Chromatic aberration was moderate at wide angle and medium focal lengths, but high at the telephoto end, showing eight or more pixels of moderate coloration on either side of the target lines. This distortion is visible as a slight colored fringe around the objects at the edges of the field of view on the resolution target. With a full-autofocus shutter delay that ranges from 0. Most consumer digicams have shutter lag in the range from 0. Shutter delay is very short 0. Cycle times are unimpressive, at 3. Note that this paragraph has been revised from the initial posting of this review. I initially gave the DX poor marks for its shutter lag at telephoto focal lengths. Very good battery life. I still recommend purchasing a second battery along with the camera, but more casual shooters may find that the battery supplied with the camera will pack enough power for their usage. Sharp 11x14 prints, acceptable 13x19 ones, high-ISO much less of an issue in 4x6 prints. Looking back at the and printing a wide variety of its photos on our "reference standard" Canon i studio printer and the Canon Pixma iP in our office, I found that the loss of fine detail that I complained about onscreen is much less apparent even in fairly large prints. Most users would be quite hard pressed to see it in 8x10s, and even 13x19s, while a little soft-looking, would be acceptable for wall display. The minor color casts I noticed on-screen were again much less apparent in high-quality inkjet prints.

Likewise, the rather high contrast that caused the camera to lose detail in strong highlights was part and parcel of the exceptionally vibrant prints it produced. Image noise was still somewhat of an issue at ISO , but even there, 4x6 prints would almost certainly be acceptable to the majority of consumers. Conclusion Free Photo Lessons Simple pro lighting and use tips let you snap stunning photos. Check out our free Photo School area! A wide range of preset scene modes help with special shooting conditions, while the Custom mode is handy for saving a set of frequently-used exposure settings. The DX is a perfect choice for novices who want to learn a little as they go, while more experienced users will appreciate the more advanced features it has to offer. Overall, an excellent choice for a long-zoom digicam, particularly for families with a range of photographic skills among their members.

Kodak EasyShare DX zoom digital camera User's guide Use only a Kodak EasyShare Li-Ion rechargeable battery. 1 Make sure the camera is turned off.

Published Aug 3, dpreview staff Share Tweet Almost a year after Kodak announced its first 10x zoom camera, the DX, today it has announced its new flagship digital camera and second 10x zoom model, the 5 megapixel EasyShare DX. The SLR-styled camera boasts a Schneider-Kreuznach Variogon mm lens which can reach its optimum zoom in two seconds. The new model offers just one million more pixels than the EasyShare DX. The DX is fully manual and aimed at both beginners and enthusiasts. It offers 16 program modes, as well as a 2. A unique combination of sophisticated features, exceptional performance, and trademark ease of use gives amateur photographers the opportunity to shoot like a professional. The new model then goes a step further, adding new features such as five megapixel resolution for prints up to 20 x 30 inches, an extra high-resolution , pixels electronic viewfinder, JPEG fine and standard compression options, flash compensation, and rapid click-to-capture just 0. Because of the tight incorporation of these and other sophisticated features, DX camera owners are consistently presented with remarkable dynamic range, fine detail and delicate highlights – results that advanced amateurs have typically associated with high-end digital SLRs. It enables users to get close to the action and fill the frame, or achieve more natural poses from subjects by shooting them from a distance. For ease of handling, the lens barrel only extends one inch after powering up the camera, with all lens movements occurring within the protective housing. Kodak offers a range of high-quality digital camera lens accessories that work to enhance or embellish the photos taken with the DX digital camera. The camera also features aperture and shutter priority modes, as well as sixteen program modes. Saturated, neutral, black-and-white and sepia color modes lend additional in-camera creative options. Its dual sensor, low-light precision auto-focus system combines rapid phase detection with highly accurate through the lens TTL contrast detection to precisely fine tune and sharply define a subject, even in almost complete darkness. In addition, the camera is equipped with an external flash synch – capable of synching at any shutter speed – for illumination of subjects beyond the foot pop-up flash range. With each press of the shutter, the camera quickly and precisely analyzes lighting conditions and colour balance to consistently deliver exacting sharpness, high color accuracy, and proper exposure. Not only does the extremely high resolution ,pixel EVF show control settings superimposed over the scene, but it also eliminates parallax while presenting a nearly percent field of view. Both LCDs exhibit high refresh rates, and automatically brighten or dim to reflect changes in exposure compensation. Additional features include joystick and jog-dial controls for rapid control access, easy-to-read menu options and the ability to record and play back continuous VGA-resolution digital video with audio. Its continuous tone thermal dye transfer system produces vivid colour with instant drying, while exclusive KODAK Color Science technology produces outstanding skin tone reproduction, plus colour optimization for ideal photo viewing. The exclusive One Touch to Better Pictures feature takes advantage of proprietary colour technologies developed by Kodak to help users get vibrant, true-to-life prints from inkjet printers. Kodak EasyShare DX specifications.

Chapter 4 : Kodak Easyshare CX Software Download

Our goal is to provide you with a quick access to the content of the user manual for Kodak EASYSHARE DX. Using the online preview, you can quickly view the contents and go to the page where you will find the solution to your problem with Kodak EASYSHARE DX.

This is a camera that demands a few weeks of solid use to master its many functions, though to be fair, this is more about getting used to the ergonomics and various interface elements than down to any complexity in the design itself. In fact, you can happily explore the myriad functions without ever needing the manual. Everything is self-explanatory, the graphics designed to avoid confusion and the lack of jargon and acronyms laudable. There is also a slight, though perceptible, delay between pushing the zoom lever and the lens starting to move. This may be simply because you have to move the lever so far to actually engage the zooming. Below this is the main mode dial. Finally, below the main mode dial are three buttons; review switch to playback mode, menu to activate on-screen menus and delete. The menus are written in plain English with large, easily understood icons, meaning the manual is rarely needed when exploring the huge range of features. This approach means that experienced photographers have virtually all the control they need at their fingertips without once seeing a menu or leaving record mode. Half-press the shutter and the camera focuses, indicating the autofocus AF point and auto exposure AE settings chosen. In P, A, S and M modes you get a lot more information - and more control. Note that the focus mode can be switched between 3-area auto, center focus and manual area selection left, middle, right. Turning the jog dial highlights each of the available settings in turn AE compensation, flash output control, ISO; press the jog dial and turn it again to make changes. In M, S and A modes you also change shutter speeds and apertures using the jog dial. As you switch between the various modes a brief description appears on-screen. Pressing the menu button in record mode brings up the menus shown above. You use the joystick to move up and down the list, and press it to select a setting to change. The last option in the list takes you to the setup menu. In each case, pressing the joystick brings up a page of options with plain English descriptions, rather than incomprehensible icons. Custom mode allows you to save all your favorite settings for instant recall. Very useful, and very easy to set up. Each has a brief explanation of what it does and how to use it. Pressing the review button switches the camera to playback mode. Note that portrait images are rotated automatically. Pressing the info button brings up a fairly comprehensive overlay of shooting information. Push the zoom lever to the right to magnify the image up to 8x. Pressing the menu button in review mode brings up the usual array of options to protect lock images, watch slideshows and so on deleting has its own button. Last but not least is the setup menu accessible from both record and playback modes.

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Chapter 5 : Buy Online | Kodak Camera Manuals | Printed Instructions

Camera manuals and free digital camera pdf instructions. Find the user manual you need for your camera and more at ManualsOnline. Kodak DX Digital Camera User.

Sponsored Links If this document matches the user guide, instructions manual or user manual, feature sets, schematics you are looking for, download it now. Unavailable in Video mode. **Focus Zone** Choose a large or concentrated area of focus. The setting is displayed on the right side of Liveview if set to Center-zone or Selectable-zone. **AF Control** Choose an auto-focus setting. This setting remains until you change it. In Auto and Scene modes, this setting remains until you turn the Mode dial or turn off the camera. EasyShare software also lets you change a color picture to black-and-white or sepia, but you cannot change a black-and-white or sepia picture to color. **Video Length** Video Choose a default video length useful in self-timer videos. On or Off Pre-select album names before you take pictures or videos. Then, all the pictures or videos you take are tagged with those album names. **Internal Memory** --the camera always uses internal memory, even if a card is inserted. Continuous default --as long as there is room on the card or internal memory, or until you press the Shutter button. See Using setup to customize your camera. **Quickview Display** a picture or video for 5 seconds after it is taken. On default Off Continuous --no pause between optical and digital zoom. Pause default --after reaching 10X optical zoom, the zoom button must be released, then activated again to begin digital zoom. Pause default --when the blue slider on the zoom indicator pauses during digital zoom, the zoom lever must be released and reactivated. The slider turns red when the picture may no longer render an acceptable 4 x 6 in. On default -- choose from 3 date formats with or without hours and minutes. **Internal Memory**--deletes everything in internal memory including email addresses, album names, and favorites; formats the internal memory. **Mode Description** Display mode description when entering a mode. Keep your camera in an airtight plastic bag and let it adjust to temperature before removing it from the bag. For rechargeable battery disposal information, visit the Rechargeable Battery Recycling Corporation Web site at www.rbcrc.org. For digital camera disposal or recycling information, contact your local authorities. Lastmanuals, for instance, does not offer a translation service. Designated trademarks and brands are the property of their respective owners.

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Chapter 7 : User manual KODAK EASYSHARE DX - Download your KODAK EASYSHARE DX user guide

Kodak EasyShare DX Firmware, Share Button App and Manual. Software Download. KODAK EASYSHARE DX Zoom Digital Camera Firmware. Operating System: WINDOWS 7, WINDOWS , WINDOWS XP, WINDOWS VISTA, WINDOWS 98, WINDOWS 98 SE, WINDOWS ME.

Chapter 8 : Kodak Printer User Manuals

The flash gives off up to meters of light, and it is easily controlled by a series of buttons located on top of the Kodak EasyShare calendrierdelascience.com DX can be used in auto mode, allowing the user to automatically capture a beautiful image or to access different modes on the Kodak EasyShare menu.

Chapter 9 : KODAK EASYSHARE DX USER MANUAL Pdf Download.

The Kodak EasyShare DX is one of the latest in Kodak's hugely popular line of consumer digicams. Like others in the "DX" series, the Kodak DX offers both fully automatic operation and a.